

SYMPHONY NR. 2 IN D MINOR

IV. Vivace con fuoco

FÁBIO SOLDÁ

$\text{♩} = 140$

Vibraphone

Harp

Violins I

Violins II

Violas

Cellos

Basses

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuba

Timpani

Tubular Bells

Snare Drum

Triangle

Crash Cymbals

6

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Tub. Bells

Snare

Tri.

Cym.

mp

p

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Musical score for page 12, measures 1-6. The score includes staves for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbals. The key signature is two sharps (F# and C#). Dynamics include *f*, *mp*, and *p*. The score shows a complex orchestral arrangement with various melodic and harmonic lines.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hrn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Musical score for page 23, measures 1-3. The score includes staves for Vibraphone, Harp, Violins I & II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbals. The key signature is three sharps (F#, C#, G#). The first three measures show various instrumental entries and patterns, with many instruments playing sustained notes or short phrases.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

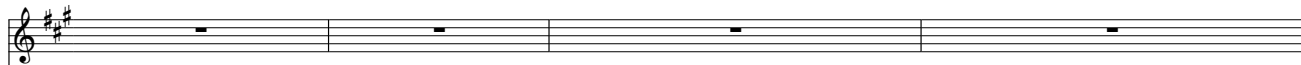
8va

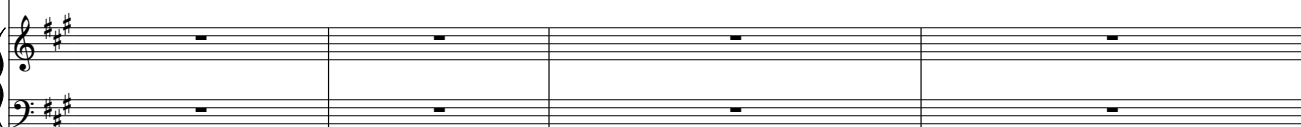
Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Musical score for page 39, measures 1-6. The score includes staves for Vibraphone, Harp, Violins I & II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbals. The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and dynamic markings such as *p*, *mp*, *mf*, and *ff*. A trill is marked on the Flute in measure 6.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

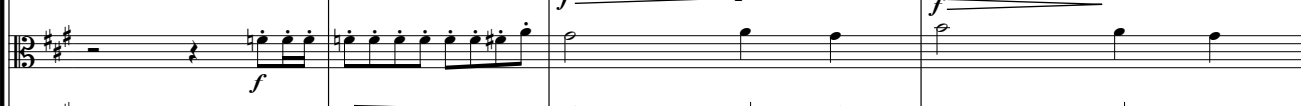
Musical score for page 45, measures 1-5. The score includes staves for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbals. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The score shows various musical notations including rests, notes, and dynamic markings like 'tr' (trill), 'f' (forte), and 'mf' (mezzo-forte).

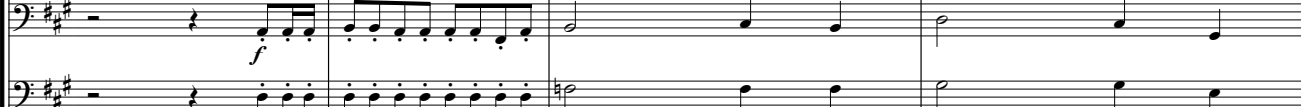
Vib. 

