

Horn in F II

Madama Butterfly

Atto Primo

(for small orchestra)

GIACOMO PUCCINI

arr. by Osamu Sasaki

Allegro

1

Musical staff 1: Horn in F II, measures 1-13. Includes dynamics *f* and accents.

2

Musical staff 2: Horn in F II, measures 14-30. Includes dynamics *f* and accents.

3

rit. a tempo
(4+7)

Musical staff 3: Horn in F II, measures 31-36. Includes dynamics *f* and accents.

4

rit.
Con sord.

Musical staff 4: Horn in F II, measures 37-58. Includes dynamics *f* and accents.

Allegro moderato

5

il Io. quarto
trattenuto

(idem/同様)

a tempo

il Io. quarto
trattenuto

(idem/同様)

Musical staff 5: Horn in F II, measures 59-70. Includes dynamics *f* and *meno f*.

6 **Poco animando**

a tempo

via la sordina

Senza sord.

Meno

Musical staff 6: Horn in F II, measures 71-84. Includes dynamics *p* and *fp*.

In quattro

a tempo

Meno

Musical staff 7: Horn in F II, measures 85-92. Includes dynamics *p* and *fp*.

a tempo

7

Musical staff 8: Horn in F II, measures 93-103. Includes dynamics *mf* and *f*.

Un poco meno

come prima

8 **Andante lento**

Muovere un poco

I. Tempo

Musical staff 9: Horn in F II, measures 104-108. Includes dynamics *f*.

269 *ff* *f* *f* *mf*

275 **19** *Con sord.* **20** *mf* *f*

305 *via la sordina* **21** *Allegro sostenuto* *Senza sord.* *f*

315 *p* *pp*

320 *p*

325 **22**

330

335 **23** *f* *p*

340 *f*

345 *p* *cresc.* *a poco a poco*

350 *allargando* **24** *a tempo* *f* *pp*

355 *poco rall.* *a tempo*

p

369 *allargando* **25** **I. Tempo** *Sostenendo*

f

374

p

379 *poco rit.* *a tempo*

pp *p*

384 *3* **26**

ff

388 *tenuto* *tenuto*

393 **Allegro mosso** **27** *a tempo*

p *cresc.*

405 *poco rit.* *a tempo* **28**

p

426 **Poco meno** *rall.* **29** **Allegro moderato**

p *p*

444 **30**

p

468 **31**

mf

477 *Sostenuto un poco* *mf* *allargando* *f* *a tempo*

Musical staff 477-484. It begins with a treble clef and a 7/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 478-481, with the instruction *allargando* above it. The dynamic increases to forte (*f*) in measure 481. A fermata is placed over the final note of measure 481. The staff concludes with a 3-measure rest.

485 **32** *al Tempo I.* *p*

Musical staff 485-492. It begins with a treble clef and a 4-measure rest. The time signature changes to 4/4. The music starts with a piano (*p*) dynamic. A 3-measure rest occurs in measure 486. The staff continues with a series of quarter notes and rests.

493 *2* **33** *a tempo* *p* *pp* *poco rit.*

Musical staff 493-500. It begins with a treble clef and a 2-measure rest. The music starts with a piano (*p*) dynamic. A slur covers measures 494-497. The dynamic softens to pianissimo (*pp*) in measure 497. The staff concludes with a *poco rit.* instruction.

499 *a tempo* *p* *pp*

Musical staff 499-506. It begins with a treble clef and a 7/8 time signature. The music starts with a piano (*p*) dynamic. A slur covers measures 500-503. The dynamic softens to pianissimo (*pp*) in measure 503. The staff concludes with a *poco rit.* instruction.

504 *a tempo* *f*

Musical staff 504-509. It begins with a treble clef and a 7/8 time signature. The music starts with a piano (*p*) dynamic. A slur covers measures 505-508. The dynamic increases to forte (*f*) in measure 508. The staff concludes with a quarter note.

509

Musical staff 509-513. It begins with a treble clef and a 7/8 time signature. The music starts with a piano (*p*) dynamic. A slur covers measures 510-513. The staff concludes with a quarter note.

514 **34** *allargando un poco* *f*

Musical staff 514-519. It begins with a treble clef and a 7/8 time signature. The music starts with a piano (*p*) dynamic. A slur covers measures 515-518. The dynamic increases to forte (*f*) in measure 518. The staff concludes with a quarter note.

520 **35** *a tempo* *pp* *3*

Musical staff 520-526. It begins with a treble clef and a 7/8 time signature. The music starts with a piano (*p*) dynamic. A 3-measure rest occurs in measure 521. The dynamic softens to pianissimo (*pp*) in measure 522. The staff concludes with a quarter note.

527

Musical staff 527-531. It begins with a treble clef and a 7/8 time signature. The music starts with a piano (*p*) dynamic. The staff concludes with a quarter note.

532 **36** *poco allargando* *mf*

Musical staff 532-536. It begins with a treble clef and a 7/8 time signature. The music starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 533-536. The staff concludes with a quarter note.

537 **37** *Allegro* *f* **38** *9* *14*

Musical staff 537-541. It begins with a treble clef and a 7/8 time signature. The music starts with a forte (*f*) dynamic. A slur covers measures 538-541. The staff concludes with a 4-measure rest in 4/4 time.

