

Flute

# Madama Butterfly

Atto Primo  
( for small orchestra )

GIACOMO PUCCINI

arr. by Osamu Sasaki

**Allegro**

1

Musical staff 1: Flute part, measures 1-18. Includes a fermata of 14 measures and a fermata of 2 measures. Dynamics include *f*.

Musical staff 2: Flute part, measures 19-23. Dynamics include *mf*.

Musical staff 3: Flute part, measures 24-31. Includes a fermata of 5 measures. Dynamics include *mf*.

Musical staff 4: Flute part, measures 32-36. Includes a fermata of 5 measures. Dynamics include *f*. Marking: *stringendo*.

Musical staff 5: Flute part, measures 37-41. Dynamics include *ff*.

Musical staff 6: Flute part, measures 42-53. Includes a fermata of 6 measures and a fermata of 3 measures. Dynamics include *f*. Marking: *ritornando a tempo*.

Musical staff 7: Flute part, measures 54-58. Dynamics include *f*.

Musical staff 8: Flute part, measures 59-64. Dynamics include *f*. Marking: *rit.*

5 **Allegro moderato**

Musical staff 9: Flute part, measures 65-76. Dynamics include *pp*.

6 **Poco animando**

Musical staff 10: Flute part, measures 77-80. Dynamics include *f*. Marking: *Poco animando*.

Meno

In quattro a tempo

83 *mf* *fp*

Musical staff 83-89: Treble clef, key signature of two flats. Measure 83 starts with a quarter rest, followed by a sixteenth-note triplet. A slur covers measures 84-89. Dynamics range from *mf* to *fp*. A fermata is placed over measure 89. A '2' is written below the staff at the end of the line.

Meno

a tempo

90 *mf* *fp* *mp* *dim.*

Musical staff 90-94: Treble clef, key signature of two flats. Measure 90 starts with a quarter rest, followed by a sixteenth-note triplet. A slur covers measures 91-94. Dynamics range from *mf* to *fp*, then *mp* and *dim.*. A fermata is placed over measure 94. A '2' is written below the staff at the end of the line.

95 *f*

Musical staff 95-99: Treble clef, key signature of two flats. Measure 95 starts with a quarter rest, followed by a sixteenth-note triplet. A slur covers measures 96-99. Dynamics range from *f*. A fermata is placed over measure 99. A '7' is written above the staff at the end of the line.

Un poco meno come prima

100 *f* *p*

Musical staff 100-107: Treble clef, key signature of two flats. Measure 100 starts with a quarter rest, followed by a sixteenth-note triplet. A slur covers measures 101-107. Dynamics range from *f* to *p*. A fermata is placed over measure 107. A '4' is written below the staff at the end of the line.

108 *pp* *p*

Musical staff 108-117: Treble clef, key signature of two flats. Measure 108 starts with a quarter rest, followed by a sixteenth-note triplet. A slur covers measures 109-117. Dynamics range from *pp* to *p*. A fermata is placed over measure 117. A '7' is written below the staff at the end of the line. A box containing the number '8' is placed above the staff at the end of the line.

Andante lento

118

Musical staff 118-123: Treble clef, key signature of two flats. Measure 118 starts with a quarter rest, followed by a sixteenth-note triplet. A slur covers measures 119-123. Dynamics range from *f*. A fermata is placed over measure 123. A '3' is written below the staff at the end of the line.

Muovere un poco

9 I. Tempo

124 *p*

Musical staff 124-134: Treble clef, key signature of two flats. Measure 124 starts with a quarter rest, followed by a sixteenth-note triplet. A slur covers measures 125-134. Dynamics range from *p*. A fermata is placed over measure 134. A '7' is written below the staff at the end of the line. A box containing the number '9' is placed above the staff at the end of the line.

135 *p*

Musical staff 135-148: Treble clef, key signature of two flats. Measure 135 starts with a quarter rest, followed by a sixteenth-note triplet. A slur covers measures 136-148. Dynamics range from *p*. A fermata is placed over measure 148. A '2' is written below the staff at the end of the line. A box containing the number '10' is placed above the staff at the end of the line.

Andante

149 *f*

Musical staff 149-156: Treble clef, key signature of one sharp. Measure 149 starts with a quarter rest, followed by a sixteenth-note triplet. A slur covers measures 150-156. Dynamics range from *f*. A fermata is placed over measure 156. A '2' is written below the staff at the end of the line. A box containing the number '11' is placed above the staff at the end of the line.

Poco meno

a tempo

157 *p dolce* *ff*

Musical staff 157-166: Treble clef, key signature of one sharp. Measure 157 starts with a quarter rest, followed by a sixteenth-note triplet. A slur covers measures 158-166. Dynamics range from *p dolce* to *ff*. A fermata is placed over measure 166. A '5' is written below the staff at the end of the line. A box containing the number '12' is placed above the staff at the end of the line.

deciso

Allegro moderato

167 *f*

Musical staff 167-173: Treble clef, key signature of one sharp. Measure 167 starts with a quarter rest, followed by a sixteenth-note triplet. A slur covers measures 168-173. Dynamics range from *f*. A fermata is placed over measure 173. A '3' is written below the staff at the end of the line. A box containing the number '8' is placed above the staff at the end of the line.

col canto

14

Allegro moderato

13

rit.

179

3 6 9 4 8

204

*p ma sensibile*

15

209

4

*pp*

217

*p*

223

*pp*

16

a tempo

17

229

4 5 8

*ff*

249

2

*p*

18

256

*p* *f*

19

269

2 10 11

*mf* *pp*

pp

20

295

*p*

300

*f*

VUOTA

Allegro sostenuto

305 **6** **f**

315 **10**

329 **22** **7** **3** **p** **f** **3** **p** *allargando*

339 **23** **8** **mf** *cresc.* *a poco a poco* **mf** **f**

351 **24** *a tempo* **p** *sentito* **6**

361 *a tempo* **p** *Sostenendo* **p dolce**

365 *allargando* **2** **f**

372 **p**

377 *poco rit.* **p** *a tempo*

382 **26** **4** **ff** *tenuto* **p**

390 *tenuto* **p**

**Allegro mosso**

*poco rit.*

395

27

**a tempo**

*poco rit.*

**a tempo**

401

*p*

28

*p*

416

420

**Poco meno**

426

*p*

29

*p*

**Allegro moderato**

*rall.*

437

*p*

30

453

*p ma sensibile*

459

*p*

465

31

*mf*

471

*p*

*allargando*

*Sostenuto un poco*

**a tempo**

476

*mf*

*f*

32 al Tempo I.

