

OTTO REINHOLD

KONZERT

für Violine und Orchester

Klavier-Auszug

BÄRENREITER-AUSGABE 2028, a



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FÜR VIOLINE UND ORCHESTER

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BÄRENREITER-VERLAG KASSEL UND BASEL

Otto Reinhold

Konzert für Violine und Orchester

I

Gesangvoll

Violine: *p espr.*

Orchester:

10

rit. --- molto ---

m. Fl.

Str. p

cresc. --- de-cresc. e rit. --- molto pp

15

a tempo

poco rit.

a tempo

20

rit. --- molto --- a tempo

p

mf

p

pp

espr.

H. Klar. mp

Vcl.

25

rit. --- molto --- a tempo

quasi f

p

pp

p

m. Str. quasi f

m. Blech mp

pp

30 *mf* 35

mf Holzbl. *m. Str. mf*

40 *poco rit.*

mf

a tempo 45 *poco rit.*

Fl. *mf* *Klar.* *poco rit.*

a tempo 50 *rit.*

zart *mp*

p *a tpo.* *Str.*

----- *a tempo* [55]

mf

Str. *mf*

[60] *cresc.----- e string.-----* *ein wenig beschleunigt* [65]

quasif Tutti

cresc.----- e string. *quasif*

marcato

[70]

Tempo I. *mf* *Tempo I.* *Ob.* *Fl.* *rit.* [75]

P Klar. *rit.*

80 *a tempo* *rit.* *a tempo* *mf*

a tempo *mf Str. u. Bl.*

heraus!

85

90 *cresc.*

Klar.
H. Fag. *m. cresc. Str.*

95 *quasi f*

Tutti *quasi f*

Detailed description: This is a musical score for a string ensemble, spanning measures 80 to 95. The score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats). The tempo markings are *a tempo*, *rit.* (ritardando), and *a tempo*. The dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), and *quasi f* (quasi-forte). The score features various musical notations such as slurs, ties, and articulation marks. In measure 80, there is a box containing the number 80. In measure 85, there is a box containing the number 85. In measure 90, there is a box containing the number 90. In measure 95, there is a box containing the number 95. The score also includes the instruction *heraus!* (out!) and *Tutti* (all). The string ensemble is abbreviated as *Str. u. Bl.* (Strings and Woodwinds).

100

marcato

105

cresc. e string.

110

Beschleunigt, allmählich zurück

ff

mf

120

zart

p

rit. --- 125 *Tempo primo* rit. molto --- *Sehr ruhig* 130

p

Ob. *mf*

Sehr ruhig
Klar. 2. Viol. *p*

Horn

Sehr langsam *rit. --- Sehr breit* 135

quasi f

Sehr langsam *Sehr breit*

molto rit. --- 140

p *pp* *ppp*

p *pp* *ppp*

molto rit. ---

m. Blech *pp* *ppp*

attacca:

II.

Sehr rasch und rhythmisch (Ganze Takte)

[5]

Tutti ff *mf Str.* *cresc.*

ff *mf* *2. Vi. Klar.* *mf Va. Fag.*

ff *mf*

m. Str. *m. Str.*

30

mf *f* *ff*

Ob. Klar.

mf *f* *ff*

m. 1. u. 2. Viol.

8va.

35

f *mf*

Blech

Gr.Tr.

40

45

f *mf*

50

f *mf*

Str.

55

cresc. *ff*

60

mf *ff* *mf* *f*

mf Fag. Vel. *ff* *mf* *f* Str. Holzbl.

70

sff

sff m. Blech u. Beck.

drängen *f*

sff Str. Pauke

75

cresc. *sf*

ff *ff* *ff* *ff*

80

sf *sf* *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

85

ff *ff* *ff* *ff* *ff*

90

cresc. *ff*

m. Blech

95

100

ff *decresc.*

fp *decresc.*

105

sf

sf sf sf mf

sf sf sf mf

110

sf sf sf

decresc. e poco rit.

115

a tempo (Tempo I) 120

poco a poco cresc.

poco rit.

a tempo (Tempo I)

Vcl. pizz.

Klar. Str.

125 *quasi f*

130 *poco a poco decresc.* *e poco rit.*

Bestimmter *atempo* 135 *cresc.*
molto pp

140 *decresc.* *e rit. molto*

a tempo

145

p *mf*

rit. *molto* 150 *Tempo I*

p *ff*

fp

Dal Segno al
(Seite 7)

155

ff *f cresc.*

160

ff *f cresc.*

165

ff

ff

Bl.

