

Waldscenen.

Neun
acht Clavierstücke

von
Robert Schumann.

componirt
und
hervorgegeben
von
Cäcilie Luotze Meuser
Jungfer

1. 2.

2. 2.

3. 2.

4. 2.

5. 2.

6. 2.

7. 3.

8. 3.

9. 2.

(Op. 82. 82.)
Vierzigstes Stück
aus der Reihe 82.

Op. 82.

Verlagshaus 12.



Ein Stück
R. S.
n. 25/9 v.



Ms. 344

Handwritten musical score for piano and voice. The score is written on multiple staves, with the piano part on the left and the voice part on the right. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f, p). There are also handwritten annotations in red ink, including the word "frei" (free) and "Dar Ist's nat." (That is natural). The score is divided into measures by vertical bar lines, and some measures are numbered (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809

H. F. L.

Jäger auf des Lärw.

Erste. d=78.

3

Handwritten musical notation, first system. Treble and bass staves with notes, rests, and dynamic markings like *p*.

Handwritten musical notation, second system. Treble and bass staves with notes, rests, and dynamic markings like *cresc.* and *for*.

Handwritten musical notation, third system. Treble and bass staves with notes, rests, and dynamic markings like *f*. A red circular stamp is visible on the left side.

Handwritten musical notation, fourth system. Treble and bass staves with notes, rests, and dynamic markings like *f*. A red circular stamp is visible on the left side.

Handwritten musical notation, fifth system. Treble and bass staves with notes, rests, and dynamic markings like *cresc.* and *for*.

Handwritten musical notation, sixth system. Treble and bass staves with notes, rests, and dynamic markings like *f*.

Handwritten musical notation, seventh system. Treble and bass staves with notes, rests, and dynamic markings like *f*. The word *abgeschlossen* is written below the staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- ten.* (Tension) written above the first staff.
- ten.* (Tension) written above the second staff.
- ten.* (Tension) written above the third staff.
- ten.* (Tension) written above the fourth staff.
- ten.* (Tension) written above the fifth staff.
- ten.* (Tension) written above the sixth staff.
- ten.* (Tension) written above the seventh staff.
- ten.* (Tension) written above the eighth staff.
- ten.* (Tension) written above the ninth staff.
- ten.* (Tension) written above the tenth staff.
- ten.* (Tension) written above the eleventh staff.
- ten.* (Tension) written above the twelfth staff.
- ten.* (Tension) written above the thirteenth staff.
- ten.* (Tension) written above the fourteenth staff.
- ten.* (Tension) written above the fifteenth staff.
- ten.* (Tension) written above the sixteenth staff.
- ten.* (Tension) written above the seventeenth staff.
- ten.* (Tension) written above the eighteenth staff.
- ten.* (Tension) written above the nineteenth staff.
- ten.* (Tension) written above the twentieth staff.
- ten.* (Tension) written above the twenty-first staff.
- ten.* (Tension) written above the twenty-second staff.
- ten.* (Tension) written above the twenty-third staff.
- ten.* (Tension) written above the twenty-fourth staff.
- ten.* (Tension) written above the twenty-fifth staff.
- ten.* (Tension) written above the twenty-sixth staff.
- ten.* (Tension) written above the twenty-seventh staff.
- ten.* (Tension) written above the twenty-eighth staff.
- ten.* (Tension) written above the twenty-ninth staff.
- ten.* (Tension) written above the thirtieth staff.
- ten.* (Tension) written above the thirty-first staff.
- ten.* (Tension) written above the thirty-second staff.
- ten.* (Tension) written above the thirty-third staff.
- ten.* (Tension) written above the thirty-fourth staff.
- ten.* (Tension) written above the thirty-fifth staff.
- ten.* (Tension) written above the thirty-sixth staff.
- ten.* (Tension) written above the thirty-seventh staff.
- ten.* (Tension) written above the thirty-eighth staff.
- ten.* (Tension) written above the thirty-ninth staff.
- ten.* (Tension) written above the fortieth staff.
- ten.* (Tension) written above the forty-first staff.
- ten.* (Tension) written above the forty-second staff.
- ten.* (Tension) written above the forty-third staff.
- ten.* (Tension) written above the forty-fourth staff.
- ten.* (Tension) written above the forty-fifth staff.
- ten.* (Tension) written above the forty-sixth staff.
- ten.* (Tension) written above the forty-seventh staff.
- ten.* (Tension) written above the forty-eighth staff.
- ten.* (Tension) written above the forty-ninth staff.
- ten.* (Tension) written above the fiftieth staff.

