400 SOLOS FOR C INSTRUMENT

RECORDER

FLUTE

VIOLIN

OBOE

This is **BOOK FOUR**

Solos 301-400

Clark Kimberling

2016

400 SOLOS FOR C INSTRUMENT
Recorder Flute Violin Oboe

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Solo 1 of this collection was composed for a children's Epiphany pageant early in 2016. Other solos followed, and they are presented here in the order in which they were composed. Solo 400 was finished in August, 2016.

Certain notations for recorder should be mentioned. Recorder-glissando is notated by a straight segment between two notes, as in measures 10-12 of Solo 1. Violinists should play these as written, and flautists and oboists should substitute a slur. The words "big breath" for recorder has the same meaning for flute and oboe and indicate phrasing for violin.

Many of the compositions are based on hymn tunes, each of which has its own well established name. A few others are based on folk tunes. For both types, the name of the tune appears in capital letters between parentheses; as in "Solo 142 (SALVATION)" and "Solo 213 (GEORDIE)".

Other solos have names that appear on the music, such as “Solo 363 Flight of a Nighthawk”. The names of some solos consists only of the form “Solo [number]”, but others are supplemented by words that appear only in the CONTENTS, not on the music, such as “Solo 2 Good Morning” and “Solo 324 Chromatic Fantasy #16”.

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The solos in this collection are similar to those accessible just below, arranged in 12 separate collections, each with Historical Notes. Clicking will take you to Historical Notes, and from there you can download solos as PDFs (except for Collection 2, for which all the solos are published commercially).

Historical Notes for Collection 1: African-American and Jamaican Melodies

Historical Notes for Collection 2: Christmas Carols; click here for access to the carols.

Historical Notes for Collection 3: Irish Melodies

Historical Notes for Collection 4: Americana to 1865

Historical Notes for Collection 5: Americana after 1865

Historical Notes for Collection 6: British Melodies

Historical Notes for Collection 7: Melodies by Women

Historical Notes for Collection 8: Eastern European and Jewish Melodies

Historical Notes for Collection 9: American Indian Melodies

Historical Notes for Collection 10: Latin American Melodies

Historical Notes for Collection 11: African Melodies

Historical Notes for Collection 12: Western European Melodies

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In many cases, an extended name of a solo appears here but not on the solo page.
Levels range from 2 (advanced beginner) to 5 (advanced).
Except for modes (aeolian, dorian, etc), capital letters mean major keys; lower case, minor.
Compositions based on named pre-existing melodies are indicated like this: (OLNEY)
Pieces named “Echo” call for dynamic variation and staccatissimo.

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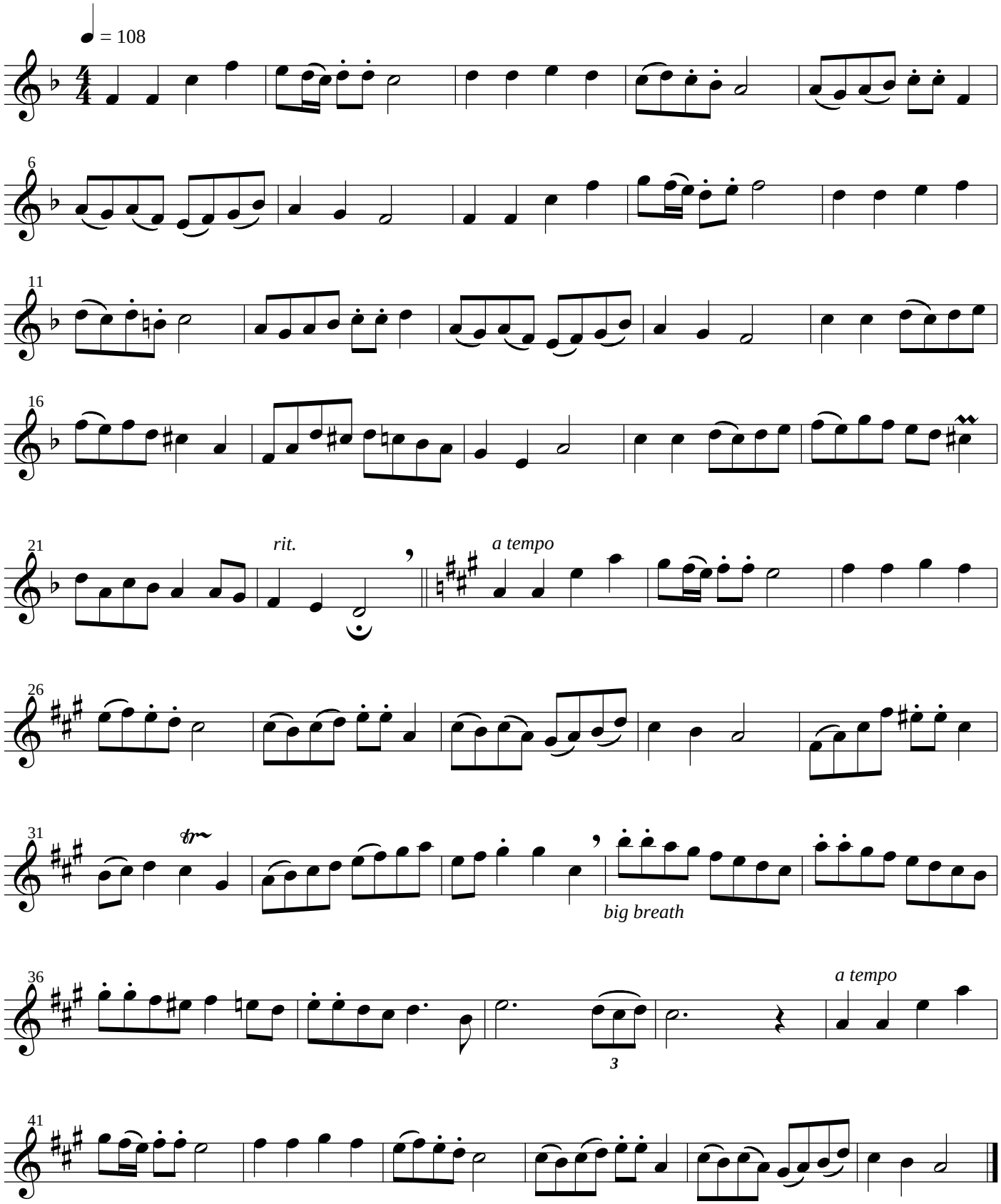
Solo 301

