

12
12

BEETHOVEN

SINFONIE

Adagio
in D.

TROMPETTE 1^{re}

Musical score for Trompette 1^{re}, measures 12 to 56. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio in D.'. The score includes various dynamic markings such as *ff*, *sf*, *fp*, *p*, and *f*. There are also articulation marks like accents and slurs. The score is divided into sections by repeat signs and first/second endings. The tempo changes to 'Allegro con brio' at measure 13. The score ends with a double bar line and the tempo marking 'Larghetto' and 'Tacet'.

TROMPETTE 1^{re}

13

SCHERZO
Allegro

in D. 1 4 1 4 22 1 4

f f f f f ff f f ff

1 15 6 2 1ere 2me

Trio 7 1ere 2^e 14 21

ff p

Scherzo D.C.

ALLEGRO
molto

in D. 5 1 3 1 1 1 1

f f f f f ff

12 3 1 33

pp sf sf sf sf f

1 2 3 4 5 6 7 8 14 1 3

f f sf sf f f ff f f f

1 7 1 3 1

sf f f f f f f f

23 1 2 3 4 5 6 7 8 9 10 3 4 1 3

f ff f f f ff f f f f

19 1

sf sf sf

17 11 1 2 3 4 5 6 7 8

sf f pp f f sf sf f f ff

16 10 1 1 2 1 1

f f f f f f f f

3 1 1 34 1

f f ff ff sf

1

sf cres ff sf sf

2 11 8 1 1

ff ff ff ff

ff ff

BEETHOVEN

SINFONIE

Adagio
in D.

TROMPETTE 2^{de}

A

Handwritten musical score for Trompette 2^{de}. The score is written on 15 staves. It includes various musical notations such as notes, rests, and dynamic markings (ff, sf, p, pp, f, fp). There are also tempo markings: "Adagio in D." at the beginning, "Allegro com brio" in the middle, and "Larghetto Tacet" at the end. The score is annotated with blue ink, including letters (B, C, D, E, F, K, L, P), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), and other markings (1^a, 2^a, 1^{re}, 2^{de}). The score is on aged, slightly stained paper.

3 H 16 I 18-J 16

Larghe Ho

TROMPETTE 2^{me}

SCHERZO
Allegro

in D. 1 4 1 4 22 A 1 4

15 6 2 21

Trio 7 1 2 1 14

Scherzo D.C.

ALLEGRO
molto

in D. 5 1 3 1 2 3 4 5 6

5 A 12 33 1-D-32

1 2 3 4 5 6 7 8 14 1 3

9-D 7 3 1

23 1 2 3 4 5 6 7 8 9 10 3 G 4 1 3 1

2 3 4 5 6 19 19 sf

17 11 K sf 1 2 3 4 5 6 7 8

16 10 4 M 6 34 P 1

11 L 5 ff N 20 0 14 sf

sf cres ff 2 11 8 1 1

ff 4 R 4 ff ff

395