

DEUX VALSES

(from: Piano supplement to Tygodnika Muzycznegio, No. 25
music from Rofsiniego, *Italiana in Algeri* and *La Gazza Ladra*)
for String Orchestra

Score (02':35")

Anonymous

Arr. Michel Rondeau

No.1 - Allegro ♩. = 50

Violin I

Violin II

Viola

Cello

Double Bass

8

1.

2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

DEUX VALSES - Anonymous - Score

2
18

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

DEUX VALSES - Anonymous - Score

3

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for measures 35 through 40. The score is for a string quartet consisting of Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measures 35 and 36 feature rapid sixteenth-note runs in the violins and a steady eighth-note accompaniment in the lower strings. Measures 37 and 38 introduce a melodic line in the violins with a slur, while the lower strings continue their accompaniment. Measures 39 and 40 show a continuation of the melodic theme in the violins and a more active role for the lower strings.

41

1.

2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

This block contains the musical notation for measures 41 through 46. It begins with a first ending (1.) and a second ending (2.) for measures 41 and 42. The key signature remains one sharp (F#). Measures 43 through 46 feature a more complex texture with melodic lines in the violins and a more active accompaniment in the lower strings. The dynamic marking *mf* (mezzo-forte) is indicated for measures 43, 44, 45, and 46. The score concludes with a final measure (46) featuring a sustained note in the violins and a rhythmic pattern in the lower strings.

DEUX VALSES - Anonymous - Score

4
49

1.

2.

No.2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 49-56. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 49-52, and the second system contains measures 53-56. A repeat sign is present at the end of measure 52, with first and second endings indicated. The first ending leads back to the beginning of the section, and the second ending leads to the final measure of the section. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in standard musical notation with stems, beams, and accidentals.

57

1.

2.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 57-64. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system contains measures 57-60, and the second system contains measures 61-64. A repeat sign is present at the end of measure 60, with first and second endings indicated. The first ending leads back to the beginning of the section, and the second ending leads to the final measure of the section. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in standard musical notation with stems, beams, and accidentals. Dynamic markings include *f* (forte) and *fz* (forzando).

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5

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 65 through 72. The key signature is one sharp (F#). The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 65-66 feature a triplet of eighth notes in the Violin parts. Measures 67-68 include a trill in the Violin II part. Measures 69-72 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Viola and Violoncello parts often play chords or single notes, while the Double Bass part provides a steady bass line with eighth notes and rests.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 73 through 76. The key signature remains one sharp (F#). Measures 73-74 continue the musical themes from the previous system, with triplets in the Violin parts. Measures 75-76 introduce a repeat sign, indicating a first and second ending. The Violoncello part features a more active melody in the second ending, while the Double Bass part continues with a simple eighth-note pattern. The Viola part provides harmonic support with chords and single notes.

DEUX VALSES - Anonymous - Score

6
80

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

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for String Orchestra

Violin I

Anonymous
Arr. Michel Rondeau

No.1 - Allegro ♩ = 50

The score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of two pieces, No. 1 and No. 2.

No. 1 - Allegro (♩ = 50):
- Starts at measure 1 with a dynamic of *f-p*.
- Measure 10: First ending (1.) leads to a repeat, second ending (2.) leads to measure 22.
- Measure 22: A triplet of eighth notes.
- Measure 32: A triplet of eighth notes.
- Measure 40: First ending (1.) leads to a repeat, second ending (2.) leads to measure 50.
- Measure 50: *mf* dynamic.
- Measure 59: First ending (1.) leads to a repeat, second ending (2.) leads to measure 70.
- Measure 70: A triplet of eighth notes.
- Measure 79: A triplet of eighth notes.

No. 2:
- Starts at measure 50.
- Measure 59: First ending (1.) leads to a repeat, second ending (2.) leads to measure 70.
- Measure 70: A triplet of eighth notes.
- Measure 79: A triplet of eighth notes.
- Measure 88: First ending (1.) leads to a repeat, second ending (2.) leads to the end of the piece.