Based on SONNE DER GERECHTIGKEIT

arr. Clark Kimberling, 2016



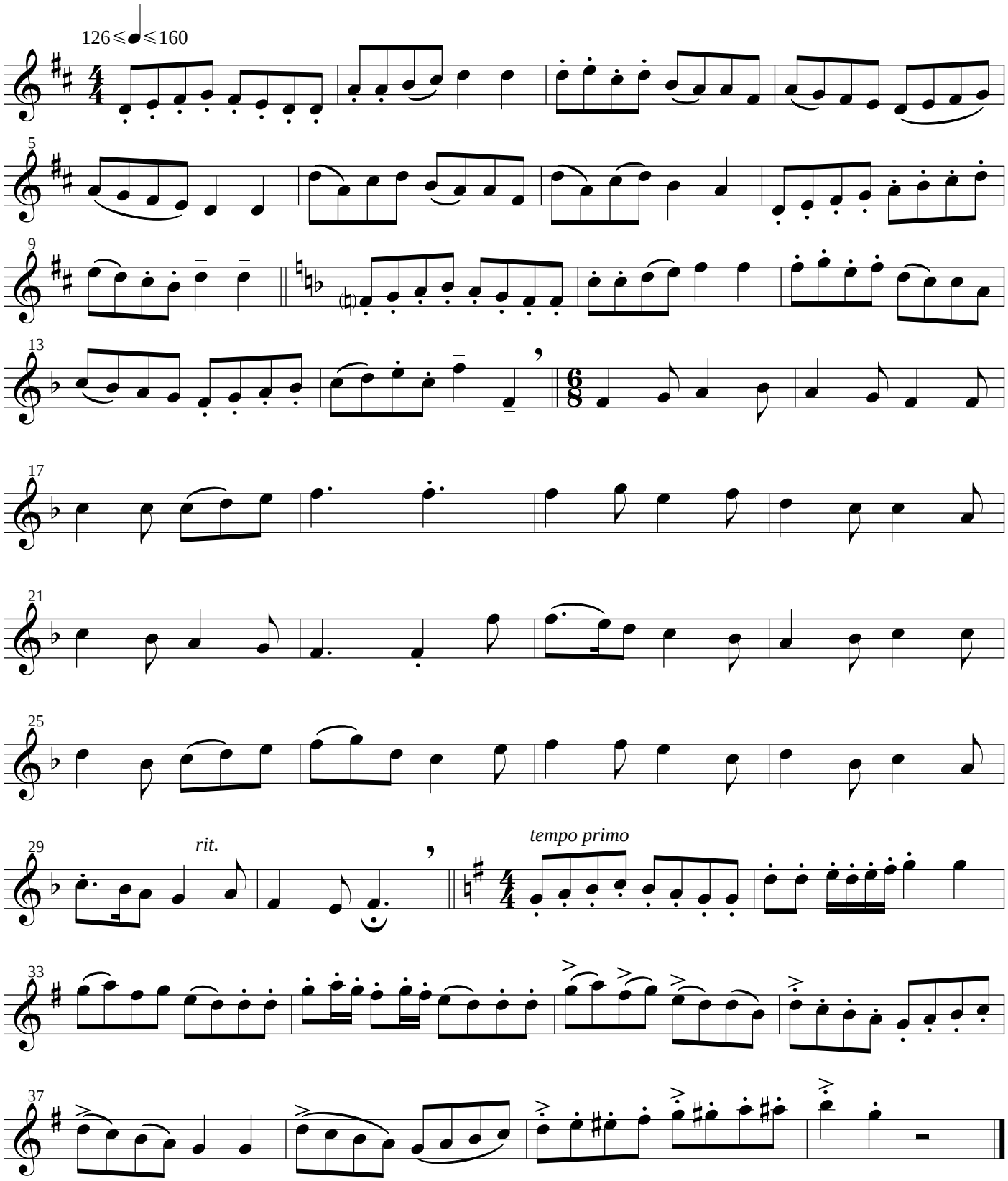
SONNE DER GERECHTIGHEIT appears in *Bohemian Brethren, Kirchengeseng*, 1566.

