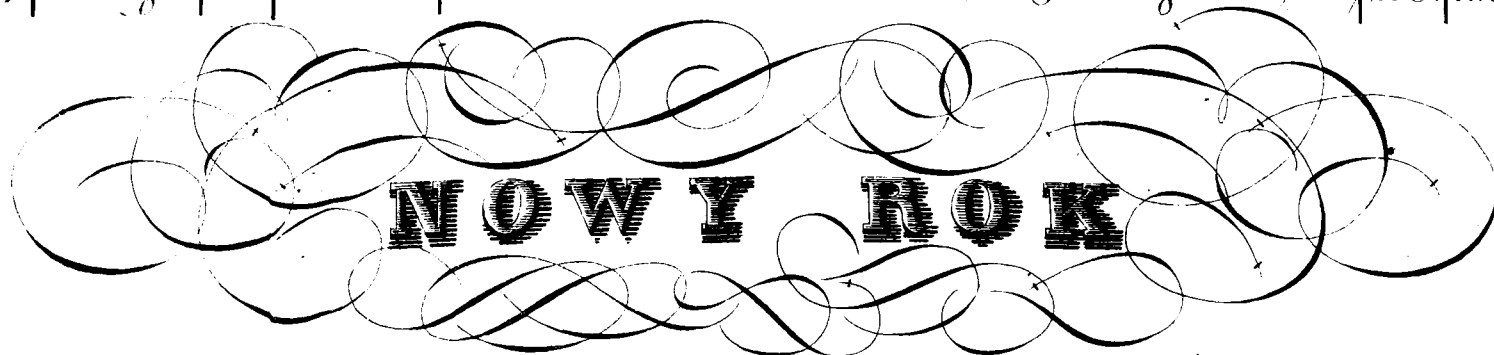


POLONIZ

pod nazwiskiem Rustota

wyjęty z Allegoryi wystawionej w Teatrze Warszawskim w Wilii Nowego Roku 1825 pod Dyktando



skomponowany i zwiertkiew Orkiestry ułożony na

PIANO FORTE

Karola Kurpińskiego

W WARSZAWIE w składzie Sztuk Pięknych A. BRZEZINY przy ulicy Miodowej

Polonéz.

Vivace

The musical score is written for piano and features five systems of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Vivace'. The score includes various musical notations such as triplets, accents, and dynamic markings like *p* (piano) and *f* (forte). The first system begins with a *p* marking in the right hand and a *f* marking in the left hand. The second system features a triplet in the right hand. The third system includes a *f* marking in the right hand and a *ped.* (pedal) marking in the left hand. The fourth system has multiple *ped.* markings and asterisks indicating specific notes. The fifth system concludes with a *ped.* marking and an asterisk. The score ends with the instruction 'Al Segno'.

Al Segno

Trio.

p *f* *p* *p* *f* *p*

Fine