563 **39** **Largo** *Con sord.*

pp

567 *Sostenendo*

pp

571 **40** *Sostenendo a tempo Senza sord.*

pp

575

577 *rit. a tempo Sostenendo a tempo*

2

581 *p calando*

p

584 *sostenuto a tempo rall. cresc. mf*

p

41 586 **Largo**

mf

pp

42 591 **Moderato sostenuto**

10

p

43

604 *muova un poco* **44** **Allegretto moderato**

7

8

2/4

3

p

45 625 *a tempo a tempo*

4

12

p

645 **46**

Musical staff 645-657. Measure 645 starts with a treble clef, a flat key signature, and a quarter rest. A box containing the number 46 is above the staff. A six-measure rest is indicated above the staff. The melody continues with quarter notes in measures 651-657, ending with a quarter rest. A piano (*p*) dynamic marking is placed below the staff.

658 **47**

Musical staff 658-667. Measure 658 starts with a treble clef, a sharp key signature, and a quarter rest. A box containing the number 47 is above the staff. A three-measure rest is indicated above the staff. The melody continues with quarter notes in measures 661-667, ending with a quarter rest. A pianissimo (*pp*) dynamic marking is placed below the staff.

669 **48** **49**

Musical staff 669-686. Measure 669 starts with a treble clef, a flat key signature, and a quarter rest. A box containing the number 48 is above the staff. A nine-measure rest is indicated above the staff. Measure 672 starts with a box containing the number 49. The melody continues with quarter notes in measures 675-686, ending with a quarter rest. A piano (*p*) dynamic marking is placed below the staff.

687 **Moderato** *rit.* *Con sord.* *a tempo* *p* *rit.*

Musical staff 687-701. Measure 687 starts with a treble clef, a flat key signature, and a quarter rest. A box containing the number 8 is above the staff. A four-measure rest is indicated above the staff. The melody continues with quarter notes in measures 691-701, ending with a quarter rest. A pianissimo (*ppp*) dynamic marking is placed below the staff.

55 702 (con sordina) *mf* *marcato* *rit.* *a tempo* *Senza sord.* *p*

Musical staff 702-707. Measure 702 starts with a treble clef, a flat key signature, and a quarter rest. A box containing the number 55 is above the staff. The melody continues with eighth notes in measures 703-707, ending with a quarter rest. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

708 *p* *cresc.*

Musical staff 708-714. Measure 708 starts with a treble clef, a flat key signature, and a quarter rest. The melody continues with eighth notes in measures 709-714, ending with a quarter rest. A piano (*p*) dynamic marking is placed below the staff.

59 715 **Poco meno** *f* *f*

Musical staff 715-722. Measure 715 starts with a treble clef, a flat key signature, and a quarter rest. A box containing the number 59 is above the staff. A three-measure rest is indicated above the staff. The melody continues with quarter notes in measures 720-722, ending with a quarter rest. A forte (*f*) dynamic marking is placed below the staff.

723 **60** *p* *f* *16*

Musical staff 723-749. Measure 723 starts with a treble clef, a flat key signature, and a quarter rest. A box containing the number 60 is above the staff. A six-measure rest is indicated above the staff. The melody continues with quarter notes in measures 731-749, ending with a quarter rest. A piano (*p*) dynamic marking is placed below the staff.

750 **61** *mf* *cresc.* *pp* *14*

Musical staff 750-769. Measure 750 starts with a treble clef, a flat key signature, and a quarter rest. A box containing the number 61 is above the staff. The melody continues with quarter notes in measures 751-769, ending with a quarter rest. A mezzo-forte (*mf*) dynamic marking is placed below the staff.

770 *cresc.* *f*

Musical staff 770-777. Measure 770 starts with a treble clef, a flat key signature, and a quarter rest. The melody continues with quarter notes in measures 771-777, ending with a quarter rest. A forte (*f*) dynamic marking is placed below the staff.

778 **62** **Lo stesso movimento** *f* *pp*

Musical staff 778-784. Measure 778 starts with a treble clef, a flat key signature, and a quarter rest. A box containing the number 62 is above the staff. The melody continues with quarter notes in measures 779-784, ending with a quarter rest. A forte (*f*) dynamic marking is placed below the staff.

63

785 *4* *3/4* *2/4* *3* *p* *cresc. sempre*

795 *mf*

802

807 *ff* *poco rall.* **64** *a tempo* *pp*

812 *mf*

816 *p*

820 *Sostenuto un poco* *a tempo* *f* *f*

825 *rall.* *a tempo* *rall.* *col canto* *Sostenendo a tempo* *p*

830 *Con sord.* *calando* *pp*

834 **73** *Largo* (con sordina) *pp*

839 **74** *Andantino* (con sordina) *f* *p*

942 **10**
pp *p*

960 **83**
p *pp* *mf* *pp*

969
ppp *mf* *pp* *f* *pp*

976
f *p* *pp*

985 **86** *a tempo*
5

87 **Andante mosso** *animando*
f *f*

1008 *rall.* **88** *a tempo*
2 *6* *p cresc. poco a poco*

1021 *sostenuto* **89**
4 *f*

1031 **90** *Con sord.*
2 *2* *pp*

1038 *via la sordina* **91** *Un poco meno* *molto rit.* *Senza sord.*
7 *p*

1051 **92** *(Ed ecco ci in famiglia)* **Allegro moderato**
f

1057 *Con sord.*

rall. *pp* *Un poco meno*

1065 *Mollemente (柔らかく)* *p* (sempre con sordina) *via la sordina* **13**

100 *mf* *Abbomina- zione!* *a tempo* *cresc. sempre*

1083 **Vivo** *senza rigore di tempo* *Senza sord.* *3* *pp*

1091

1097 **101** *cresc. molto*

1103 *ff* *poco allargando*

102 1109 **Allegro moderato** *tr* *tr* *molto accentato*

1116 *ff* *mf* *p* **103**

1125 *f* *poco allargando* **104** *a tempo*

1133 **105** *incalzando*

1141 *un poco* *e* *stringendo* **106** *ff* *fff*

1148 *rit. col canto* **107** *a tempo ben ritmato* *tr* *ff*

Musical staff 1148-1160. It begins with a whole rest of 8 measures. At measure 1150, there is a forte (ff) dynamic and an accent (^) over a half note. This is followed by a melodic line with eighth notes and a trill (tr) over a quarter note. The staff ends with a triplet of eighth notes and an accent (^) over a quarter note.

