

No

A mes Amis

M^{rs} C. L. HANON et TH. LECUREUX

SIX

Pièces d'Orgue

POUR

Le Service religieux

PAR

Octave Parisot

- 1 *Offertoire.*
- 2 *Élevation ou Communion.*
- 3 *Offertoire sur le Noël "Les Anges dans les Campagnes".*
- 4 *Offertoire.*
- 5 *Élevation ou Communion.*
- 6 *Offertoire sur le Noël "Il est né le Divin Enfant".*
Chaque : Pr: 4.^e 50.

PARIS RICHAULT ET C^{ie}. EDITEURS,

4 Boulevard des Italiens, au 1^{er}

Propriété pour tous l'ays.
16747 à 16752 R

Récit de Flûte harmonique ou Octaviante.

N^o Si l'on n'a au Récit qu'une Flûte sonnant 8 pieds, on devra jouer une octave plus haut ce qui appartient au Récit.

A'mon Ami

Nº 5.

**ÉLÉVATION
OU
COMMUNION**

Andante *tr.*

mf G. d' Orgue.

Ped:

Récit.

1

1

Positif.

Ped:

1

1

A musical staff with three notes: a half note, a whole note, and another half note.

1

4

1

6

۹

20

14

2

— 1 —

2

Gd Orgue

Positif.

Récit.

Pédale.

tr *tr* *tr* *tr*

Musical score page 5, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth-note patterns and sixteenth-note figures.

Musical score page 5, measures 3-4. The staves continue in the same style, with eighth-note patterns and sixteenth-note figures. The bass staff shows sustained notes and rhythmic patterns.

Musical score page 5, measures 5-6. The top staff begins with a dynamic *tr* (trill) over a eighth-note pattern. The bottom staff has sustained notes. A dynamic instruction *cresc: Gd Org:* is placed between the two staves. The music continues with eighth-note patterns.

Musical score page 5, measures 7-8. The top staff shows eighth-note patterns. The bottom staff has sustained notes. A dynamic instruction *dim: p* (diminuendo, piano) is placed between the two staves. The music continues with eighth-note patterns.

Musical score page 5, measures 9-10. The top staff begins with a dynamic *Récit.* (Recitation). The bottom staff has sustained notes. A dynamic instruction *Positif.* is placed between the two staves. The music continues with eighth-note patterns.



A five-page musical score for two voices and piano, featuring dense notation with multiple staves and dynamic markings. The score consists of ten staves of music, divided into five systems by vertical bar lines. The top system contains two staves: Treble clef (G) and Bass clef (F). The subsequent four systems each contain one staff per page, starting with Treble clef (G) on the first page, Bass clef (F) on the second, Treble clef (G) on the third, and Bass clef (F) on the fourth. The bottom system continues with Treble clef (G) and Bass clef (F). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 10 are present at the end of each system. The score is bound by large brace symbols on the left side.