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Dwa Tance Polskie

Grańe w Dniu 9^{tym} Maja r. 1825. na Balu

J. A. X^{cia} Namiesznika

DLA NAYJASNIEYSZEGO PANA

W Uroczystość Urodzin

NAYJASNIEYSZEGO CESARZEWICZA W. X. KONSTANTYNA

skomponowane na wcelką Orkiestrę i ułożone

na Piano-Forte.

Przez

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N^o 245.

Zł. 2.

w Warszawie w Składzie Muzyki F. Klukowskiego.



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POLONEZ

Nº 1.

This musical score is for a piece titled "POLONEZ Nº 1". It is written for piano and features a variety of musical notations and dynamics. The score is organized into five systems, each with a grand staff (treble and bass clefs).

- System 1:** The piece begins with a treble staff containing a melodic line with eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes. Dynamics include *sf* (sforzando) and *sf* *>* (sforzando accent). There are triplet markings (3) over some notes.
- System 2:** The treble staff continues with a melodic line, while the bass staff features a series of chords. A repeat sign with a double bar line is present.
- System 3:** The treble staff has a melodic line with a triplet marking (3). The bass staff continues with chords and some melodic movement.
- System 4:** The treble staff features a complex melodic line with many beamed notes. The bass staff has a rhythmic accompaniment with double bar lines.
- System 5:** The treble staff continues with a melodic line. The bass staff features a series of chords. Dynamics include *ff* (fortissimo) and *ff* *>* (fortissimo accent). The piece concludes with a double bar line and a repeat sign.

The score is marked with various dynamics: *sf*, *sf* *>*, *f*, and *ff*. It also includes triplet markings (3) and a "dal Segno" instruction at the bottom right.

dal Segno

TRIO.

The musical score is written for piano and violin in 3/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into five systems. The first system is labeled "TRIO." and begins with a piano (p) dynamic. The second system features a forte piano (fp) dynamic. The third system includes a crescendo (cresc) marking. The fourth system has a fortissimo (ff) dynamic and a "Pedal" marking. The fifth system includes a fortissimo (sf) dynamic and a "dim" (diminuendo) marking. The score concludes with the instruction "Trio da Capō.".

TRIO.

fp

fp

cresc

gva

loco

ff

Pedal

sf

sf

dim

Trio da Capō.

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POLONEZ

Nº 2.

Polonez Nº 2 is a piece in 3/4 time, marked with a forte (f) dynamic. The score is written for piano and includes several performance instructions:

- Trills:** Indicated by a wavy line and the text "in 8va" above the staff.
- Loco:** Indicated by the text "loco" above the staff.
- Crescendo:** Indicated by the text "cres" above the staff.
- Fortissimo:** Indicated by the text "sf" above the staff.
- Pedal:** Indicated by the text "Pedal" below the staff, with a double bar line and a fermata.
- Dynamic Markings:** The score includes "f" (forte), "sf" (fortissimo), and "P" (piano).

Vive l'Empereur ALEXANDRE

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f cres ff fff

dal Segno

TRIO.

Marquez

f fp

dim:

f

fp

Trio dal Segno