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for String Orchestra*

Anonymous
Arr. Michel Rondeau

No.1 - Allegro ♩. = 50

Arr. Michel Rondeau

f p

10

22

32

40

mf

50

No.2

60

f

71

80

DEUX VALSES

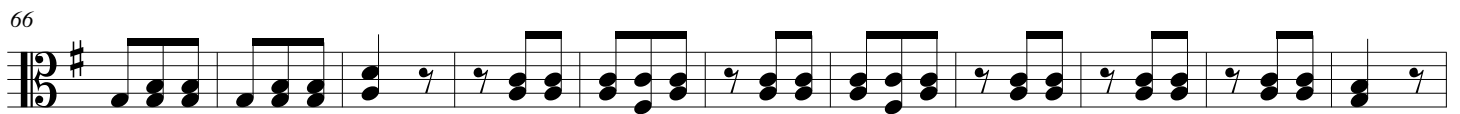
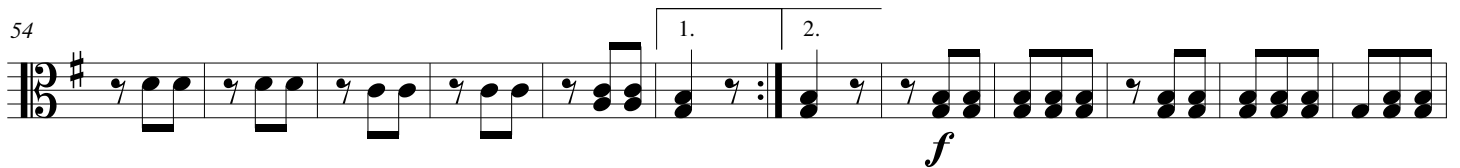
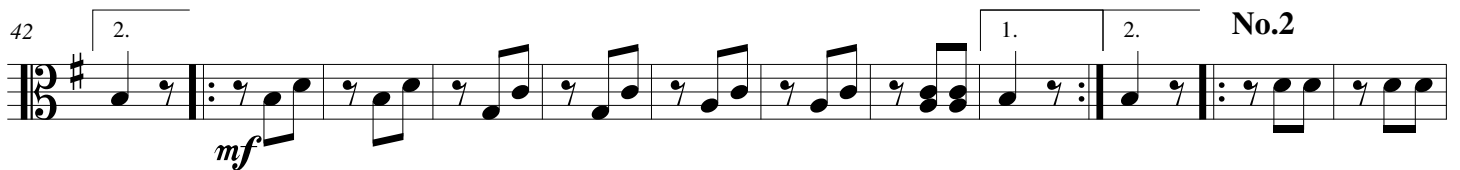
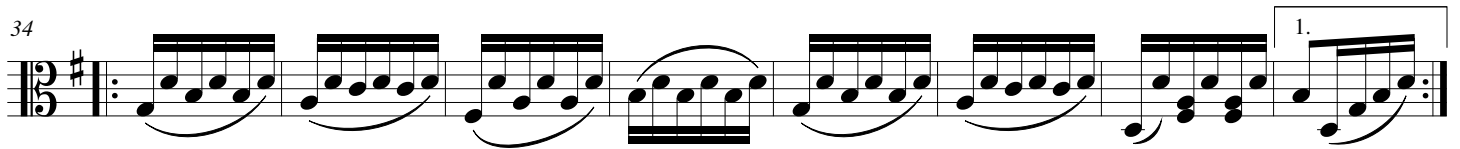
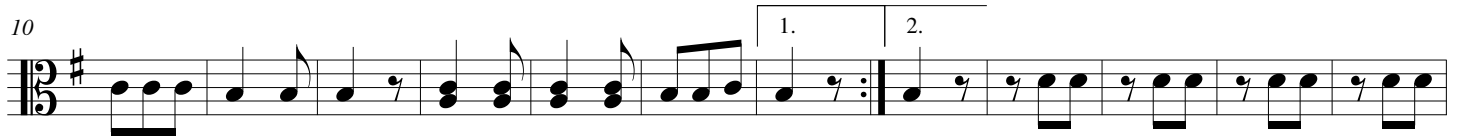
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Viola