482

492

497

*rit. col canto*

33 a tempo

503

*poco rit.* a tempo

34

517

*allargando un poco*

*mf*

*f*

521

35 a tempo

*p*

526

36

37 Allegro

*f p*

542

547

38

*cresc.*

553

39 Largo

*pp*

566

*pp*

*Sostenendo*

*pp*

40

*Sostenendo*

*a tempo*

570

*pp*

574

*pp* *riten.* - - - - -

576

*pp*

578

*a tempo* *p* *Sostenendo* *a tempo*

580

*p* *calando*

582

*p*

584

*p* *sostenuto* *a tempo* *rall.* *mf*

41

**Largo**

586

*mf* *pp* **Moderato sostenuto**

589

*stent. molto* **42** *p*

592

596

43

600 *p*

604 *muova un poco*  
*p*

613 *4*

44 **Allegretto moderato** 45 **a tempo** *rall.* *a tempo*

619 *11* *11*

645 46 *Ridete?* 47 *portando* *p*

*mf* *pp*

662 48 *2* *9*

678 49 **Moderato** *Quant' anni avete?* *p*

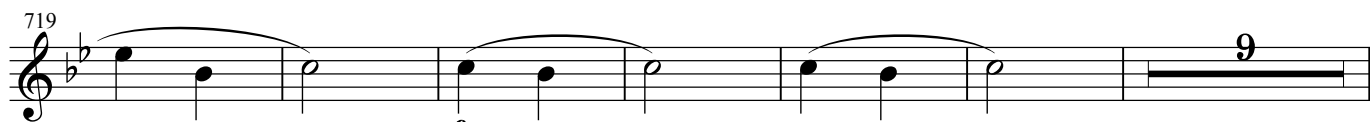
692 *rit.* *a tempo*  
*mf* *pp*

698 55 *rit.* *a tempo*  
*ppp* *mf*

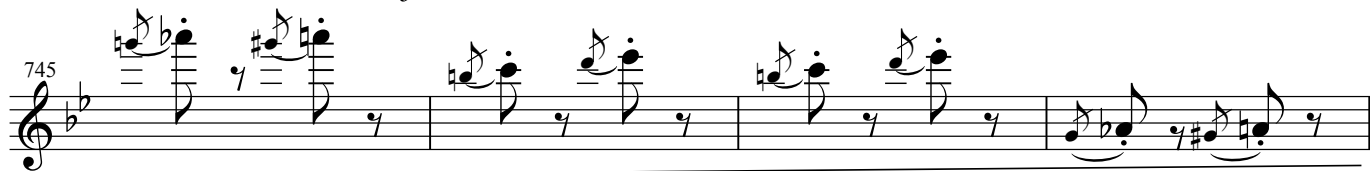
706 *p* *cresc.*

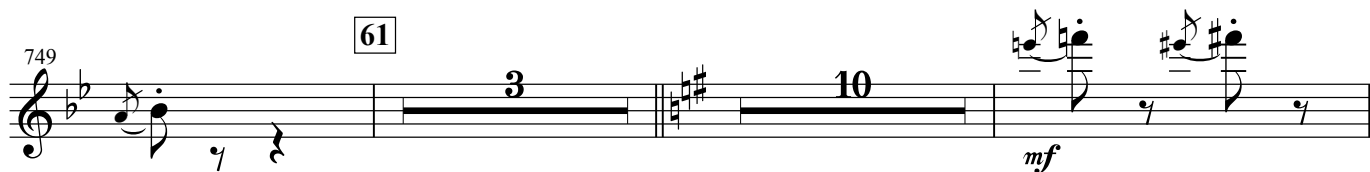
711 59 **Poco meno** *p*



719 

734 **60** 

745 

749 **61** 

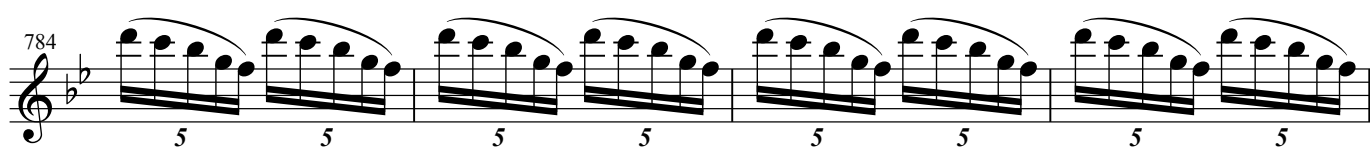
764 *spigliato (のびのびとした)* 

769 

773 

777 **62** *Lo stesso movimento* 

781 

784 

788 

63

791 *p* *cresc. sempre*

Musical staff 791-797: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 791 starts with a fermata over a whole note, followed by a double bar line and a 2-measure rest. The melody begins in measure 792 with a piano (*p*) dynamic and a *cresc. sempre* marking. The staff contains a series of eighth notes ascending and then descending.

798

Musical staff 798-803: Treble clef, key signature of three flats. Measures 798-803: A series of chords, primarily triads and dyads, moving in a stepwise fashion. The dynamics are not explicitly marked but follow the *cresc. sempre* from the previous staff.

804 *ff* *gva*

Musical staff 804-808: Treble clef, key signature of three flats. Measures 804-808: A series of chords, including some with accidentals (B-flat, E-flat). The dynamic is *ff* (fortissimo). A dashed line labeled *gva* (glissando) spans across the staff.

809 *poco rall.* *a tempo* 64 (8va o picc) *mf spigliato* 3

Musical staff 809-812: Treble clef, key signature of three flats. Measure 809 has a 4-measure rest. Measure 810 is a 4-measure rest. Measure 811 starts with a 4/4 time signature and a *mf spigliato* dynamic. Measure 812 has a triplet of eighth notes. A dashed line labeled *gva* spans across the staff.

813 *gva* 3

Musical staff 813-815: Treble clef, key signature of three flats. Measures 813-815: A series of chords, including a triplet of eighth notes in measure 814. A dashed line labeled *gva* spans across the staff.

816 *gva* 3

Musical staff 816-818: Treble clef, key signature of three flats. Measures 816-818: A series of chords, including a triplet of eighth notes in measure 817. A dashed line labeled *gva* spans across the staff.

