

Vìctor Alberto Alario Del Rìo

Fuge N°26 zu 6 Stimmen c-Moll Op.31 N°11

Basierend auf liturgische Themen

El niño carpintero
Auld Lang Syne
En el portal de Belèn

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Victor Alberto Alario Del Río

Moderato ♩=111

Klavier

The image shows the piano accompaniment for the first system of a fugue. It is written for a grand piano (Klavier) in C minor, 2/4 time, with a tempo of Moderato (♩=111). The score consists of three systems of music, each with a treble and bass staff. The first system (measures 1-6) begins with a piano (pp) dynamic. The second system (measures 7-12) includes a piano (p) dynamic. The third system (measures 13-18) includes a forte (f) dynamic. Pedal points are indicated by 'Ped. *' and 'Ped.*' below the bass staff, often with a horizontal line above them. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4.

pp

Ped. *

Ped.*

pp

Ped. *

Ped.*

Ped. *

7

p

p

Ped. *

Ped. *

Ped.*

Ped. *

Ped.*

Ped. *

13

f

f

Ped.*

Ped. *

Ped.*

Ped. *

Ped. *

18 3

ff *ff*

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

24

Ped.* Ped.* Ped.* Ped.* Ped.*

29

Ped.* Ped.* Ped.* Ped.* Ped.*

34

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 34 through 38. The music is in 3/4 time with a key signature of two flats. The melody in the right hand features eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. A piano (*mp*) dynamic marking is placed above the first measure of the system. Pedal point markings, consisting of 'Ped.' followed by an asterisk, are placed below the first measure of each of the five measures.

39

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 39 through 43. The musical texture continues with similar melodic and harmonic patterns. The piano (*mp*) dynamic is maintained. Pedal point markings are present at the beginning of each measure in the system.

44

Ped. * Ped. * Ped. * Ped. * Ped. *

This system contains measures 44 through 48. The piece concludes with sustained chords in the right hand and moving lines in the left hand. The piano (*mp*) dynamic is maintained. Pedal point markings are present at the beginning of each measure in the system.

49 **rit.**

Ped. * Ped. * Ped. * Ped. *

53

Ped. * Ped. * Ped. * Ped. *