

SYMPHONY NR. 2 IN D MINOR

I. Adagio - Andantino Maestoso

FÁBIO SOLDÁ

$\text{♩} = 60$

Vibraphone

Harp

Violins I

Violins II

Violas

Cellos

Basses

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn

Trombone

Tuba

Timpani

Snare Drum

Tubular Bells

Triangle

Crash Cymbals

10 $\text{♩} = 70$

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Trb.

Tuba

Timp.

Snare

Tub. Bells

Tri.

Cym.

The musical score is written for a full orchestra. The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 70$. The score covers measures 10 through 19. The instruments are arranged in a standard orchestral layout. The Violins I and II, Viola, and Cello have melodic lines in measures 10-11. The Oboe has a melodic line in measure 12. The Violins I and II, Viola, and Cello have sustained notes in measures 13-19. The other instruments are mostly silent, with some sustained notes in the lower woodwinds and brass.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

Musical score for page 20, measures 1-8. The score includes staves for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare, Tubular Bells, Triangle, and Cymbals. The key signature has one flat (B-flat). Measures 1-4 show a melodic line in Violin I and II, with a long note in Violin I. Measures 5-8 show a more active melodic line in Violin I and II, with a long note in Violin I. Dynamics include *mf* (mezzo-forte) in measures 5-8 for Violin I, Violin II, Viola, Cello, Clarinet, and Bassoon.

28

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Trb.

Tuba

Timp.

Snare

Tub. Bells

Tri.

Cym.

Score for measures 34 through 39, featuring various instruments and staves.

Measures 34-39:

- Vib.** (Vibraphone): Rests in all measures.
- Harp**: Rests in all measures.
- Vln. I** (Violin I): Melodic line with eighth and sixteenth notes, including slurs and ties.
- Vln. II** (Violin II): Melodic line with eighth and sixteenth notes, including slurs and ties.
- Vla.** (Viola): Melodic line with eighth and sixteenth notes, including slurs and ties.
- Cell.** (Cello): Melodic line with eighth and sixteenth notes, including slurs and ties.
- Bass**: Rests in all measures.
- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Melodic line with eighth and sixteenth notes, including slurs and ties.
- Cl.** (Clarinet): Melodic line with eighth and sixteenth notes, including slurs and ties.
- Bsn.** (Bassoon): Melodic line with eighth and sixteenth notes, including slurs and ties.
- Tpt.** (Trumpet): Rests in all measures.
- Hn.** (Horn): Rests in all measures.
- Trb.** (Trombone): Rests in all measures.
- Tuba**: Rests in all measures.
- Timp.** (Timpani): Rests in all measures.
- Snare**: Rests in all measures.
- Tub. Bells** (Tubular Bells): Rests in all measures.
- Tri.** (Triangle): Rests in all measures.
- Cym.** (Cymbal): Rests in all measures.



40

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Trb.

Tuba

Timp.

Snare

Tub. Bells

Tri.

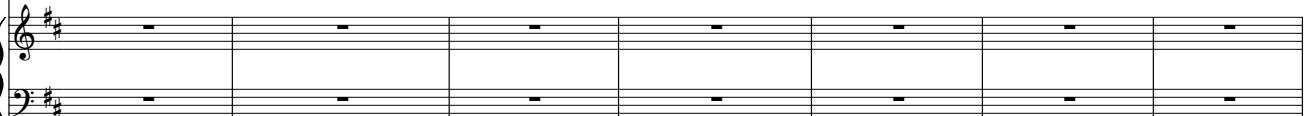
Cym.

