

# Un voeu fait par nous au prophète

Aria for baritone from *Morgaine, ou, Le sultan d'Isphahan*, Act II

Edmond Dédé

*Cantabile*

Flutes

Oboes

Clarinet in A

*pp*

Trombones 1. 2. 3.

Horns in C

Hassan

Un voeu fait par nous au pro - phè - te nous force À ve - nir en ces lieux

First violins

*pp*

Second violins

*pp*

Violas

*pp*

Celli

*pp*

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5

que nul de vous, Ne le re-gre-tte plus de co-lè-re dans vos yeux

9 Fl

Ob

C1

Tr<sup>p</sup>

H

H

1<sup>st</sup>

2<sup>nd</sup>

V

C

Mon fils bien jeune en - co - re Mour-ait à son au - ro - re, seul il m'av-ait laiss-

14

The musical score consists of eight staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last four are piano accompaniment (Right Hand, Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "sé av - ec sa pau - vre mè - re".

Performance instructions for the piano accompaniment:

- 32nd tremolo
- pp 32nd tremolo
- pp 32nd tremolo
- as written (no tremolo)

19 Fl

Ob

Cl

Tr

H

H

qui pleur - ait chaque jour *fp* La des - ti - née a - mè - re

1st *fp*

2nd *fp*

V *fp*

C

23

*dolce*

*pp*

*dolce*

*pp*

*pp*

*ff* *bux et triste*

Lui vol - ant son a - mour!...

Quelle hor - ri - ble jour - né - e

*as written*

*32nd tremolo*

*pp*

*as written*

*32nd tremolo*

*as written*

*pp*  
*32nd tremolo*

*pp*

*pp*

27 Fl

Ob

Cl

Tr

H

H

1<sup>st</sup>  
2<sup>nd</sup>  
V  
C

Mon fils mon pau - vre fils, pous - sait comme un lys Dont la

Detailed description: This is a page of a musical score, page 7, starting at measure 27. The score is written for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Horns (H), Violin (V), and Cello (C). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins with a melodic line. The Oboe and Clarinet parts provide harmonic support. The Trumpet and Horns parts are mostly rests. The Violin and Cello parts provide a steady bass line. The lyrics are: "Mon fils mon pau - vre fils, pous - sait comme un lys Dont la".

31

The musical score consists of ten staves. The first three staves are for the vocal line, with lyrics underneath. The fourth and fifth staves are for a piano accompaniment. The sixth and seventh staves are for a second piano accompaniment. The eighth and ninth staves are for a third piano accompaniment. The tenth staff is for a fourth piano accompaniment. The lyrics are: tige est cou - pé - e. Ô dés - es-



37

*agitato*

*agitato*

Il me fall - ût le voir s'en al - ler Comme une om - bre qui dans une nuit

*pp* *agitato* *simile*

*pp* *agitato* *simile*

*pp*

*pp*

Detailed description: This page of a musical score, numbered 37, contains eight staves. The top two staves are vocal lines in treble clef. The middle two staves are piano accompaniment in treble clef. The bottom two staves are piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The tempo/mood is marked 'agitato'. The lyrics are: 'Il me fall - ût le voir s'en al - ler Comme une om - bre qui dans une nuit'. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamics include 'pp' (pianissimo) and 'simile'.

40 Fl

Flute staff with rests.

Oboe staff with notes: G4, A4, B4, C5, B4, A4, G4.

Clarinet staff with rests.

Trumpet staff with rests.

Horn staff with rests.

Horn staff with notes and dynamics: *ad lib.*, *mysterioso lento*.

som - bre Ec - lat - an - te ap - pa - raît len - te - ment dis - pa - raît

1st Violin staff with notes and dynamics: *16th tremolo*.

2nd Violin staff with notes and dynamics: *16th tremolo*.

Viola staff with notes.

Cello staff with rests.

43

Vou - ans sau - ver sa vie      J'im - plore à deux gen -oux le clé - mence in - fi-

*animato*

46 Fl

Musical staff for Flute (Fl) with a treble clef and a key signature of one flat (B-flat). The staff contains several whole rests.

Musical staff for Oboe (Ob) with a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet.

Musical staff for Clarinet (Cl) with a treble clef and a key signature of one flat. The staff contains several whole rests.

Musical staff for Trombone (Tr) with a bass clef and a key signature of one flat. The staff contains several whole rests.

Musical staff for Horn (H) with a bass clef and a key signature of one flat. The staff contains several whole rests.

Musical staff for Horn (H) with a bass clef and a key signature of one flat. It contains a melodic line with eighth notes. The instruction *appassionato e animato* is written above the staff.

mi - e. De not-re maî-tre à tous Al-lah lui dis - je Éc - oute un père mal-heur-

Musical staff for 1st Violin (1st) with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes.

Musical staff for 2nd Violin (2nd) with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes.

Musical staff for Violoncello (V) with a bass clef and a key signature of one flat. It contains a melodic line with eighth notes.

Musical staff for Contrabass (C) with a bass clef and a key signature of one flat. It contains a melodic line with eighth notes.