819 *Sostenuto un poco* *a tempo* 3

Musical staff 819-822: Treble clef, key signature of three flats. Measures 819-822: A series of chords, including a triplet of eighth notes in measure 820. The dynamic is *Sostenuto un poco*. The tempo marking *a tempo* appears at the end of the staff.

823 *f* *rall.* *a tempo* *p*

Musical staff 823-826: Treble clef, key signature of three flats. Measures 823-826: A series of chords, including a triplet of eighth notes in measure 824. Dynamics include *f* (forte), *rall.* (rallentando), *a tempo*, and *p* (piano).

827 *rall.* *col canto* *Sostenendo a tempo* *pp*

Musical staff 827-830: Treble clef, key signature of three flats. Measures 827-830: A series of chords, including a triplet of eighth notes in measure 828. Dynamics include *rall.*, *col canto*, *Sostenendo a tempo*, and *pp* (pianissimo).

831 *calando* *pp*

Musical staff 831-834: Treble clef, key signature of three flats. Measures 831-834: A series of chords, including a triplet of eighth notes in measure 832. Dynamics include *calando* and *pp*.

73 **Largo**

835 *pp* *pp*

Musical staff 835-838: Treble clef, common time (C). Measures 835-838: A series of chords, including a triplet of eighth notes in measure 836. Dynamics include *pp* (pianissimo).

840 *poco stent.*

**74** **Andantino**

847 *p*

853 *poco rit. a tempo*

**75** *p*

859 *pp* *rall.*

**76** *p*

(in 4)

876 *ff* *rall.*

**77** **Allegro moderato**

882 *fp*

888 *rall.*

**78** **I. Tempo**

894 *pp* *ppp* *Sostenendo*

902 *mf* *pp dolce*

**79** **Andante**

910 *p*

914 *rall.* *p*

12 **80** *Pianissimo tutti*

919 *pp*

922

925 *p*

928 *pp*

**81**

*rall. e dim.*

931

*a tempo*

934 *f* *ff*

**82** *Moderato*

939 *p*

**83**

948 *p*

**86** *a tempo*

966 *mf* *p*

*rall.*

**87** *Andante mosso*

992 *p*

**88**

*a tempo*

1006 *animando* *sostenuto* *f*

89

1027

1033

90

*p*

*pp*

91 *Un poco meno*

1038

*rall.*

3

1043

92

6

**Allegro moderato**

1054

*f*

*rall.*

*Un poco meno*

*Mollemente (柔らかく)*

1063

*p*

1070

5

*f*

*p*

*sostenuto*

*ppp*

**Vivo**

1080

100 *senza rigore di tempo*

3

1086

*a tempo*

101

12

3

*f*

1105

*ff*

*poco allargando*

102

**Allegro moderato**

6

(8va se possibile)

1116

*f*

*ff*

103

5

*poco allargando*

104

1126 *gva* *a tempo*

1132 *f* *incalzando*

1140 *stringendo* *ff* 106

1157 *a tempo* 107

1169 *Allegro* *Allegro moderato* 108 109

1187 *p*

1195 *calando sempre* *pp*

1201 *molto rall.* 110

1211 *Andante affettuoso* *p* 111

1220 *poco rit.* *rall.* *a tempo* 112

1224 113 *p dolce*

*Un po' più mosso*

1233

114 **Allegro moderato**  
1239 *f* *rall.* *6*

116 **Andantino calmo** **117**  
1257 *4* *(3/4)* *2* *(6/8)* *3* *4* *(3/4)*

1270 *rall. un poco*  
*2* *3* *p* *(6/8)*

1275 *poco rit.* *ppp* **118** *pp* *rit.*

1279 *pp* *p* *rit.* *pp*

1282 *p* *ritenuto molto* *3* *3*

1285 *rallentando* **119** *a tempo* *f*

1292 *poco rit.* *a tempo* *3*

1296 *rall.* **120** *a tempo* **Andante lento** *pp*

1304 *allargando* *a tempo*

1310 **121** *Sostenendo*

*pp*

1315 *cresc. ed affrett.* *sempre affrett. un poco*

*p* *incalzando un poco*  
*mf espressivo*

1318

1322 *rall.* **122** *Andante lento come prima*

*p*

1329 *allargando un poco* *a tempo* *rall.* *rit.* *col canto*

*ff* *p* *dim.* *mf*

**123** *Andante*

*poco allargando* *f*

1337 *f con anima* *a tempo*

*f con anima* *p*

1341 **126** *Andante mosso ma sostenendo*

*pp* *cresc.*

1347

1351

**127**

1355 *ff*

*ff*



**Andante animato**

1359 *p* *poco allargando* *a tempo* *p*

1363 *mf* *p*

1367 *pp* *dim. - - - - - rall.*

**128** **Andante sostenuto**

1372 *pp* *pp* *poco rit.*

1380 *p espressivo* *cresc.* *3*

**129**

1385 *pp* *p*

1388 *pp* *pp* *poco rit.* *ritenendo*

1392 *a tempo animando* *incalzando sempre e cresc.* *mf* *affrett.*

**130**

1397 *f* *poco stent.* *poco rit. col canto*

1400 *ff* *mf*

**131 Allegro moderato**

1403 *p* *cresc.*

*cresc. ed incalzando*

1407

1412

*poco sostenuto*  
1416

*col canto*  
1419

1423

1431

1435

1438

*Andante molto sostenuto*  
1443

1447

*Sostenendo sempre cresc. ed incalzando*

Largamente,,con calore'' a tempo

1451 *allarg. e cresc.*

*mf* *f sostenendo*

1454

1456 *cresc.*

135

1458 *pp*

1460 *p* *cresc.*

1462 *poco allargando*

1464 *Sostenendo* *p* *cresc.* *f* *cresc.*

136 Largo

1466 *ff* *p* *pp*

1469

Fine dell' Atto I.

# Madama Butterfly

Flute

Atto Secondo

( for small orchestra )

GIACOMO PUCCINI

arr.by Osamu Sasaki

**Allegretto mosso**

*p*

3 *rall.* *a tempo*

6 *p*

11 **1** *p*

19 *rall.* **2** *sostenuto molto* *mf* *f*

23 *a tempo* *p* *calando* *p* **3**

29 **3** **Andante calmo** *p* **7**

39 *p* **2**

44 *rall.*

Lo stesso movimento

(Allegro moderato) in 2

48 *p* *pp*

Musical staff 48-59: Treble clef, key signature of one flat, 4/4 time. Measure 48 starts with a piano (*p*) dynamic. A slur covers measures 48-50. Measure 51 has a fermata over a whole note. Measure 52 has a piano-pianissimo (*pp*) dynamic. Measures 53-59 continue with a piano (*p*) dynamic.