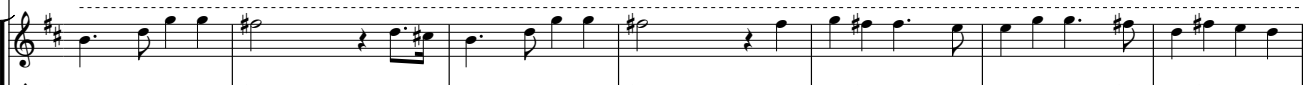
8va

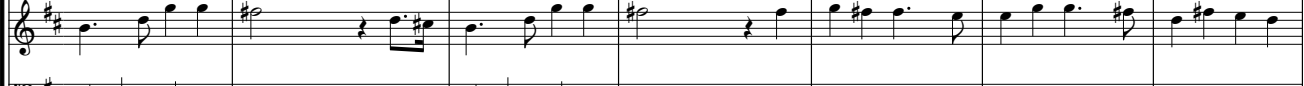
Vib.
 Harp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

Musical score for page 46, measures 1-6. The score includes staves for Vibraphone, Harp, Violins I & II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare, Tubular Bells, Triangle, and Cymbals. Measures 1-4 show various melodic and harmonic developments. Measure 5 features a dynamic crescendo from *p* to *mf*. Measure 6 features a dynamic fortissimo (*fff*) with a strong timpani and tubular bells accompaniment.

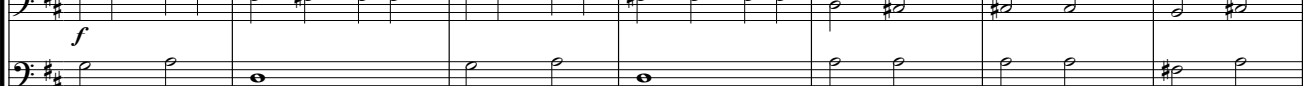
Vib. 

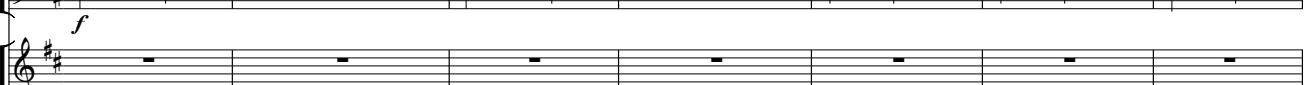
Harp 

Vln. I 

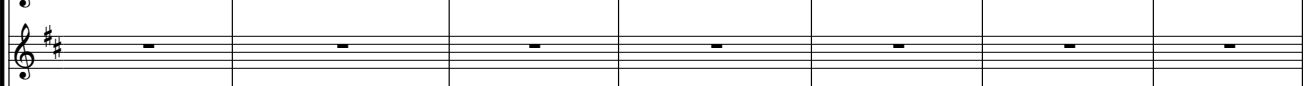
Vln. II 

Vla. 

Cell. 

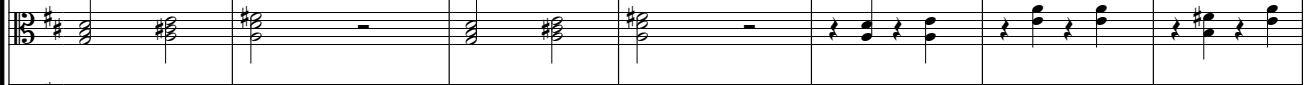
Bass 

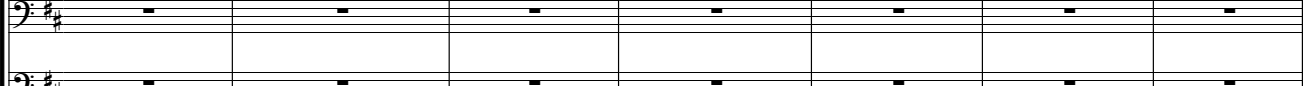
Fl. 

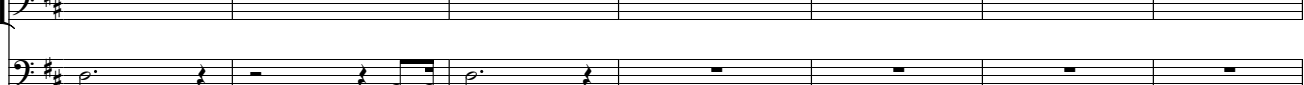
Ob. 

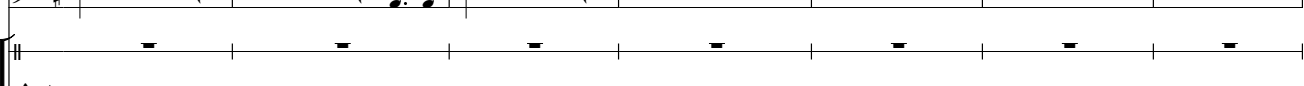
Cl. 

