

Typus im ersten Clavier
übertragen Violinconcert von
Vivaldi zu Vign.

12,

Zan mis. ms. Bach P 239

Aus Forcellis Nachlass, von dem
auch die obige Notiz ist.

Concerto

Die obige Notiz Forcellis ist sehr leicht begreiflich. Es
ist wichtig zu den Bibliothek des Kiegs Archivs in
Berlin unter der Nr. 12: Violinconcert von
Joh. Seb. Bach H. 111. eine vollständige Violin-
Concerte von J. S. Bach's eigener Hand zu finden,
so wie es auf verschiedenen Orten, daß Bach ein
ganzes Partitur auf der Orgel nicht, sondern
Violinconcerten zusammen gestellt hat. Bach selbst
sagt, er hat nicht eine seiner eigenen Handschrift
eines Concertes leicht ganz aufgefunden: Concerto a
cembalo certato, due Violini, Viola e Cello, welches
seiner Charakteristika. Violinconcerte auf
den Titeln der Manuscripte zu finden, das für eine
Originalcomposition von ihm, Amor ad fest. g. L.
Elaborato per l'organo, accomodato 1755

Sohn.

P II, 4.

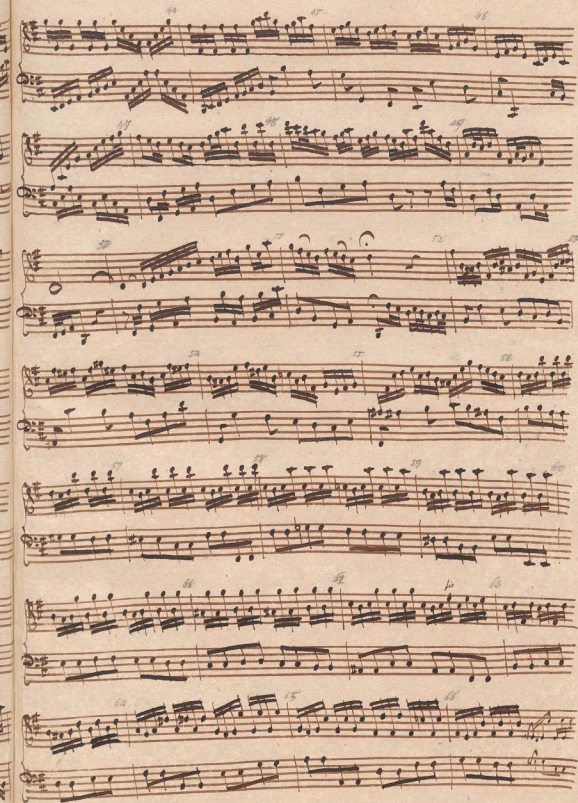
Concerto
Allegro

Cembalo certato.

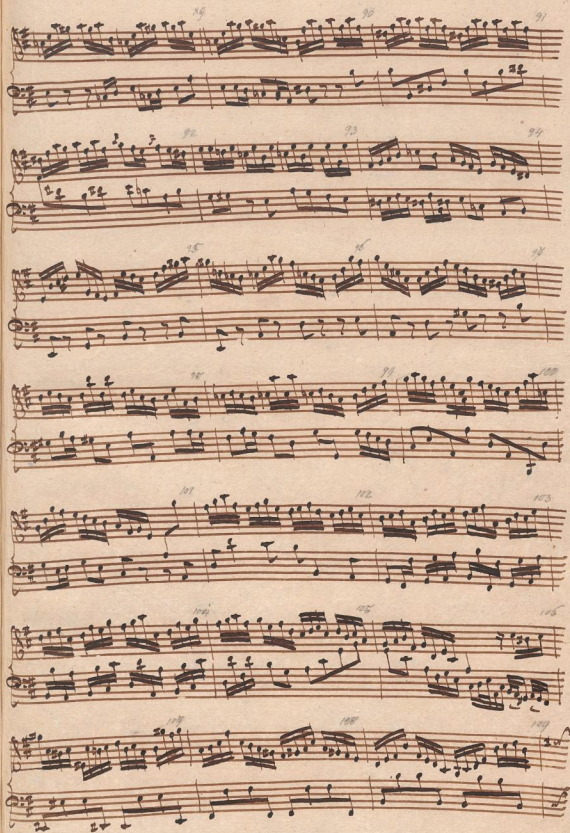
49

A handwritten musical score for a keyboard instrument, titled "Cembalo certato." and "Concerto Allegro". The page is numbered 49 in the top right corner. The music is written on ten staves, each with a treble and bass clef. The notation is in brown ink and features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into measures, with measure numbers 1 through 21 written above the staves. The music is characterized by rapid, flowing passages, particularly in the right hand, and a more rhythmic, accompanimental role for the left hand. The paper shows signs of age, with some staining and wear along the edges.















Allegro



Handwritten musical score on page 59, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The page is numbered 59 in the top right corner.

Key markings and features include:

- Measure numbers: 130, 139, 140, and 144.
- Dynamic markings: *ff* (fortissimo) and *Alleg.* (Allegretto).
- The score is written in a system of staves, likely for a multi-instrument ensemble or orchestra.