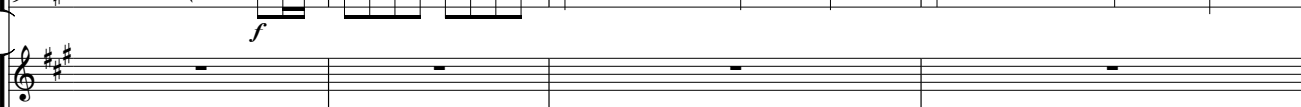
Harp 

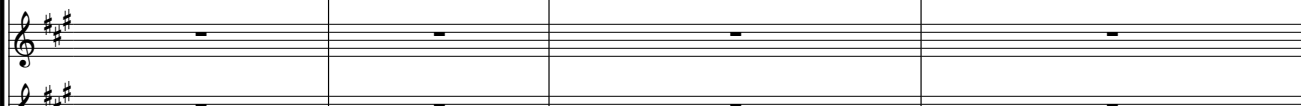
Vln. I 

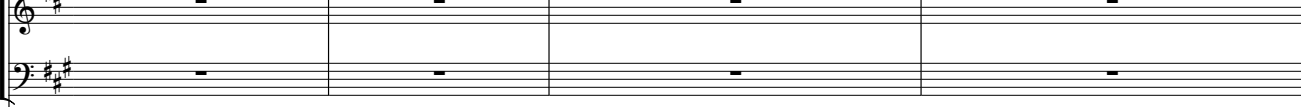
Vln. II 

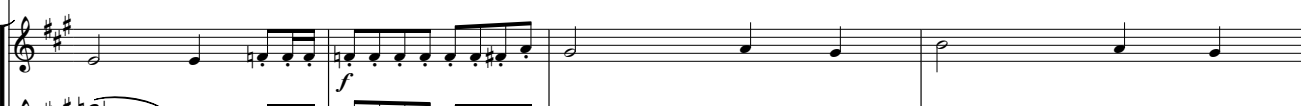
Vla. 

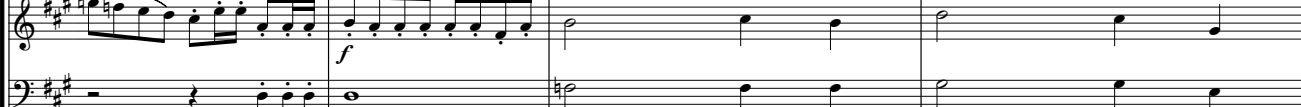
Cell. 

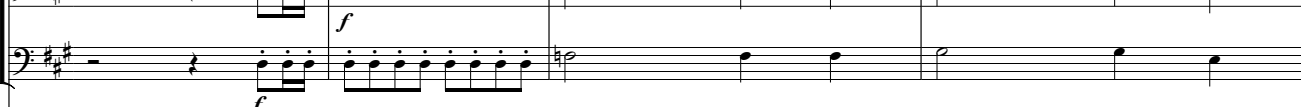
Bass 

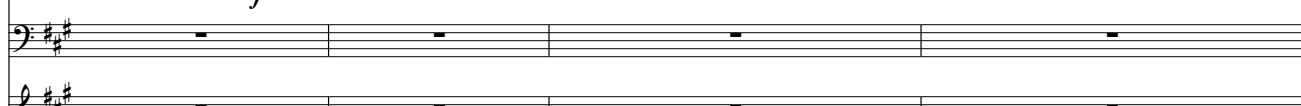
Fl. 

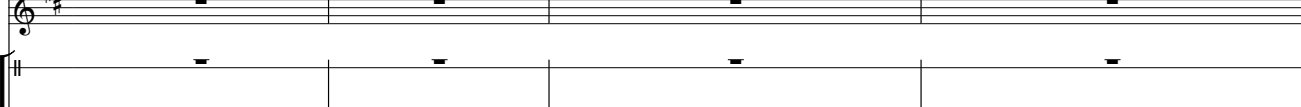
Ob. 

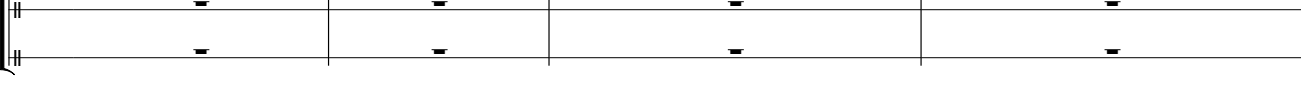
Cl. 

Bsn. 

Hrn. 

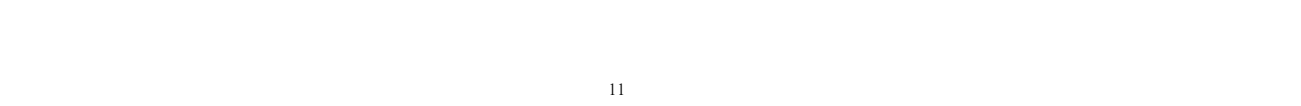
Tpt. 

Trb. 

Tuba 

Timp. 

Tub. Bells 

Snare 

Tri. 

Cym.

54 *rit. (12)* $\text{♩} = 112$

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Trb.

Tuba

Timp.