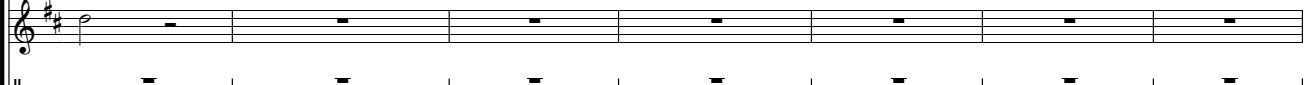
Bsn. 

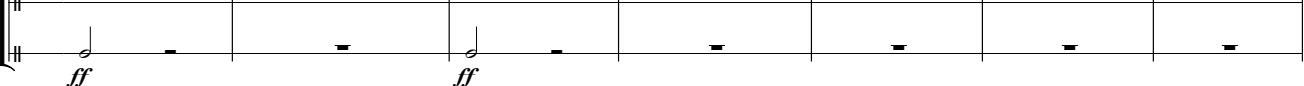
Tpt. 

Hn. 

Trb. 

Tuba 

Timp. 

Snare 

Tub. Bells 

Tri. 

Cym. 

Vib. 

Harp 

Vln. I 

Vln. II 

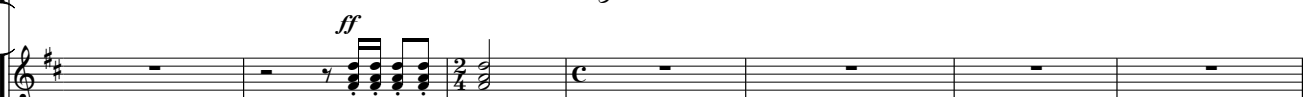
Vla. 

Cell. 

Bass 

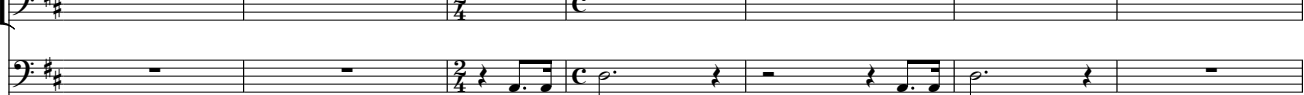
Fl. 

Ob. 

Cl. 

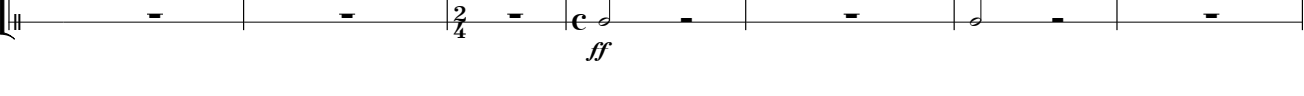
Bsn. 

Tpt. 

Hn. 

Trb. 

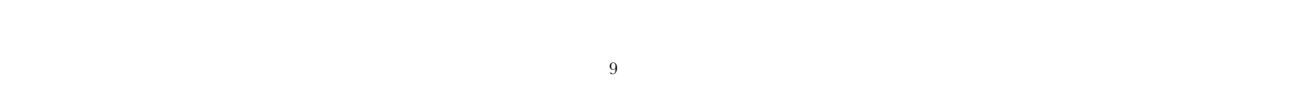
Tuba 

Timp. 

Snare 

Tub. Bells 

Tri. 

Cym. 

ff

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn. *mf*
 Trb.
 Tuba
 Timp. *ff*
 Snare
 Tub. Bells
 Tri.
 Cym.

Musical score for page 66, measures 1-10. The score includes staves for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horns (marked *mf*), Trombone, Tuba, Timpani (marked *ff*), Snare, Tubular Bells, Triangle, and Cymbals. Measures 1-4 show the strings and woodwinds. Measures 5-10 show the brass and percussion section with dynamic markings *mf* and *ff*.

75

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Trb.

