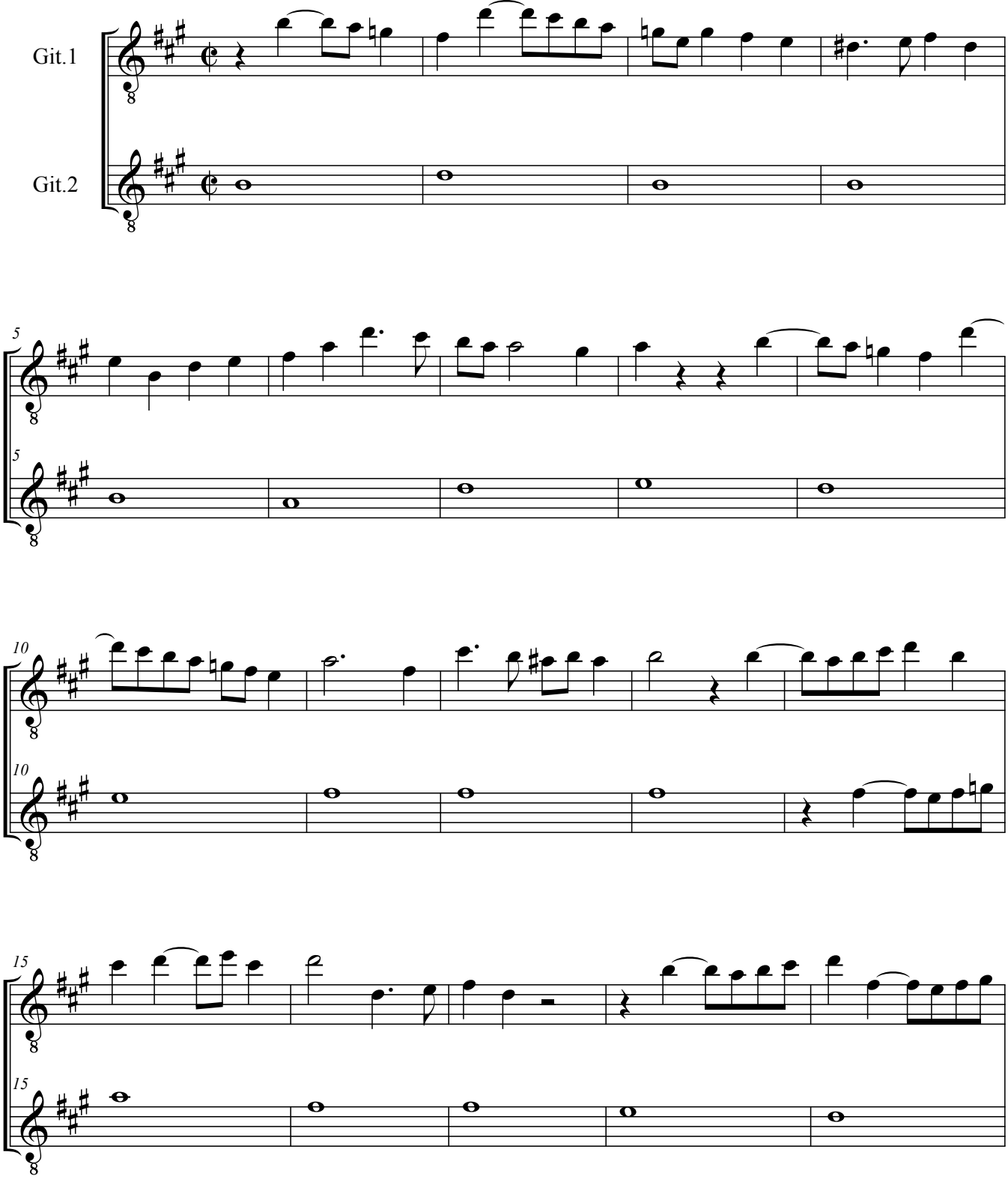
In nomine No.5 à 5

William Byrd

Bearbeitung - Anton Höger