50

The musical score for page 50 consists of ten staves. The top three staves are vocal parts: the first staff is a soprano line with a treble clef and a flat key signature; the second staff is an alto line with a treble clef and a flat key signature; the third staff is a tenor line with a treble clef and a flat key signature. The bottom seven staves are piano accompaniment: the fourth staff is a bass line with a bass clef and a key signature of two sharps; the fifth staff is a grand staff with a bass clef and a key signature of two sharps; the sixth staff is a grand staff with a treble clef and a key signature of two sharps; the seventh staff is a grand staff with a bass clef and a key signature of two sharps; the eighth staff is a grand staff with a treble clef and a key signature of two sharps; the ninth staff is a grand staff with a bass clef and a key signature of two sharps; the tenth staff is a grand staff with a bass clef and a key signature of two sharps. The lyrics are written below the sixth staff.

- eux e tu le plain - dras Sans dou - te ec - ou - te bien ses vocux

53 Fl

pp

Ob

pp

Cl

pp

Tr

H

pp

H

*cantabile*

*largement*

Vois mon fils d'heure en heu - re S'ét - em - dre dou - ce - ment Vois sa mè-re qui

1st

2nd

V

C

pp

58

The first system of the musical score consists of six staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The system concludes with a fermata over the final note of the vocal line.

pleu - re      Grâ - ce pre mon en      faut,      *con dolore*      con - ser - ve la lum - iè - re

The second system of the musical score consists of six staves. The top staff is the vocal line, which is mostly silent, indicated by a horizontal line with a fermata. The piano accompaniment continues with the same texture as the first system, featuring chords in the right hand and a bass line in the left hand. The system concludes with a fermata over the final note of the piano accompaniment.

63 Fl

Ob

Cl

Tr

H

H

1st au fruit de mon a - mour Et ma for-tune en - tiè - re Ja - band-on-ne au re-

1st

2nd

V

C

68

pp

pp

pp

pp

*a tempo*

pp

tour. All - ah fût tou - ché de mes lar - mes Et mon cher fils re - vint joy -

pp

fp

pp as written

pp as written

pp simile



76

voeux Je vais ven-dre en core-ma soie Et mon cor-ail et mes bij - oux

The musical score consists of eight staves. The top three staves are vocal lines in treble clef, each with a key signature of one sharp (F#). The fourth staff is a piano accompaniment line in bass clef, featuring chords and a melodic line. The fifth staff is a piano accompaniment line in bass clef, featuring chords. The sixth staff is a piano accompaniment line in bass clef, featuring a melodic line. The seventh and eighth staves are piano accompaniment lines in bass clef, each with a key signature of one sharp (F#). The lyrics are written below the sixth staff.

81 Fl

Flute staff with rests.

Oboe staff with rests.

Clarinet staff with rests.

Trumpet staff with notes and rests, including a *pp* dynamic marking.

First Horn staff with notes and rests, including a *pp* dynamic marking.

Second Horn staff with notes and rests.

A - mi, n'ay - ez que de la joi - e, Le prix de la vente est pour vous.

1st Violin staff with rests.

2nd Violin staff with rests.

Viola staff with rests.

Cello staff with rests.

85

The first system of music consists of six staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with a key signature of two sharps. The middle two staves are in bass clef with a key signature of one flat (Bb) and a common time signature. The music features various rests and melodic lines. A dynamic marking of *p* (piano) is placed below the second staff in the third measure.

Le prix de la vente est pour vous.

The second system of music consists of six staves. The top two staves are in treble clef with a key signature of two sharps. The bottom two staves are in bass clef with a key signature of two sharps. The middle two staves are in bass clef with a key signature of one flat and a common time signature. The lyrics "Le prix de la vente est pour vous." are positioned above the first staff. The music continues with melodic lines and rests. Dynamic markings of *p* (piano) are placed below the second staff in the third measure and below the bottom staff in the third measure.

89 Fl

Musical staff for Flute (Fl) in treble clef with a key signature of two sharps (F# and C#). The staff contains a whole rest for the duration of the measure.

Musical staff for Oboe (Ob) in treble clef with a key signature of two sharps. The staff contains a melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.

Musical staff for Clarinet (Cl) in treble clef with a key signature of two sharps. The staff contains a whole rest for the duration of the measure.

Musical staff for Trumpet (Tr) in bass clef with a key signature of two sharps. The staff contains a whole rest for the duration of the measure.

Musical staff for Horn (H) in bass clef with a key signature of two sharps. The staff contains a whole rest for the duration of the measure.

Musical staff for Horn (H) in bass clef with a key signature of two sharps. The staff contains a whole rest for the duration of the measure.

Musical staff for 1st Violin (1st) in treble clef with a key signature of two sharps. The staff contains a whole rest for the duration of the measure.

Musical staff for 2nd Violin (2nd) in treble clef with a key signature of two sharps. The staff contains a whole rest for the duration of the measure.

Musical staff for Viola (V) in bass clef with a key signature of two sharps. The staff contains a melodic line consisting of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole rest.

Musical staff for Cello (C) in bass clef with a key signature of two sharps. The staff contains a whole rest for the duration of the measure.