Tuba

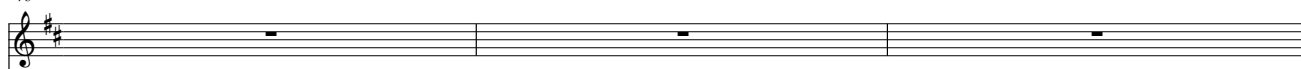
Timp.

Snare

Tub. Bells

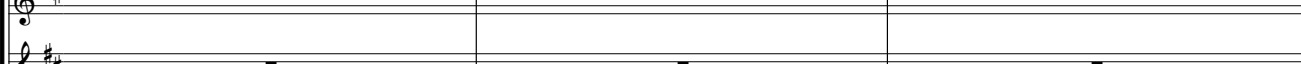
Tri.

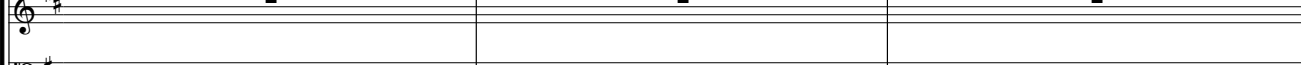
Cym.

Vib. 

Harp 

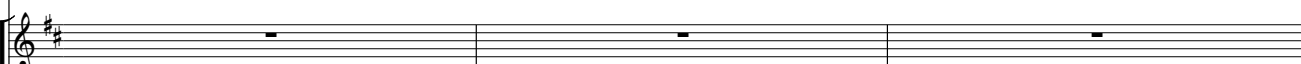
Vln. I 

Vln. II 

Vla. 

Cell. 

Bass 

Fl. 

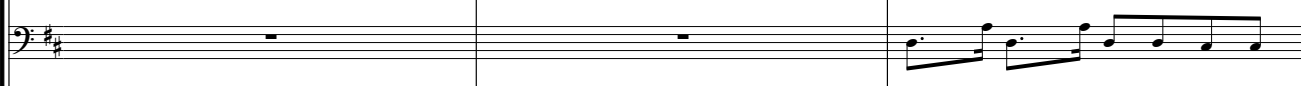
Ob. 

Cl. 

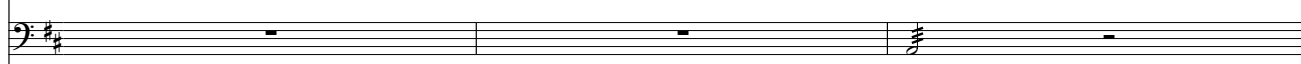
Bsn. 

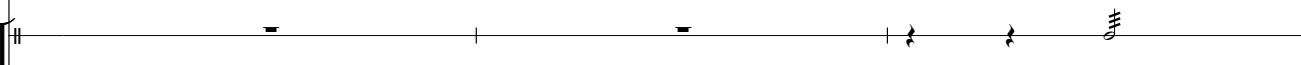
Tpt. 

Hn. 

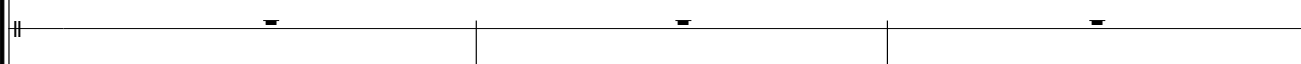
Trb. 

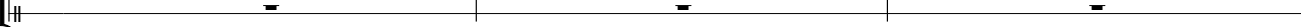
Tuba 

Timp. 

Snare 

Tub. Bells 

Tri. 

Cym. 

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

Musical score for page 82, measures 1-2. The score includes staves for Vibraphone, Harp, Violins I & II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare, Tubular Bells, Triangle, and Cymbal. Measures 1-2 show various instruments playing, with a double bar line at the end of measure 2.

84

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Trb.

Tuba

Timp.

Snare

Tub. Bells

Tri.

Cym.

mp

Detailed description: This is a page of a musical score for measures 84 and 85. The score is for a large orchestra. Measures 84 and 85 are shown. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments listed on the left are: Vib. (Vibraphone), Harp, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), Bass, Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Hn. (Horn), Trb. (Trombone), Tuba, Timp. (Timpani), Snare, Tub. Bells (Tubular Bells), Tri. (Triangle), and Cym. (Cymbal). In measure 84, the Cello and Bass parts have a complex rhythmic pattern of eighth and sixteenth notes. The Oboe part has a long note in measure 85, marked *mp* (mezzo-piano). The rest of the instruments are mostly silent in these measures.