1161 **108** **Allegro** *f* *vibratissimo*

Musical staff 1161-1170. It starts with a quarter note, followed by a quarter rest, then a quarter note with an accent (^). This is followed by a quarter note with an accent (^), a quarter rest, and another quarter note with an accent (^). A five-measure rest follows, then a melodic line with eighth notes and a vibrato (vibratissimo) marking.

1171

Musical staff 1171-1176. A continuous melodic line consisting of eighth notes with accents (^) under each note.

1177 *calando e rall.* **Allegro moderato** *p*

Musical staff 1177-1183. It begins with a piano (p) dynamic and a melodic line of eighth notes with accents (^). The tempo marking changes to Allegro moderato. The staff ends with a piano (p) dynamic and a melodic line of quarter notes with accents (^).

1184 **109** *più p* *Con sord.* *p*

Musical staff 1184-1190. It starts with a piano (p) dynamic and a melodic line of quarter notes with accents (^). The dynamic changes to più piano (più p). The staff then moves to a treble clef with a piano (p) dynamic and a melodic line of eighth notes with accents (^).

1191 *via la sordina* *Senza sord.* *pp*

Musical staff 1191-1200. It begins with a piano-piano (pp) dynamic and a two-measure rest. This is followed by a series of half notes with accents (^) under each note.

1200 **110** **111** **Andante affettuoso** *pp*

Musical staff 1200-1214. It starts with a piano-piano (pp) dynamic and a ten-measure rest. This is followed by a two-measure rest, then a melodic line of half notes with accents (^) under each note.

1215 *rall.* **112** *a tempo* *p*

Musical staff 1215-1226. It begins with a piano (p) dynamic and a seven-measure rest. This is followed by a quarter note with an accent (^), a quarter rest, and a two-measure rest. The staff ends with a 2/4 time signature and a whole rest.

1227 **113** *pp* *p dolce*

Musical staff 1227-1232. It starts with a piano-piano (pp) dynamic and a three-measure rest. This is followed by a melodic line of quarter notes with accents (^) under each note. The staff ends with a piano (p) dolce dynamic and a melodic line of quarter notes with accents (^).

1233 *Un po' più mosso*

Musical staff 1233-1238. A melodic line of quarter notes with accents (^) under each note. The staff ends with a 2/4 time signature and a two-measure rest.

114 **Allegro moderato** **115** **116** **Andantino calmo**

Musical staff 1239-1248. It begins with a nine-measure rest, followed by an eight-measure rest, and then a whole rest. The staff then moves to a 6/8 time signature with a four-measure rest, followed by a 3/4 time signature with a two-measure rest, and ends with a 6/8 time signature.

117

1263 *Con sord.*

p

1268

mf

1272

p

1278 **118** *rit.*

ppp *p* *ppp* *p*

1282 *ritenuto molto*

ppp

1286 *rallentando* **119** *a tempo*

Senza sord. *p* *poco rit.*

1290

mf

1294 *rall.* **120** *a tempo* **Andante lento**

pp

1306 *allargando a tempo* **121** *Sostenendo*

cresc.

1315

p

1319 *incalzando un poco* *rall.*

mf

Andante lento come prima

1323 *p* *sostenendo*

Musical staff 1323-1326: Treble clef, 3/4 time signature. Measures 1323-1324 contain a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and a half note C5. Measure 1325 is a whole rest. Measure 1326 is a whole rest. Dynamics: *p* (piano), *sostenendo* (sustained). Hairpins show a gradual increase in volume.

1327 *p marcato* *cresc.* *f* *ff* *a tempo* *rit. col canto*

Musical staff 1327-1332: Treble clef, 3/4 time signature. Measures 1327-1330 contain a melodic line: quarter notes G#4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter note A5, quarter note B5, quarter note C6. Measure 1331 has a fermata over a half note C6. Measure 1332 has a fermata over a half note C6. Dynamics: *p marcato* (piano marcato), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo). Performance markings: *a tempo*, *rit. col canto* (ritardando with the voice). A fermata with a '2' above it is shown over the final note.

123

Andante

1333 *p* *a tempo* *ff* *poco allargando*

Musical staff 1333-1337: Treble clef, 6/8 time signature. Measures 1333-1334 contain a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1335 is a whole rest. Measure 1336 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1337 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Dynamics: *p* (piano), *a tempo*, *ff* (fortissimo), *poco allargando* (slightly broadening). Accents (>) are placed over the notes in measure 1337.

1338 *p* *a tempo*

Musical staff 1338-1343: Treble clef, 6/8 time signature. Measures 1338-1340 contain a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1341 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1342 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1343 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Dynamics: *p* (piano), *a tempo*. A fermata with a '4' above it is shown over the final note.