Tub. Bells

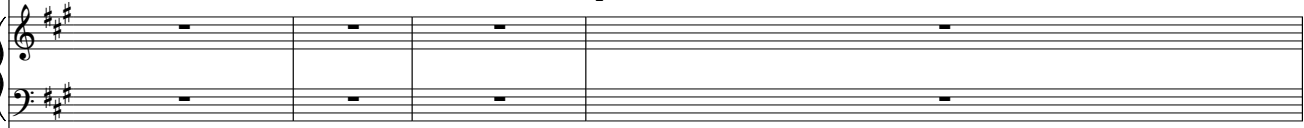
Snare

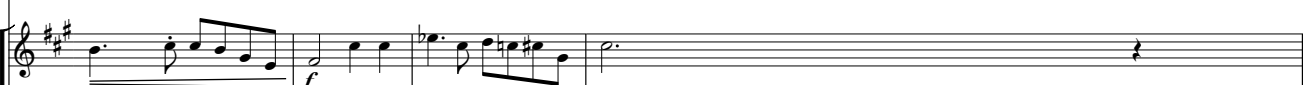
Tri.

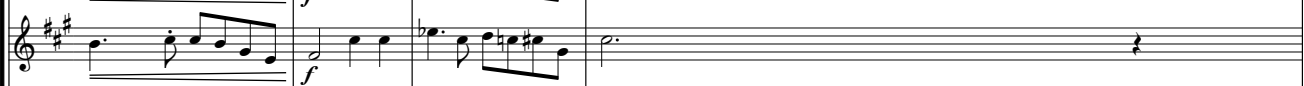
Cym.

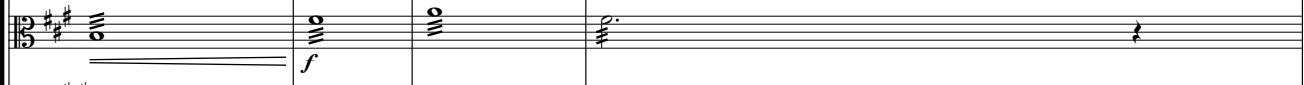
mf *mf* *mf*

Vib. 

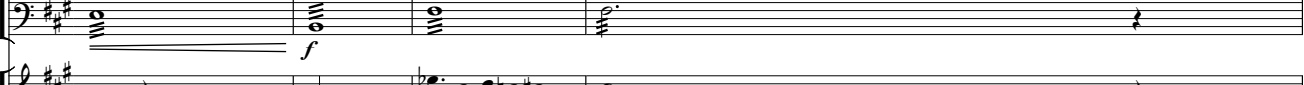
Harp 

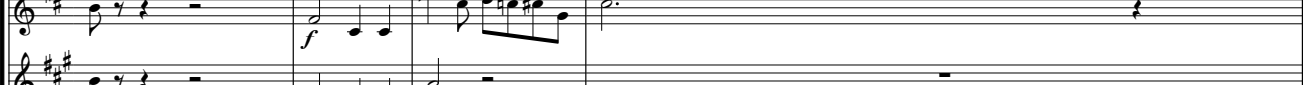
Vln. I 

Vln. II 

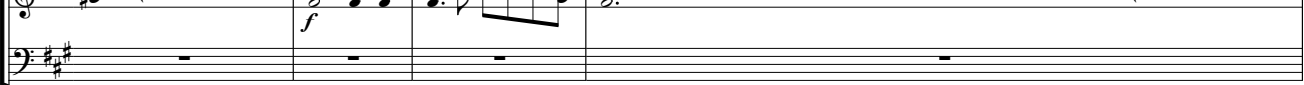
Vla. 

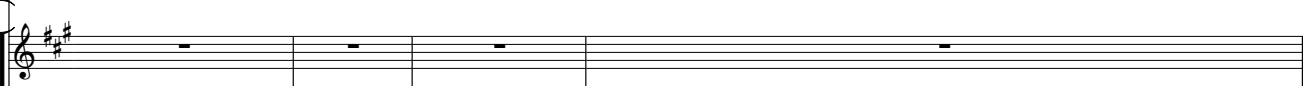
Cell. 

Bass 

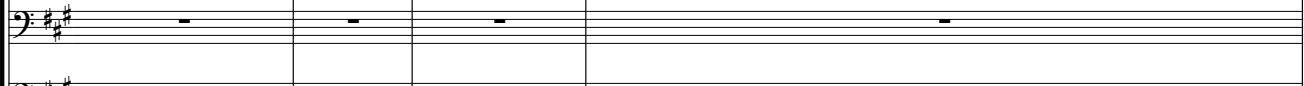
Fl. 

