

Dance of the Blessed Spirits

Ch. W. Gluck

arranged by Felix Mottl

Lento

8

23

31

p *dolciss.*

p

p *f* *p*

Un poco più lento

43

47

51

57

p *Solo* *pp*

p *pp*

p *p* *p* *p*

pp *f*

(N)

p

65

Tempo I

2. rit. *tr* *ad lib. rit.*

p dolciss.

72

(O)

8

p

87

p *f*

94

(P)

5

pp *rit.*

pp *rit.*

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Lento

p *dolciss.*

8

p

23

p *f* *p*

31

L Un poco più lento
15

5 4 2

1. 2

2. *rit.* *ad lib. rit.*

Fl. I

Tempo I

67

p *dolciss.*

8

p

90

p *f* *pp*

5

rit.

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Lento **(K)** **(L)** **Un poco più lento** Flauto I solo

16 19

40

47

54

60

67

(N) **(O)** **(P)**

Tempo I *rit.*

pp *p* *mf* *pp* *p* *rit.*

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Lento (K) **16** **19** (L) **Un poco più lento**

Flauto I solo *p*

40 *p*

47 (M) *pp* *p* *p*

54 *p* *pp* *mf* *p*

(N) **2** 1. 2. *rit.* *rit.*

Tempo I (O) (P) *pp* *rit.*

67 **8** **20** **6**

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Lento **(K)** **(L) Un poco più lento**

16 19

Flauto I solo *p*

40 *p* < 8va

47 *pp* < 8va *p* < *p*

54 *p* *pp* < > *mf* <

60 *p* *pp* < 1. 2. rit. rit.

67 **Tempo I** **(O)** **(P)** rit.

8 20 6

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Lento

12 **(K)** Solo *pp* 4 *ppp* Solo

24 Solo *p* 3 *pp* 2

35 Solo **(L)** Un poco più lento *pp* 9 *pp* 3 **(M)**

53 *pp* *pp* *pp* *pp* *mf* *f* *p*

(N) Solo *pp* 1. *pp* 2. *rit.* *rit.* *dim.* **Tempo I** *pp*

70 Solo **(O)** 4 *ppp* 4 *pp* Solo

85 Solo *pp* 3 **(P)** Solo *ppp*

96 *rit.* 2

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Lento (K)

Corno I

pp

12 **19**

(L) **Un poco più lento** Corno ingl.

4 *pp* **4** *pp*

(M)

50 *pp* *pp* *pp* *pp*

(N)

59 **2** 1. 2. *rit.* *rit.* *pp*

mf *f* *p*

Tempo I **(O)** **(P)** *rit.*

67 **8** **20** **6**

Harpsichord

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Lento

(arpeggiato sempre)

Harpsichord

Measures 1-6. Treble clef, 3/4 time, key of B-flat. Dynamics: *p*. Performance instruction: *(arpeggiato sempre)*.

chd.

Measures 7-13. Treble clef, 3/4 time, key of B-flat. Dynamics: *ppp*. Performance instruction: *(arpeggiato sempre)*.

chd.

Measures 14-20. Treble clef, 3/4 time, key of B-flat. Dynamics: *p*. Performance instruction: *(arpeggiato sempre)*. A circled 'K' is above measure 15.

chd.

Measures 21-28. Treble clef, 3/4 time, key of B-flat. Dynamics: *p*.

chd.

Measures 29-35. Treble clef, 3/4 time, key of B-flat. Dynamics: *p*. Performance instruction: *(arpeggiato sempre)*.

(L) Un poco più lento

chd. *pp*

chd.

(M)

chd.

chd. *pp* *f* *p*

(N)

1. 2. rit. rit.

chd.

Tempo I

67

chd.

p

73

chd.

ppp

83

chd.

p

91

chd.

p

(P)

98

chd.

rit.

Dance of the Blessed Spirits

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Lento

p *dolcissimo*

7 *ppp* Nur die Hälfte *ppp*

14 *p* (K) Alle

21 *p* *f*

28 *p*

35 *pp* schnell Sordinen (L) Un poco più lento

40 *pp*

44

48 *pp*

(M)

3
p pp

59
f pp

62
p dim. ppp

Tempo I

66
rit. Sord. ab
p dolcissimo

73
Nur die Hälfte
ppp

80
Alle
p

87
p

93
Nur die Hälfte
f ppp

99
ppp morendo rit.

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Lento

p *dolcissimo*

7 Nur die Hälfte *ppp* *ppp*

14 **(K)** Alle *p*

21 *p*

27 *f* *tr* *p*

33 schnell Sordinen **(L)** Un poco più lento *pp*

38

41 *pp*

44

47 *pp*

2 Ch. W. Gluck. Dance of the Blessed Spirits – Violin II

50 **(M)**

53

56 *pp* *f*

(N) *pp* 1.