Musical score for page 86, measures 85-86. The score is for a full orchestra and includes the following instruments: Vib. (Vibraphone), Harp, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Cell. (Cello), Bass, Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Hn. (Horn), Trb. (Trombone), Tuba, Timp. (Timpani), Snare, Tub. Bells (Tubular Bells), Tri. (Triangle), and Cym. (Cymbal). The key signature is one sharp (F#). The score shows measures 85 and 86. Measures 85 and 86 are marked with a repeat sign. The Snare part has a triplet of eighth notes in measure 85. The Ob. part has a melodic line starting in measure 86, marked *mf*. The Cl. and Bsn. parts have sustained notes in measure 86.

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Trb.

Tuba

Timp.

Snare

Tub. Bells

Tri.

Cym.

90 $\text{♩} = 50$ $\text{♩} = 130$

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Trb.

Tuba

Timp.

Snare

Tub. Bells

Tri.

Cym.

Attacca subito

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

Musical score for page 93, measures 1-2. The score includes staves for Vibraphone, Harp, Violin I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare, Tubular Bells, Triangle, and Cymbals. Measures 1-2 show a complex texture with triplets in the violins and a sustained chord in the tuba. Measures 3-4 show a melodic line in the violins and a sustained chord in the tuba.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

Musical score for page 95, measures 1-4. The score includes staves for Vibraphone, Harp, Violin I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare, Tubular Bells, Triangle, and Cymbal. Measures 1-4 show a complex orchestral arrangement with triplets and dynamic markings like *ff* and *pp*.

99 $\text{♩} = 70$ *accel. (100)*

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Trb.

Tuba

Timp.

Snare

Tub. Bells

Tri.

Cym.

105 $\text{♩} = 100$

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Trb.

Tuba

Timp.

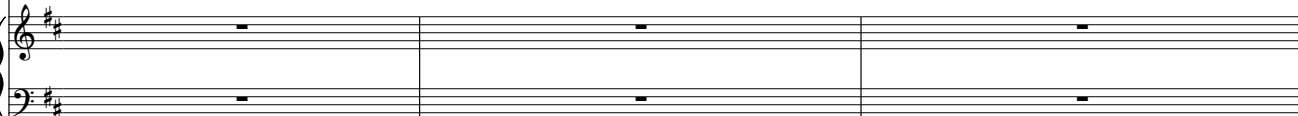
Snare

Tub. Bells

Tri.

Cym.

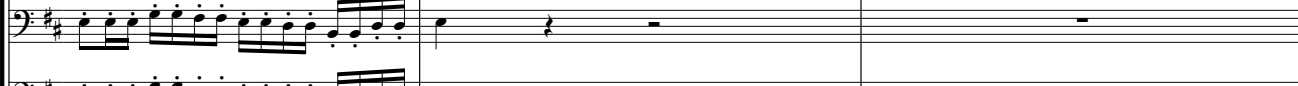
Vib. 

Harp 

Vln. I 

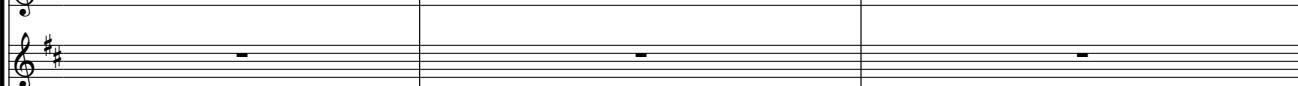
Vln. II 

Vla. 

Cell. 

Bass 

Fl. 

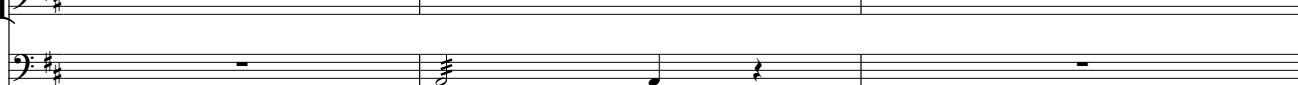
Ob. 