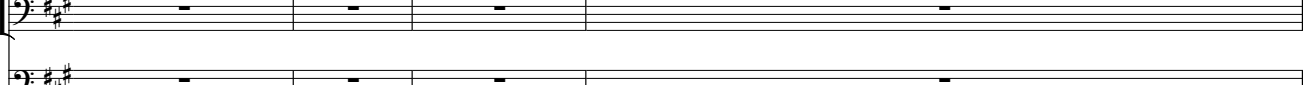
Ob. 

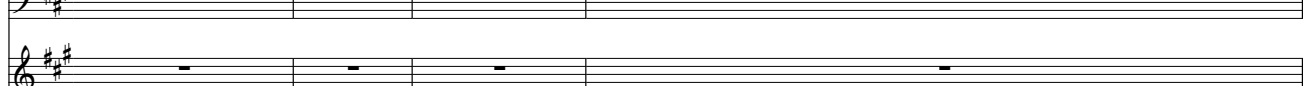
Cl. 

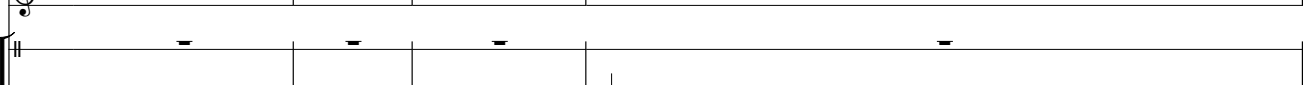
Bsn. 

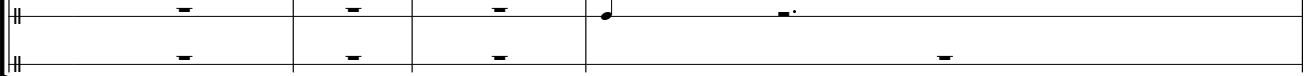
Hn. 

Tpt. 

Trb. 

Tuba 

Timp. 

Tub. Bells 

Snare 

Tri. 

Cym. 

79 *accel*(140) $\text{♩} = 140$

Vib.

Harp

Vln. I *8va*

Vln. II *f*

Vla. *f*

Cell. *f*

Bass *ff*

Fl. *ff*

Ob.

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Trb. *ff*

Tuba *ff*

Timp. *ff*

Tub. Bells

Snare

Tri.

Cym.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hrn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Musical score for page 85, measures 1-4. The score includes staves for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbals. The key signature is two sharps (F# and C#). Measures 1-4 show various melodic and harmonic developments across the instruments.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Sva -

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Musical score for page 92, measures 1-6. The score includes staves for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbals. The key signature is two sharps (F# and C#). The music features various melodic lines and rests across the instruments.

98

rit. (90)

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Tub. Bells

Snare

Tri.

Cym.

104 $\text{♩} = 90$

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

110

 $\text{♩} = 140$

110

$\text{♩} = 140$

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tuba

Timp.

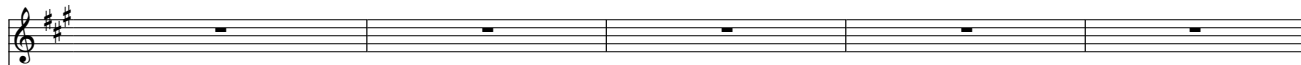
Tub. Bells

Snare

Tri.

Cym.

The musical score is for measures 110 through 115. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 140. The instruments are arranged in the following order from top to bottom: Vibraphone, Harp, Violin I, Violin II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare Drum, Triangle, and Cymbal. Measures 110-112 are mostly rests for all instruments. In measure 113, the Violin I and II parts enter with a half note G4 and A4, followed by a half note B4. The Viola, Cello, and Bass parts enter with a half note G3, A3, and B3 respectively. In measure 114, the Violin I and II parts continue with a half note C5 and B4, followed by a half note A4. The Viola, Cello, and Bass parts continue with a half note C4, D4, and E4 respectively. In measure 115, the Violin I and II parts enter with a half note G4 and A4, followed by a half note B4. The Viola, Cello, and Bass parts enter with a half note G3, A3, and B3 respectively. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo) in measures 114 and 115.

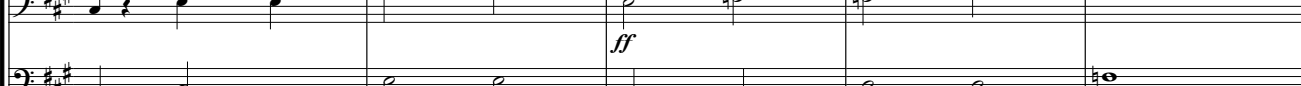
Vib. 