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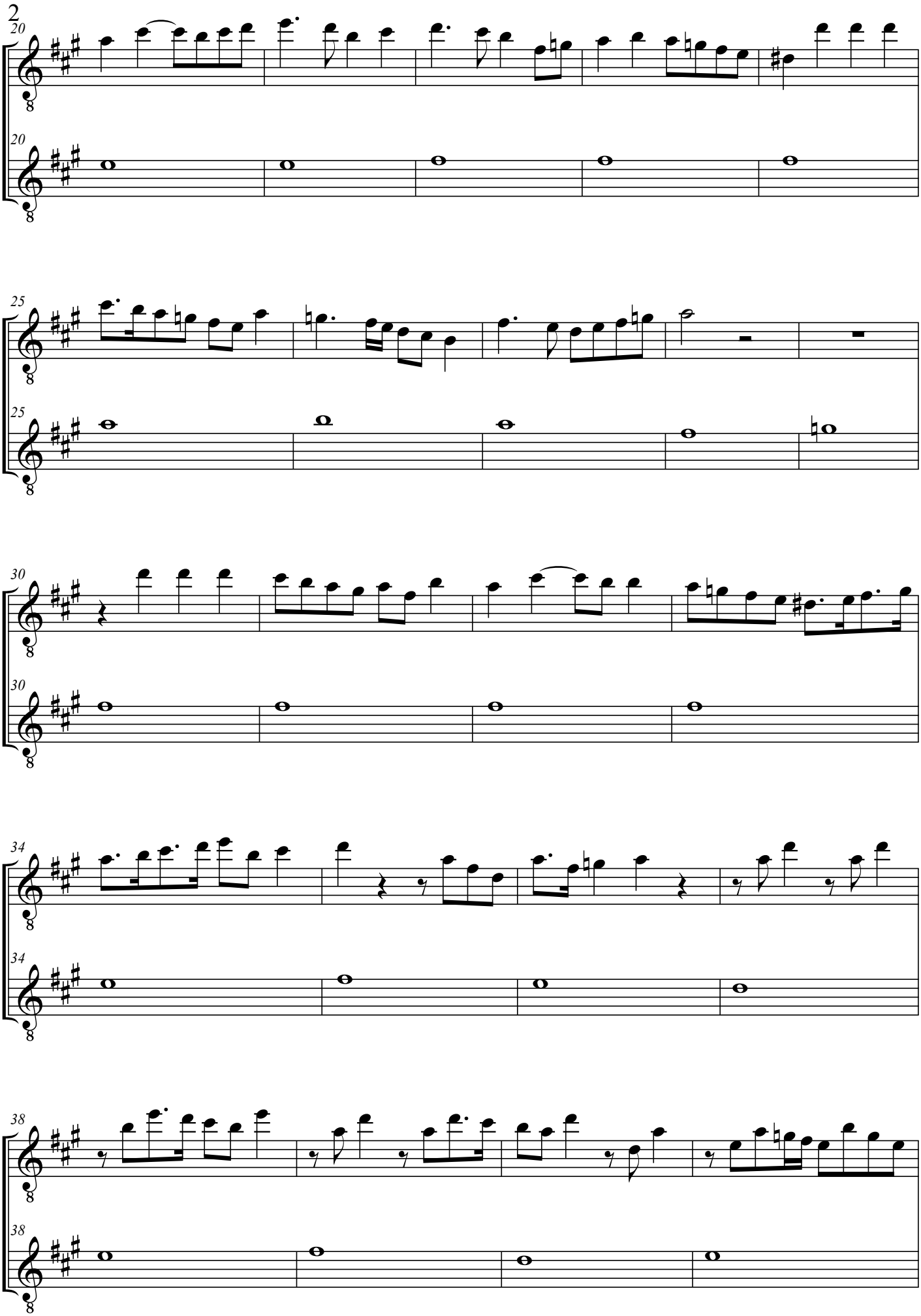
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