

XII. Ascendit Christus

The musical score is written for Contratenor and Tenor voices. It consists of several systems of staves, each with a vocal line and a corresponding Latin lyric line. Measure numbers are indicated at the beginning of each system.

System 1 (Measures 1-15):

Contratenor: A - scen - - - - - dit Chri - stus su - per ce - - los et pre-pa-ra - - -
 Tenor: A - scen - - - - - dit Chri - stus su - per ce - - los et pre-pa-ra - - -

System 2 (Measures 16-30):

Contratenor: vit su-e ca-stis-si-me ma-tri im-mor-ta-li-ta - - tis lo - - - - -
 Tenor: vit su-e ca - - stis-si-me ma-tri im-mor-ta-li-ta - - - - - tis lo - - - - -

System 3 (Measures 31-40):

Contratenor: cum: et hec est il-la pre-cla-ra fe-sti-vi - - tas, san-
 Tenor: cum: et hec est il-la pre-cla-ra fe-sti-vi-tas, o-mni-

System 4 (Measures 41-55):

Contratenor: cto-rum fe-sti-vi-ta - - - ti-bus in-com-pa-ra - - - bi - - - lis,
 Tenor: um san-cto rum fe-sti-vi-ta-ti-bus in-com-pa-ra - - - bi-lis, in

System 5 (Measures 56-70):

Contratenor: in qua glo-ri - - o - - - sa et fe - - lix mi - ran-ti - - -
 Tenor: qua glo-ri - - o - - - sa et fe - - lix mi-ran - - - ti -

System 6 (Measures 71-80):

Contratenor: bus ce-le-stis cu-ri-e or-di-ni - bus ad
 Tenor: bus ce-le-stis cu-ri-e or-di-ni-bus

e-the-re-um per-ve-nit tha-la-mum, quo pi-a su-i me-mo-rum in-
 ad e-the-re-um per-ve-nit tha-la-mum, quo pi-a me-mo-rum
 Ad e-the-re-um per-ve-nit, quo pi-a su-i me-mo-rum

100 105

im-me - - - mor ne - - qua-quam e - xi - - - stat.

im-me - - - mor ne - - qua-quam e - xi - - - stat.

im - - - me - - - mor ne - qua - quam e - xi - - - - - - - - - stat.