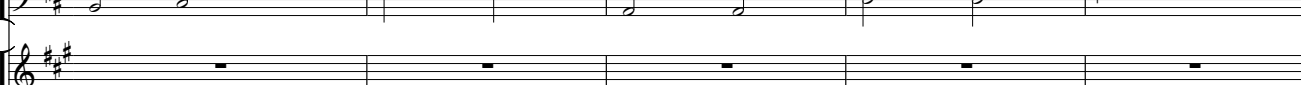
Harp 

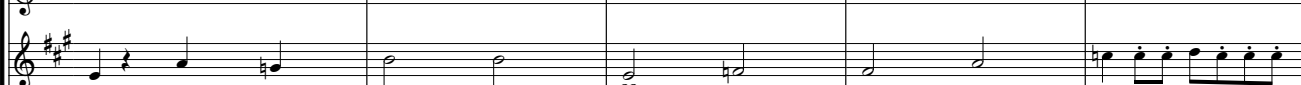
Vln. I 

Vln. II 

Vla. 

Cell. 

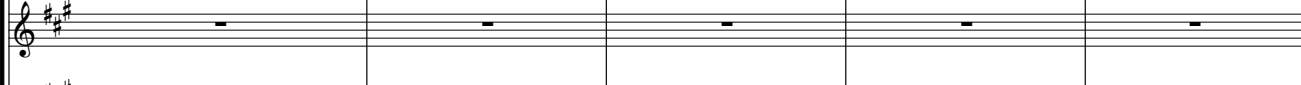
Bass 

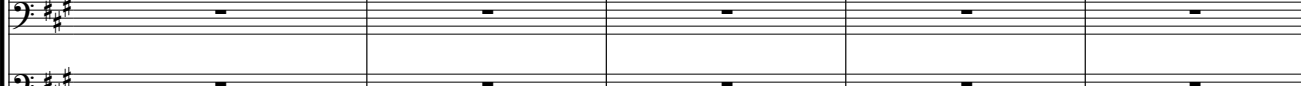
Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

Trb. 

Tuba 

Timp. 

Tub. Bells 

Snare 

Tri. 

Cym. 

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

The score is for measures 121 through 125. The key signature has three sharps (F#, C#, G#).
 Measures 121-122: Violins I and II play a sixteenth-note figure. Viola, Cello, and Bass play a quarter-note figure. Flute and Oboe are silent.
 Measure 123: Flute and Oboe enter with a melodic line marked *f*. Flute has trills in measures 123 and 124. Oboe has a *mf* marking in measure 123.
 Measure 124: Horns, Trumpets, and Trombones enter with a chord marked *mf*.
 Measure 125: The woodwinds and brass continue their parts.

Vib. *rit. (100)*
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Musical score for page 126, measures 126-131. The score includes staves for Vibraphone, Harp, Violins I & II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbal. Measures 126-131 show various instrumental entries and dynamics. Measure 126 has a *rit. (100)* marking. Measure 127 has *mf* for Clarinet and Bassoon. Measure 128 has *f* for Violins, Viola, Cello, Bass, and Bassoon. Measure 129 has *f* for Bassoon. Measure 130 has *fff* for Timpani. Measure 131 has *fff* for Tubular Bells.

Vib. 

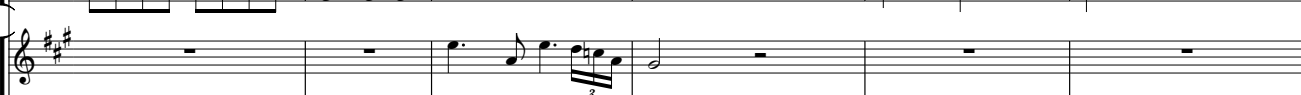
Harp 

Vln. I 

Vln. II 

Vla. 

Cell. 

Bass 

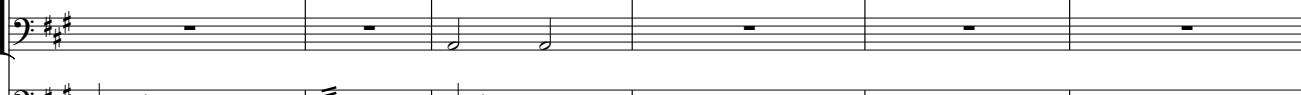
Fl. 

