
MUSICANEO

Maurice Verheul

Silence for Bass clarinet and
Stringquartet, MVWV 1042

Full score

LE SILENCE DE L'EAU

Tranquillo et molto molto espressivo ♩ = 55

M. Verheul

Score for *Le Silence de l'Eau* by M. Verheul. The score is for a chamber ensemble and includes the following parts:

- Bass Clarinet
- Violon 1
- Violon 2
- Altviol
- Violoncello
- B. Cl.
- Vln. 1
- Vln. 2
- Vla.
- Vc.

The score is written in 3/4 time and features a variety of dynamics and articulations. Key markings include:

- Bass Clarinet:** *mp*, *mf*, *mp*, *p*, *mp*.
- Violon 1:** *mp*, *mf*, *mp*, *p*.
- Violon 2:** *mp*, *mf*, *p*, *p*.
- Altviol:** *mp*.
- Violoncello:** *mp*, *mf*, *mp*, *p*.
- B. Cl.:** *mp*, *pp*, *mp*.
- Vln. 1:** *pp*, *mp*, *mf*.
- Vln. 2:** *p*, *pp*, *mp*, *mf*.
- Vla.:** *mf*.
- Vc.:** *pp*, *p*, *p*, *mp*.

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

2

17

B. Cl. *mf* *mf* *subito p* *mf* *mf*

Vln. 1 *subito p* *mf*

Vln. 2 *subito p* *mf* *subito p*

Vla. *mp* *mf* *subito p*

Vc. *mf* *mp* *mf* *f* *mp*

25

B. Cl. *mf* *mp* *mf* *mp* *mp*

Vln. 1 *mp* *mf* *mp* *mp*

Vln. 2 *mp* *mf* *mp* *mp*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf* *mp* *mp*

33

B. Cl. *mf* *mp* *mp* 3

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mf* *f* *mp* 2



40

B. Cl. *mf* *mp* *mf*

Vln. 1 *mp* *mf* *mp* *mf* *mf* *mp* *mf* *mf*

Vln. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf* *f*

Vc. *mp* *mf* *mp* *mf* *f*

59

65

B. Cl. *mp* *mp* *ff* *mf* *mp* *mf* *f*

Vln. 1 *p* *mp* *mp* *mf* *f*

Vln. 2 *mp* *mp* *mf* *f*

Vla. *> p* *mp* *mp* *mf* *f*

Vc. *mf* *mp* *mp* *mf* *f* *ff* *mf* *mp* *mf* *f*



74

B. Cl. *mp* *mf* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 1 *mp* *mp* *mf* *mp* *mp*

Vln. 2 *mp* *mf* *mf* *mp* *mp*

Vla. *pizz.* *mf* *mp*

Vc. *mp* *mp* *mp* *mf* *mp* *mf* *mp*

6

81

B. Cl.

mp < *mf* *f* > *mf* *f*

Vln. 1

mp < *mf* *mf*

Vln. 2

mp < *mf* *mf*

Vla.

arco

mp < *mf* *f* > *mf* *f*

Vc.

mp < *mf* *mf* *mf* subito *p* *mp*

89

B. Cl.

mf *p* *p* *p*

Vln. 1

p *p* *p* *p* *p*

Vln. 2

p *p*

Vla.

Vc.

mp *mp* *mp* *mp* *mp*

96

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mp *mp* *mp* *mp* *mp* *mp*

p *p* *p* *p* *p* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *mf* *f* *mp*

104

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf *f*

mp *mp* *mp*

mf *f* *mf*

8

B. Cl. *mp* *mp* *mp* *mp* *mf*

Vln. 1 *mp* *mp* *subito p* *mp*

Vln. 2 *mp* *subito p* *mp* *mp*

Vla. *mf* *mf*

Vc. *mp*

118

B. Cl. *f* *p* *f* *p* *mp* *mf*

Vln. 1 *mp* *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *mp* *mf*

127

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

sfz

f

sfz

mp

f

137

B. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

mf

sfz

mp

mp

mp

mf

mf

sfz

mp

mf

mf

mp

mp

mp

mp

mf

145

B. Cl. *mp* *mp* *mf* *fp* *mf* *mf*

Vln. 1 *mf* *sfz* *mf*

Vln. 2 *mf* *sfz* *mf*

Vla. *mf* *sfz* *mf*

Vc. *mp* *mf* *sfz* *fp* *mf* *mf*

154

B. Cl. *mp* *mf* *sfz*

Vln. 1 *mp* *mf* *sfz*

Vln. 2 *mp* *mf* *sfz*

Vla. *mp* *mf* *sfz*

Vc. *mp* *mf* *sfz*