126

**Andante mosso
ma sostenendo**

1345 *pp*

Musical staff 1345-1348: Treble clef, common time (C). Measures 1345-1346 contain a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1347 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1348 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Dynamics: *pp* (pianissimo). Hairpins show a gradual increase in volume.

1349 *cresc.* *p*

Musical staff 1349-1353: Treble clef, common time (C). Measures 1349-1350 contain a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1351 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1352 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1353 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Dynamics: *cresc.* (crescendo), *p* (piano). A dashed line indicates a continuation from the previous staff.

127

1354 *ff*

Musical staff 1354-1357: Treble clef, common time (C). Measures 1354-1355 contain a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1356 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1357 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Dynamics: *ff* (fortissimo). A trill (tr) is marked above the final note.

1358 **Andante animato** *pp*

Musical staff 1358-1360: Treble clef, common time (C). Measures 1358-1359 contain a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1360 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Dynamics: *pp* (pianissimo). Hairpins show a gradual increase in volume.

1361 *p* *mf* *poco allargando* *a tempo*

Musical staff 1361-1364: Treble clef, common time (C). Measures 1361-1362 contain a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1363 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1364 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Dynamics: *p* (piano), *mf* (mezzo-forte), *poco allargando* (slightly broadening), *a tempo*. An accent (>) is placed over the final note.

1365 *p* *pp*

Musical staff 1365-1368: Treble clef, common time (C). Measures 1365-1366 contain a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1367 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1368 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Dynamics: *p* (piano), *pp* (pianissimo). Hairpins show a gradual decrease in volume.

128 Andante sostenuto

1369 *pp*

Musical staff 1369-1372: Treble clef, common time (C). Measures 1369-1370 contain a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1371 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Measure 1372 contains a melodic line: quarter notes G#4, A4, B4, quarter notes C5, D5, E5. Dynamics: *pp* (pianissimo). Performance markings: a fermata with a '3' above it, a fermata with a '10' above it, and a fermata with a '2' above it.

1385 **129** *Con sord. poco rit. ritenendo*

1392 *a tempo animando Senza sord. affrett.* **130**

1398 *incalzando sempre e cresc.*

1401 *poco rit. col canto* **131** **Allegro moderato**

1405 *cresc.*

1409

1413 **132**

1416 *poco sostenuto col canto*

1420 *sostenendo e cresc. poco a poco* *allargando*

1426 **133** **Andante mosso appassionato** *Sostenendo*

1431

1437 *sostenendo molto*
ff *Canpana alzata* *ff*

Musical staff 1437-1440: Treble clef, common time. Measures 1437-1440. Dynamics: *ff* (measures 1437-1438), *ff* (measures 1439-1440). Performance instructions: *sostenendo molto* (measures 1437-1438), *Canpana alzata* (measures 1437-1440).

1441 *rit.* *rall.* *rit.*
pp

Musical staff 1441-1444: Treble clef, common time. Measures 1441-1444. Dynamics: *pp* (measures 1443-1444). Performance instructions: *rit.* (measures 1441-1442), *rall.* (measures 1443-1444), *rit.* (measures 1441-1442).

134

Andante molto sostenuto

1445 *ppp*

Musical staff 1445-1448: Treble clef, common time. Measures 1445-1448. Dynamics: *ppp* (measures 1445-1448).

1449 *Sostenendo* *sempre cresc. ed incalz.* *allarg. e cresc.*

Musical staff 1449-1452: Treble clef, common time. Measures 1449-1452. Performance instructions: *Sostenendo* (measures 1449-1450), *sempre cresc. ed incalz.* (measures 1451-1452), *allarg. e cresc.* (measures 1449-1452).

Largamente,,con calore"

1453 *a tempo*
mf *f sostenendo*

Musical staff 1453-1456: Treble clef, 6/4 time. Measures 1453-1456. Dynamics: *mf* (measures 1453-1454), *f sostenendo* (measures 1455-1456). Performance instruction: *a tempo* (measures 1453-1456).

1455 *cresc.*

Musical staff 1455-1458: Treble clef, common time. Measures 1455-1458. Dynamics: *cresc.* (measures 1455-1458).

1457

Musical staff 1457-1460: Treble clef, common time. Measures 1457-1460.

135

1459 *pp* *p* *cresc.*

Musical staff 1459-1462: Treble clef, common time. Measures 1459-1462. Dynamics: *pp* (measures 1459-1460), *p* (measures 1461-1462), *cresc.* (measures 1459-1462).

1461

Musical staff 1461-1464: Treble clef, 3/4 time. Measures 1461-1464.

1463 *poco allargando* *Sostenendo*

p *cresc.* *f*

1465 **136** **Largo**

ff *ff* *p* *pp*

1469

mf *pp*

1474 *dim. e rall.* - - - - -

Fine dell' Atto I.

Madama Butterfly

Atto Secondo

Horn in F II

(for small orchestra)

GIACOMO PUCCINI

arr.by Osamu Sasaki

Allegretto mosso

1

rall.

3 Andante calmo

4 Lo stesso movimento

6 Sostenendo

Sostenendo sempre

94 *Mosso (in quattro)*

mf *cresc.*

99 *a tempo*

f

7

Lo stesso movimento

102

8

Un poco meno

114

pp

9

Andante molto sostenuto

128

pp

136

rit. *a tempo* *Piu mosso*

p

Allegro moderato

140

f

144

agitato

mf

147

precipitando

ff

rall.

Moderato

Lentamente

riten.

150

2 5 12

11 con sordina
Allegro moderato

170

pp

178

cresc. *f*

186

dim.

