

GLORIA IN EXCELSIS,

Performed in the

ORATORIOS,

at the

Theatre Royal Covent Garden,

Composed by

PERGOLESI.

Ent.^d at Sta. Hall.

London,

Price 2/0.

Printed by Goulding & Co. 20, Soho Square ^{to be had at} 7, Westmorland St. Dublin.

Canto Primo

Glo-ri-a in ex-cel-sis in ex-celsis in excelsis Deo Gloria Glori-

Canto Secondo

Glo-ri-a in ex-cel-sis in ex-celsis in excelsis Deo Gloria Glori-

Alto

Glori-

Tenore

Glori-

Basso

in excelsis Glo-

Piano Forte

p

7 5 7 5 7 5 7 5 #7
4 2 4 2 4 2 4 2 4 2

-- a in excel-sis in ex-celsis in excelsis Deo Gloria Gloria in ex-celsis in ex-
 -- a in excel-sis in ex-celsis in excelsis Deo Gloria Gloria in ex-celsis in ex-
 -- a in excel-sis in ex-celsis in excelsis Deo Gloria Gloria in ex-celsis in ex-
 -- a in excel-sis in ex-celsis in excelsis Deo Gloria Gloria in ex-celsis in ex-
 -- ri_a in excelsis Deo Gloria Glo-
 -- celsis in excel-sis Deo Gloria Glo-ria
 -- celsis in excel-sis Deo Gloria Glo-ria
 -- celsis in excel-sis Deo Gloria
 -- celsis in excel-sis Deo Gloria
 -- ria in excel-sis Deo Gloria

5 4 # 7 5 # 7 5 # 7 7 5 7 5 7 5 7
 4 2 4 2 4 2 4 2 4 2 4 2 4 2
 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Flauti
p

Gloria in excelsis

in ex_celsis Glori_a Glo - - - - - ria in ex_celsis

in ex_celsis Glori_a Glo - - - - - ria in ex_celsis

in ex_celsis Glori_a in ex_celsis

in ex_celsis Glori_a in ex_celsis

in ex_celsis Glori_a Flauti in ex_celsis

f *p* *f*

Deo Glori_a in excelsis in ex_celsis in excelsis Deo Gloria Glo_ria

Deo Glori_a in excelsis in ex_celsis in excelsis Deo Gloria Glo_ria

Deo Glori_a in excelsis in ex_celsis in excelsis Deo Gloria Glo_ria

Gloria in excel - - - - - sis in excelsis in excelsis Deo Gloria Glo_ria

Deo Glo - - - - - ria in excelsis Deo Gloria Glo_ria

Gloria in excelsis

7 5 4 5 7 5 6 5 4 3

in excel - sis De - o Gloria in excelsis Gloria Gloria
 in excel - sis De - o Gloria in excelsis Gloria Gloria
 in excelsis Gloria Gloria
 in excelsis Gloria Gloria
 Glo - - - ri - a in excelsis Gloria Gloria

p *f*

7 5 6 5 7 5 7 6 6 5
 4 4 4 4 4 4 4 5 4 3
 2 2 2 2 2 2 2

Tutti
 Pax - - -
 Pax - - ho - -
 Pax - - ho - -
 Pax - - ho - -
 Solo
 Et in terra in ter - - ra Pax - - -
 Senza Organo

p

Gloria in excelsis. 6 5
 4 3

homi-ni-bus bo-næ bo-næ Vo-lun-ta-tis

mi-ni-bus bo-næ bo-næ Vo-lun-ta-tis

mi-ni-bus bo-næ bo-næ Vo-lun-ta-tis

mi-ni-bus bo-næ bo-næ Vo-lun-ta-tis

homi-ni-bus bo-næ bo-næ Vo-lun-ta-tis

p

6/3 6/5 6/5 6/4 5/3

Glori-a in ex-cel-sis in ex-cel-sis in ex-celsis Deo Gloria

Glori-a in ex-cel-sis in ex-cel-sis in ex-celsis Deo Gloria

Glori-a in ex-cel-sis in ex-cel-sis in ex-celsis Deo Gloria

Glori-a in ex-cel-sis in ex-cel-sis in ex-celsis Deo Gloria

Glo-ria in ex-celsis Deo Gloria Et in terra

f

7/4 5/2 7/4 5/2 7/4 5/2

Gloria in excelsis

Pax ho - - mini - bus Glo - - - - - ria
 Pax ho - - - mini - bus Glo - - - - - ria
 Pax ho - - - mini - bus
 Pax ho - - - mini - bus in excel - - - - -
 Pax ho - - - mini - bus
 Flauti
 6 4 5 3
 Glo - - - ri - a in excel - sis in excelsis in ex celsis Deo Gloria Gloria
 Glo - - - ri a in excel - sis in ex - celsis in ex celsis Deo Gloria Gloria
 Glori - - a in excel - sis in ex - celsis in ex celsis Deo Gloria Gloria
 - - - sis Glo - ri - a in excel - sis in ex - celsis in ex celsis Deo Gloria Glória
 Glo - - - - - ria in ex celsis Deo Gloria Gloria
 Gloria in excelsis

Musical score for "Gloria in excelsis". The score is written for voice and piano. The key signature is one sharp (F#). The tempo is marked *p* (piano). The score includes vocal parts and piano accompaniment. The piano part features a prominent bass line with a 6/4 5/3 fingering. The vocal parts enter with the lyrics "Pax ho - - mini - bus Glo - - - - - ria". The piano part includes a section for Flauti (flutes) with a *p* marking. The score concludes with the lyrics "Gloria in excelsis".

Musical score for the first system of "Gloria in excelsis". The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/2. The lyrics are: "Pax in ter-ra Pax hominibus bo-nae Vo-lun-ta-tis". The piano part is marked "p" (piano) and "Senza Organo". The vocal parts are marked "Sotto Voce". The piano part has a "6" below the first measure and a "6" below the second measure. The vocal parts have a "6" below the first measure and a "6" below the second measure. The piano part has a "4/2" time signature at the end of the system.

Musical score for the second system of "Gloria in excelsis". The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/2. The lyrics are: "bo-nae Volun-ta-tis Pax Pax". The piano part is marked "p" (piano) and "Senza Organo". The vocal parts are marked "Sotto Voce". The piano part has a "4/2" time signature at the end of the system. The vocal parts have a "4/2" time signature at the end of the system. The piano part has a "6" below the first measure and a "6" below the second measure. The vocal parts have a "6" below the first measure and a "6" below the second measure. The piano part has a "4/2" time signature at the end of the system.