60 *p dolcemente*

Musical staff 60-64: Treble clef, key signature of one flat, 4/4 time. Measure 60 starts with a piano (*p*) dynamic and the instruction *dolcemente*. A slur covers measures 60-64.

65 *muovere* *poco rit.* *a tempo* *p* *pp*

Musical staff 65-69: Treble clef, key signature of one flat, 4/4 time. Measure 65 starts with a piano (*p*) dynamic. Measure 66 has a piano-pianissimo (*pp*) dynamic. The instruction *muovere* is above measure 65, *poco rit.* above measure 67, and *a tempo* above measure 68.

70 *f espressivo* **6** *Sostenendo* **16**

Musical staff 70-88: Treble clef, key signature of one flat, 4/4 time. Measure 70 starts with a forte (*f*) dynamic and the instruction *espressivo*. A slur covers measures 70-72. Measure 73 has a fermata. Measure 74 has a sixteenth rest (**16**). Measure 75 has a sixteenth rest. Measure 76 has a sixteenth rest. Measure 77 has a sixteenth rest. Measure 78 has a sixteenth rest. Measure 79 has a sixteenth rest. Measure 80 has a sixteenth rest. Measure 81 has a sixteenth rest. Measure 82 has a sixteenth rest. Measure 83 has a sixteenth rest. Measure 84 has a sixteenth rest. Measure 85 has a sixteenth rest. Measure 86 has a sixteenth rest. Measure 87 has a sixteenth rest. Measure 88 has a sixteenth rest. The instruction *Sostenendo* is above measure 74.

89 *rall.* *Sostenendo sempre* *p*

Musical staff 89-92: Treble clef, key signature of one flat, 4/4 time. Measure 89 starts with a piano (*p*) dynamic. The instruction *rall.* is above measure 89. A slur covers measures 89-92. The instruction *Sostenendo sempre* is above measure 91.

93 *Mosso (in quattro)* *p*

Musical staff 93-95: Treble clef, key signature of one flat, 4/4 time. Measure 93 starts with a piano (*p*) dynamic. The instruction *Mosso (in quattro)* is above measure 93. A slur covers measures 93-95.

96 *mf*

Musical staff 96-97: Treble clef, key signature of one flat, 4/4 time. Measure 96 starts with a mezzo-forte (*mf*) dynamic. A slur covers measures 96-97.

98 *f* *p* *p* *col canto* *a tempo*

Musical staff 98-100: Treble clef, key signature of one flat, 4/4 time. Measure 98 starts with a forte (*f*) dynamic. A slur covers measures 98-100. Measure 99 has a piano (*p*) dynamic. Measure 100 has a piano (*p*) dynamic. The instruction *col canto* is above measure 99, and *a tempo* is above measure 100.

101 *f* **4** **2/4**

Musical staff 101-106: Treble clef, key signature of one flat, 4/4 time. Measure 101 starts with a forte (*f*) dynamic. A slur covers measures 101-106. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. The instruction **4** is above measure 105, and **2/4** is below measure 106.

**7** *Lo stesso movimento* **4** **4** **3/4** **8** **2/4**

Musical staff 107-112: Treble clef, key signature of one flat, 4/4 time. Measure 107 starts with a forte (*f*) dynamic. The instruction **7** is above measure 107. A slur covers measures 107-112. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. Measure 111 has a fermata. Measure 112 has a fermata. The instruction *Lo stesso movimento* is above measure 107. The instruction **4** is above measure 108, **4** is above measure 109, **3/4** is below measure 110, and **8** is above measure 111. The instruction **2/4** is below measure 112.

**Un poco meno**

124 *pp*

**Andante molto sostenuto**

131 9 *pp*

138 *rit.* *a tempo* *Piu mosso* **Allegro moderato**

144 *ff* *agitato* *precipitando* *ff*

10

151 *rall.* **Moderato** **Lentamente** *pp*

163 *p dolce*

11 **Allegro moderato**

171 *pp*

176

183 *f* *dim.*

191 *rall. molto*

**12** Andante molto calmo

197

ppp

Detailed description: Musical staff starting at measure 197. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of half notes and quarter notes, ending with a fermata over a half note. The dynamic marking *ppp* is placed below the staff.

202

sostenendo

Detailed description: Musical staff starting at measure 202. It continues with a treble clef and a key signature of two flats (Bb and Eb). The music features a series of quarter notes and half notes. A *sostenendo* marking is placed below the staff. The staff ends with a fermata over a half note.

207

poco rit. Un poco mosso

p

Detailed description: Musical staff starting at measure 207. It features a treble clef and a key signature of two flats. The music includes a series of eighth notes and quarter notes. Above the staff, the markings *poco rit.* and *Un poco mosso* are present. A dynamic marking of *p* is placed below the staff.

211

riten. Un poco mosso riten.

mf

Detailed description: Musical staff starting at measure 211. It features a treble clef and a key signature of two flats. The music includes a series of quarter notes and half notes. Above the staff, the markings *riten.*, *Un poco mosso*, and *riten.* are present. A dynamic marking of *mf* is placed below the staff.

217

rall. **13** a tempo

p pp

Detailed description: Musical staff starting at measure 217. It features a treble clef and a key signature of two flats. The music includes a series of quarter notes and half notes. Above the staff, the markings *rall.* and **13** *a tempo* are present. Dynamic markings of *p* and *pp* are placed below the staff.

223

rit. a tempo animando un poco

pp p

Detailed description: Musical staff starting at measure 223. It features a treble clef and a key signature of two flats. The music includes a series of quarter notes and eighth notes. Above the staff, the markings *rit.*, *a tempo*, and *animando un poco* are present. Dynamic markings of *pp* and *p* are placed below the staff.

229

rall. un poco

Detailed description: Musical staff starting at measure 229. It features a treble clef and a key signature of two flats. The music includes a series of quarter notes and eighth notes, with a triplet of eighth notes. Above the staff, the marking *rall. un poco* is present.

