

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

Giovanni Battista Riccio (15..-16..)
Exaudi Deus orationem meam
a doi Bassi



Three staves of bass clef musical notation. The first staff begins with a note followed by a dotted half note, then a series of eighth notes. The second staff begins with a note, followed by a dotted half note, then a note tied to the next. The third staff begins with a note, followed by a note tied to the next. Below each staff are lyrics: "E - xau - di De - - - us e - xau - di", "E - xau - di De - - - us e - xau - di", and an empty staff.

Three staves of bass clef musical notation. The first staff begins with a note, followed by a note tied to the next, then a series of sixteenth notes. The second staff begins with a note, followed by a note tied to the next, then a note tied to the next. The third staff begins with a note, followed by a note tied to the next, then a series of sixteenth notes. Below each staff are lyrics: "De - - - us o - ra - ti - o - nem me - - - am o -", "De - - - us o - ra - ti - o - nem", and an empty staff.

16

ra - ti - o - nem me - am o - ra - ti - o - nem me - am

me - - - - am o - ra - ti - o - nem me - - - - am

24

- nem me - - - - am Et ne des - pe - xe-ris

o - ra - ti - o - nem me - - - - am et ne des - pe - xe-ris

32

de-pre-ca - ti - o-nem me - - - am in - ten-de mi - - -
de-pre-ca - ti - o-nem me - - - am in - ten-de mi - - - hi in - ten-de mi - - -

b b

6 7 6

39

hi et — e - xau - di me - - - - con - tris - ta - tus sum

hi et — e - xau - me - me con - tris -

hi et — e - xau - di me - - - - con - tris - ta - tus sum

48

Musical score for bassoon part, measure 48. The score consists of three staves of music. The first staff begins with a rest followed by a dotted eighth note. The second staff begins with a half note. The third staff begins with a half note. The lyrics are: "in e - xer - ci - ta - ti - o - ne me - a". The bassoon part continues with a half note, a rest, and then a series of eighth notes.

54

Musical score for bassoon part, measure 54. The score consists of three staves of music. The first staff begins with a rest followed by a C-clef, a B-flat key signature, and a dotted eighth note. The second staff begins with a half note. The third staff begins with a half note. The lyrics are: "Et con-tur - ba - tus sum in e - xer - ci - ta - ti - o - ne me - ne me - - - a et con-tur - ba - tus sum in e - xer - ci - ta - ti - o - ne". The bassoon part continues with a half note, a rest, and then a series of eighth notes.

60

a in e - xer-ci - ta - ti - o - ne me - a et con-tur - ba - tus
me - - a in e - xer-ci - ta - ti - o - ne me - a et con-tur - ba - tus
sum a vo - ce

68

sum a vo - ce a vo - ce i - ni - mi - ci et ____ a tri -
sum a vo - ce a vo - ce i - ni - mi - ci
sum a vo - ce i - ni - mi - ci

78

A musical score for a bassoon part, starting at measure 78. The music consists of three staves of bassoon notation. The lyrics are: bu - la - ti - o - - - ne pec - ca - to - ris. The bassoon part features eighth-note patterns and sixteenth-note figures. Measure 78 ends with a fermata over the first note of the next measure.

86

A continuation of the musical score for the bassoon part, starting at measure 86. The lyrics are: et _____ a tri - - bu - la - pec - ca - to - ris quo - ni - am. The bassoon part includes eighth-note patterns and sixteenth-note figures. Measure 86 ends with a fermata over the first note of the next measure.

95

de - cli - na - - ve - runt in me de - cli - na - - ve - runt in me
cli - na - - ve - runt in me de - cli - na - - ve - runt in me i - ni - qui -

This section contains three staves of musical notation for a bassoon. The first two staves begin with a rest followed by eighth notes. The third staff begins with a half note. The lyrics are written below the notes.

