

Horn in F 2

# OUVERTURE

zur Oper "Zampa"

L. J. Ferd. Herold

**Allegro vivace ed impetuoso**

14

Hn. 1

*ff*

Play

**Andante misurato**

**Un poco più mosso**

6

*pp*

**Andante non lento**

Hn. 1

*cresc.*

Play

Play

*p*

*pp*

Play

*p*

*pp*

*poco f*

**Poco a poco animato**

**A**

**Animato**

11

8

*dim.*

*pp*

Horn in F 2

**poco a poco accel.**

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic. The melody consists of eighth notes with slurs, ending with a fortissimo (*ff*) dynamic and a whole note chord.

**Allegro vivace assai con grande forza**

Musical staff 2: Treble clef, starting with a fortissimo (*ff*) dynamic. The melody features a rhythmic pattern of eighth notes with slurs.

Musical staff 3: Treble clef, continuing the rhythmic pattern of eighth notes with slurs.

Musical staff 4: Treble clef, continuing the rhythmic pattern of eighth notes with slurs.

Musical staff 5: Treble clef, continuing the rhythmic pattern of eighth notes with slurs.

**B**

Musical staff 6: Treble clef, starting with a fortissimo (*ff*) dynamic. The melody features a rhythmic pattern of eighth notes with slurs and accents.

Musical staff 7: Treble clef, continuing the rhythmic pattern of eighth notes with slurs and accents.

Musical staff 8: Treble clef, continuing the rhythmic pattern of eighth notes with slurs and accents.

Musical staff 9: Treble clef, ending with a fermata. Below the staff, there are markings for **Più lento** with a 5-measure rest, **accel.** with a 3-measure rest, and **a tempo** with a 5-measure rest.

Horn in F 2

accel.

Un poco più vivo

C

Hn. 1

4 23

D

16

Play

pp

Un poco più animato

ff 2

ff 2

E

pp

p

