

SYMPHONY No. 54

(Based on old traditional German tunes)

Violin II

First Movement

Michel Rondeau
Aug.19th- 31st - 2016

Munter $\text{♩} = 130$

ff *mp* *mf*

6

11

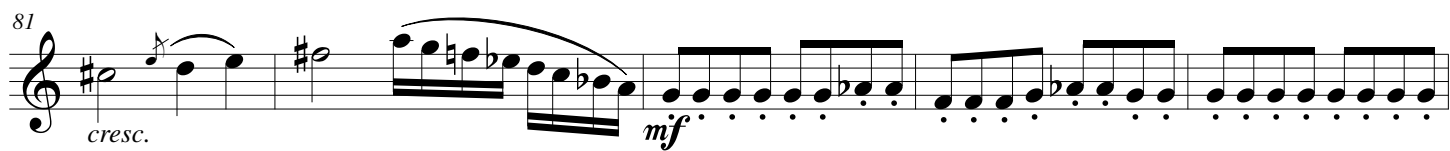
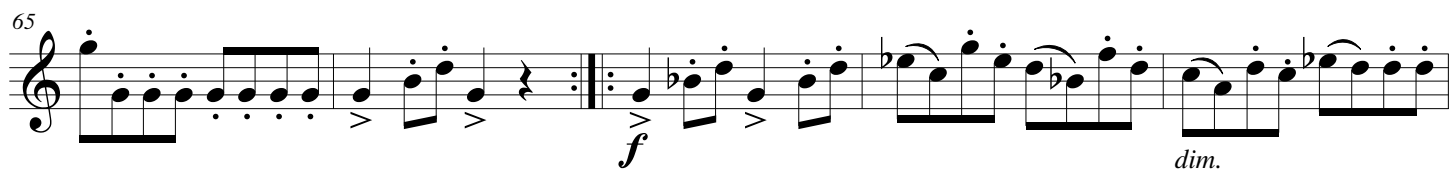
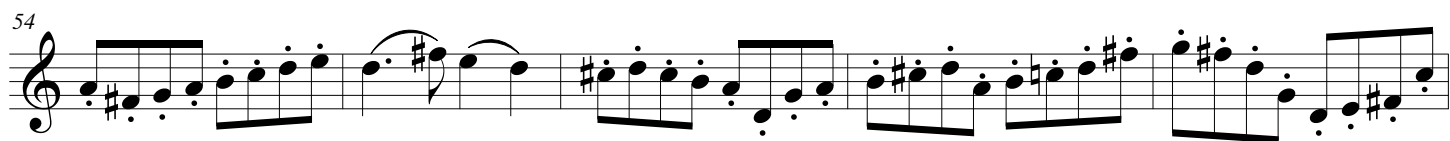
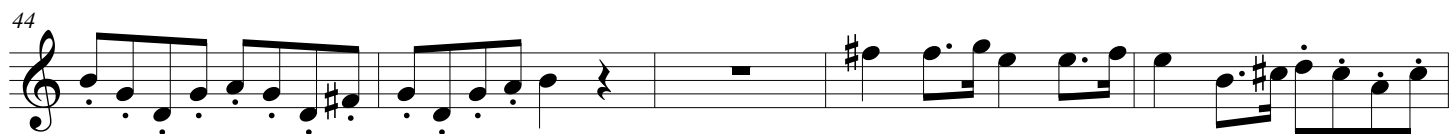
16 *cresc.* *f* 2

22

27 *mp*

32 *f*

37 *dim.* *f*



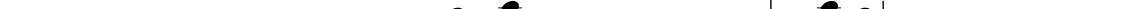
SYMPHONY No. 54 (I) - Rondeau - Violin II

86



91

96 
cresc. *ff*

100 

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes with various accidentals (flats and naturals) and a fermata over the final note.

110

Musical notation for measure 110, featuring a treble clef, a key signature of one flat, and a series of eighth and quarter notes with a repeat sign.

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes with a slur over the final two notes.

121

Example 121

127

1. *cresc.*

2. *mp*

SYMPHONY No. 54 (I) - Rondeau - Violin II

132

4

141

cresc.

146

f

152

The musical score for Violin II in Symphony No. 54 (I) - Rondeau is presented in four staves. The first staff begins at measure 132 and concludes at measure 140, containing a 4-measure rest. The second staff, starting at measure 141 and ending at measure 145, is marked with a crescendo. The third staff, from measure 146 to 151, is marked with a forte (f) dynamic. The final staff, from measure 152 to 157, ends with a double bar line. The notation includes various note values, rests, and articulations such as accents and slurs.

SYMPHONY No. 54

(Based on old traditional German tunes)

Second Movement

Violin II

Michel Rondeau

28th - 29th Aug. - 2016

Innig ♩ = 60

9

17

23

29

36

mf

mp

f

rit.

Marschmäßig

(based on old traditional German tunes)
Third Movement

Leicht und kurz majestätisch ♩ = 110

7

[illegible]

30

tr

pizz.

arco

a tempo

pizz.

mp

rit.

3

40

arco
a tempo

rit.

mp

46

mf

53

53

[illegible]

Langsamer

67

74

81

97

10

12

13.

34

Vergnügen

Langsam

SYMPHONY No. 54

(based on old traditional German tunes)

Fourth Movement

Violin II

Michel Rondeau

Aug. 29th - 12th Sept., 2016

Übermütig $\text{♩} = 66$ *a tempo* *a tempo* *a tempo*

10

20

29

38

46

57

66

f *mf* *f* *f* *dim.*

SYMPHONY No. 54 (IV) - Rondeau - Violin II

75 *mf* *cresc.* *mp*

84 *cresc.* *f*

93

103 *mp* *cresc.* *f*

112 *dim.*

120 *mp* *cresc. poco a poco*

130 *ff*

139

148 *mf*

SYMPHONY No. 54 (IV) - Rondeau - Violin II

3