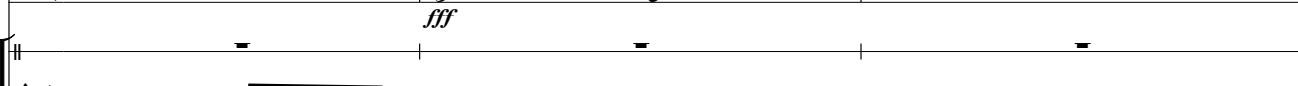
Cl. 

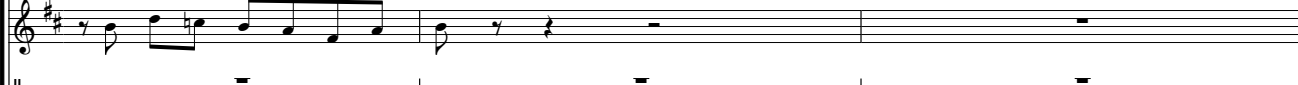
Bsn. 

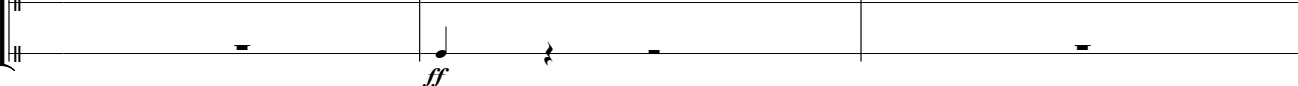
Tpt. 

Hn. 

Trb. 

Tuba 

Timp. 

Snare 

Tub. Bells 

Tri. 

Cym. 

111 $\text{♩} = 80$

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Trb.

Tuba

Timp.

Snare

Tub. Bells

Tri.

Cym.

pizz.
p

p 3 3 3 3 3 3 3 3

Vib.
 Harp.
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

arco *p*
 arco *p*
pp
pp
 8
 8
 8
 8

130

accel. (120)

Vib.

Harp

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn.

Trb.

Tuba

Timp.

Snare

Tub. Bells

Tri.

Cym.

140

Vib. $\text{♩} = 120$

Harp

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla.

Cell. *f* *ff*

Bass

Fl.

Ob.

Cl.

Bsn.

Tpt. *ff*

Hn.

Trb.

Tuba

Timp.

Snare

Tub. Bells

Tri.

Cym.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

Musical score for page 148, measures 148-151. The score includes staves for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare, Tubular Bells, Triangle, and Cymbal. The key signature is one sharp (F#). Measures 148-150 show various instruments playing, with dynamics like *f* and *ff*. Measure 151 features a strong tutti section with many instruments playing fortissimo (*ff* or *ffff*).

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

Musical score for page 159, measures 1-10. The score includes staves for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare, Tubular Bells, Triangle, and Cymbal. The key signature is one sharp (F#). The score shows various musical notations including rests, eighth notes, quarter notes, and half notes. A dynamic marking of *ff* (fortissimo) appears at the end of the Cymbal staff in measure 10.

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

Musical score for page 169, measures 169-178. The score includes staves for Vibraphone, Harp, Violins I and II, Viola, Cello, Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Timpani, Snare, Tubular Bells, Triangle, and Cymbal. The key signature is one sharp (F#). Measures 169-178 show a complex orchestral texture with various instruments playing. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). There are also markings for *8va* (octave up) and *8va-* (octave down).

Vib.
 Harp
 Vln. I
 Vln. II
 Vla.
 Cell.
 Bass
 Fl.
 Ob.
 Cl.
 Bsn.
 Tpt.
 Hn.
 Trb.
 Tuba
 Timp.
 Snare
 Tub. Bells
 Tri.
 Cym.