Handwritten musical score, first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as *sf* (sforzando) and *p* (piano). A small number '6' is written below the first measure of the bottom staff.

Handwritten musical score, second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings. A small number '12' is written below the first measure of the bottom staff.

K.O. *Andante langsam. 1=60*

Handwritten musical score, third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo). A red circular stamp is visible on the left side of the system.

Handwritten musical score, fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo). The word *Markant* is written above the second measure of the top staff.

Handwritten musical score, fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as *pp* (pianissimo). The word *Markant* is written above the second measure of the top staff.

Handwritten text in German:
falsch auf der Rhythmus:
die letzten Takte des ersten 4/4.

Handwritten text:
Vorgangs über.

43

A handwritten musical score on six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is complex, with many notes and rests. The second system continues the piece, with a treble clef and a key signature of one sharp. The third system also features a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The score ends with a double bar line and a circled number 9. There are some additional markings, such as 'p' for piano and 'f' for forte, scattered throughout the score.

Handwritten musical score on six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is complex, with many notes and rests. The second system continues the piece, with a treble clef and a key signature of one sharp. The third system also features a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The score ends with a double bar line and a circled number 9. There are some additional markings, such as 'p' for piano and 'f' for forte, scattered throughout the score.

L.F.

Simult. Land/aph.

2

Quell. $\text{♩} = 160.$

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a piano (*p*) dynamic. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a piano (*p*) dynamic. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a piano (*p*) dynamic. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a piano (*p*) dynamic. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the fifth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a piano (*p*) dynamic. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the sixth system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a piano (*p*) dynamic. There are various musical notations including notes, rests, and accidentals.

Handwritten musical score for the seventh system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked with a piano (*p*) dynamic. There are various musical notations including notes, rests, and accidentals.

Kaiserliche Lobrede.

Handwritten musical score for "Kaiserliche Lobrede". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf*, *f*, and *ff*. There are also tempo markings like *Allegro* and *Andante*. The score is written in a cursive, handwritten style. The first system includes a tempo marking $\text{♩} = 130$. The second system has a marking *mf*. The third system has a marking *f*. The fourth system has a marking *ff*. The fifth system has a marking *ff*. The score is written on aged, slightly stained paper.

Handwritten musical score for "Der Vogel und der Frosch" by Carl Engel. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "Der Vogel und der Frosch" is written at the bottom right. The manuscript is dated 1840.

$\angle_1 = 120^\circ$

Ag. 1812.

Karl, künft. A.

Handwritten musical score for "Der Hühner- und Henschen-Tanz" by Carl Maria von Weber. The score is written on ten systems of two staves each, featuring various musical notations including notes, rests, and dynamic markings like "ff" and "p". The manuscript is on aged, slightly stained paper.

Handwritten musical score for "The Rose Tree". The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics "The Rose Tree" are written below the staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The piece ends with a double bar line and a repeat sign.



A handwritten musical score on aged paper, featuring two staves. The notation includes various notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some numerical annotations like '10' and '4 3'. A red circular stamp is visible in the top left corner.

[illegible]

H. 38. 1. 2 = 80.

Handwritten musical score for piano and violin, featuring multiple systems of staves with notes, rests, and performance markings. The score is written in G major (one sharp) and common time (C). The tempo is marked "allegro." and the time signature is "C". The score includes various performance markings such as "p" (piano), "mf" (mezzo-forte), "ap" (adaptable), "Ped." (pedal), and "Al." (Allegro). The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The bottom system of staves is empty, showing only the staff lines and a few handwritten numbers (2, 3, 4, 5, 6) below the staff.