12 **Andante molto calmo**

194 *rall. molto*

(sempre con sord.) *pp*

206 *poco rit.* *Un poco mosso* *riten.*

mf *p* *mf*

211 *Un poco mosso* *riten.* *rall.* 13 *a tempo*

cresc. *f* *pp*

219 *rit.* *a tempo*

226 *rall. un poco* 14 (sempre con sord.) *lo stesso movimento* via sordina **Lento** *rall. col canto*

ppp

Andante come prima

senza sord.

rit.

Musical staff 1: Treble clef, 3/4 time signature. Measures 248-251. Dynamics: *ff*, *p*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 252-256. Dynamics: *pp*, *cresc.*

Musical staff 3: Treble clef, 3/4 time signature. Measures 257-261. Dynamics: *f*, *poco rall.*, *ff*.

16 Largamente

Musical staff 4: Treble clef, 3/4 time signature. Measures 262-265. Dynamics: *meno f*, *pp*, *rit.*

Musical staff 5: Treble clef, 3/4 time signature. Measures 266-270. Dynamics: *mf*, *Sostenenuto*.

Musical staff 6: Treble clef, 2/4 time signature. Measures 270-273. Dynamics: *Andantino*, *Allegretto mosso*, 17, 18, *Andantino*, *Allegretto mosso*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 304-315. Dynamics: *f*, *f marcato*, 19.

Musical staff 8: Treble clef, 3/4 time signature. Measures 316-324. Dynamics: *p*, *f*, *pp*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 325-332. Dynamics: *p*.

Musical staff 10: Treble clef, 3/4 time signature. Measures 333-340. Dynamics: *p*, 20, 21.

351 *mf* **11** *rit.* **3** *p*

369 *a tempo* **22** *p*

376 *a tempo* **23** **24** *con sordina* *pp*

408 *rit.* *a tempo* *rall. col canto* **25** *a tempo* *f*

427 *stringendo* *col canto* **26** **Allegro** (*sempre con sord.*) *f*

449 *via sordina* *senza sord.* **27** *p*

458 *p* *f*

464 **3** *mf*

472 *ff*

28 478

484

mf cresc.

490

29 Un poco più mosso

fp

497

p cresc. mf

508

30

mf f

535

31 col canto *a tempo*

p

552

32

ff

559

33

ff

566

Moderato

34

589

Allegretto mosso

35 **Allegretto**

Vero? Vero.. *p*

608

Meno Sono sec- cato

p

Ah, mascal- zone
al Tempo I.

36 con sord. poco rit.

617 *p* *cresc.* *f*

Molto Moderato

con sordina

quasi Valzer lentissimo

37 a tempo

Moderato

trattenuto come prima

627 *pp*

644 a tempo

via sordina

pp

38

39 Andante Moderato

senza sord.

653 *p* *f* *p*

678 *cresc. e poco allarg.*

40 a tempo

fp

686

f *p*

41

poco rall. a tempo

693

700

Un poco meno Andantino mosso

42

43

poco rit. a tempo

8 16 4 4

733

p

738 44 *Deciso*

pp *f*

Detailed description: Musical staff starting at measure 738. It features a piano (pp) dynamic and a forte (f) dynamic. A fermata is placed over a note in measure 746. A bracket with the number '5' spans measures 744 and 745.

747 *affrett.* *a tempo* 45 PK. *ff*

p *ff*

Detailed description: Musical staff starting at measure 747. It includes tempo markings 'affrett.' and 'a tempo'. A piano (p) dynamic is used, followed by a fortissimo (ff) dynamic. A fermata is placed over a note in measure 754. A bracket with the number '5' spans measures 752 and 753.

46 **Andante sostenuto** *ben sostenuto il suono*

755 *10*

Detailed description: Musical staff starting at measure 755. It is marked 'Andante sostenuto' and 'ben sostenuto il suono'. A bracket with the number '10' spans measures 755 and 756.

770 47 *ben sostenuto il suono* *mf*

Detailed description: Musical staff starting at measure 770. It is marked 'ben sostenuto il suono' and 'mf'. A fermata is placed over a note in measure 776.

777 *cresc.*

Detailed description: Musical staff starting at measure 777. It features a crescendo (cresc.) marking.

784 *poco rall.* 48 *a tempo* *pp*

cresc. *pp*

Detailed description: Musical staff starting at measure 784. It includes tempo markings 'poco rall.' and 'a tempo'. Dynamics include crescendo (cresc.) and piano-piano (pp).

791 *f* *p* *molto dim. e poco rall.*

Detailed description: Musical staff starting at measure 791. Dynamics include forte (f) and piano (p). The instruction 'molto dim. e poco rall.' is present.

798 49 *con sordina* *ppp*

ppp

Detailed description: Musical staff starting at measure 798. It is marked 'con sordina' and 'ppp'. A bracket with the number '3' spans measures 799 and 800.

807 *via sordina*

Detailed description: Musical staff starting at measure 807. It is marked 'via sordina'. A bracket with the number '2' spans measures 811 and 812.

50 Allegro moderato,
molto vibrato

815
 senza sord.
ff

819
poco allarg. *Sostenendo*
fff

823
affrett.

51

830
a tempo
f *mf*
affrett.

838
rall. *a tempo*
ff *p* *pp*

52

846
rall. *cresc. e rall. allarg.*
p

Molto più mosso

53

853
f

affrett.

869
p *f* *f*

54 Andante

rall.