The musical score for measures 180-189 features the following instruments and their parts:

- Vibraphone (Vib.):** Rests throughout.
- Harp:** Rests throughout.
- Violins I (Vln. I) and II (Vln. II):** Play eighth notes in measures 180-184, followed by sixteenth-note runs in measures 185-189.
- Viola (Vla.):** Plays half notes in measures 180-184, then rests.
- Cello (Cell.) and Bass:** Play half notes in measures 180-184, then rests.
- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Plays eighth notes in measures 180-184, then rests.
- Bassoon (Bsn.):** Rests throughout.
- Trumpet (Tpt.):** Plays eighth notes in measures 180-184, followed by sixteenth-note runs in measures 185-189.
- Horn (Hn.):** Plays eighth notes in measures 180-184, followed by sixteenth-note runs in measures 185-189.
- Trombone (Trb.):** Plays half notes in measures 180-184, then rests.
- Tuba:** Plays half notes in measures 180-184, then rests.
- Timpani (Timp.):** Rests throughout.
- Snare:** Rests throughout.
- Tubular Bells (Tub. Bells):** Rests throughout.
- Triangle (Tri.):** Rests throughout.
- Cymbals (Cym.):** Rests throughout.

191

Vib. *mf*

Harp

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Cell. *ff* *pp*

Bass *ff* *pp*

Fl. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Tpt.

Hn. *ff* *pp*

Trb.

Tuba

Timp.

Snare

Tub. Bells

Tri.

Cym.

Detailed description of the musical score: The score is for measures 191 to 200. The key signature has two sharps (F# and C#). The Vibraphone part starts in measure 191 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The Harp part is silent. Violins I and II play a melody starting in measure 191 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The Viola, Cello, and Bass parts play a steady eighth-note accompaniment. The Flute part enters in measure 198 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The Oboe, Clarinet, and Bassoon parts play a steady eighth-note accompaniment. The Horn part enters in measure 198 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note F#5. The Trombone and Tuba parts are silent. The Timpani part plays a steady eighth-note accompaniment. The Snare, Tubular Bells, Triangle, and Cymbal parts are silent.

Score for measures 207-216, featuring various instruments and dynamics.

Instruments: Vib., Harp, Vln. I, Vln. II, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Tpt., Hn., Trb., Tuba, Timp., Snare, Tub. Bells, Tri., Cym.

Key Signature: Two sharps (F# and C#).

Measure 207: Vib. plays a half note F#4. Harp is silent. Vln. I and II, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Tpt., Hn., Trb., Tuba, Timp., Snare, Tub. Bells, Tri., and Cym. are silent.

Measure 208: Vib. is silent. Harp is silent. Vln. I and II, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Tpt., Hn., Trb., Tuba, Timp., Snare, Tub. Bells, Tri., and Cym. are silent.

Measure 209: Vib. is silent. Harp is silent. Vln. I and II, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Tpt., Hn., Trb., Tuba, Timp., Snare, Tub. Bells, Tri., and Cym. are silent.

Measure 210: Vib. is silent. Harp is silent. Vln. I and II, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Tpt., Hn., Trb., Tuba, Timp., Snare, Tub. Bells, Tri., and Cym. are silent.

Measure 211: Vib. is silent. Harp is silent. Vln. I and II, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Tpt., Hn., Trb., Tuba, Timp., Snare, Tub. Bells, Tri., and Cym. are silent.

Measure 212: Vib. is silent. Harp is silent. Vln. I and II, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Tpt., Hn., Trb., Tuba, Timp., Snare, Tub. Bells, Tri., and Cym. are silent.

Measure 213: Vib. is silent. Harp is silent. Vln. I and II, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Tpt., Hn., Trb., Tuba, Timp., Snare, Tub. Bells, Tri., and Cym. are silent.

Measure 214: Vib. is silent. Harp is silent. Vln. I and II, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Tpt., Hn., Trb., Tuba, Timp., Snare, Tub. Bells, Tri., and Cym. are silent.

Measure 215: Vib. is silent. Harp is silent. Vln. I and II, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Tpt., Hn., Trb., Tuba, Timp., Snare, Tub. Bells, Tri., and Cym. are silent.

Measure 216: Vib. is silent. Harp is silent. Vln. I and II, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., Tpt., Hn., Trb., Tuba, Timp., Snare, Tub. Bells, Tri., and Cym. are silent.

Dynamics: *mf* (mezzo-forte) is indicated for measures 209-216 for Vln. I, Vln. II, Vla., Cell., Bass, Fl., Ob., Cl., Bsn., and Tpt.

