

NARDINI.

Nº 19.

Adagio de la
SONATE 1^{re}
(1760)

NARDINI (Pierre) né à Fibiana en 1722, mort à Florence le 7 mai 1793. Il ne brilla point par des prodiges de mécanisme dans l'exécution des difficultés, mais il eut un son d'une admirable pureté, dont l'analogie avec la voix humaine, était remarquable. Dans ses *Adagios* il fit toujours admirer son expression pénétrante; on y trouve de la suavité dans les mélodies et une certaine naïveté pleine de charme.

ADAGIO
molto.

p *Cresc. molto.* *f* *p*
p *Cresc. molto.* *f* *p*
f *p* *f* *p* *Cresc.* *Dim.* *Cresc.* *Decresc.*
p *p* *p* *p* *Ben sost.* *Cresc.* *Cresc. do.*
p *Pestante.*
f *Dim.* *p*
f *Dim.* *P Col canto.* *Cresc.*

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with a trill (*tr*) and a *2^a* marking. The lower staff (bass clef) is marked *Col canto.* and *p*. Both staves include a *Poco cresc.* instruction.

Second system of musical notation. The upper staff starts with *p* and includes a *f* dynamic. The lower staff starts with *p* and includes *Sempre*, *Poco sf*, and *p* dynamics. Both staves include a *Poco cresc.* instruction.

Third system of musical notation. The upper staff includes *f*, *Dim.*, and *p* dynamics. The lower staff includes *sf*, *Dim.*, and *p* dynamics.

Fourth system of musical notation. The upper staff starts with *Più p* and includes a *Cresc.* instruction. The lower staff also starts with *Più p* and includes a *Cresc.* instruction.

mf
mf Cresc. molto.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and a dynamic marking of *mf*. The lower staff provides harmonic accompaniment, also marked *mf*, with a *Cresc. molto.* instruction.

p *Dim.* *p* *Poco cresc.* *Decresc.* *Poco cresc.* *Dim.*

This system continues the musical piece with more complex textures. It includes trills and rapid sixteenth-note passages. Dynamic markings range from *p* to *Dim.*, with *Poco cresc.* and *Decresc.* instructions.

Dol
Cresc. molto. *sf* *Dim.* *p*
Cresc. molto. *sf* *Dim.* *p* *Leggiere il canto*

This system features a *Dol* (dolce) marking. The upper staff has a melodic line with a *sf* (sforzando) accent. The lower staff includes the instruction *Leggiere il canto* (lighten the singing).

Cresc. *Decresc.* *p* *Cresc.* *p*
Poco cresc. *Dim.* *p* *Sempre dim.* *Cresc.* *sf*
Allargando.

The final system concludes with an *Allargando.* (ritardando) instruction. It features a variety of dynamics including *p*, *sf*, and *Sempre dim.* (sempre diminuendo).