Measures 165-170. The top staff features a melodic line with a forte (*ff*) dynamic. The bottom staff provides harmonic support with chords and a bass line, also marked *ff*. A 'Bl.' marking appears in measure 169.

170

Measures 170-175. The top staff continues the melodic line, including a triplet in measure 174. The bottom staff features a steady accompaniment of chords. Dynamics include *ff* in measure 175.

180

Measures 180-185. The top staff shows a melodic line with a forte (*f*) dynamic. The bottom staff continues with a rhythmic accompaniment of chords.

185

cresc.

ff

ff

Measures 185-190. The top staff includes a crescendo (*cresc.*) marking. The bottom staff features a complex accompaniment with multiple voices, marked with *ff* dynamics.

III. Thema mit Variationen

Thema

Solo-Viol. tacet

Langsam und ausdrucksvoll

Vcl. u. B. pizz.

rit.-----molto-----a tempo

pp arco

Variation 1.

Tempo des Themas

Solo-Viol.:

p

mp

Ob.

Klar.

25 *rit.* - - - *molto*

Variation 2

*Largo espressivo**Solo-Viol. tacet*

45 *gelassen*

p

50

fp *mp*

55 60

p

65 *rall.*

p *pp* *ppp*

Variation 3*Beschwingt, leicht fließend.*

Solo-Viol.: mf

70

75

poco rit. - - - - - a tempo

Klar. p

Horn

80

poco rit. - - - - - a tempo

poco rit. - - - - -

Fl.

85

poco agitato [90]

Tempo primo [95]

zart

Klar.

Horn

tr *tr* *tr* *tr*

crese.

Variation 4

Rasch

e string.

f

mf

Holzbl.

mf

Str.

f

[105]

Str.

Holzbl. m. Str. pizz.

sf *P*

sf

110

cresc. ————— *mf*

Holzbl.

mf

115

sf

sf

Str.

Holzbl. u. Str. pizz.

sf

marcato

120

Str. *quasi f*

125 rit. ————— *atempo*

f

sehr markant u. rhythmisch

130

rit. ----- a tempo

mf

Holzbl.

mf

135

cresc.

m. Str.

Variation 5

Äußerst rasch.

Musical score for "Mazurka" by Frédéric Chopin, Op. 24, No. 1. The score is in 3/4 time and features a treble and bass staff. The treble staff has a tempo marking of 140 and a dynamic marking of *ff*. The bass staff has a dynamic marking of *ff*. The score includes a section marked "e string." and a section marked "Str.".

150

150

sf *f* *mf*

sf *sf*

155

cresc.

Fl. *mf* *Str.* *Trp.* *mf* *cresc.* *Str.*

160

f *ff*

165

mf *cresc.*

Bl. *Str.* *Bl.u.Str.* *cresc.*

mf

170

f *ff* *sf* *ff* *ff* *ff*

175

sf *f* *sf* *cresc.* *cresc.*

180

decresc.

205 *rit.-----a tempo* *molto espr.* 210

pp

215

Fl. *Ob.* *fp* *Klar.* *m. Str.*

220 *rit.-----a tempo* *molto espr.*

p *mp* *molto espr.*

225 *Sehr langsam u. frei* *molto espr.* 230 *pp* *fp* *pp*

Sehr langsam u. frei *molto espr.* *pp* *fp* *pp*

IV.

Übermütig (Allegro vivace)

[5]

Ob.
sf
Va.
f
Klar. 2. VI.

Measures 1-5 of the score. The music is in 6/8 time and B-flat major. The Oboe (Ob.) plays a melodic line starting on G4. The Violoncello (Va.) and Double Bass (Klar. 2. VI.) play a rhythmic accompaniment of eighth notes. The string ensemble (Str.) plays a rhythmic pattern of eighth notes. The dynamic is sf (sforzando) for the Oboe and f (forte) for the strings.

[10]

Ob.
mf
sf
Va.
Klar. Fg. Str. pizz.

Measures 6-10 of the score. The Oboe (Ob.) plays a melodic line starting on G4. The Violoncello (Va.) and Double Bass (Klar. Fg. Str. pizz.) play a rhythmic accompaniment of eighth notes. The string ensemble (Str.) plays a rhythmic pattern of eighth notes. The dynamic is mf (mezzo-forte) for the Oboe and sf (sforzando) for the strings.