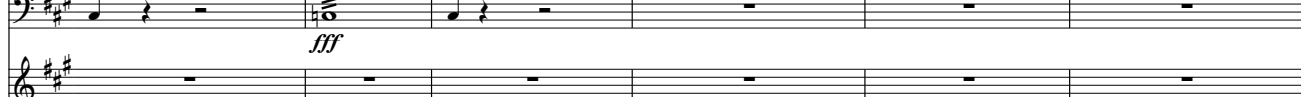
Ob. 

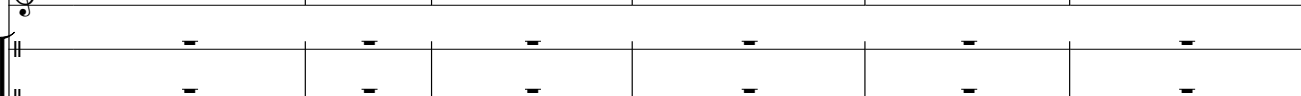
Cl. 

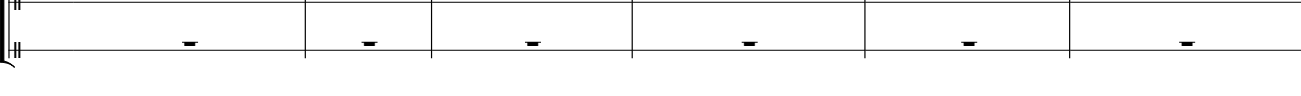
Bsn. 

Hn. 

Tpt. 

Trb. 

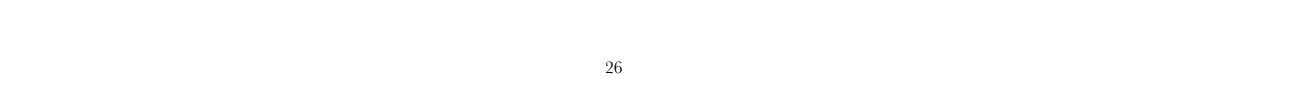
Tuba 

Timp. 

Tub. Bells 

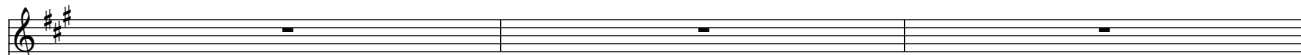
Snare 

Tri. 

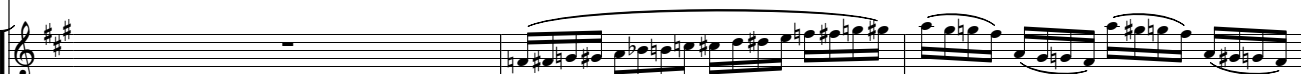
Cym. 

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Musical score for page 138, measures 1-5. The score includes staves for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbals. The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The Cello and Bass parts have dynamic markings *f* and *ff* in the fifth measure. The Clarinet part has a trill marked *tr* in the second measure. The Oboe and Clarinet parts have a **8** marking in the fifth measure.

Vib. 

Harp 

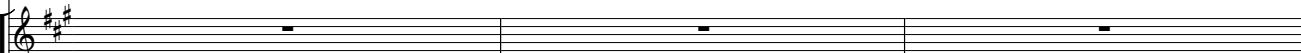
Vln. I 

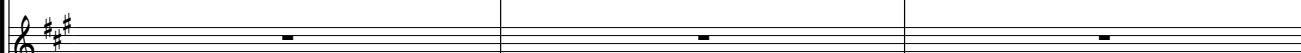
Vln. II 

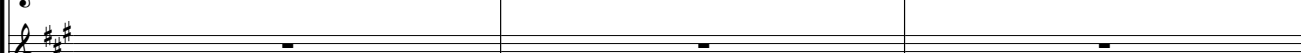
Vla. 

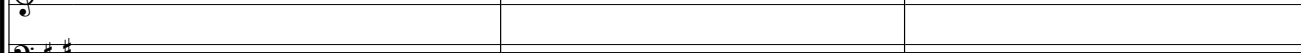
Cell. 

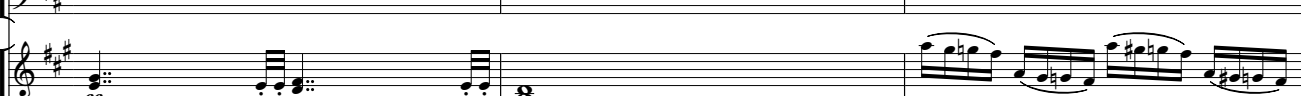
Bass 

Fl. 

