

Richard Wagner

Meistersinger Overture
arranged for
6-part Cello Orchestra

Cello 1

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Richard Wagner
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Sehr massig bewegt [Molto Moderato]

Measures 1-6 of the Cello 1 part. The music is in 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The first staff is the treble clef and the second is the bass clef. The notation includes a first ending bracket labeled "ossia" in the bass clef staff.

Measures 7-11 of the Cello 1 part. The music continues with a steady eighth-note pattern in both staves.

Measures 12-17 of the Cello 1 part. Measure 12 is marked with a box labeled "A". The dynamic changes to *rinforz.* (rinf.) and then *ff* (fortissimo). Trills are indicated with "tr~" above notes in both staves.

Measures 18-22 of the Cello 1 part. Measure 18 begins with a trill marked "tr~". The music features a mix of eighth and sixteenth notes.

Measures 23-27 of the Cello 1 part. Measure 23 is marked with a box labeled "B". The music concludes with a forte *f* *espress.* (espressivo) dynamic.

Measures 28-33 of the Cello 1 part. Measure 28 is marked with *piu p* (piano). The music features a series of slurs and a dynamic change to *stacc. e piu f* (staccato e forte).

Measures 34-39 of the Cello 1 part. Measure 34 is marked with *poco rall.* (poco rallentando) and a box labeled "C" with the instruction *a tempo*. The music includes a dynamic change to *f* (8va lower ad lib).

Measures 40-44 of the Cello 1 part. Measure 40 is marked with a box labeled "D" and the instruction *molto sostenuto*. The music concludes with a *ff* (fortissimo) dynamic.

Cello 1

3 44

E

53

59

65

72

77

84

Bewegt, doch immer noch etwas breit

[piu mosso ma sempre un poco largo]

Massig im Hauptzeitmass [Tempo Primo, moderato]

100

105 Solo (appassionato)

mf *f*

108 **K** Tutti

p dolce *p* *f*

112 *pp sotto voce* unis

p *f* *pp sotto voce* *cresc.*

noch bewegter [sempre piu agitato]

117

mf *piu cresc.* *molto cresc.*

Im massigen Hauptzeitmass

[Tempo Primo, moderato]

121 **L**

ff *f*

125

p *cresc.* *f*

128

132 *tr* **Soli**

mf *f* *p*

135 **M**

f *p*

139 *div.* **Vc2**

p *f*

Cello 1

5

142

p poco a poco cresc. poco a poco cresc.

145

tr mf

149

2 1 2 ♯ 2 ff

154

tr fff p scherzando (sotto voce)

160

leggiere

164

P p

168

poco a poco cresc.

172

Q f

177

(like a fanfare) ff sempre staccato

182 **R** *sempre ff* *divisi* *e piu f* *unis.*

187

191

196 **S** *sempre ff* **Sehr Gewichtig [Molto Pesante]**

ossia

202 **T** *ff* *V* *V*

207 *tr* **U** *ff*

212 *φ* 1 2 3 *φ* 2 *φ* 2 *φ* 3 *fff*

216

220