235

**14** Sostenendo molto lo stesso movimento

p

Detailed description: Musical staff starting at measure 235. It features a treble clef and a key signature of two flats. The music includes a series of quarter notes and half notes. Above the staff, the marking **14** *Sostenendo molto lo stesso movimento* is present. A dynamic marking of *p* is placed below the staff.

242

**15** Andante come prima

Lento

ff p

Detailed description: Musical staff starting at measure 242. It features a treble clef and a key signature of two flats. The music includes a series of quarter notes and eighth notes. Above the staff, the marking **15** *Andante come prima* and *Lento* are present. Dynamic markings of *ff* and *p* are placed below the staff.

252

rit.

pp

Detailed description: Musical staff starting at measure 252. It features a treble clef and a key signature of two flats. The music includes a series of quarter notes and half notes. Above the staff, the marking *rit.* is present. A dynamic marking of *pp* is placed below the staff.

16 **Largamente**

261 *poco rall.*

*ff*

264

*rit.*

*p*

268

*pp*

*mf*

*p*

*Sostenenuto*

*Andantino*

17

**Allegretto mosso**

276

*p*

3

3

281

3

3

18

**Andantino**

**Allegretto mosso**

286

7

6

2

4

*p*

19

306

8

8

*p*

325

20

21

331

*p*

16

7

358

*p*

2

*mf*



365 *rit.* *a tempo*

22 373 *poco rall.* *a tempo*

386 **23**

393 *poco rit.* *a tempo*

24 405 *pp*

414 *rall. col canto* *calando* *sempre dim.*

421 *rall. col canto*

25 427 *a tempo* *stringendo* *col canto* **Allegro** *gva*  

Ah, si. Goro *p*

(gva)

448

27

455 *mf* 12

459

465 *mf* 3 3 3 3 3 8

28

477 *ff*

482

486

29

Un poco più mosso

490 *p* 3 4

501 *cresc.* *mf*

509 *p*

30

517 *pp*

525 *cresc.*

Musical staff 525-532: Treble clef, key signature of two flats. Measures 525-532. Dynamics: *cresc.* (crescendo). Articulation: *p* (piano). Includes slurs and accents.

533 *f*

31

10

Musical staff 533-548: Treble clef, key signature of two flats. Measures 533-548. Dynamics: *f* (forte). Includes slurs and accents. A box with the number 31 is above measure 548. A bar line with the number 10 is at the end of the staff.

549 *a tempo*

32

*ff* *p*

Musical staff 549-559: Treble clef, key signature of two flats. Measures 549-559. Dynamics: *ff* (fortissimo) and *p* (piano). Includes slurs and accents. A box with the number 32 is above measure 550.

560 *ff*

33

Musical staff 560-567: Treble clef, key signature of two flats. Measures 560-567. Dynamics: *ff* (fortissimo). Includes slurs and accents. A box with the number 33 is above measure 561.

568 **Moderato**

34

*mf*

Musical staff 568-586: Treble clef, key signature of two flats. Measures 568-586. Dynamics: *mf* (mezzo-forte). Includes slurs and accents. A box with the number 34 is above measure 586. The tempo marking **Moderato** is centered above the staff.

587 **Allegretto mosso**

*p*

Musical staff 587-597: Treble clef, key signature of two flats. Measures 587-597. Dynamics: *p* (piano). Includes slurs and accents. The tempo marking **Allegretto mosso** is centered above the staff.

598 **Allegretto**

35

Musical staff 598-611: Treble clef, key signature of two flats. Measures 598-611. Dynamics: *p* (piano). Includes slurs and accents. A box with the number 35 is above measure 605. The tempo marking **Allegretto** is centered above the staff.

612 **Meno** *al Tempo I.*

Musical staff 612-623: Treble clef, key signature of two flats. Measures 612-623. Dynamics: *al Tempo I.* (al tempo primo). Includes slurs and accents. The tempo marking **Meno** is centered above the staff.

624 **Molto Moderato** *poco rit. quasi Valzer lentissimo*

*p*

Musical staff 624-634: Treble clef, key signature of two flats. Measures 624-634. Dynamics: *p* (piano). Includes slurs and accents. The tempo marking **Molto Moderato** is centered above the staff.

635 *cresc. - - - rall. - - -* **Moderato** *trattenuto come prima*

*a tempo*

2

Musical staff 635-644: Treble clef, key signature of two flats. Measures 635-644. Dynamics: *a tempo* (al tempo). Includes slurs and accents. A box with the number 37 is above measure 640. The tempo marking **Moderato** is centered above the staff.

643 *a tempo*  
*pp*

Musical staff 643-648: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 643 starts with a piano (*pp*) dynamic. The staff contains several measures with rests and some notes.

649  
*mf cresc.*

Musical staff 649-653: Treble clef, key signature of three flats. Measure 649 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The staff features a series of sixteenth-note runs.

38 39 40 *a tempo*  
**Andante Moderato**  
 13 15  
*f* *fp*

Musical staff 654-685: Treble clef, key signature of three flats. Measure 654 starts with a forte (*f*) dynamic. Measures 655-656 contain a 13-measure rest. Measure 657 contains a 15-measure rest. Measure 658 starts with a fortissimo (*fp*) dynamic. The staff includes various note values and rests.

686  
*f*

Musical staff 686-692: Treble clef, key signature of three flats. Measure 686 starts with a forte (*f*) dynamic. The staff features a series of notes with a slur over them.

693 41 *poco rall.* *a tempo*  
 4 2  
*p*

Musical staff 693-700: Treble clef, key signature of three flats. Measure 693 starts with a piano (*p*) dynamic. Measures 694-695 contain a 4-measure rest. Measure 696 contains a 2-measure rest. The staff includes various note values and rests.

**Un poco meno**  
 701 *poco rall.* *sempre rall.*  
 4  
*ppp*

Musical staff 701-707: Treble clef, key signature of three flats. Measure 701 starts with a pianissimo (*ppp*) dynamic. Measures 702-703 contain a 4-measure rest. The staff includes various note values and rests.

708 42 43  
**Andantino mosso**  
 16  
*pp*  
*poco rit. a tempo*

Musical staff 708-726: Treble clef, key signature of three flats. Measure 708 starts with a piano (*pp*) dynamic. Measures 709-710 contain a 16-measure rest. The staff includes various note values and rests.

727  
 731  
*pp*

Musical staff 727-730: Treble clef, key signature of three flats. Measure 727 starts with a piano (*pp*) dynamic. The staff includes various note values and rests.

