

Tambourin chinois

Allegro molto ♩ = 132

Fritz KREISLER
arr. Jacques Larocque

The musical score for "Tambourin chinois" is written for Alto (mib) / Septuor de sax : SSATTBB. It is in 2/4 time, key of D major, and consists of 53 measures. The tempo is marked "Allegro molto" with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). It also features articulations like accents, slurs, and breath marks. The piece is characterized by its rhythmic complexity, including triplets and sixteenth notes.

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62 *f* *p* *cresc.*

68 *fp*

75 *cresc.* *fp* *cresc.* *f*

82 *p* *cresc.*

88 *f* *mf* 1. go to mes. 94 2. *Fine* **Più lento** ♩ = 120

95 *tr.*

100 *mp*

105 *a Tempo* *ad lib. (Sop. 2)* *f* *p* *mf*

111 *tr.* 3

116 *mp* **Tempo I**

121 *a Tempo* *mes. 3 al Fine* *ad lib. (Sop. 1)* *f* *p* *mf*