875
pp

55 Andante molto mosso

rit.

a tempo

a tempo

883
 con sordina *p* *pp*

896

900

56 *Un poco agitato* (sempre con sord.)

903

909

913

via sordina animando un poco senza sord. rall. - - - -

57

923

Mosso

927

rit. a tempo

930

cresc. sempre

933

allarg. Stentato

937

con sordina

941 **58** *Lento* *via sordina* **Moderato** **59** *Andante mosso* *senza sord.*

ff

957 *rit.*

960 *Sostenendo* *molto rall.* **Lento**

p *mf*

60 *Allegro vivo* **61**

f

977 **62**

fff

991 **63**

f *mf*

1011

1018 **64**

fff squillante (sharp)

1032 *mf* *calando e dim.*

1038 **65**

p *pp*

1050

1058

1066 **66**

1074 **67**

p stringere e cresc.

1082

cresc. **f**

1091 **68** **Lentamente** con sordina

1108 *affrettando* **69** *Largamente*

1113 *Sostenendo senza sord.* *a tempo* **Mosso**

1118 *allargando* *a tempo*

1122

1128 *rit. a tempo*

p *allargando* **70** *Largamente* *rit.* *cresc.*

1135

fff *tutta forza* *rit.*

1140 *rit.* *allargando* **71** *Andantino mosso*

p

1150 *rall.* *a tempo ma sostenuto* *con sordina*

p *pp*

1154 *agitando un poco*

p *pp*

1158 **72**

p

1163 *rallentando molto* **Allegretto mosso**

pp *mf*

1167 **75** *Allegro moderato* *(sempre con sord.)*

f *pp*

1175

pp

1181 *rit.*

pp *rit.*

76 *a tempo* (sempre con sord.)

1186 *p*

1194 *pp* *via sordina*

77 *pp*

1199 *Un poco meno* *a tempo*
senza sord.

pp

1209 *p*

1213 *rall.* *a tempo* (sempre senza sord.)

p

1222 *f* *mf* *p* *f*

1226 *calando* *p cresc. molto*

1232 *rall.* *I. Tempo*

f *pp*

1238 *p*

1243 *con sordina* *allargando* *via sordina*

79

1252 *senza sord.* *a tempo*

1258 *Sostenendo*

1262 *accel.*

1266

80 **Un poco meno**

1270 *Sostenendo*

1274 *a tempo ma sempre un po' sostenuto*

1278

1284 *rall.* **81** *a tempo ma sostenuto*

1288 *acceler.* - - - - -
f *p*

Musical staff 1288-1293. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, some beamed together. There are dynamic markings *f* and *p*. A dashed line above the staff indicates an acceleration. The staff ends with a double bar line.

1293 *rall.* **82** *Andante sostenuto*
mf *p* *f*

Musical staff 1293-1298. It continues with a treble clef and one flat key signature. The tempo is marked *Andante sostenuto*. There are dynamic markings *mf*, *p*, and *f*. A dashed line above the staff indicates a deceleration. The staff ends with a double bar line.

1298 *con sordina* **Lo stesso movimento**
p

Musical staff 1298-1302. It continues with a treble clef and one flat key signature. The tempo is *Lo stesso movimento*. There is a dynamic marking *p*. The staff ends with a double bar line.

83 *via sordina*
 1302 *pp*

Musical staff 1302-1313. It continues with a treble clef and one flat key signature. The tempo is *Lo stesso movimento*. There is a dynamic marking *pp*. The staff ends with a double bar line.

84 *Sostenuto* **85** *Allegro moderato* *senza sord.*
 1313 *mf*

Musical staff 1313-1330. It continues with a treble clef and one flat key signature. The tempo changes to *Allegro moderato*. There is a dynamic marking *mf*. The staff ends with a double bar line.

1330 (sempre senza sord.)
f

Musical staff 1330-1334. It continues with a treble clef and one flat key signature. The tempo is *Allegro moderato*. There is a dynamic marking *f*. The staff ends with a double bar line.

88 *Lento come prima*
 1334 *p*

Musical staff 1334-1337. It continues with a treble clef and one flat key signature. The tempo is *Lento come prima*. There is a dynamic marking *p*. The staff ends with a double bar line.

1337 *poco rall.* *ritard.*
f

Musical staff 1337-1341. It continues with a treble clef and one flat key signature. The tempo is *Lento come prima*. There are dynamic markings *f* and *p*. A dashed line above the staff indicates a deceleration. The staff ends with a double bar line.

1341 **Moderato**
pp

Musical staff 1341-1345. It continues with a treble clef and one flat key signature. The tempo is *Moderato*. There is a dynamic marking *pp*. The staff ends with a double bar line.

1350 **89** **Meno** con sordina

Musical staff 1350-1354: Treble clef, common time. Measure 1350 has a fermata with a '2' above it. Measure 1351 starts with a piano (*pp*) dynamic. The staff contains a series of notes with slurs and accents, ending with a *rit.* marking.

1355

Musical staff 1355-1361: Treble clef, common time. Measure 1355 has a fermata with a '2' above it. Measure 1356 starts with a piano (*p*) dynamic. The staff contains a series of notes with slurs and accents, ending with a fermata with a '3' above it.

1362

Musical staff 1362-1366: Treble clef, common time. Measure 1362 starts with a forte (*f*) dynamic. The staff contains a series of notes with slurs and accents, ending with a piano (*p*) dynamic.

(sempre con sord.)

1367 *rall.* *rall.*

Musical staff 1367-1370: Treble clef, common time. Measure 1367 starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of notes with slurs and accents, ending with a piano (*pp*) dynamic and a double bar line.

