

Víctor Alberto Alario Del Río

Fuga N°4 6 Voces  
Re Mayor Op.27 N°4

Basada en temas liturgicos

"Jingle bells"

"Campana sobre campana"

"Rudolph the red-nosed reindeer"

# Fuga N°4 6 Voces Re Mayor Op.27 N°4

Basada en temas liturgicos  
"Jingle bells", "Campana sobre campana", "Rudolph the red-nosed reindeer"

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Allegro  $\text{♩} = 144$

Piano

*p*

*mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6

Ped. \* Ped. \* Ped. \* Ped. \*

10

Ped. \* Ped. \* Ped. \* Ped. \*

14

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

18

Ped. \* Ped. \* Ped. \* Ped. \*

22

*f*

*ff*

This system contains measures 22 through 25. The music is written for piano in a key with two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic. The second measure begins with a fortissimo (*ff*) dynamic. The bass line features a rhythmic pattern of eighth notes, while the treble line has a more melodic line with some chords.

26

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 26 through 29. It features a series of six pedal markings: Ped. followed by an asterisk, repeated three times. The music continues with similar melodic and harmonic textures as the previous system.

30

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 30 through 33. It continues with six pedal markings: Ped. followed by an asterisk, repeated three times. The melodic lines in both staves show some variation in rhythm and articulation.

34

*mf*

*f*

This system contains measures 34 through 37. The first measure of this system has a mezzo-forte (*mf*) dynamic. The second measure of this system has a forte (*f*) dynamic. The music maintains its melodic and harmonic structure.

38

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 38 through 41. It features six pedal markings: Ped. followed by an asterisk, repeated three times. The musical texture remains consistent with the previous systems.

42

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 42 through 45. It concludes with six pedal markings: Ped. followed by an asterisk, repeated three times. The final measures show a resolution of the melodic lines.

46

Ped. \* Ped. \* Ped. \* Ped. \*

50

Ped. \* Ped. \* Ped. \* rit. . . . .

53

Ped. \* Ped. \* Ped. \* Ped. \* mp \*