Arrangement copyright © 2016, Clark Kimberling

Solo 302

Based on PUER NOBIS

arr. Clark Kimberling, 2016



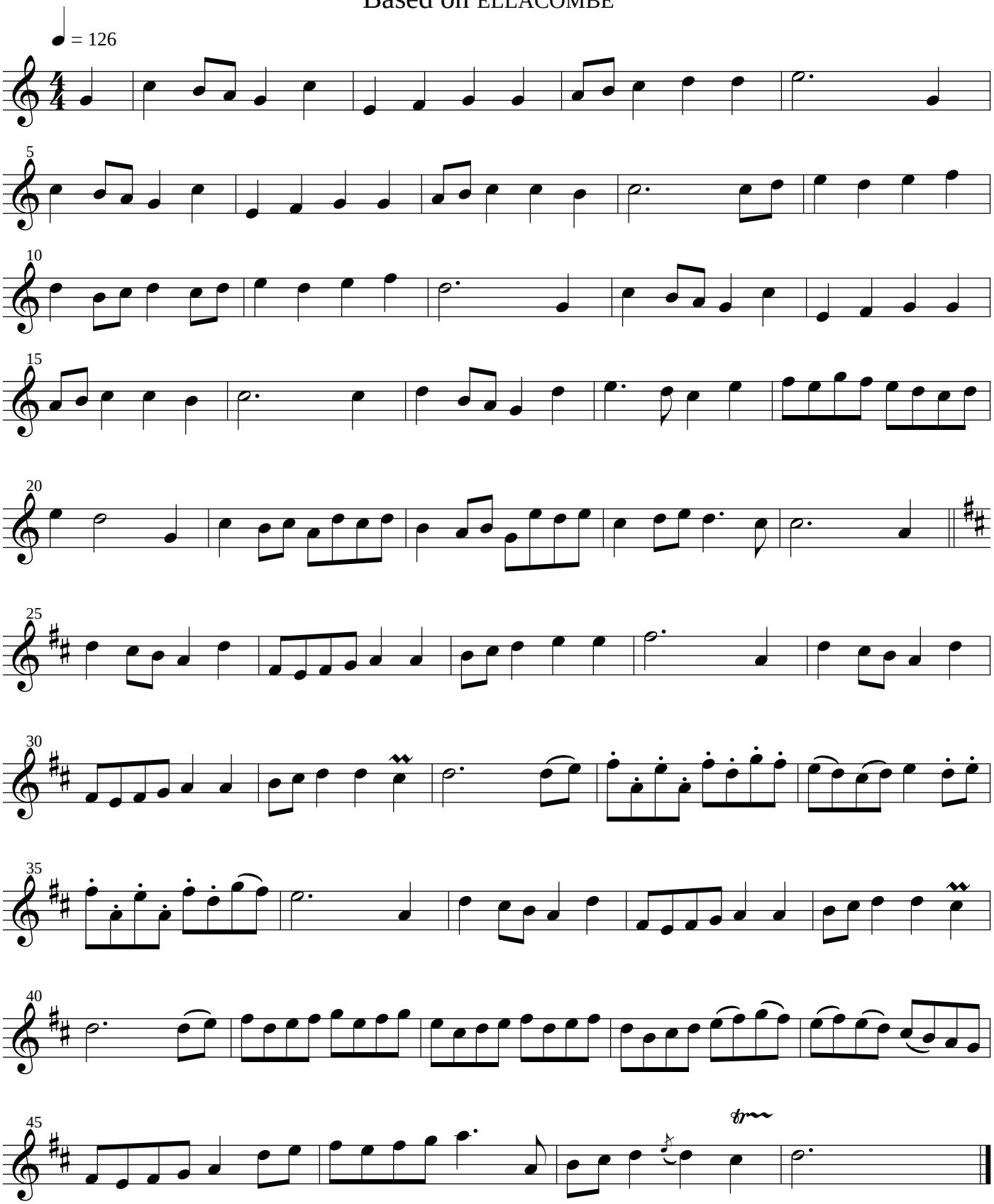
PUER NOBIS appears in a fifteenth-century manuscript from Trier, Germany.