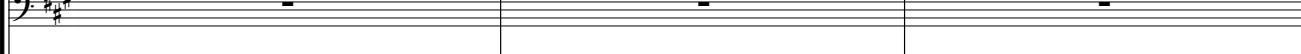
Ob. 

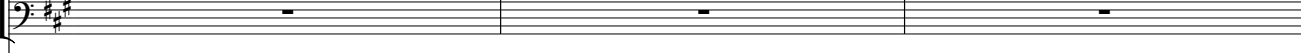
Cl. 

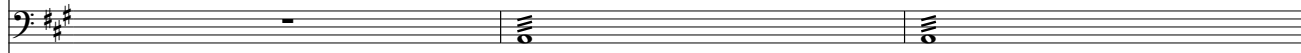
Bsn. 

Hn. 

Tpt. 

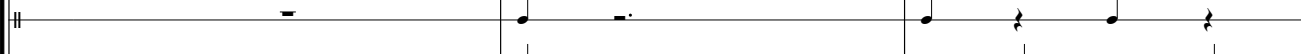
Trb. 

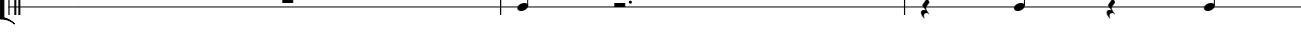
Tuba 

Timp. 

Tub. Bells 

Snare 

Tri. 

Cym. 

146 *accel. (140)* $\text{♩} = 140$

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Tub. Bells

Snare

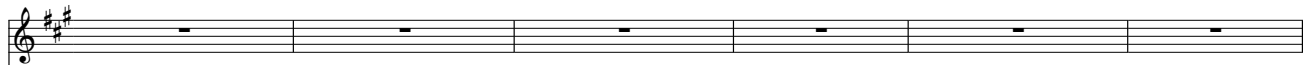
Tri.

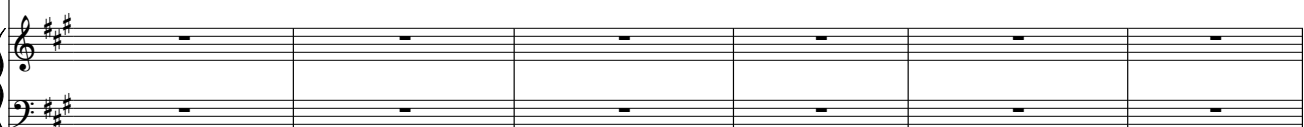
Cym.

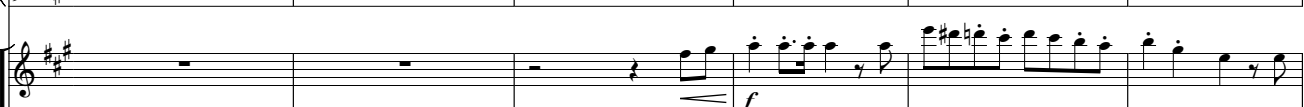
mp

ff

f

Vib. 

Harp 

Vln. I 

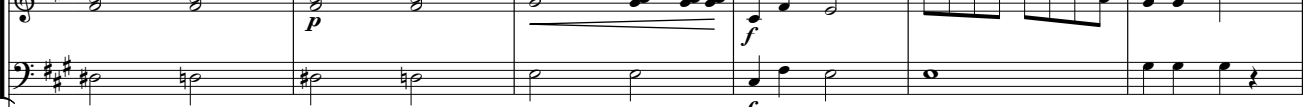
Vln. II 

Vla. 

Cell. 

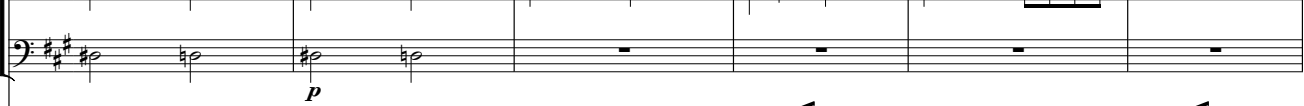
Bass 

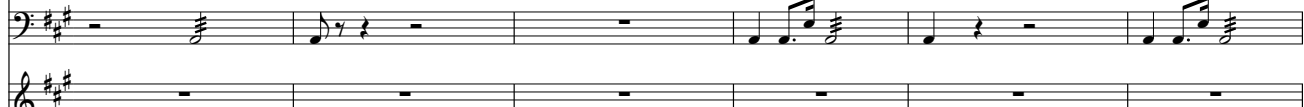
Fl. 