739 44  
*pp*

Musical staff 739-746: Treble clef, key signature of three flats. Measure 739 starts with a piano (*pp*) dynamic. The staff includes various note values and rests.



30 **54**

**Andante**

*rall.*

877 *p*

**55 Andante molto mosso**

*rit.*

*a tempo*

884 *p*

890 *rit.*

894 *a tempo*

898

902

**56 Un poco agitato**

905 *pp*

910

914 *poco rit.* *a tempo* *animando un poco*

918 *rall.*

57

Mosso

925 *p*

928 *rit.* *a tempo* *p*

932 *cresc. sempre* *allarg.* *Stentato* *f*

936 *ff* *p*

939 *rall.* *pp*

58

Lento

Moderato

942 *p* *poco rit.*

59

Andante mosso

948 *rall.* *p*

951 *dim.* *a tempo* *poco rall.* *accentando*

954 *pp* *f* *allarg. e. cresc.*

958 *rit.* *Sostenendo* *rall. molto*





67

1075 *mf* *p stringere e cresc.*

1082 *mf cresc.*

1089 *f e stringendo ancora*

1094 *p*

68 **Lentamente**

1098 *ppp*

*poco rit. a tempo*

1102

*affrettando*

69 **Largamente**

1109 *pp*

*Sostenendo*

*a tempo*

**Mosso**

1115 *f*

70 **Largamente**

*allargando*

1120 *fff tutta forza*

*rit.*

*rit.*

*allargando*

1139

71

Andantino mosso

1144 *p*

1150 *rall.* *a tempo ma sostenuto* *agitando un poco*

1158 *pp* *pp* **72** **73** *rallentando molto*

Allegretto mosso

1165 *p*

Allegro moderato

1173 *pp* **75**

1177 *p*

1181

**76** *a tempo*

1185 *p*

1194 *pp*

1198

# Un poco meno

1202 *p* *pp*

1206 *a tempo* *p* 8

1218 **78** *a tempo* *p leggero*

1223 *f* *mf* *p* *f*

1227 *calando* *mf* *p* *pp*

1231 *p* *cresc. molto*

1235 *rall.* *I. Tempo* *p*

1239

1243 *p*

1248

1252 *allargando* 79 *a tempo*

Musical staff 1252-1258. Starts with a whole rest. Measures 1253-1254 contain two measures of a whole note, each marked with a '2' above it. Measure 1255 begins a phrase of four dotted quarter notes: G4, A4, B4, and C5. The dynamic is *p*.

1259 *Sostenendo*

Musical staff 1259-1262. Continuation of the phrase from the previous staff, marked *Sostenendo* and *p*. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

1263 *accel.*

Musical staff 1263-1266. Continuation of the phrase, marked *accel.* and *p*. The notes are: B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

1267

Musical staff 1267-1270. Continuation of the phrase, marked *p* and *cresc.*. The notes are: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

1270 80 *Un poco meno* *ten.* *Sostenendo*

Musical staff 1270-1273. Continuation of the phrase, marked *f*. The notes are: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

1274 *a tempo ma sempre un po' sostenuto*

Musical staff 1274-1282. Continuation of the phrase, marked *p*. The notes are: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.

1283 *rall.*

Musical staff 1283-1287. Continuation of the phrase, marked *rall.*. The notes are: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

1288 81 *a tempo ma sostenuto* *acceler.*

Musical staff 1288-1296. Continuation of the phrase, marked *mp cresc.*, *f*, and *p*. The notes are: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

1297 82 *rall.* *Andante sostenuto*

Musical staff 1297-1301. Continuation of the phrase, marked *mf*. The notes are: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

1297

Musical staff 1297-1301. Continuation of the phrase, marked *p*. The notes are: B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0.

## Lo stesso movimento

1301 *p* *p*

1305

1309 **83** **84** *Sostenenuto*  
*pp*

**85** **Allegro moderato** *poco rit.* *a tempo*  
1321 *p*

1331 **88** **Lento come prima**  
*p*

1338 *poco rall.* *rall. col canto*  
*f*

**Moderato**  
1346 *p*

**89** **Meno** *rit.*  
1351 *p* *p*

1361 *f* *p*

1366 *f* *rall.*



# Madama Butterfly

Flute

Atto Seconda

Parte Seconda

( for small orchestra )

GIACOMO PUCCINI

arr.by Osamu Sasaki

**Andante sostenuto**

*ff* *p*

6 *rall.* *a tempo* **1** *a tempo* *p* *cresc.*

18 *pp* *p* **2** *cantando* **Andante molto lento e sostenuto**

21 *espress.* *mf*

23 *p* *mf cresc.*

26 *f* *p* *a tempo* *Sostenendo* *p*

29 *f* *p* *p*

32

34 *p* *2* *4* *2*

40 *rinf. e accel.* - - - - - *cresc.*

36

Musical staff 36-37: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Staff 36 contains a melodic line with eighth and sixteenth notes, some beamed together. Staff 37 continues the melodic line with similar rhythmic values.

**3** *a tempo*

38 *mf* *p*

Musical staff 38-39: Treble clef, key signature of three sharps. Staff 38 starts with a triplet of eighth notes, followed by a 2-measure rest, then a 4-measure rest, and continues with eighth notes. Staff 39 continues with eighth notes and a 2-measure rest. Dynamics *mf* and *p* are indicated.

*rit.*

41 *f*

Musical staff 40-41: Treble clef, key signature of three sharps. Staff 40 contains a melodic line with eighth notes and a triplet of eighth notes. Staff 41 continues with eighth notes and a triplet of eighth notes. Dynamics *f* and *rit.* are indicated.

**Lentamente**

*ff* *a tempo*

44 *ff* *f con slancio*

Musical staff 42-43: Treble clef, key signature of three sharps. Staff 42 contains a melodic line with eighth notes and a triplet of eighth notes. Staff 43 continues with eighth notes and a triplet of eighth notes. Dynamics *ff* and *f con slancio* are indicated.

*rall.* *allarg.* *dim. e rall.*

47 *ff*

Musical staff 44-45: Treble clef, key signature of three sharps. Staff 44 contains a melodic line with eighth notes and a triplet of eighth notes. Staff 45 continues with eighth notes and a triplet of eighth notes. Dynamics *ff*, *rall.*, *allarg.*, and *dim. e rall.* are indicated.

