

BEETHOVEN
II^{me}
SINFONIE.

VIOLINO I.

Adagio.

Oboc 1.

BEETHOVEN
II^{me}
SINFONIE.

Adagio.

Oboe 1.

Violino I.

Violino II.

Viola.

Violoncello.

Bass.

Flauto.

Ob. 2.

Ob. 3.

Ob. 4.

Ob. 5.

Ob. 6.

Ob. 7.

Ob. 8.

Ob. 9.

Ob. 10.

Ob. 11.

Ob. 12.

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Ob. 367.

Ob. 368.

Ob. 369.

Ob. 370.

Ob. 371.

Ob. 372.

Ob. 373.

Ob. 374.

Ob. 375.</

ALLEGRO
Con brio.

Oboe 19

ALLEGRO
Con brio.

Oboe I^o

fp cres p

sf sf sf sf sf

FF

VIOLINO I.

97

This page of a musical score, page 97, is titled "VIOLINO I." and features a complex arrangement of musical staves. The score includes parts for Violino I, Violino II, Violoncello, Contrabbasso, Flauto, Clarinetto, Fagotto, and Oboe. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegro" and the time signature is 2/4. The score is characterized by frequent dynamic markings, including *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks. The page number "97" is located in the top right corner.

VIOLINO I^o

Violino I^o musical score, page 98. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is written for a single violin part.

Key markings and dynamics include:

- p* (piano)
- cres* (crescendo)
- sf* (sforzando)
- ff* (fortissimo)
- Flauti* (Flutes)
- Basso* (Bass)

Violino I

sf decres

p

cres

Oboc

p

cres

p

cres

F

sf

sf

sf

sf

Once Cres

Viol: 1^o

FF

sf

sf

sf

p

cres

p

F

FF

sf

sf

sf

Viol: 2^o Alto e Bass

sf

sf

sf

sf

sf

sf

sf

Flaut

FF

FF

FF

FF

pp

sf

sf

Viol: 2^o

FF

Viol: 2^o

595

FF

V.

VIOLINO I

The musical score for Violino I consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics used are *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *f* (forte). The score is divided into sections for different instruments, with labels such as "Oboe", "Flauti e Oboe", "Viol: 2^a", and "Viol: 1^a". The notation is written in a key signature of one sharp (F#) and a time signature of 2/4. The score concludes with a double bar line and a final *ff* marking.

VIOLINO I.^o

LARGHETTO.

Violino I.^o LARGHETTO.

Clar: e Fag:

Clar: e Fag:

Clar:

Ob:

Clar:

Cello:

Fag:

Fag:

595

[illegible]

V I O L I N O I

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed include Clarinet (Clari), Flute (Flauti), Oboe (Obi), and Horn (Corni). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by complex, rapid passages with many beamed sixteenth and thirty-second notes. Dynamic markings are prominent throughout, including piano (p), fortissimo (ff), sforzando (sf), and crescendo (cres). The page number 595 is visible at the bottom center.

Allegro .

[illegible]

V I O L I N O 1.

A L L E G R O

Molto .

[illegible]

VIOLINO I.

Violino I. score, page 107. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (f, sf, p, pp, FF, sf, p, pp, sf, p, sf, p, ff), articulation (trills, slurs), and performance instructions (crescendo, Flute, Violoncello). The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system with 12 staves. The first staff begins with a treble clef and a key signature of one sharp.

V I O L I N O I

This page contains the musical notation for the first violin part, measures 395 through 408. The music is written on ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various dynamics such as piano (*p*), fortissimo (*f*), sforzando (*sf*), crescendo (*cres.*), decrescendo (*decres.*), rinforzo (*rinf.*), and pianissimo (*pp*). There are also performance markings like *molto*, *Ob:*, *Fag:*, and *Flauti*. Trills (*tr*) are indicated above certain notes. The bottom of the page features the number "395".

VIOLINO I.

First Viol: 2

1

sf sf sf sf

sf sf sf ff p pp

Oboe

cres pp

1 2 3 4 5 6 7 8 pp pp

decrec

ff sf

Flauti

sf sf cres

ff sf

Ob:

p tr

cres ff pp

I

pp pp pp ff tr

ff ff ff

595