

Soon Shall We Dearest

Translated, Adapted,
and Arranged by
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Parigi, O Cara
The beautiful Duet from
La Traviata

Music by
Giuseppe Verdi

Andante mosso ♩=112

Piano introduction, measures 1-8. The music is in G major and 3/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Piano introduction, measures 9-16. The melody continues with similar rhythmic patterns, leading to a final cadence in measure 16.

17 Alfred *dolcissimo a mezza voce*

Vocal line, measures 17-23. The melody is marked *dolcissimo a mezza voce*. It begins with a rest in measure 17, followed by a series of eighth and sixteenth notes with slurs and accents.

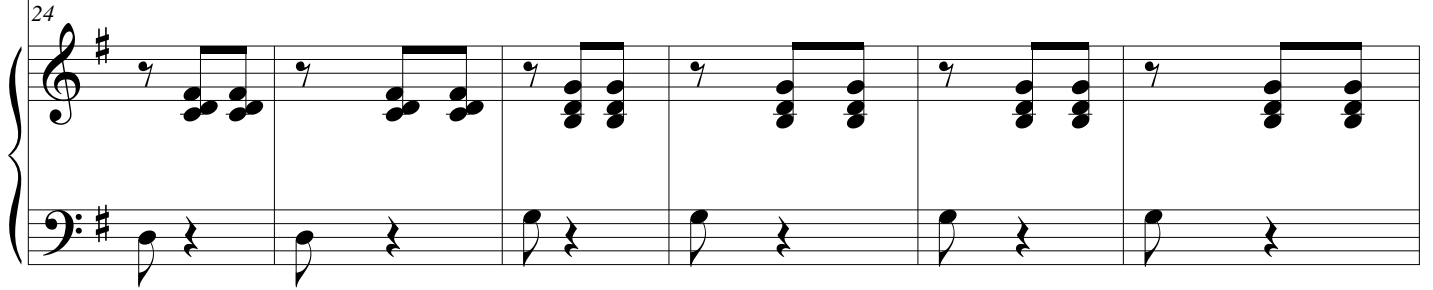
Soon shall we dear - est leave Par - is for - ev - er, Through life u -
Pa - ri - gi, o ca - ra, noi la - sce - re - mo, la vi - ta ^ u -

17 *pp*

Piano accompaniment, measures 17-23. The right hand plays chords with a *pp* (pianissimo) dynamic, while the left hand plays a simple eighth-note accompaniment.

24
8
nit - ed no__ more to sev - er, Pleas-ure shall ban - ish the thought of past
ni - ti tra - scor - re - re - mo... de'__cor - si^af - fan - ni com - pen - so^a -

24



30
8
sor - row, To__ thy pale cheek the bloom shall re - store, Life__ and
vra - i, la__ tua sa - lu - te ri - fio - ri - rà So - spi - ro^e

30



36
8
light, love, from thee I'll bor - row While all the fu-ture new__ joys will pour.
lu - ce tu__ mi sa - ra - i, tut - toil fu - tu - ro ne ar - ri - de - rà.

36



43 Violet *dolcissimo*

Soon shall we dear - est, leave Par - is for - ev - er, Through life u - nit - ed no more to
 Pa - ri - gi, o ca - ro, noi la - sce - re - mo, la _____ vi - ta ^ u - ni - ti tra - scor - re -

43

8

50

sev - er. Pleas - ure shall ban - ish all thought of past sor - row, To _ my pale cheek the
 re - mo... de' _ cor - si ^ af - fan - ni com - pen - so ^ a - vra - i, la _ mia sa - lu - te

50

8

Yes!
 Si.

50

57

bloomshall re - store. Life and light, love, from thee I'll bor - row
 ri - fio - ri - rà. So - spi - ro^e lu - ce tu mi sa - ra - i,

Life and light I'll
 So - spir, lu - ce

57

63

While all the fu-ture new joys will pour.
 tut - to^{il} fu - tu - ro ne ar - ri - de - rà.

bor - row Soon shall we dear - est leave Par - is for -
 sa - rai. Pa - ri - gi, o ca - ra, noi la - sce -

63

69 *leggiero e stentando*

Pleas-ure shall ban - ish all thought of sor - row, While all the
 De' cor-si[^]af - fan - ni com - pen - so[^]a - vra - i, tut - to[^]il cre -

ev - er Yes soon leave for -
 re - mo... si, noi la - sce -

69 *8va*

72

fu - ture new joys will pour.
 a - to ne[^]ar - ri - de - rà

ev - er Through life u - nit - ed no more — to
 re - mo, la vi - ta[^]u - ni - ti tra - scor - re -