Arrangement copyright © 2016, Clark Kimberling

Solo 303

Based on ELLACOMBE

arr. Clark Kimberling, 2016

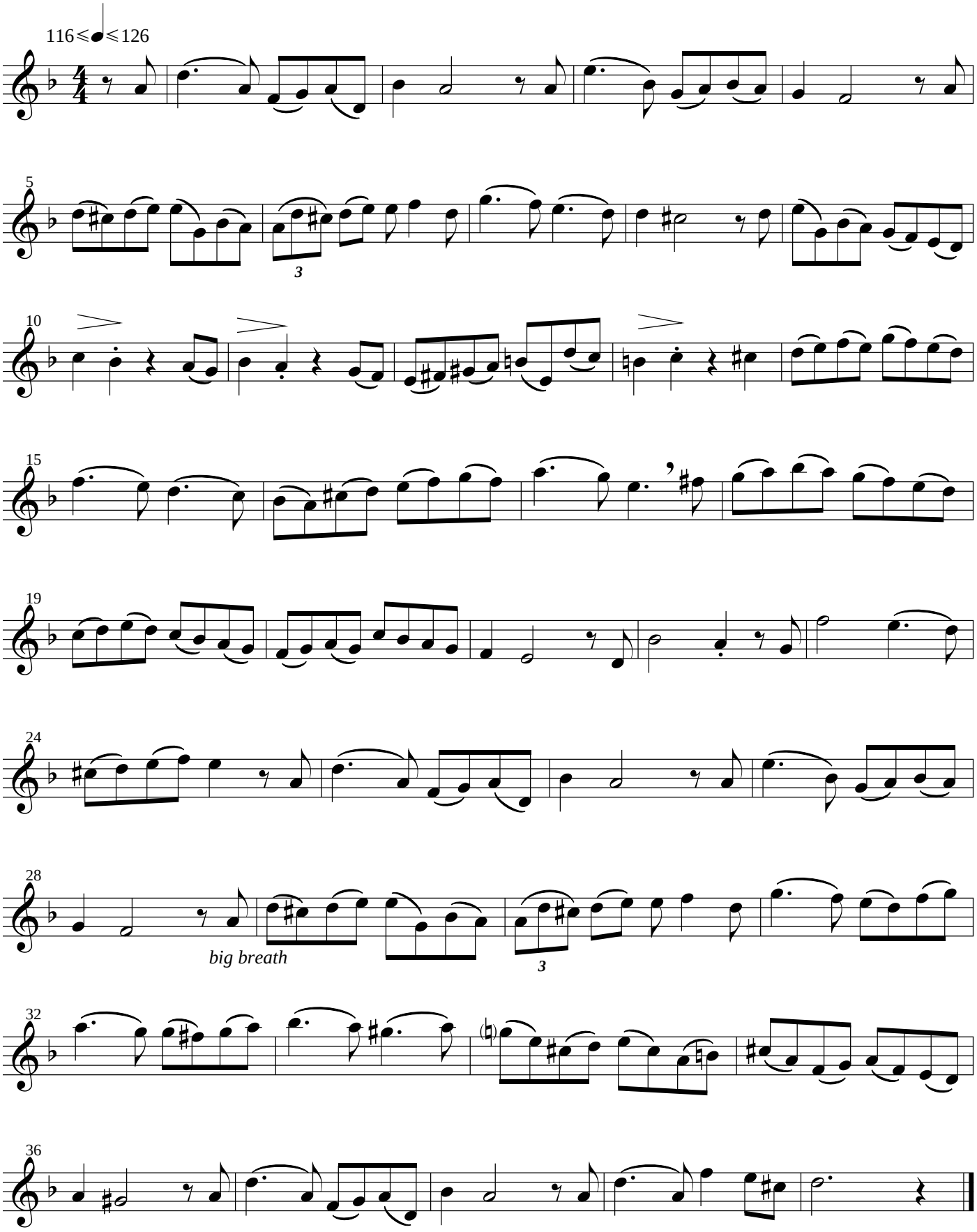


ELLACOMBE appears in a songbook published in Mainz, Germany, 1833.

