

SYMPHONY No. 54

(Based on old traditional German tunes)

First Movement

Timpani (G-C)

Michel Rondeau
Aug.19th- 31st - 2016

Munter ♩ = 130

Timpani score for G-C, measures 1-128. The score is written in bass clef with a common time signature (C). The tempo is marked as Munter ♩ = 130. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various rests and notes, with some measures marked with numbers (2, 4, 22, 29, 3, 6, 2, 5, 22, 5, 24) indicating specific rhythmic patterns or durations. The score is divided into systems, with measure numbers 10, 65, 72, 86, 97, and 128 marked at the beginning of their respective systems. The final system includes a first ending (1.) and a second ending (2.) marked G-C 24. The score concludes with a *cresc.* (crescendo) marking.

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(Based on old traditional German tunes)

Second Movement

Timpani (F-C)

Michel Rondeau

28th - 29th Aug. - 2016

Innig ♩ = 60

The musical score for Timpani (F-C) is written in 4/4 time. It begins with a tempo marking of 'Innig ♩ = 60'. The first staff shows a series of notes with dynamics *pp* and *ppp*, and a crescendo hairpin. The second staff, starting at measure 8, includes a repeat sign, a measure with a dynamic of *mp*, and a section marked 'Marschmäßig' with a 2-measure rest. The third staff, starting at measure 32, features a dynamic of *f* and a 2-measure rest. The fourth staff, starting at measure 39, includes a 'rit.' marking and ends with a final note.

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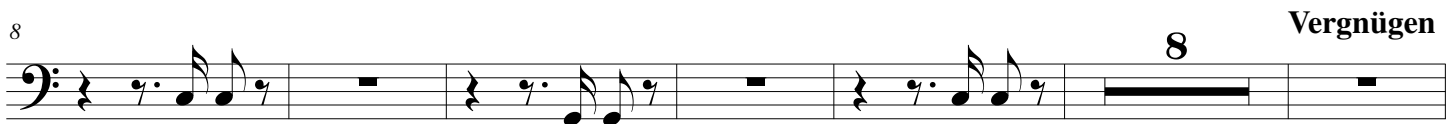
(based on old traditional German tunes)

Timpani (G-C)

Third Movement

Leicht und kurz majestätisch ♩ = 110

Michel Rondeau
Sept. 1st-13th., 2016



SYMPHONY No. 54

(based on old traditional German tunes)

Fourth Movement

Timpani (G-C)

Michel Rondeau

Aug. 29th - 12th Sept., 2016

Übermütig $\text{♩} = 66$

13 *a tempo* *f* *a tempo* *mf* 4

25 4 *mf* 4

40 G-D 2 6 3 *f* *p* *f*

56 2 E-B 43 6 *f*

112 F-C 19 *ff*

139 G-D 11 G-C 9 19 *f*

183 9 13 3 *f*