

SEXTETT.

Aufführungsrecht
vorbehalten.

2. Violine.

Allegro molto.

Jan Brandts-Buys, Op. 40.

The musical score for the 2nd Violin part is written in G major (one sharp) and 6/8 time. It consists of ten numbered measures. The tempo is marked 'Allegro molto'. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The score includes various articulations such as accents and slurs. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a *fesspress.* (forzando) and a *mpespress.* (mezzo-piano forzando) marking.

2. Violine.

ritardando
bis Zahl 12 11

p dolce *mf* *p* *mf*

a tempo *p* *cresc.*

f marc. *f*

p *fp* *f* *p*

sfz *mp* 3 4

mp *f*

fff

fp *p*

pp

mf

f *fp* *f*

ff

f *p* *mp* *p*

2. Violine.

23

pp

sempre pp

24

25

6 *mp* *spres.*

26

pp

27

5 *mp*

28

ppp

sempre pp

29

30

mf *ff* *fp* *ff*

31

pma marc. poco a poco cresc.

32

f

33

ff *ff*

34

marc.

Stolz einerschreitend.

II.

35 *arco*

pizz.

mf *mp*

36

ff

2

2. Violine.

espress.
pp 37

38 *mp espress.*

39 *mp espressivo*

40 *pp espressivo*

41 *dim.* 42 *espress.*

43 *mp* *ppressivo* 44 2

mp *f* *p* *pp*

45 *poco a poco più agitato*
p *mf* *p*

46 *mf* *f*

47 *etwas ruhiger* *sempre f*
f *espress.* *p*

48 *pp* *sfz* *f* *fp* *f* *p* *pp*

2. Violine.

III. Scherzo.

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *p* and the instruction *leggiero*. The music features triplet markings and a first ending bracket. The second staff is marked with measure number 49, a dynamic of *mp*, and includes *pizz.* and *arco* markings. The third staff starts at measure 50 with *p* and *leggiero*. The fourth staff has a first ending bracket and a dynamic of *mp*. The fifth staff is marked with measure number 51, *pizz.*, and *arco*. The sixth staff starts at measure 52 with dynamic markings of *fp*, *f*, *fp*, *f*, *fp*, *f*, and *f*. The seventh staff has a dynamic of *mp* and a first ending bracket. The eighth staff is marked with measure number 53, a dynamic of *f*, and first ending brackets. The ninth staff starts at measure 54 with a dynamic of *p*. The tenth staff is marked with measure number 55, a dynamic of *pp*, and the instruction *dolce.*. The final staff is marked with measure number 56, a dynamic of *f*, and a first ending bracket.

2. Violine.

pp dolce. mp espress.

57 pp

58 poco a poco cresc.

59 pizz. f arco p

60 f

61 ff

62 fp f

63 f

64 f

Detailed description: This page contains the musical score for the second violin part, measures 57 through 64. The music is written in treble clef with a key signature of one sharp (F#). Measure 57 begins with a piano (*pp*) and *dolce* marking, followed by a *mp* *espress.* section. Measure 58 features a *poco a poco cresc.* instruction. Measure 59 includes a *pizz.* (pizzicato) section marked *f*, followed by an *arco* section marked *f* and then *p*. Measure 60 is marked *f*. Measure 61 is marked *ff*. Measure 62 is marked *fp* and *f*. Measure 63 is marked *f*. Measure 64 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Violine.

65 *pp*

poco a poco cresc.

66 *f*

67

68 *f marc.*

ff *pizz.* *ff*

Detailed description: This section of the score contains measures 65 through 73. It begins with a treble clef and a key signature of one sharp (F#). Measure 65 starts with a piano (*pp*) dynamic and features a descending eighth-note scale. The instruction *poco a poco cresc.* is written below the staff. Measure 66 continues the scale and ends with a forte (*f*) dynamic. Measure 67 consists of a series of chords. Measure 68 is a triplet of eighth notes marked *f marc.* Measure 69 is a triplet of eighth notes marked *ff*. Measure 70 is a pair of eighth notes marked *ff* and *pizz.* Measure 71 is a triplet of eighth notes marked *f*. Measure 72 is a pair of eighth notes marked *pp* and *pizz.* Measure 73 is a pair of eighth notes marked *pp*.

IV.

Energico e tenuto.

pizz. *arco*

69 *poco rit.* *a tempo* *pp* *ma marc.* 70 *pp*

71 *f*

72 *pp* *pizz.*

73 *pp*

Detailed description: This section, labeled 'IV.', begins with the tempo marking 'Energico e tenuto.' and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a *pizz.* (pizzicato) instruction. The *arco* (arco) instruction appears later. Measure 69 is marked *poco rit.* and *a tempo*. Measure 70 is marked *pp* and *ma marc.*. Measure 71 is marked *f*. Measure 72 is marked *pp* and *pizz.*. Measure 73 is marked *pp*.

2. Violine.

Musical score for Violin 2, measures 74-84. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Measure 74: *mf espress.*, *p*, *mp*, *pp*
- Measure 75: *pp*, *pp*, *p*, *pp*
- Measure 76: *ppp*, *pp*
- Measure 77: *p*, *cresc.*
- Measure 78: *f*, *ff*
- Measure 79: *fp*, *f*, *fp*, *p*, *mp dolce espr.*
- Measure 80: *mp dolce espr.*
- Measure 81: *mp dolce espr.*
- Measure 82: *pp*, *dolce*
- Measure 83: *p*, *mp*
- Measure 84: *cresc.*, *f*, *ff*

Measure numbers 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated in boxes above the staff. A rehearsal mark '3' is above measure 74, and a rehearsal mark '6' is above measure 78. The text '1. Violine' is written above measure 78.

2. Violine.

Tempo I.

85

86

87

88

89

90

91

92

93

94

f

pizz.

arco

pp dolce

pp

ppp

p

espress.

pp

ppp

pp

p

poco a poco cresc.

f

ff

ff