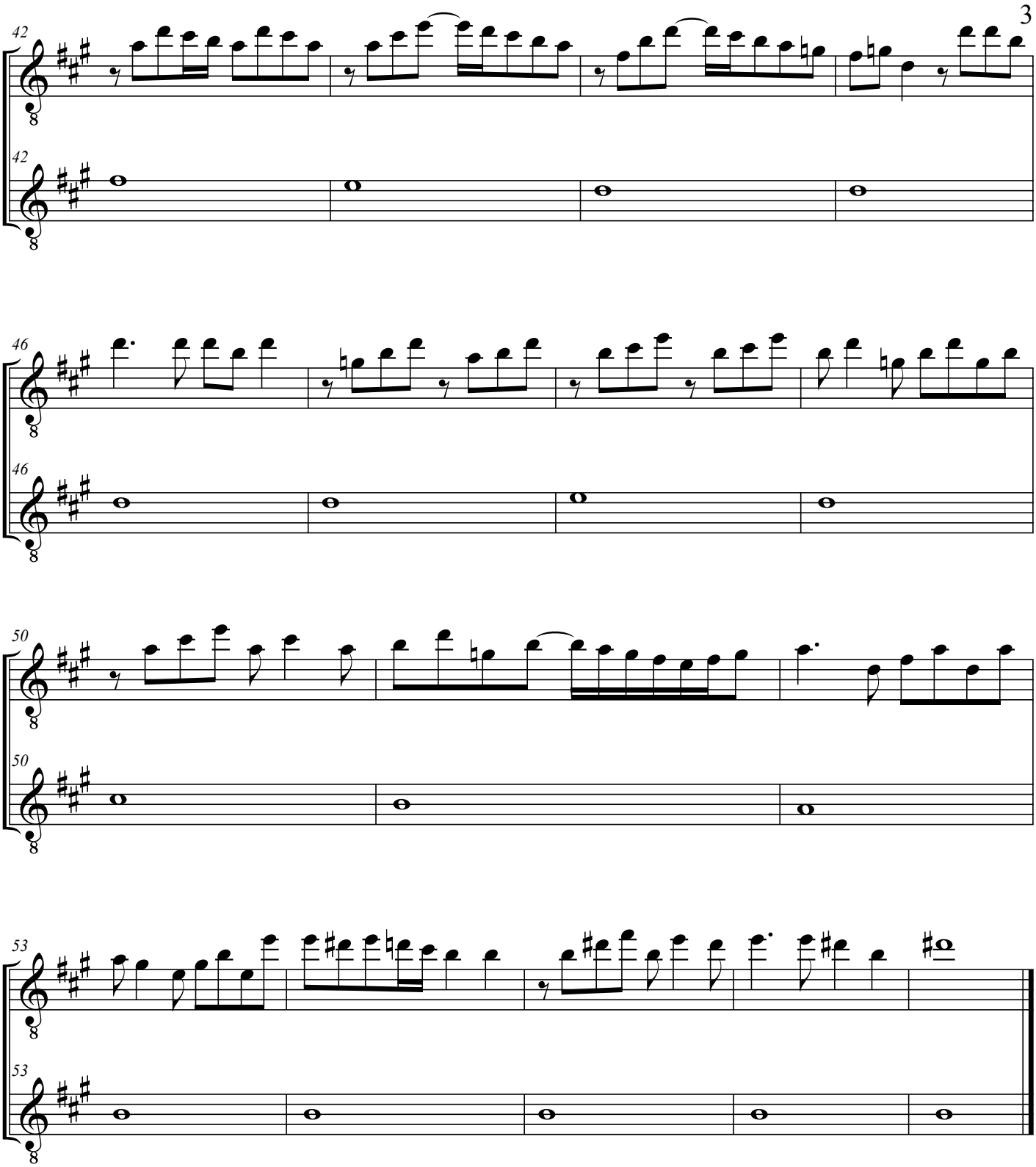
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