

Dédié à son Maître et ami
PROSPER SAINTON

GRAND CONCERTO

POUR

VIOLON

avec accompagnement de Piano

ou ORCHESTRE

PAR

EMILIEN FAURÉ

Professeur au Conservatoire de Toulouse.

Prix 15^f

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PROSPER SAINTON.

PIANO. *f*

C. B. 181.

C. B. 181.

Risolut.

Handwritten musical score for page 4, measures 1 through 12. The score is in G major (one sharp) and 2/4 time. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked *Risolut.*

Handwritten musical score for page 5, measures 13 through 24. The score continues from page 4. It includes a section marked *4^e Corde.* and *Largement.* with a piano (*p*) dynamic. The tempo is marked *Ritard.* at the end of the piece.

Legato.

Canto.

C. B. 181.

C. B. 181.

Musical score for page 8, featuring piano and violin parts. The score includes various dynamics such as *pp*, *f*, *ff*, and *f.f.*, as well as markings like *Cresc.*, *Rall.*, and *Grandioso.*. The piano part consists of two systems, each with a treble and bass staff. The violin part is a single staff. The key signature is one sharp (F#).

Musical score for page 9, featuring piano and violin parts. The score includes various dynamics such as *p*, *pp*, *f*, and *ff*, as well as markings like *a Tempo.*, *2^e C^{de}*, and *4^e C^{de}*. The piano part consists of two systems, each with a treble and bass staff. The violin part is a single staff. The key signature is one sharp (F#).

Musical score for page 10, measures 1-16. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings including *f* (forte) and *p* (piano). The score is divided into two systems of eight measures each. The first system ends with a measure marked *Sec.* (second ending). The second system ends with a measure marked *Sec.* (second ending). The score concludes with a measure marked *Cresc.* (crescendo).

Musical score for page 11, measures 1-16. The score is written for a piano with a treble and bass staff. The key signature is one sharp (F#). The tempo is marked *Andante*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings including *sf* (sforzando), *f* (forte), and *Largement.* (largely). The score is divided into two systems of eight measures each. The first system ends with a measure marked *TUTTI.* (all). The second system ends with a measure marked *f* (forte). The score concludes with a measure marked *Largement.* (largely).

Musical score for page 12, featuring piano and forte dynamics, a solo section, and a crescendo leading to four strings.

The score is written for piano and includes the following markings:

- p* (piano) and *f* (forte) dynamics.
- SOLO.* marking above the staff.
- Cresc.* (crescendo) marking below the staff.
- 4^e Corde* (four strings) marking below the staff.

Musical score for page 13, featuring piano and forte dynamics, a pause, and a crescendo leading to four strings.

The score is written for piano and includes the following markings:

- Pause.* marking above the staff.
- 3^e Corde.* (third string) marking above the staff.
- ff* (fortissimo) marking below the staff.
- p* (piano) marking below the staff.
- 4^e Corde* (four strings) marking below the staff.

Roll.

Segue.

Tempo.

Tempo.

CANTO.

f

p

Leggiero.

Cresc.

mf

Cresc.

f

Cresc.

p Ritard

4^e Corde

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PROSPER SAINTON.

TUTTI.

SOLO. Risoluto.

VIOLON.

44

f

p

mf

f

f

4^e Corde

Largement.

VIOLON.

4^e C^{de}

p

tr

legato.

tr

f

f

tr

tr

8

Canto.

Grandioso.

fff

a Tempo.

TUTTI.

ff

VIOLON.

31 SOLO.

Cresc.

4^e Corde.

3^e Corde.

Pause. *f*

VIOLON.

8^a

8^a

tr

tr

tr

tr

tr

tr

tr

Canto.

VIOLON.

Violon score for page 8, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of melodic lines with trills (tr), slurs, and dynamic markings. The first system (measures 1-4) includes a *mf* marking and a *Cresc* (Crescendo) instruction. The second system (measures 5-8) continues the melodic development with trills and a *mf* marking. The third system (measures 9-12) includes a *Cresc* marking and a *Canto.* (Canto) instruction. The fourth system (measures 13-16) features a *Leggiere.* (Leggiero) instruction and a *tr* marking. The fifth system (measures 17-20) includes a *2* (second) marking and a *tr* marking.

VIOLON.

Violon score for page 9, measures 1-12. The music continues in G major and 2/4 time. The first system (measures 1-4) includes a *pp* (pianissimo) marking and a *Segue.* (Segue) instruction. The second system (measures 5-8) features trills (tr) and a *mf* marking. The third system (measures 9-12) includes a *Cresc* (Crescendo) instruction and an *8* (octave) marking. The fourth system (measures 13-16) includes a *f* (forte) marking and a *sec.* (second) marking. The fifth system (measures 17-20) includes a *p* (piano) marking and a *3* (triple) marking. The sixth system (measures 21-24) includes a *Marcato* (Marcato) instruction. The seventh system (measures 25-28) includes a *8* (octave) marking. The eighth system (measures 29-32) includes a *Ralent.* (Ritardando) instruction.

VIOLON.

4^e C^{de}

Violon musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, ff, Cresc, Ritenuto). The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is written for Violon (Violin).

4^e C^{de}

f

Cresc

f

Cresc

f

Ritenuto.

4^e C^{de}

f

Cresc

ff

TUTTI.
3