

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Bassano (c.1561-1617)

Dic nobis Maria quid vidisti in via

à six voix



c dans l'original

Dic no-bis Ma - ri - a Quid vi - dis-ti in vi - a, Dic no-bis Ma - ri - a Quid vi - dis-ti in

Dic no-bis Ma - ri - a Quid vi - dis-ti in vi - a, Dic no-bis Ma - ri - a Quid vi - dis-ti in

Dic no-bis Ma - ri - a Quis vi - dis-ti in vi - a, Dic no-bis Ma - ri - a Quid vi - dis-ti in

Dic no-bis Ma - ri - a Quid vi - dis-ti in

Dic no-bis Ma - ri - a Quid vi - dis-ti in

Dic no-bis Ma - ri - a Quid vi - dis-ti in

8

vi - - - a? Se - pul-chrum Chris -

vi - - - a? Se - pul-chrum Chris - ti vi - den - tis, Se - pul-chrum Chris -

8 vi - - - a? Se - pul-chrum Chris - ti vi - ven - tis Se - pul-chrum Chris - - -

8 vi - - - a? Se - pul-chrum Chris - - -

8 vi - - - a? Se - pul-chrum Chris - ti vi - den - tis

vi - - - a? Se - pul-chrum Chris - ti vi - ven - tis

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses a single bass staff. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest and a '8' time signature. The second staff begins with a measure rest and a '8' time signature. The third staff begins with a measure rest and a '8' time signature. The lyrics are: 'vi - - - a? Se - pul-chrum Chris -', 'vi - - - a? Se - pul-chrum Chris - ti vi - den - tis, Se - pul-chrum Chris -', '8 vi - - - a? Se - pul-chrum Chris - ti vi - ven - tis Se - pul-chrum Chris - - -', '8 vi - - - a? Se - pul-chrum Chris - - -', '8 vi - - - a? Se - pul-chrum Chris - ti vi - den - tis', and 'vi - - - a? Se - pul-chrum Chris - ti vi - ven - tis'.

15

The musical score consists of six staves, each with a treble or bass clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff has a treble clef and the lyrics '- ti vi - ven - tis'. The second staff has a treble clef and the lyrics 'ti vi-ven - - - tis Et glo - ri - am vi - - - di re - sur - gen -'. The third staff has a treble clef and the lyrics 'ti vi-ven - - - tis Et glo - ri - am vi - di,'. The fourth staff has a treble clef and the lyrics '- - ti vi - ven - tis Et glo - ri - am vi - di re - sur -'. The fifth staff has a treble clef and the lyrics 'Et glo - ri - am vi - - - di re - sur - gen -'. The sixth staff has a bass clef and the lyrics 'Et glo - ri - am vi - - - di re - sur - gen -'. The lyrics are written in a stylized font with hyphens indicating syllable placement. The music features various note values, including quarter, eighth, and half notes, as well as rests and accidentals.

- ti vi - ven - tis

ti vi-ven - - - tis Et glo - ri - am vi - - - di re - sur - gen -

ti vi-ven - - - tis Et glo - ri - am vi - di,

- - ti vi - ven - tis Et glo - ri - am vi - di re - sur -

Et glo - ri - am vi - - - di re - sur - gen -

Et glo - ri - am vi - - - di re - sur - gen -

24

Et glo - ri - am vi - di - - re - sur - gen - - -

- - - tis, Et glo - ri - am vi - - - di re - sur - gen - -

Et glo - ri - am vi - - di re - sur - gen - -

gen - - - tis, Et glo - ri - am vi - di re - sur -

- - - tis,

- - - tis,

32

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves use a treble clef, and the sixth staff uses a bass clef. The lyrics are: "tis, Et glo - ri - am vi - di re - sur - gen - tis, tis, Et glo - ri - am vi - di re - sur - gen - tis, - - - tis, Et glo - ri - am vi - di re - sur - gen - tis, gen - - - - - tis, re - sur - gen - - - - - tis, Et glo - ri - am vi - di re - sur - gen - tis, Et glo - ri - am vi - di re - sur - gen - - - - - tis,"