64 *p* *dim.* *rit.* *ppp* *rit.* Sord. ab **Tempo I** *p* *dolcissimo*

69 **(O)** Nur die Hälfte *ppp*

76 *ppp*

83 *p* Alle

89 *p* *f* *tr*

(P) *ppp* *ppp* *rit.* *morendo*

Dance of the Blessed Spirits

Ch. W. Gluck

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Lento

p *dolcissimo*

8 **4** Nur die Hälfte **K** Alle geteilt

18

24 Alle *p* *f* *p* geteilt

30 Alle schnell Sordinen

L Un poco più lento *pp*

40 *pp*

43

47 *pp*

(M)

51

54

(N)

57

pp *mf* *f*

Tempo I

63

1. *p* 2. *rit.* *ppp* *Sord. rit. ab* *p dolcissimo*

(O)

70

4 *ppp*

80

p Alle

86

Alle *p*

91

Alle *p* *f* *p*

(P)

96

3 *ppp* *rit.* *morendo*

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Lento

p *dolcissimo*

8

4

Nur die Hälfte

ppp

K *Alle*

p getheilt

18

24

Alle

p

f

p

getheilt

30

Alle

schnell
Sordinen

L Un poco più lento

pp

41

pp

45

(M)

49

pp

53

56

pp *mf* *f*

(N)

60

p *ppp* *rit.* Sordt. ab

Tempo I

67

p *dolcissimo*

(O)

72

ppp *p* *Alle* *getheilt*

85

91

p *f* *p* *3*

(P)

99

ppp *morendo* *rit.*

Dance of the Blessed Spirits

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Lento

8

p *dolcissimo*

8

Nur die Hälfte

ppp *ppp*

15

arco

(K) Alle

p *p*

23

p *f* *p*

31

p *p*

(L) Un poco più lento

Tutti pizz.

pp *pp*

45

arco

pizz.

(M)

pp *pp*

54

p *pp* *mf* *f*

(N)

pizz.

1.

arco

2. rit. arco rit.

pp *p* *ppp*

Tempo I

67

p *dolcissimo*

Musical staff for measures 67-72. The staff is in bass clef with a key signature of one flat (B-flat). Measure 67 starts with a half rest. Measures 68-70 contain quarter notes: G2, F2, E2, D2. Measures 71-72 contain eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, with a slur over the eighth notes and an accent (>) over the first eighth note of measure 72.

○

Nur die Hälfte

ppp *ppp*

pizz. *arco*

Musical staff for measures 73-78. Measure 73 starts with a half rest. Measures 74-75 contain quarter notes: G2, F2, E2, D2. Measures 76-77 contain eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, with a slur and *pizz.* above. Measure 78 contains a quarter note G2 with *arco* above. Dynamics are *ppp* at the start and *ppp* under the eighth notes.

83

Alle

p *p*

Musical staff for measures 83-88. Measure 83 starts with a half rest. Measures 84-85 contain quarter notes: G2, F2, E2, D2. Measure 86 contains a quarter note E2 with a sharp sign (#) above. Measures 87-88 contain quarter notes: D2, C2, B1, A1. Dynamics are *p* at the start and *p* under the first two quarter notes.

91

○ P

p *f* *ppp*

Musical staff for measures 91-98. Measure 91 starts with a half rest. Measures 92-93 contain quarter notes: G2, F2, E2, D2. Measure 94 contains a quarter note E2 with a sharp sign (#) above. Measures 95-98 contain quarter notes: D2, C2, B1, A1. Dynamics are *p* at the start, *f* under the first two quarter notes, and *ppp* under the last two quarter notes.

99

ppp *morendo*

pizz. *rit. arco*

Musical staff for measures 99-104. Measures 99-100 contain eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, with a slur and *pizz.* above. Measures 101-102 contain eighth notes: D2, C2, B1, A1, G1, F1, E1, D1, with a slur and an accent (>) over the first eighth note of measure 101. Measure 103 contains a quarter note G2 with *rit. arco* above. Measure 104 contains a half note G2. Dynamics are *ppp* at the start and *morendo* under the eighth notes.

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Lento

8 *p* *dolcissimo*

9 Nur die Hälfte
pizz.

ppp

(K) Alle
arco

p *p* *p*

27 *f* *p*

(L) Un poco più lento
Tutti
pizz.

pp

42 *pp*

49 (M) pizz.

pp

55 arco

p *pp* *mf* *f*

(N) pizz.

1. arco 2. rit. arco rit.

pp *p* *ppp*

Tempo I

○ Nur die Hälfte pizz.

67

p *dolcissimo* *ppp*

77

ppp *p* *p* Alle arco

87

p *f* *ppp* pizz.

96

ppp arco rit. *morendo*

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Lento

9

p *dolcissimo*

9

Nur die Hälfte
pizz.

ppp *ppp* *p* **K** Alle arco

18

p *p*

26

f *p*

35

L Un poco più lento
Tutti
pizz.

pp

42

pp *pp*

50

M pizz.

p

55

arco

p *pp* *mf* *f*

N

pizz.

pp *p* *ppp*

Tempo I

⓪ Nur die Hälfte pizz.

67

p dolcissimo *ppp*

77

ppp *p* *p* *Alle arco*

86

p *f*

94

ppp *ppp morendo* *P pizz.* *arco rit.*