

An elaborate, symmetrical floral border surrounds the central text. It features large, stylized acanthus leaves at the corners, with scrolling vines and smaller leaves filling the sides and bottom. The border is highly detailed with fine lines and shading.

Gedenke mein!
MELODISCHES TONSTÜCK

für
PIANOFORTE
componirt

und dem
Fräulein Elise Oehl
in
BERLIN

freundlichst gewidmet
von

HEINRICH SIEWERT

N^o 11606.

OP. 66.

Pr. 80 Pf.

Eigenthum des Verlegers für alle Länder.
OFFENBACH^a/M, bei JOH. ANDRÉ.

déposé:
Ent^z Sta.Hall.

GEBENKIE MEIN.

Melodisches Tonstück.

H. Siewert, Op. 66

Allegro moderato

First system of musical notation. The treble staff begins with a whole rest, followed by a melodic line with fingerings 1, 2, 4, 1, 2, 1, 2, 1. The bass staff has a whole note chord. Dynamics include *sostenuto*, *f*, *perdendosi e ritard.*, *pp*, and *mf*. A tempo change to *a tempo* is indicated at the end of the system.

Second system of musical notation. The treble staff continues the melody with fingerings 4, 5, 4, 3, 2, 1, 3, 2, 1. The bass staff has a whole note chord. Dynamics include *delicatamente*, *dimin.*, and *p*.

Allegretto

Third system of musical notation. The treble staff begins with a melodic line with fingerings 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass staff has a whole note chord. Dynamics include *pp*, *dolce*, and *ed espressivo*.

Fourth system of musical notation. The treble staff continues the melody with fingerings 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The bass staff has a whole note chord. Dynamics include *f*.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, accented with > and slurs. The left hand provides a harmonic accompaniment with chords. Dynamics include *p*, *mf*, *cresc.*, and *f*.

Second system of musical notation. The right hand continues the melodic development with various fingerings (e.g., 5 2 4 1 5 2 4). Dynamics include *p*, *cresc.*, *f*, *mf*, *dolciss. poco ritard.*, *pp*, and *p a tempo*.

Third system of musical notation. The right hand features a more active melodic line. Dynamics include *cresc.*, *f*, *p*, *cresc.*, and *f*.

Fourth system of musical notation. The right hand has a melodic line with fingerings (e.g., 5 4 5 4, 8). Dynamics include *mf*, *dolciss. poco ritard.*, *pp*, *a tempo*, and *dolce espressivo*.

Fifth system of musical notation. The right hand features a melodic line with a forte *f* dynamic. The system concludes with a final chord and a repeat sign.

Grazioso

legato

mf

p

f

mf

f

sf

p

ff

p

sf

p

f

p

dolce

f

Neue sehr empfehlenswerthe Salonmusik für Pianoforte.

Vorwärts - Voran! Berühmter Bicycle-Galopp von Ludwig André, Op. 25. (Mk. 1.-)

Trio daraus.



Con amore. Rheinländer-Polka von Ludwig André, Op. 32. (Mk. 1.-80.)

Trio daraus.



Der Minnesänger. Walzer von Ludwig André, Op. 38. (Mk. 1.-80.)



Erste Liebe. Gavotte von H. Franke, Op. 3. (Mk. 1.-)

Trio daraus.



Trotzköpfchen. Polka de Salon von Wilhelm Kramer, Op. 6. (Mk. 1.-)



O frage nicht, was mich bewegt. Melodisches Tonstück von Heinrich Siewert, Op. 100. (Mk. 1.-)



Vielliebchen. Mazurka von Wilhelm Kramer, Op. 8. (Mk. 1.-)



Am Strande der Maas. Walzer von Otto Wolf, Op. 62. (Mk. 1.-80.)