102

i - ni - qui - ta - - - tes i - ni - qui - ta - - - - tes
ta - - - tes i - ni - qui - ta - - - - tes

This section contains three staves of musical notation for a bassoon. The first two staves begin with a half note followed by eighth notes. The third staff begins with a half note. The lyrics are written below the notes. Measure 108 concludes with a bass clef, a 6, a 7, and another 6.

110

110

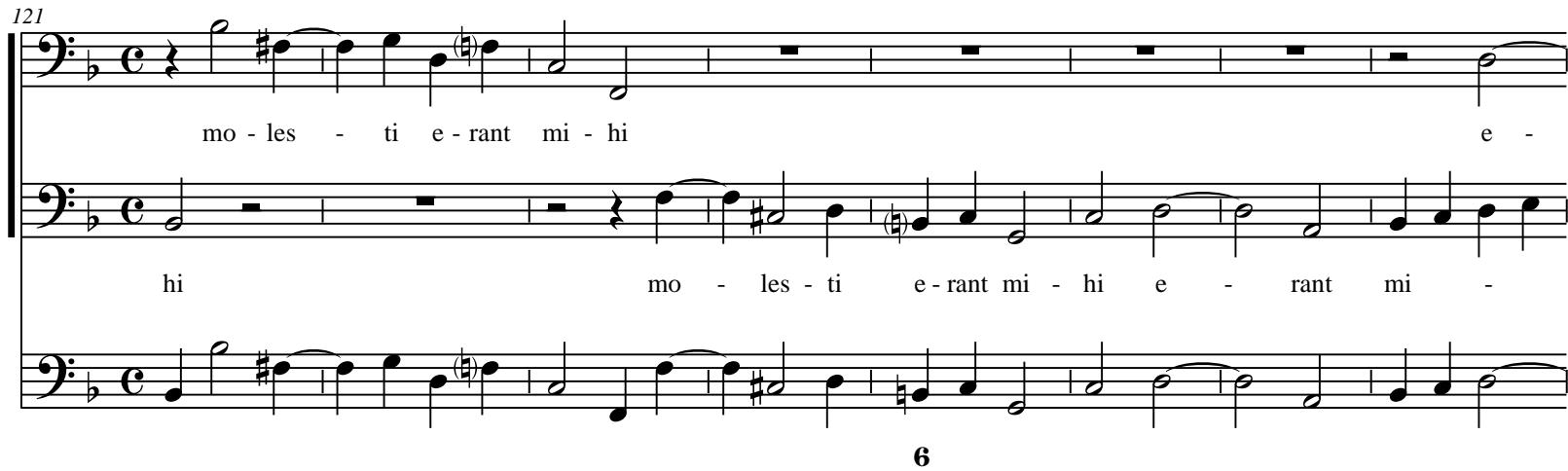
Bassoon part 1 consists of three staves. The first staff starts with a rest, followed by a dotted half note, a whole note, another dotted half note, and a whole note. The lyrics are: et in i - ra mo - les - ti e - rant. The second staff begins with a dotted half note, followed by a whole note, a half note, and a whole note. The lyrics are: et in i - ra mo - les - ti. The third staff begins with a dotted half note, followed by a whole note, a half note, and a whole note.

115

115

Bassoon part 1 continues with three staves. The first staff has a dotted half note, a whole note, a half note, a half note, a whole note, a half note, and a half note. The lyrics are: mi - hi mo - les - ti e - rant mi - - - - hi. The second staff has a whole note, a half note, a half note, a half note, a whole note, a half note, and a half note. The lyrics are: e - rant mi - - - - hi mo - les - ti e - rant mi - -. The third staff has a whole note, a half note, a half note, a half note, a whole note, a half note, and a half note.