*rit.* *a tempo* **4** *accel. sempre e cresc.*

50 *p* *mfp*

Musical staff 46-47: Treble clef, key signature of three sharps. Staff 46 contains a melodic line with eighth notes and a triplet of eighth notes. Staff 47 continues with eighth notes and a triplet of eighth notes. Dynamics *p* and *mfp* are indicated.

*rall.*

54 *f*

Musical staff 48-49: Treble clef, key signature of three sharps. Staff 48 contains a melodic line with eighth notes and a triplet of eighth notes. Staff 49 continues with eighth notes and a triplet of eighth notes. Dynamics *f* and *rall.* are indicated.

**Un poco meno**

*poco rall.*

58 *pp*

Musical staff 50-51: Treble clef, key signature of three sharps. Staff 50 contains a melodic line with eighth notes and a triplet of eighth notes. Staff 51 continues with eighth notes and a triplet of eighth notes. Dynamics *pp* and *poco rall.* are indicated.

**5** **Meno ancora**

*a tempo* *rall. molto*

64 *p*

Musical staff 52-53: Treble clef, key signature of three sharps. Staff 52 contains a melodic line with eighth notes and a triplet of eighth notes. Staff 53 continues with eighth notes and a triplet of eighth notes. Dynamics *p* and *rall. molto* are indicated.

**6** **Allegro moderato**

*(8va o picc)*

76 *pp*

Musical staff 54-55: Treble clef, key signature of three sharps. Staff 54 contains a melodic line with eighth notes and a triplet of eighth notes. Staff 55 continues with eighth notes and a triplet of eighth notes. Dynamics *pp* and *(8va o picc)* are indicated.



