

Laudamus te from Gloria

Vivaldi

Allegro

5

Soprano 1
or solo descant

Soprano 2
or solo descant

Descant

Treble

Tenor

Bass

10

15

20

Lau - da - mus te

Be - ne - di - ci - mus te

Lau - da - mus te.

Be - ne -

25 30

V A - do - ra - mus - te Glo - ri - fi - ca

V - di - ci - mus te. A - do - ra - mus te. Glo ri - fi - ca

S

A

T

B

35

V mus te

V mus te.

S

A

T

B

40 45

V Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus

V Lau - da - mus te. Be ne di - ci - mus te. A - do - ra - mus

S

A

T

B

50 55

V te. Glo - ri - fi - ca

48 V Glo - ri - fi - ca

S

A

T

B

60

V mus, glo - ri - fi - ca - mus te.

56 V mus, glo - ri - fi - ca - mus te.

S

A

T

B

65 70

V A - do - ra - mus te. A - do - ra - mus te.

64 V Glo - ri - fi - ca

S

A

T

B

75

V

V

72 S

A

T

B

mus te.

80

V

V

80 S

A

T

B

Lau - da - mus - te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus

Lau - da - mus - te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus

90

V

V

88 S

A

T

B

te. A - do - ra - mus te. A - do - ra - mus te. Glo -

te. A - do - ra - mus te. A - do - ra - mus te.

95
V ri-fi-ca mus te. 100
V Glo-ri-fi-ca mus te. Glo-
95 S
A
T
B

105 110
V Glo-ri-fi-ca mus te.) tacet
V ri-fi-ca mus te.
103 S
A
T
B

115
S
A
112 T
B

120 125
S
A
119 T
B

Detailed description: This is a musical score for a vocal ensemble (Vocal, Soprano, Alto, Tenor, Bass) performing Vivaldi's 'Laudamus te'. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 95-100) shows the vocal parts with lyrics 'ri-fi-ca' and 'mus te.'. The second system (measures 103-110) continues the vocal parts, with the Soprano and Alto parts having lyrics 'Glo-ri-fi-ca' and 'mus te.', and the Tenor and Bass parts having lyrics 'ri-fi-ca' and 'mus te.'. The Soprano part ends with a 'tacet' instruction. The third system (measures 112-115) shows the vocal parts with lyrics 'ri-fi-ca' and 'mus te.'. The fourth system (measures 119-125) shows the vocal parts with lyrics 'ri-fi-ca' and 'mus te.'. The score includes various musical notations such as notes, rests, and dynamic markings.