121

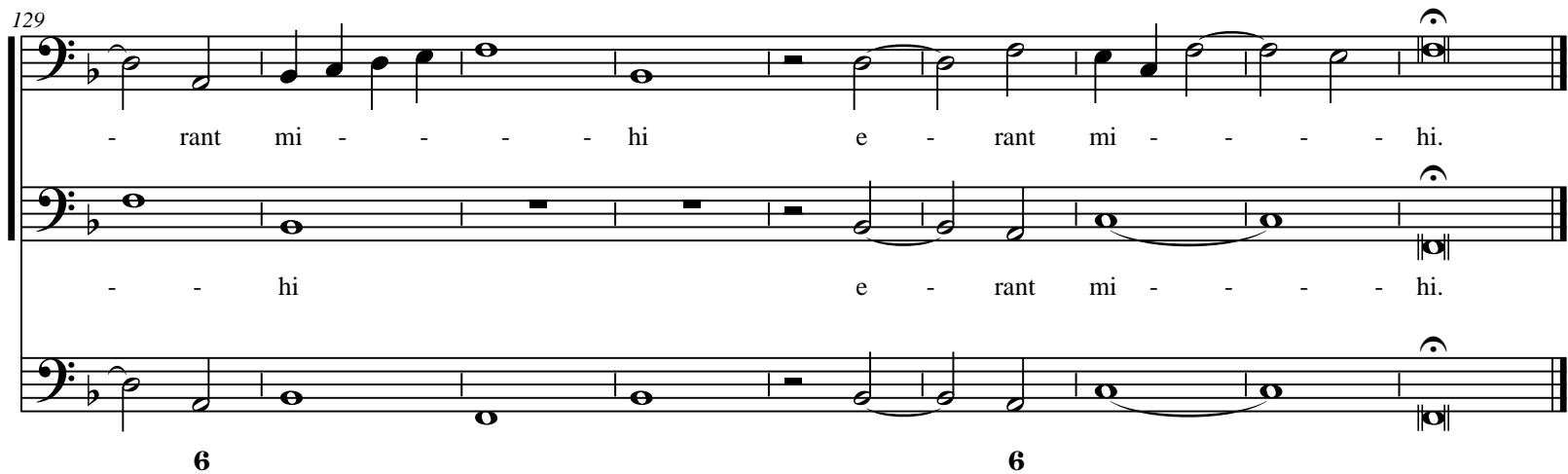


Bassoon part 121 consists of three staves of music. The first staff begins with a休符 (rest) followed by a series of eighth notes and sixteenth-note patterns. The lyrics "mo - les - ti e - rant mi - hi" are written below the notes. The second staff continues with a休符 (rest), followed by a similar pattern of eighth and sixteenth notes. The lyrics "hi mo - les - ti e - rant mi - hi e - rant mi -" are written below. The third staff begins with a休符 (rest) followed by a similar pattern. The number "6" is centered at the bottom of the page.

mo - les - ti e - rant mi - hi
hi mo - les - ti e - rant mi - hi e - rant mi -

6

129



Bassoon part 129 consists of three staves of music. The first staff begins with a休符 (rest) followed by a series of eighth notes and sixteenth-note patterns. The lyrics "- rant mi - - - - hi e - - - - - - - - - - hi." are written below the notes. The second staff begins with a休符 (rest) followed by a similar pattern. The lyrics "- - - - hi e - - - - - - - - - - hi." are written below. The third staff begins with a休符 (rest) followed by a similar pattern. The number "6" is centered at the bottom of the page.

- rant mi - - - - hi e - - - - - - - - - - hi.
- - - - hi e - - - - - - - - - - hi.

6

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Exaudi Deus orationem meam

a doi Bassi

Basse continue

The musical score consists of eight staves of music for two basso continuo parts. The music is in common time, C major, and is divided into measures numbered 9 through 58. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). Measure 9 starts with a whole note followed by a half note. Measure 16 features a sixteenth-note pattern. Measure 24 shows a more complex rhythmic structure with eighth and sixteenth notes. Measure 31 includes a measure repeat sign. Measure 38 begins with a forte dynamic. Measure 46 consists of sustained notes. Measure 52 includes a change in key signature. Measure 58 concludes the piece.

