

Nun danket alle Gott

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Arr: Michael Hankinson

Flute KLS

Flute WNJO

Oboe WNJO

Clarinet in Bb WNJO KLS

Bassoon WNJO

Horn in F KLS

Horn in F WNJO

Trombone WNJO

Timpani

Percussion Sus. cymbal

Glockenspiel

Harp

Organ

Pedals

Violin I (6)

Violin II (3)

Viola (0)

Violoncello (2)

Double Bass (0)

Fl. 7

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Perc.

Glock.

Hp.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

mf

f

A

12

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tbn.
Timp.
Perc.
Glock.
Hp.
Org.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
mf

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. It includes a rehearsal mark 'B' at the beginning of the second system. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, both starting with a rest and then playing a melodic line.
- Oboe (Ob.):** One part, starting with a rest and then playing a melodic line.
- Clarinet (Cl.):** One part, starting with a rest and then playing a melodic line.
- Bassoon (Bsn.):** One part, starting with a rest and then playing a melodic line.
- Horns (Hn.):** Two parts, both starting with a rest and then playing a melodic line.
- Trombone (Tbn.):** One part, starting with a rest and then playing a melodic line.
- Timpani (Timp.):** One part, starting with a rest and then playing a rhythmic pattern.
- Percussion (Perc.):** One part, starting with a rest and then playing a rhythmic pattern.
- Glockenspiel (Glock.):** One part, starting with a rest and then playing a melodic line.
- Harp (Hp.):** One part, starting with a rest and then playing a melodic line.
- Organ (Org.):** One part, starting with a rest and then playing a melodic line.
- Pedal (Ped.):** One part, starting with a rest and then playing a melodic line.
- Violins (Vln. I, Vln. II):** Two parts, both starting with a rest and then playing a melodic line.
- Viola (Vla.):** One part, starting with a rest and then playing a melodic line.
- Violoncello (Vc.):** One part, starting with a rest and then playing a melodic line.
- Double Bass (Db.):** One part, starting with a rest and then playing a melodic line.

The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). It also includes articulation marks like accents and slurs. The rehearsal mark 'B' is located at the beginning of the second system, above the Flute part.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 6. It is a single-system score for a full orchestra. The score is written in G major and 3/4 time. The instruments included are Flute I and II, Oboe, Clarinet in B-flat, Bassoon, Horn I and II, Trombone, Timpani, Percussion, Glockenspiel, Harp, Organ, Pedal, Violin I and II, Viola, Violoncello, and Double Bass. The score shows the first 22 measures of the piece, with a repeat sign at the end of the first system. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a standard musical notation with various dynamics and articulations.

27

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Perc.

Glock.

Fine

Hp.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

32

Rall. 2nd time

D

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

Timp.

Perc.

Glock.

Hp.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

p

ff

ff

f

secco

Fine

Fine

Fine

Fine

Fine

mf

pizz.

pizz.

pizz.

37

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tbn.
Timp.
Perc.
Glock.
Hp.
Org.
Ped.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
mf
p
p
p
p
arco
p
arco
p

42

Fl. *mf* *pp*

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Tbn.

Timp.

Perc.

Glock.

Hp.

Org. *pp*

Ped.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pp*

Db. *pp*

Fl. *ff* *ff* *f*

Ob. *ff* *ff* *f*

Cl. *ff* *ff* *f*

Bsn. *ff* *ff* *f*

Hn. *ff* *ff*

Tbn. *ff*

Timp. *fff*

Perc. *pp* *ff*

Glock.

Hp. *ff*

Org. *ff* *fff* *tr*

Ped.

Vln. I *ff* *ff* *f*

Vln. II *ff* *ff* *f*

Vla.

Vc. *ff* *ff*

Db. *ff* *ff*

Chord diagram: E-F#-G#-A# / B-C#-D#

52

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tbn.

f

Timp.

f

pp

Perc.

pp

Glock.

Hp.

ff

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

D.S. al Fine

The musical score for page 11, measures 52-55, is written for a large orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), Harp (Hp.), Organ (Org.), Pedal (Ped.), Violins I & II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include f (forte), pp (pianissimo), and ff (fortissimo). The section ends with 'D.S. al Fine'.