90 7 13 *p*

108 8 *p* *Brillantemente*

114 9 *f* *f*

127 10 *p*

132 *cresc.* *poco* *a*

136 *poco* *a* *poco* *cresc.*

140 *poco* *a* *poco* *cresc. ed incalzando sempre* *f*

144

148 *poco allarg.*

153 11 *a tempo* *ff* 2

159 *ff*

163 *p dim. poco a poco* 12

168 **Andante sostenuto** 13 14 *f*

188 **Andante calmo** (8va o picc) *pp* *poco rall. a tempo* 14 5 7 9

211 *p* 15 16 *pp* *p* 11 9

227 **Largo** 17 10 **Andante mosso** **Allegro moderato** 18 *No! nan ancor*

252 *p*

256 *p*

19 **Mosso** 2 6 **Allegro agitato** *a tempo* *mf* *ff*

20 *a tempo* 5 6

22

21

I. Tempo (Largo)

287 **14** **10** *p*

313

317 *cresc.* *f* *p*

321 *cresc.*

325 *allargando*

329 *f*

333 *cresc.*

337 *ff* *rit.*

*calando*

23

**Allegro agitato**

341 **4** **4** **8** *f*

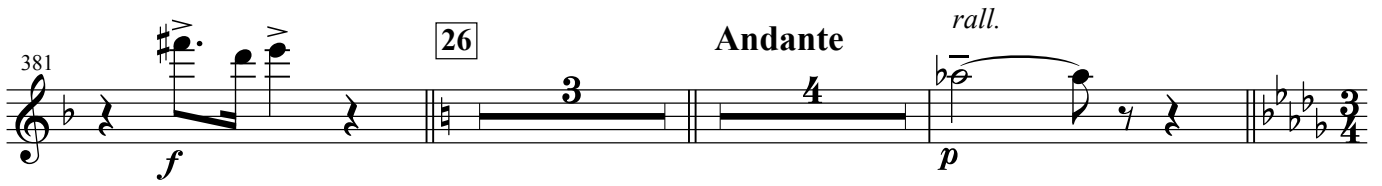
24

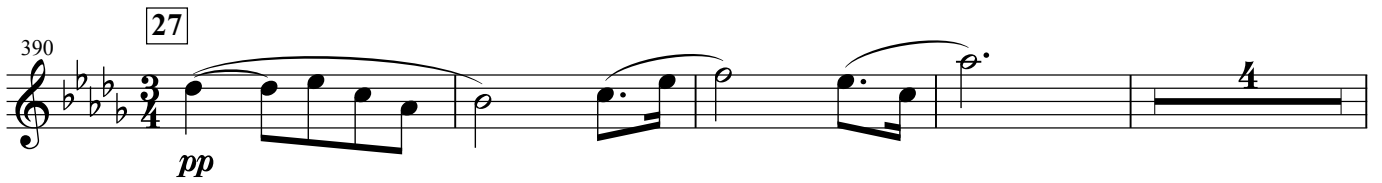
**Andantino**

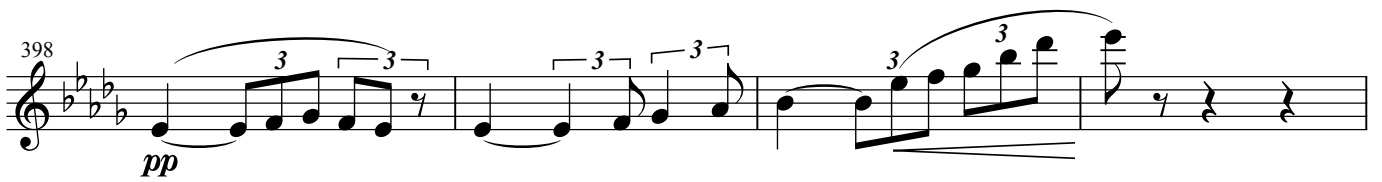
359 *p* **6** **7**

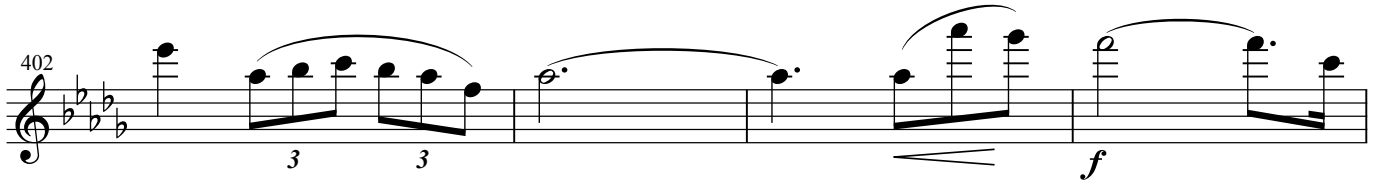
**Allegro moderato**

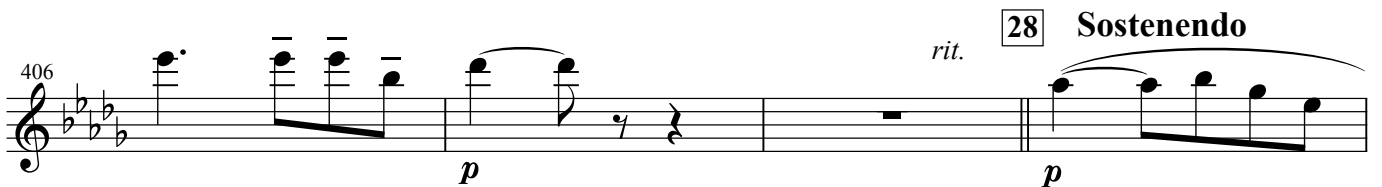
373 *p* 

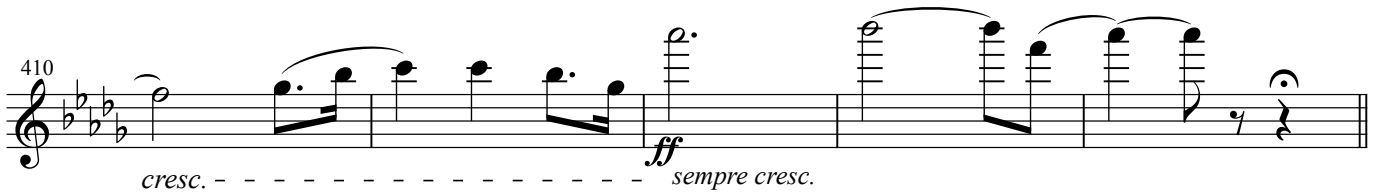
381 *f* **[26]** **Andante** *rall.* *p* 

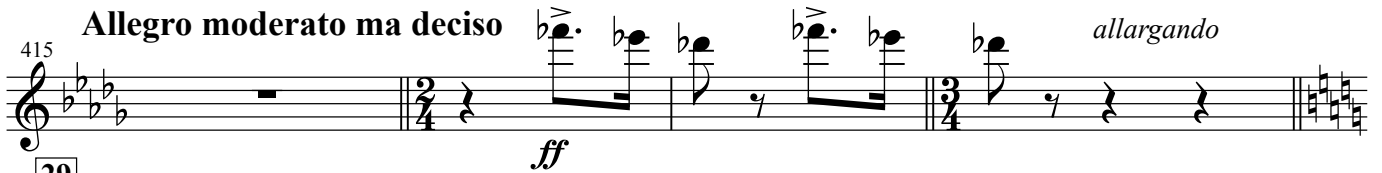
390 **[27]** *pp* 

398 *pp* 

402 *f* 

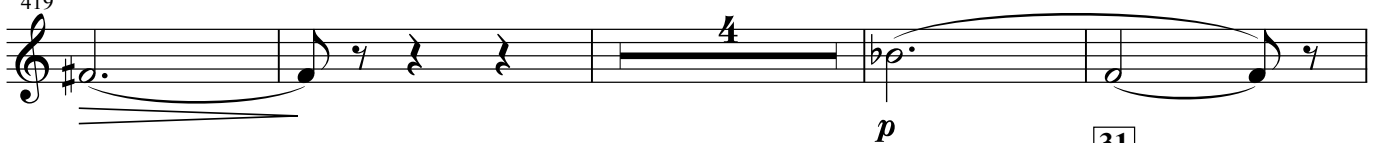
406 *p* **[28]** **Sostenendo** *rit.* *p* 

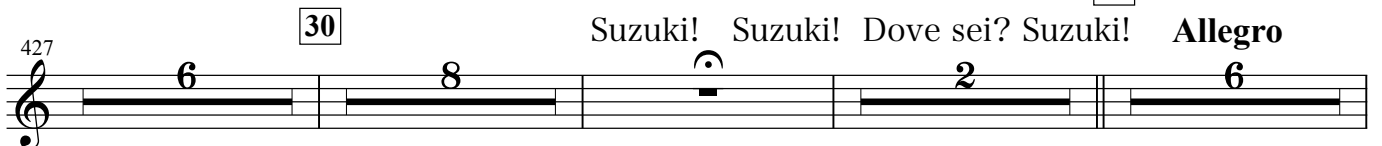
410 *ff* *cresc. - - - - - sempre cresc.* 

415 **Allegro moderato ma deciso** *ff* *allargando* 

**[29]**

**Andante molto sostenuto**

419 *p* **[31]** 

427 **[30]** Suzuki! Suzuki! Dove sei? Suzuki! **Allegro** 

450

*ff* *ff*

32

**Vivo (in uno)**

455

22 17 9 20

VUOTE

33

34

35

**Adagio**

526

12 10 2

VUOTA

VUOTE

36

VUOTA

VUOTE

37

**Andante sostenuto**

556

5 13

Coraggio

*p*

38

577

4 3

*mf* *dim.*

39

588

2

*p*

**Larghissimo sostenuto**

593

2 2

*Sostenendo*

*muovere un poco*

599

3

*p* *cresc.* 3

40

602

3

*p* *pp* *dim. e morendo*

43

**Allegro vivacissimo**

607

17

46 44  
626 *pp* *mf*

639 45  
*mp*

660 *a tempo*

46 *a tempo, ma un po' meno* *a tempo, ma un po' meno*

47 *a tempo* *al tempo vivo* **Moderato** 50 **Largamente**  
678 *ff*

693 *rall.* *Stentato* 51 **Meno**

709 **allargando** 52 53 **Allegro vivace** *gva*  
*f* *stringendo e cresc.*

*(gva)* *molto accelerando*  
742 *secche*

54 **Andante agitato**  
748

Andante sostenuto

766 **10** **4** *mp*

782 *rit.* *ff* *rit.* *pp*

56

Più Largo

*espress.*

786 **8** *p* *f*

796 *cresc.* *poco rit.* *animando* *ff*

57

802 *f* *p* *ff* *allargando Sostenenuto*

58

Andante energico

*allarg. molto cresc.*

806 *p* *ff* *p* *tutta forza*

810 *p*

813 *p*

816 *allargando* *Stentato* *molto allargando* *fff*

Fine