tis, Et glo - ri - am vi - di re - sur - gen - tis,

tis, Et glo - ri - am vi - di re - sur - gen - - - - - tis,

- - - tis, Et glo - ri - am vi - di re - sur - gen - - - - - tis,

gen - - - - - tis, re - sur - gen - - - - - tis,

Et glo - ri - am vi - di re - sur - gen - tis,

Et glo - ri - am vi - di re - sur - gen - - - - - tis,

40

The musical score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The first three staves have a common time signature of 8. The lyrics are written below each staff. The lyrics are: "Dic no - bis Ma - ri - a Quid vi - dis - ti in vi - a, Dic no - bis Ma - ri - a Quid vi - dis - ti in". The melody is a simple, repetitive sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362

47

vi - - - a An - ge - li - cos tes - - - tes Su - da - ri -

vi - - - a An - ge - li - cos tes - - - - - tes

vi - - - a An - ge - li - cos _____ tes - - - tes su -

vi - - - a An - ge - li - cos tes - - - tes su -

vi - - - a An - ge - li - cos

vi - - - a An - ge - li - cos tes - - - tes su -

54

um, su - da - ri - um et ves - - - - - tes, Dic no - bis Ma -

su - - - da - ri - um et ves - - - - - tes, Dic no - bis Ma -

8 - da - ri - um, su - da - ri - um _____ et ves - - - - - tes, Dic no - bis Ma -

8 da - ri - um et ves - tes, et ves - - - - - tes,

8 tes - tes su - da - ri - um et ves - - - - - tes

da - ri - um et ves - - - - - tes,

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is written on six staves. The first five staves use a treble clef, and the sixth staff uses a bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables spread across multiple notes. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like '8' (piano) and '8' (forte) on some staves. The overall structure suggests a liturgical or choral setting.

62

The musical score consists of six staves, each with a vocal line and Latin lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The lyrics are: "ri - a Quid vi - dis-ti in vi - a Dic no - bis Ma - ri - a Quid vi - dis-ti in vi - - - a". The melody is written in a single system, with the lyrics aligned under the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "ri - a Quid vi - dis-ti in vi - a Dic no - bis Ma - ri - a Quid vi - dis-ti in vi - - - a". The melody is written in a single system, with the lyrics aligned under the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "ri - a Quid vi - dis-ti in vi - a Dic no - bis Ma - ri - a Quid vi - dis-ti in vi - - - a".

ri - a Quid vi - dis-ti in vi - a Dic no - bis Ma - ri - a Quid vi - dis-ti in vi - - - a

ri - a Quid vi - dis-ti in vi - a Dic no - bis Ma - ri - a Quid vi - dis-ti in vi - - - a

ri - a Quid vi - dis-ti in vi - a Dic no - bis Ma - ri - a Quid vi - dis-ti in vi - - - a

Dic no - bis Ma - ri - a Quid vi - dis-ti in vi - - - a

Dic no - bis Ma - ri - a Quid vi - dis-ti in vi - - - a

Dic no - bis Ma - ri - a Quid vi - dis-ti in vi - - - a

70

Sur - re - xit Chris - tus spes me - - -

Sur - re - xit Chris - tus spes me - - - a Sur - re - xit Chris - tus spes me - - -

Sur - re - xit Chris - tus spes me - - - a Sur - re - xit Chris - tus spes me - - -