[15]

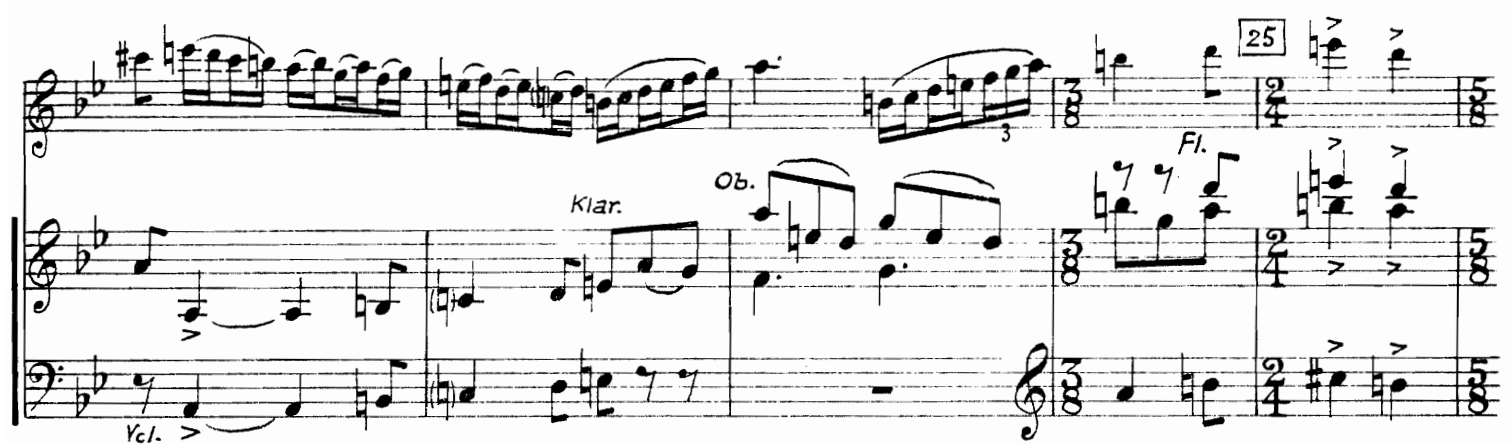
f Str. arco
sf

Measures 11-15 of the score. The string ensemble (Str.) plays a rhythmic pattern of eighth notes. The dynamic is f (forte) for the strings. The Oboe (Ob.) plays a melodic line starting on G4. The Violoncello (Va.) and Double Bass (Klar. Fg. Str. pizz.) play a rhythmic accompaniment of eighth notes. The dynamic is sf (sforzando) for the strings.

[20]

Solo-Viol.
mf
sf

Measures 16-20 of the score. The Solo Violin (Solo-Viol.) plays a melodic line starting on G4. The Violoncello (Va.) and Double Bass (Klar. Fg. Str. pizz.) play a rhythmic accompaniment of eighth notes. The string ensemble (Str.) plays a rhythmic pattern of eighth notes. The dynamic is mf (mezzo-forte) for the Solo Violin and sf (sforzando) for the strings.



First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a complex melodic line with many sixteenth and thirty-second notes, including a triplet. A box with the number '25' is placed above the staff. The middle staff has a treble clef and contains a melodic line with some rests. It is labeled 'Klar.' and 'Ob.'. The bottom staff has a bass clef and contains a melodic line with some rests. It is labeled 'Vcl.'. The system ends with a double bar line and repeat dots on both sides.



Second system of the musical score. It consists of three staves. The top staff has a treble clef and contains a melodic line with many sixteenth and thirty-second notes. A box with the number '30' is placed above the staff. The middle staff has a treble clef and contains a melodic line with many sixteenth and thirty-second notes. It is labeled 'm. Str.' and 'm. Horn'. The bottom staff has a bass clef and contains a melodic line with many sixteenth and thirty-second notes. It is labeled 'sf' and 'f'. The system ends with a double bar line and repeat dots on both sides.



Third system of the musical score. It consists of three staves. The top staff has a treble clef and contains a melodic line with many sixteenth and thirty-second notes. It is labeled 'f'. The middle staff has a treble clef and contains a melodic line with many sixteenth and thirty-second notes. It is labeled 'Hbl.' and 'mf'. The bottom staff has a bass clef and contains a melodic line with many sixteenth and thirty-second notes. It is labeled 'sf' and 'mf'. The system ends with a double bar line and repeat dots on both sides.



Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and contains a melodic line with many sixteenth and thirty-second notes. A box with the number '35' is placed above the staff. The middle staff has a treble clef and contains a melodic line with many sixteenth and thirty-second notes. It is labeled 'sf' and 'ff'. The bottom staff has a bass clef and contains a melodic line with many sixteenth and thirty-second notes. It is labeled 'sf' and 'mf Fg.'. The system ends with a double bar line and repeat dots on both sides.

40

mf

Str.

Str. u. Bl.

45

f

f Str.

50

mf

Ob.

Klar. 2.VI.

Va.

mf

55

f Hörn. Pos.

Ob.

mf

P

sf

60

Klar. Fg. Str. pizz.

f

Str. arco

65

sf

sf

sf

70

P

Ob.

mp

mf

Str.

p

75

cresc.

sf

80

f *sf* *sf*

str. *sf* *p* *sf* *sf*

f *H. Vcl. B.*

heraus!

85

sf *f*

Tutti f

90

p *sf*

Ob.

mp *2. Viol.*

95

100

sf *p*

Klar. *Ob.* *Fl.* *Ob.*

H. *Fg.* *Trp.* *str.* *sf* *p* *Klar.*



First system of the musical score. It features a single melodic line at the top and a multi-stemmed accompaniment below. The melodic line starts with a *p* (piano) dynamic, followed by a *cresc.* (crescendo) leading to *sf* (sforzando). The accompaniment includes parts for strings (*Str.*), woodwinds (*Kl.*, *Ob.*), and brass (*H.*, *Fg.*). The woodwinds and brass parts are marked with *sf* dynamics. The system is divided into four measures.



Second system of the musical score, starting at measure 105. The melodic line continues with a *f* (forte) dynamic and a *cresc.* (crescendo). The accompaniment features a *Ft.* (Flute) part and a *Tutti* section for the woodwinds and brass. The strings (*Str.*) and woodwinds (*H.*) are marked with *f* dynamics. The system is divided into four measures.



Third system of the musical score, starting at measure 110. The melodic line begins with a *ff* (fortissimo) dynamic, followed by a *f* (forte) dynamic. The accompaniment includes a *ff* (fortissimo) section for the strings (*Str.*) and woodwinds (*H.*). The system is divided into four measures.



Fourth system of the musical score, starting at measure 115. The melodic line features a *trm* (trill) marking. The accompaniment includes a *Str.* (strings) part marked with a *f* (forte) dynamic. The system is divided into four measures.

120

sf sf sf ff

ff Str.

125

f mf p

Ob. Klar. Str. p Klar.

130

mf sf Ob. sf sf sf sf mf

sf Ki. sf Str. sf

135

f f f f

Klar. Str. Fg. Fg.

140

Ob.

Fl.

145

ff Str.

m.H.

Fg.

150

sf

Hbl. mf

sf

ff m.Str.

sf sf

Fg.

155

p Str. *fp* *p Str.* *H.(gest.)*

160

ff *Fl.* *fp* *p Hbl.* *p Hbl.*

165

heftig *f* *mf Str.u. Bl.*

170

f *p* *Fl.* *ff Str. Tip* *p ob.* *Kl.* *Kl.*

175

sf *Ob.* *p* *Hbl.* *Str.* *sf*

Kl. Fg.

180

sf *sf* *sf* *sf* *f*

185

f *cresc.* *mf Str. u. Hbl.*

190

mf

This musical score page contains measures 195 through 205. It is written for a symphony orchestra with the following parts:

- Violins (Viol.):** The first violin part (Fl. 1. Viol.) features a melodic line with triplets and accents. The second violin part (.2. Vi. Va.) provides harmonic support.
- Viola (Vi.):** The Viola part (Vi. B.) follows a similar harmonic pattern to the second violin.
- Woodwinds:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are present, often playing in unison or harmony with the strings.
- Brass:** The section includes parts for Trumpets (Tr.), Horns (Hr.), and Trombones (Tbn.).
- Strings:** The string section (Str.) provides a rhythmic foundation, with dynamics ranging from *ff* (fortissimo) to *f* (forte).

Key musical features include:

- Measure 195:** The first violin part begins with a triplet of eighth notes.
- Measure 200:** A *molto cresc.* (molto crescendo) marking is present, indicating a gradual increase in volume.
- Measure 205:** The score reaches a climactic point with *ff* dynamics in the strings and woodwinds.

210

cresc.

cresc.

tr

Bl.

215

mf

Str. mf

rit. e decresc. --- molto pizz.

rit. e decresc. --- molto

220

Presto

arco

ff

Presto

H. str. ff

sff

Tutti

P.G.