



Wind Quintet No.6

Cheng-Shiun

♩ = 68

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

mf

mf

mf

mf

Pesante

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

3

3

3

3

3

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2
6

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

tr

8

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

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10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

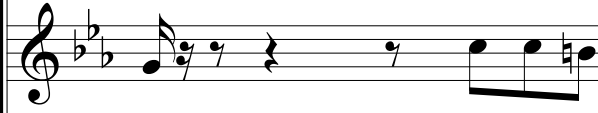
Wind Quintet No.6

4
14

Fl.



Ob.



B♭ Cl.



Bsn.

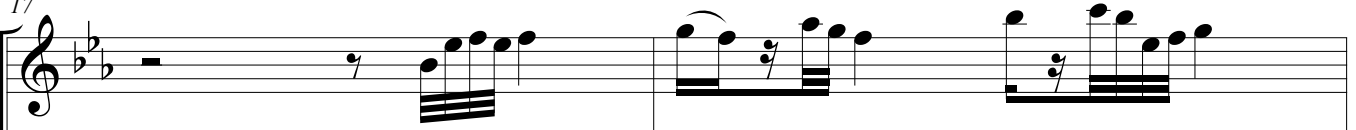


Hn.



17

Fl.



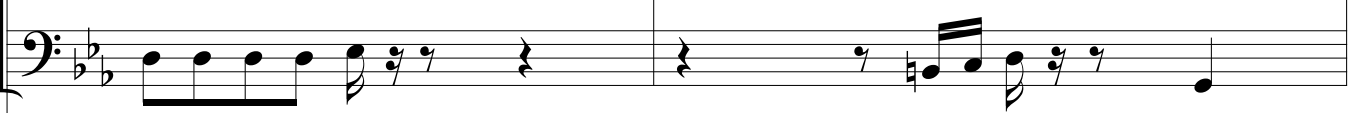
Ob.



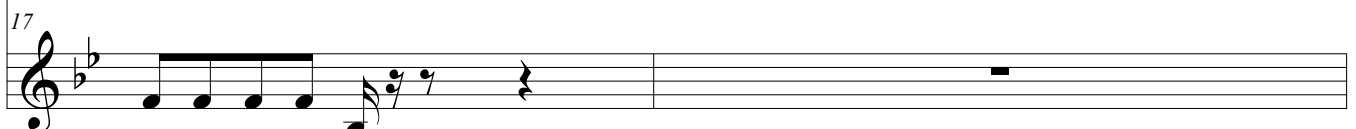
B♭ Cl.



Bsn.



Hn.



Wind Quintet No.6

19

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

21

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Wind Quintet No.6

6
24

Musical score for measures 6-24 of Wind Quintet No. 6. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is B-flat major (two flats). The time signature is 2/4. The Flute part is mostly silent, with a melodic phrase starting at measure 24. The Oboe part has a melodic line with a sharp sign in the second measure. The B♭ Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a complex melodic line with many slurs and ties. The Horn part is silent throughout this section.

26

Musical score for measures 26-34 of Wind Quintet No. 6. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is B-flat major (two flats). The time signature is 2/4. The Flute part has a simple melodic line. The Oboe part has a rhythmic pattern of eighth notes with slurs. The B♭ Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a simple melodic line.

28

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

30

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

31

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

33

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Fine

Wind Quintet No.6

♩=40

36

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

38

Hn.

This musical score page contains measures 39 through 41 for a Wind Quintet. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

Measures 39-41:

- Flute (Fl.):** Starts at measure 39 with a trill (tr) on a high note. The melody is active, featuring eighth and sixteenth notes.
- Oboe (Ob.):** Also starts at measure 39 with a trill (tr). The part is highly rhythmic, consisting of continuous eighth-note patterns.
- B♭ Clarinet (B♭ Cl.):** Features a complex rhythmic pattern of eighth and sixteenth notes throughout the measures.
- Bassoon (Bsn.):** Provides a steady accompaniment with eighth-note patterns.
- Horn (Hn.):** Plays a melodic line with eighth-note figures.

Measures 41-43:

- Flute (Fl.):** Continues with a melodic line, including a sharp sign (#) above a note in measure 41.
- Oboe (Ob.):** Continues with its rhythmic eighth-note accompaniment.
- B♭ Clarinet (B♭ Cl.):** Continues with its complex rhythmic pattern.
- Bassoon (Bsn.):** Continues with its eighth-note accompaniment.
- Horn (Hn.):** Continues with its melodic line.

43

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.

45

Fl. D.C. al Fine
Ob. D.C. al Fine
B♭ Cl. D.C. al Fine
Bsn. D.C. al Fine
Hn. D.C. al Fine