Sur - re - xit Chris - tus spes me - - -

Sur - re - xit Chris - tus spes me - - - a

Sur - re - xit Chris - tus spes me - - - a

77

a Præ - ce - det vos in Ga - li - læ -

a Præ - ce - det vos, præ - ce - det vos in Ga - li - læ -

a Præ - ce - det vos in Ga - li - læ - am, præ - ce - det

a Præ - ce - det vos in Ga - li - læ - am,

Præ - ce - det vos in Ga - li - læ - am, præ - ce - det vos in Ga - li - læ -

Præ - ce - det vos in Ga - li - læ - am, præ - ce - det vos in Ga - li - læ -

85

am, præ - ce - det vos in Ga - li - læ - am in Ga - li - læ - - am,

am, præ - ce - det vos, Præ - ce - det vos in Ga - li - læ - - - - am,

vos in Ga - li - læ - am, in Ga - li - læ - am, in Ga - li - læ - - - am,

præ - ce - det vos in Ga - li - læ - am, in Ga - li - læ - - am,

am, præ - ce - det vos, Præ - ce - det vos in Ga - li - læ - - am,

am in Ga - li - læ - - - - am,

93

Sur - re - xit Chris - tus spes me - - -

Sur - re - xit Chris - tus spes me - - - a, Sur - re - xit Chris - tus spes me - - -

Sur - re - xit Chris - tus spes me - - - a, Sur - re - xit Chris - tus spes me - - -

Sur - re - xit Chris - tus spes ma - - -

Sur - re - xit Chris - tus spes me - - - a,

Sur - re - xit Chris - tus spes me - - - a,

100

a Præ - ce - det vos in Ga - li - læ -

a Præ - ce - det vos, præ - de - det vos in Ga - li - læ -

a Præ - de - det vos in Ga - li - læ - am, _____ præ - ce - det

a Præ - ce - det vos in Ga - li - læ - am,

Præ - ce - det vos in Ga - li - læ - am, præ - ce - det vos in Ga - li - læ -

Præ - ce - det vos in Ga - li - læ - am, præ - ce - det vos in Ga - li - læ -

108

am, præ - ce - det vos in Ga - li - læ - am, in Ga - li - læ - -

am, præ - ce - det vos, præ - ce - det vos, in Ga - li - læ - - - -

vos in Ga - li - læ - am, in Ga - li - læ - am, in Ga - li - læ - - - -

præ - ce - det vos in Ga - li - læ - am, in Ga - li - læ - -

am præ - ce - det vos præ - ce - det vos in Ga - lu - læ - -

am in Ga - li - læ - - - -

115

am: Al - le - lu - ia,

am: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

8 am: Al - le - lu - ia, al - le - lu - ia al - le - lu - ia al - le -

8 am:

8 am: Al - le - lu - ia, al - le - lu - ia al - le - lu - ia al - le -

am: Al - le - lu - ia, al - le - lu - ia al - le -

122

al - le - lu - ia al - le - lu - ia al - le - - - lu -
lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - - -
8 lu - ia al - le - lu - ia
8 al - le - lu - ia, al - le - lu - ia al - le - lu - ia
8 lu - ia Al - le - lu - ia
lu - ia Al - le - lu - ia al -

129

ia, al - le - lu - ia al - le - lu - ia, al - le - lu - ia, al - le -

ia _____ al - le - lu - ia al - le - lu - ia

al - le - lu - ia, al - le - lu - ia al - le - lu - - - - ia al - le -

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le -

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -

le - lu - - - ia al - le - lu - - ia al - le - lu -

Detailed description: This musical score consists of six staves, each with a vocal line and lyrics. The first five staves are in treble clef, and the sixth is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The lyrics are 'al - le - lu - ia'. The score shows measures 129 through 134. The first staff begins with a measure rest, followed by notes for 'ia, al - le - lu - ia al - le - lu - ia, al - le - lu - ia, al - le -'. The second staff continues with 'ia _____ al - le - lu - ia al - le - lu - ia'. The third staff has 'al - le - lu - ia, al - le - lu - ia al - le - lu - - - - ia al - le -'. The fourth staff has 'al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le -'. The fifth staff has 'al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu -'. The sixth staff has 'le - lu - - - ia al - le - lu - - ia al - le - lu -'.

137

lu - - - ia al - le - lu - - - ia al - le - lu - - - ia.

al - le - lu - ia, al - le - lu - - - ia al - le - lu - - - ia.

lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - - - - ia.

lu - ia al - le - lu - ia al - le - lu - - - - ia.

ia al - le - lu - - - ia, al - - - le - lu - - - ia.

ia, al - le - lu - - - ia al - le - lu - - - ia.