

Violino II.

I.

Richard von Perger, Op.11.

Vivace non troppo, ma con brio.

The musical score for Violino II, I. by Richard von Perger, Op. 11, is written in G minor (three flats) and 3/4 time. The tempo is marked "Vivace non troppo, ma con brio." The score consists of 11 staves of music.

Key features of the score include:

- Staff 1:** Starts with a key signature change from three flats to two flats (F major/C minor). It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* and *p*.
- Staff 2:** Continues the melodic line with various articulations and dynamics like *p* and *plup*.
- Staff 3:** Features a crescendo (*cresc.*) leading to a fortissimo (*f*) section.
- Staff 4:** Marked with a forte (*f*) dynamic and includes a section labeled **A** with a pizzicato (*pizz.*) instruction.
- Staff 5:** Includes a section labeled **B1** with a piano (*p*) dynamic and a pizzicato instruction. It also features an arco (bowed) section.
- Staff 6:** Continues with a piano (*p*) dynamic and a crescendo.
- Staff 7:** Marked with a pianissimo (*pp*) dynamic and includes a section labeled **C**.
- Staff 8:** Features a mezzo-forte (*mf*) dynamic and a crescendo.
- Staff 9:** Includes a section labeled **D** with a piano (*p*) dynamic and a pizzicato instruction.
- Staff 10:** Features a mezzo-forte (*mf*) dynamic and a crescendo.
- Staff 11:** Ends with a fortissimo (*ff*) dynamic and a section labeled **E2** with a trill (*tr*) instruction.

Violino II.

Violino II musical score, page 2. The score is written for Violino II and consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings, articulations, and performance instructions.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- sf* (sforzando)
- dim.* (diminuendo)
- pdim.* (poco diminuendo)
- espress.* (espressivo)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- sempre cresc.* (sempre crescendo)
- feresc.* (fervore crescendo)
- ff* (fortissimo)
- p* (piano)
- piu p* (piu piano)
- cresc.* (crescendo)
- ff* (fortissimo)
- mf* (mezzo-forte)

Other markings include *F*, *G*, *H*, *I*, *K*, and *L*, which likely refer to specific measures or sections. The score also features various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3).

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Violino II. Musical score page 3, featuring 12 staves of music. The score includes various dynamics (p, mf, f, ff, pp, dim., cresc., rit.), articulations (arco, pizz.), and performance instructions (sempre scherz., lunga). The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

Key features and markings include:

- Staff 1: *arco*, *p*, *pizz.*, *p*, *arco*, *3*.
- Staff 2: *dim.*, *pp*.
- Staff 3: *p*, *cresc.*.
- Staff 4: *N*, *p*, *3*.
- Staff 5: *mf*, *3*.
- Staff 6: *0*, *pizz.*, *mf*, *arco*, *mf*.
- Staff 7: *cresc.*, *f*.
- Staff 8: *P*, *3*, *3*, *3*, *3*, *ff*.
- Staff 9: *rit.*.
- Staff 10: *Q*, *p*, *3*, *pp*.
- Staff 11: *sempre scherz.*.
- Staff 12: *cresc.*.
- Staff 13: *ff*, *pizz.*, *f*, *p*, *arco*, *p*, *lunga*.

Violino II.

II.

Sostenuto. *p* *dim.* *rit.* *Andantino con moto,* *pp*

tranquillo.

cresc. *f* *dim.*

A a tempo *poco rit.* *pp*

cresc. *f* *f* *dim.*

B *p*

pizz. *arco* *pizz.* *arco* *cresc.*

pizz. *f* *diminuendo* *arco* *cresc.*

D *ff* *pdim.* *poco rit.* *a tempo* *3*

Violino II.

mf *espress.* *p*
pp *cresc.* *f* **E**
cresc.
ff *p* *cresc.*
F *p*
cresc.
fp *f* *dim.*
G *p*
pizz. *f* *dim.* *p*
p cresc.
arco *cresc.* *ff* *fp cresc.*
f *sempre cresc.* *ff largamente* *f dim.*
I *piu tranquillo* *rit.*
fp *p* *fp*

III.

Prestissimo.

1 2

mf *mf*

p *cresc.* *f* *<sf>*

sf *mf cresc.*

ff *ff* *p* *ff*

pizz *arco* *A* *p* *cresc.* *sf* *p*

cresc. *sf* *p*

B *pizz.* 1

arco *sf* *sf*

cresc. *sf* *dreitaetig* *f*

1 2 2 *ff* *ff* *C* *dim. espress*

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zweitaetig

p cresc.

D

p

cresc.

sf

sf

sf

E

f

cresc.

ff

p

1 pizz.

pp

1

F

arco p

p

cresc.

tr

f

dim.

1.

2.

G

p

pizz.

arco

pizz.

arco

f

2

Violino II.

Violino II. musical score page 8, featuring 12 staves of music in G minor (three flats). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.*, *f*, *dim.*, *p*, *sf*, *ff*, *pp*, *mf*, *arco*, *pizz.*, and *arco*. The score is divided into sections labeled H, I, K, L, M, and N. Section H is marked *p*. Section I is marked *pizz.* and *p*. Section K is marked *p*. Section L is marked *arco*. Section M is marked *cresc.*. Section N is marked *f*. The score concludes with two *f* markings.

Violino II.[illegible]

Violino II.

IV.

Allegro moderato.

Musical score for Violino II, IV. Allegro moderato. The score consists of 12 staves of music in G minor (three flats). It features various dynamics (*pp*, *p*, *f*, *cresc.*, *decresc.*, *dolce*, *schierz.*, *fp*, *pizz*) and articulations (accents, slurs, triplets). The piece is divided into sections A, B, and C. The key signature changes to G major (one sharp) in the final two staves.

Violino II.

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Violino II. Musical score page 11, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings.

Key markings and features include:

- Staff 1:** *arco*, **D**, *p*, *cresc.*
- Staff 2:** *dim.*
- Staff 3:** *cresc.*, *dim.*, **E**, *p*, 2, 3
- Staff 4:** *dim.*
- Staff 5:** *dim.*, **F**, *pp*
- Staff 6:** 2, **G**, 3, *f*, *p*
- Staff 7:** 1, *cresc.*
- Staff 8:** **H**, *f*, *p*, *pp*
- Staff 9:** 3, 3, 3, *pp*
- Staff 10:** **I**, *p*, *scherz.*
- Staff 11:** *dol.*
- Staff 12:** 3, *cresc.*
- Staff 13:** **K**, *f*, *p*, 1

Violino II.

p espr.

p **L**

poco cresc.

dim.

cresc.

f dim.

sempre dim.

pp

M *Listesso tempo.*

sempre peggiero

N

P

cresc.

f

più mosso.

p cresc.

cresc.

f

p

ff