This is a handwritten musical score on aged, yellowed paper. It consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations in German, including 'immer fröhlicher' (always happier) and 'Rev.' (Revue). The paper shows signs of age, including stains and a red circular stamp on the left side of the third system.

A small, separate piece of handwritten musical notation in the top right corner, featuring a treble clef and a few notes.

rev. des. Lieder 49
R. M.

Langsam, 1/2 zähl. ♩ = 63.

Vogel ad. Korymb. (Chorist vor der Orgel)

Handwritten musical score for 'Vogel ad. Korymb.' (Chorist vor der Orgel). The score is written on ten staves, organized into five systems of two staves each. The tempo is marked 'Langsam, 1/2 zähl. ♩ = 63.' and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are several annotations and corrections throughout the score, including 'Rev.' (revised), 'p' (piano), 'f' (forte), and 'm fluss langsam.' (medium flow, slow). A large 'B' is written in the middle of the score, and a '6' is written at the bottom left. The score is signed 'P. 8' at the bottom right.

In tempo.

Handwritten musical score on three systems. The notation includes various notes, rests, and dynamic markings such as *pp*, *Res.*, and *pp*. The first system ends with a double bar line and the instruction *von der*. The second system is heavily crossed out with diagonal lines. The third system also contains some crossed-out notation and ends with a double bar line and the instruction *v. der*.

F-C 15



13. Sub contr. und: Sub contr. und:

Handwritten musical notation on two staves, likely for a contrabass part. It includes notes, rests, and dynamic markings.

183.

Handwritten musical notation on a single staff, continuing the piece. It includes notes, rests, and dynamic markings.

183. yiel

183. 7/10 (18)

Auf d. Lute.

Don mit, verlaß das Mächtelgippen,
 Verlaß den goldenen, die fichtes hallt,
 Und fang, wie des wieser fien,
 Don mit aus in den jammelhall!

J. H. Harnisch.

fiedel.

Was groß ist jammelgippen flas,
 Was groß ist jammelgippen flas,
 Was groß ist jammelgippen flas,
 Was groß ist jammelgippen flas,

J. H. Harnisch.

Auf d. Lute.

Lied, Lied, die Noten nicht,
 Lied, Lied, die Noten nicht,
 Lied, Lied, die Noten nicht,
 Lied, Lied, die Noten nicht,

J. H. Harnisch.

Vogel und Pfaffel.

"Ich eig! Ich eig! Ich eig!"

J. H. Harnisch.

Kunigund. Vol.

Die Lute, so fang sie waschen,
 Die Lute, so fang sie waschen,
 Die Lute, so fang sie waschen,
 Die Lute, so fang sie waschen,

F. Fiedel.

Die Lute, so fang sie waschen,
 Die Lute, so fang sie waschen,
 Die Lute, so fang sie waschen,
 Die Lute, so fang sie waschen,

Die Lute, so fang sie waschen,
 Die Lute, so fang sie waschen,
 Die Lute, so fang sie waschen,
 Die Lute, so fang sie waschen,

J. H. Harnisch.

Die Lute. Lute.

Lute, Lute, die Lute, die Lute,
 Lute, Lute, die Lute, die Lute,
 Lute, Lute, die Lute, die Lute,
 Lute, Lute, die Lute, die Lute,

Lute, Lute, die Lute, die Lute,
 Lute, Lute, die Lute, die Lute,
 Lute, Lute, die Lute, die Lute,
 Lute, Lute, die Lute, die Lute,

J. Lute (Lute).

Lute, Lute, die Lute, die Lute.

Lute, Lute, die Lute, die Lute,
 Lute, Lute, die Lute, die Lute,
 Lute, Lute, die Lute, die Lute,
 Lute, Lute, die Lute, die Lute,

J. Lute (Lute).