Anonymous

Arr. Michel Rondeau

No.1 - Allegro ♩. = 50



DEUX VALSES

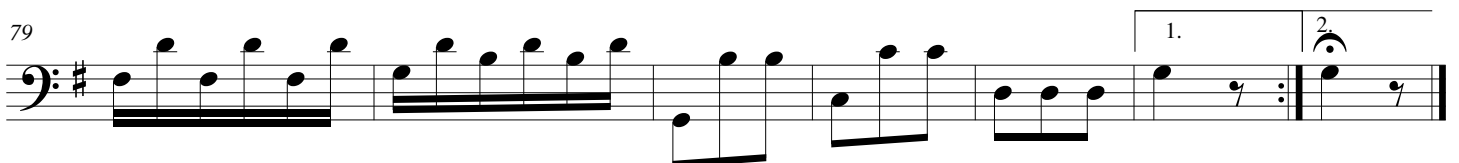
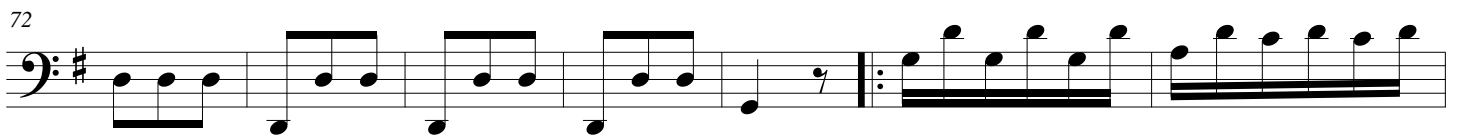
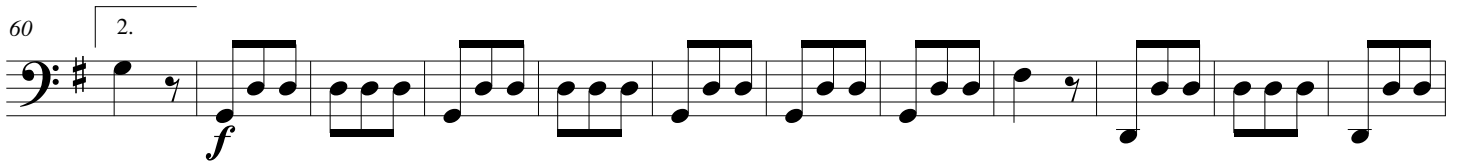
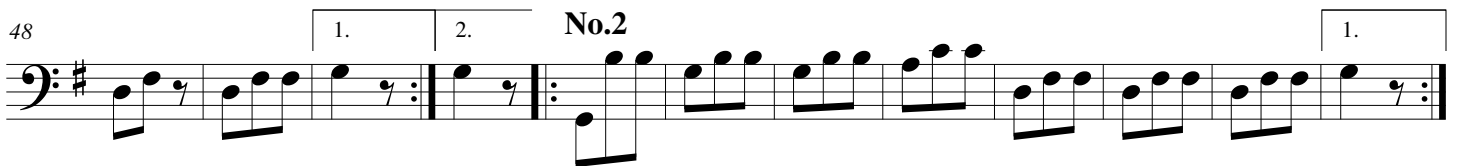
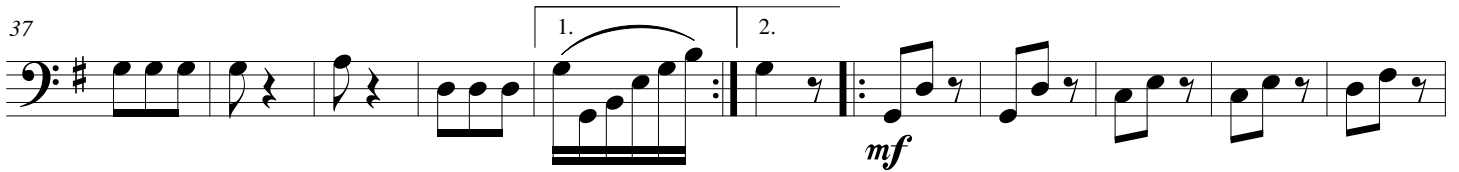
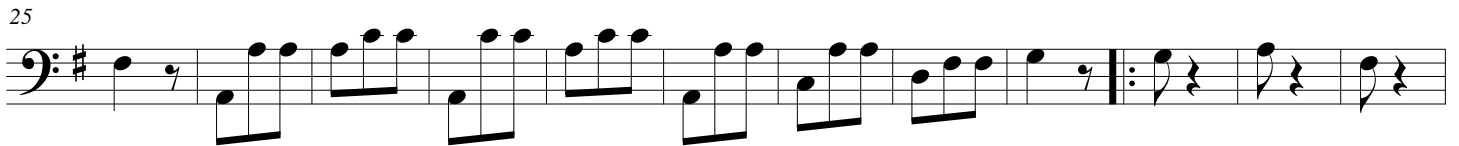
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Cello

Anonymous

Arr. Michel Rondeau

No.1 - Allegro $\text{♩} = 50$



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Double Bass

Anonymous
Arr. Michel Rondeau

No.1 - Allegro ♩. = 50