90 **Moderatamente mosso**
(sempre con sord.)

1371

Musical staff 1371-1375: Treble clef, common time. Measure 1371 starts with a piano (*pp*) dynamic. The staff contains a series of notes with slurs and accents.

1376

Musical staff 1376-1380: Treble clef, common time. The staff contains a series of notes with slurs and accents.

1381

Musical staff 1381-1392: Treble clef, common time. Measure 1381 has a fermata with an '8' above it. The staff contains a series of notes with slurs and accents, ending with a piano (*pp*) dynamic.

1393

Musical staff 1393-1403: Treble clef, common time. The staff contains a series of notes with slurs and accents, ending with a fermata with a '7' above it.

1404 *rall.*

Musical staff 1404-1409: Treble clef, common time. Measure 1404 starts with a piano (*pp*) dynamic. The staff contains a series of notes with slurs and accents, ending with a fermata with a '2' above it.

1410 *a tempo*

Musical staff 1410-1414: Treble clef, common time. The staff contains a series of notes with slurs and accents, ending with a fermata with a '7' above it.

Madama Butterfly

Horn in F II

Atto Seconda
Parte Seconda
(for small orchestra)

GIACOMO PUCCINI
arr. by Osamu Sasaki

Andante sostenuto

6 *rall.* *con sordina* *a tempo*
ff *p*

10 *rit.* **1** *a tempo*
mf *p*

2 **Andante molto lento e sostenuto**
(sempre con sord.) *espress.*
20 *p* *mf*

23 *p* *mf cresc.*

26 *sent. affrett.* *a tempo* *Sostenendo*
f *p*

29 *via sordina*
f *pp*

32 *senza sord.*
p *p*

35 *rinf. e accel.* *cresc.*
p *p*

36

38 3

mf *p*

Musical staff 36-38: Treble clef, common time. Measures 36-38. Measure 38 contains a circled number 3. Dynamics: *mf*, *p*.

41

p *f* *rit.*

Musical staff 41: Treble clef, common time. Measure 41. Dynamics: *p*, *f*. Marking: *rit.*

44 **Lentamente** *a tempo*

ff *f con slancio*

Musical staff 44: Treble clef, common time. Measures 44-47. Markings: **Lentamente**, *a tempo*. Dynamics: *ff*, *f con slancio*. Trills: 3 notes.

47 *rall.* *allarg.* *dim. e rall.*

ff

Musical staff 47: Treble clef, common time. Measures 47-50. Markings: *rall.*, *allarg.*, *dim. e rall.*. Dynamics: *ff*.

50 *rit.* *a tempo* 4 con sordina

p *mf*

Musical staff 50: Treble clef, common time. Measures 50-53. Markings: *rit.*, *a tempo*, circled number 4, con sordina. Dynamics: *p*, *mf*.

54 *accel. sempre e cresc.* *rall.*

mf *f* *p*

Musical staff 54: Treble clef, common time. Measures 54-57. Markings: *accel. sempre e cresc.*, *rall.*. Dynamics: *mf*, *f*, *p*.

58 **Un poco meno** **Meno ancora** *rall. molto*

pp

Musical staff 58: Treble clef, common time. Measures 58-61. Markings: **Un poco meno**, **Meno ancora**, *rall. molto*. Dynamics: *pp*.

80 6 (sempre con sord.) **Allegro moderato**

ppp

Musical staff 80: Treble clef, common time. Measures 80-88. Markings: circled number 6, (sempre con sord.), **Allegro moderato**. Dynamics: *ppp*.

89 7

p *p*

Musical staff 89: Treble clef, common time. Measures 89-94. Dynamics: *p*, *p*.

95 (sempre con sord.)

pp

Musical staff 95: Treble clef, common time. Measures 95-98. Markings: (sempre con sord.). Dynamics: *pp*.

102 **2**

109 **8** (sempre con sord.) **pp**

116 **9** **10**

124 (sempre con sord.) senza sord. *come campane*

132 *cresc. poco a poco* **10**

139 *cresc. poco a poco cresc. ed incalzando sempre* **f**

146 **f**

152 *poco allarg.* **11** *a tempo* **4** **ff**

162 **12** **p**

169 *rall. poco a poco* **pp**

176 *Calmo*

pp

4

13 **Andante sostenuto** **Andante calmo** 14

185

f mf

5 7 14

214

15 16 **Largo** 17 rit.

11 12 2

241

p

6

Andante mosso

6/8

18 **Allegro moderato** 19 **Mosso**

251

9

mf

Allegro agitato *a tempo* con sordina

265

6

ff

via sordina *a tempo* cercar con te senza sord. *pp*

276

5 6 14 21

304 *rall.*

3/4

22 *I. Tempo (Largo)*

311

p

3

318

cresc. f p

323

p cresc.

allargando

328

333

f *cresc.*

337

rit. *calando*
ff *p*

23

Allegro agitato

342

f

24

Andantino

352

p

368

25

rit.

Allegro moderato

372

f *p*

26

379

f

40 **Andante** con sordina 27

385 *pp* *p* *pp*

Musical staff 385-390: Treble clef, 3/4 time signature. Measure 385: whole rest. Measure 386: whole rest. Measure 387: whole rest. Measure 388: whole rest. Measure 389: whole rest. Measure 390: quarter note G4, quarter note F4, quarter note E4.

