

5. Mazurka

Michael Glinka

Free Transcription for Violin and Piano, by
Arthur Hartmann

Violin

Moderato

The score is written for a single violin. It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Moderato'. The first staff starts with a triplet of eighth notes, followed by a repeat sign and a series of eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *cresc* (crescendo). The second staff continues with more complex rhythmic patterns, including a triplet and a slur. The third staff features a triplet and a slur, with a dynamic marking of *f* (forte). The fourth staff is marked *dolce* (dolce) and includes a slur and a dynamic marking of *f*. The fifth staff has a slur and a dynamic marking of *f*. The sixth staff includes a slur and a dynamic marking of *f*. The seventh staff ends with a slur and a dynamic marking of *pizz.* (pizzicato).

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