72 *8va*

76

Pleas-ure shall ban - ish all thought of sor - row, While all the
 De' cor-si[^]af - fan - ni com - pen - so[^]a - vra - i, tut - to[^]il fu -

76

sev - er, no, no more to
 re - mo... noi tra - scor - re -

76 *8va*

79

fu - ture new joys will pour. Yes pleas - ure shall ban - ish
 tu - ro ne[^]ar - ri - de - rà... de' cor - si af - fan - ni

79

sev - er Pleas - ure shall ban - ish all thought of past
 re - mo... de' cor - si[^]af - fan - ni com - pen - so[^]a -

79 *(8va)*

83

all thought of past sor - row, To my pale cheek, — to my pale
 com - pen - so a - vra - i, la mia sa - lu - te, la mia sa -

83

sor - row Ah — yes to thy pale cheek, — to thy pale
 vrai, — ah — si, la tua sa - lu - te, la tua sa -

83

86

cheek — the bloom re - store, the bloom re - store.
 lu - te ri - fio - ri - ra, ri - fio - ri - rà,

86

cheek — the bloom re - store, Soon shall we dear - est leave Par - is for -
 lu - te ri - fio - ri - rà. Pa - ri - gi, o ca - ra, noi la - sce -

86

91

Pleas-ure shall ban - ish all thought of sor - row, While all the
de' cor-si^af - fan - ni com - pen - so^a - vra - i, tut - to^il cre -

91

ev - er. Yes soon leave for -
re - mo... Si, noi la - sce -

91

8va

94

fu - ture new joys will pour.
a - to ne^ar - ri - de - rà;

94

ev - er Through life u - nit - ed no more to
re - mo, la vi - ta^u - ni - ti tra - scor - re -

94

(8va)

98

Pleas-ure shall ban - ish all thought of sor - row, While all the
de' cor-si[^]af - fan - ni com - pen - so[^]a - vra - i, tut - to[^]il fu -

98

sev - er, no, no more to
re - mo, noi tra - scor - re -

98

8va

101

fu - ture new joys will pour. Yes pleas - ure shall ban - ish
tu - ro ne[^]ar - ri - de - rà... de' cor - si[^]af - fan - ni

101

sev - er Pleas - ure shall ban - ish all thought of past
re - mo... de' cor - si[^]af - fan - ni com - pen - so[^]a -

101

(8va)

105

all thought of past sor - row, To my pale cheek, to my pale
 com - pen - so a - vra - i, la mia sa - lu - te, la mia sa -

105

sor - row, Ah yes to thy pale cheek, to thy pale
 vra - i, ah si la tua sa - lu - te la tua sa -

105

108

cheek the bloom re - store, the bloom re - store. The bloom re -
 lu - te ri - fio - ri - rà, ri - fio - ri - rà, ri - fio - ri -

108

cheek the bloom re - store, the bloom re - store. the bloom re -
 lu - te ri - fio - ri - rà, ri - fio - ri - rà, ri - fio - ri -

108

112

store, Pleas - ure shall ban - ish, pleas-ure shall
 rà. De' cor - si^af - fan - ni de' cor-si^af-

store. Pleas - ure shall ban - ish, plea-sure shall
 rà. De' cor - si^af - fan - ni, de' cor-si^af-

112

ppp

114

ban - ish all thought of sor - row,
 fan - ni com - pen - so^a - vra - i,

ban - ish all thought of sor - row,
 fan - ni com - pen - so^a - vra - i,

114

ppp

115 *pp*

Pleas - ure shall ban - ish all thought of sor - row.
de' cor - si[^]af - fan - ni com - pen - so[^]a - vra - i,

115 *pp*

Pleas - ure shall ban - ish all thought of sor - row.
de' cor - si[^]af - fan - ni com - pen - so[^]a - vra - i,

115 *pp*

115 *pp*

116 *f* *pp*

The bloom re - store, ah yes, the bloom re - tore.
la mia sa - lu - te ah si ri - fio - ri - rà.

116 *f* *pp*

The bloom re - store, ah yes, the bloom re - store.
la mia sa - lu - te ah si ri - fio - ri - rà.

116 *pp*

116 *pp*

allarg.