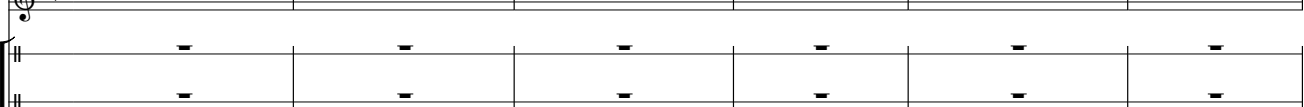
Ob. 

Cl. 

Bsn. 

Hn. 

Tpt. 

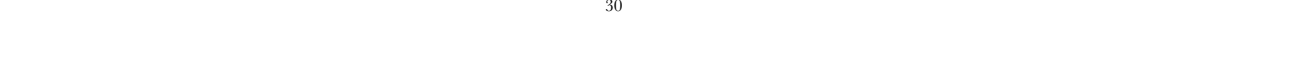
Trb. 

Tuba 

Timp. 

Tub. Bells 

Snare 

Tri. 

Cym.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Musical score for page 158, measures 1-6. The score includes staves for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbals. The key signature is two sharps (F# and C#). Dynamics include *mp*, *p*, *f*, and *ff*. The score shows a gradual build-up of instruments and volume over the six measures.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The score is for measures 164 through 167. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a variety of musical textures, including sustained notes, rhythmic patterns, and dynamic markings.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

8va
f
mp
mp
mp

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Musical score for page 172, measures 172-176. The score includes parts for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbals. The key signature is two sharps (F# and C#). The score shows a variety of dynamics including *mp*, *f*, *ff*, and *fff*, as well as articulations like *pizz.* and *arco*. The woodwinds and strings enter in measure 172, while the brass and percussion enter in measure 175.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Musical score for page 177, measures 177-181. The score includes staves for Vibraphone, Harp, Violins I & II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbal. The key signature is three sharps (F#, C#, G#). The score shows various musical notations including rests, notes, and dynamic markings like *ff*.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hrn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Musical score for page 182, measures 1-7. The score includes staves for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbals. The key signature is three sharps (F#, C#, G#). The Vibraphone has a melodic line starting in measure 1. The strings provide harmonic support. The woodwinds and brass are mostly silent, with some activity in the Horn and Trumpet sections in later measures.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Musical score for page 189, measures 189-194. The score includes staves for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbals. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns and melodic lines across the instruments.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

Musical score for page 195, measures 1-8. The score includes parts for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Tubular Bells, Snare, Triangle, and Cymbal. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern in the strings and woodwinds, with the brass section providing harmonic support. The percussion section includes a timpani roll and tubular bells.

Vib. *rit. (80)*
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn.
 Tpt.
 Trb.
 Tuba
 Timp.
 Tub. Bells
 Snare
 Tri.
 Cym.

The musical score for page 202 consists of 7 measures. The key signature is two sharps (F# and C#). The tempo/mood marking *rit. (80)* appears at the beginning of measure 6. The instruments listed on the left are: Vib. (Vibraphone), Harp, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), Bass, Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Trb. (Trumpet/Bass), Tuba, Timp. (Timpani), Tub. Bells (Tubular Bells), Snare, Tri. (Triangle), and Cym. (Cymbal). The score shows a complex orchestral arrangement with many instruments playing sustained notes and rhythmic patterns.

209

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Trb.

Tuba

Timp.

Tub. Bells

Snare

Tri.

Cym.

The musical score for page 209, measures 1-3, is written for a large orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Violins I and II, Viola, Cello, and Bass parts begin with a half note G3, followed by a quarter rest, and then a quarter note A3 in measure 2. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts begin with a half note G3, followed by a quarter rest, and then a quarter note A3 in measure 2. The Timpani part begins with a half note G3, followed by a quarter rest, and then a quarter note A3 in measure 2. The Tubular Bells part begins with a half note G3, followed by a quarter rest, and then a quarter note A3 in measure 2. The Snare, Triangle, and Cymbal parts are marked with a quarter rest in measure 1 and a quarter note G3 in measure 2.