Musical staff 391-395: Treble clef, 3/4 time signature. Measure 391: quarter note G4, quarter note F4, quarter note E4. Measure 392: quarter note D4, quarter note C4, quarter note B3. Measure 393: quarter note A3, quarter note G3, quarter note F3. Measure 394: quarter note E3, quarter note D3, quarter note C3. Measure 395: quarter note B2, quarter note A2, quarter note G2.

396 senza sord. *p*

Musical staff 396-400: Treble clef, 3/4 time signature. Measure 396: whole rest. Measure 397: whole rest. Measure 398: quarter note G4, quarter note F4, quarter note E4. Measure 399: quarter note D4, quarter note C4, quarter note B3. Measure 400: quarter note A3, quarter note G3, quarter note F3.

401 *f*

Musical staff 401-405: Treble clef, 3/4 time signature. Measure 401: quarter note G4, quarter note F4, quarter note E4. Measure 402: quarter note D4, quarter note C4, quarter note B3. Measure 403: quarter note A3, quarter note G3, quarter note F3. Measure 404: quarter note E3, quarter note D3, quarter note C3. Measure 405: quarter note B2, quarter note A2, quarter note G2.

406 *rit.* **28** **Sostenendo** *p*

Musical staff 406-410: Treble clef, 3/4 time signature. Measure 406: quarter note G4, quarter note F4, quarter note E4. Measure 407: quarter note D4, quarter note C4, quarter note B3. Measure 408: quarter note A3, quarter note G3, quarter note F3. Measure 409: quarter note E3, quarter note D3, quarter note C3. Measure 410: quarter note B2, quarter note A2, quarter note G2.

411 *sempre cresc.* *ff* *f*

Musical staff 411-415: Treble clef, 3/4 time signature. Measure 411: quarter note G4, quarter note F4, quarter note E4. Measure 412: quarter note D4, quarter note C4, quarter note B3. Measure 413: quarter note A3, quarter note G3, quarter note F3. Measure 414: quarter note E3, quarter note D3, quarter note C3. Measure 415: quarter note B2, quarter note A2, quarter note G2.

415 **Allegro moderato ma deciso** *ff* *allargando*

Musical staff 415-418: Treble clef, 3/4 time signature. Measure 415: quarter note G4, quarter note F4, quarter note E4. Measure 416: quarter note D4, quarter note C4, quarter note B3. Measure 417: quarter note A3, quarter note G3, quarter note F3. Measure 418: quarter note E3, quarter note D3, quarter note C3.

29 419 **Andante molto sostenuto** *p*

Musical staff 419-424: Treble clef, 3/4 time signature. Measure 419: quarter note G4, quarter note F4, quarter note E4. Measure 420: quarter note D4, quarter note C4, quarter note B3. Measure 421: quarter note A3, quarter note G3, quarter note F3. Measure 422: quarter note E3, quarter note D3, quarter note C3. Measure 423: quarter note B2, quarter note A2, quarter note G2. Measure 424: quarter note F2, quarter note E2, quarter note D2.

425 *p*

Musical staff 425-429: Treble clef, 3/4 time signature. Measure 425: quarter note G4, quarter note F4, quarter note E4. Measure 426: quarter note D4, quarter note C4, quarter note B3. Measure 427: quarter note A3, quarter note G3, quarter note F3. Measure 428: quarter note E3, quarter note D3, quarter note C3. Measure 429: quarter note B2, quarter note A2, quarter note G2.

Suzuki! Suzuki! Dove sei? Suzuki!

430 30

31 Allegro

451 *cresc. e string.*

ff tutta forza *mf*

32 Vivo (in uno)

455

f

466 *con sordina*

mf

477 33 VUOTE 34

508

Per- chè pian- *pp*

514

ppp

35 Adagio 36

526

pp *più p* *ppp*

Si

542 *Ma no viene più* VUOTA

mf

37 **Andante sostenuto**

550 VUOTE (sempre senza sord.)

558

563 rall.

568

38

574

39

583

Larghissimo sostenuto *Sostenendo*

592

597

40

600

43 **Allegro vivacissimo**

605 dim. e morendo

619 *pp*

625 **44** *pp* 13 10

652 **45** **46** *a tempo, ma un po' meno* 13 3 3

Giuocosa Le chiamo?

673 *a tempo, ma un po' meno* 4 *a tempo* 4 **47** *al tempo vivo* *f*

685 **50** *Moderato* 4 *Largamente* 3 *ff* 3 3

696 **51** *Stentato* 2 3 8 *Meno* *allargando* *con sordina* *ff* 3

712 *p*

719 **52** *senza sord.* *ff*

726 *dim.* *pp* 3

53 Allegro vivace

735 *p* *cresc.*

741 *stringendo e cresc.* *molto accelerando*
secche

54 Andante agitato

748 *ff*

755 *rall.* *a tempo*
f deciso *ff* *ff*

761 *animando un poco*
ff *p* *mf*

770 *con sordina*
p *mf* *f*

55 Andante sostenuto

776 *sostenendo*
ff *meno f* *p* *pp*

779 *col canto*
p *f* *p*

782 *senza sord.* *rit.* *rit.*
p *ff* *p*

785 *con sordina* **Più Largo**

pp

791 **56** *espress.*

p *f*

796 *poco rit.* *senza sord.* *animando*

cresc. *ff* *p*

799

poco a poco cresc.

802 **57** *allargando Sostenenuto*

ff *p* *ff*

806 *allarg.*

58 **Andante energico**

ff

813

816 *allargando* *Stentato* *molto allargando*

ff **Fine**