Arrangement copyright © 2016, Clark Kimberling

Solo 304

Clark Kimberling, 2016



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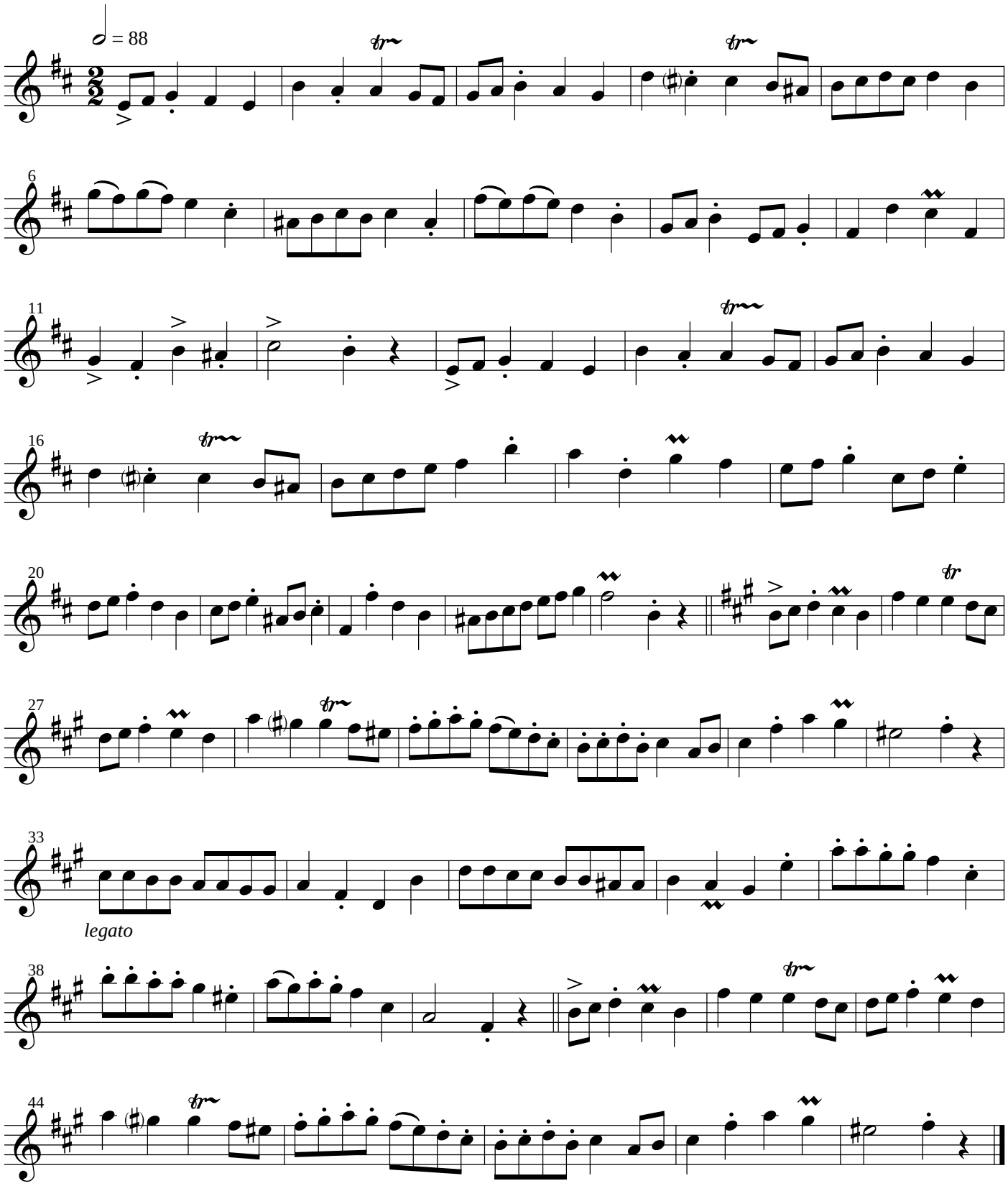
Solo 305

Clark Kimberling, 2016



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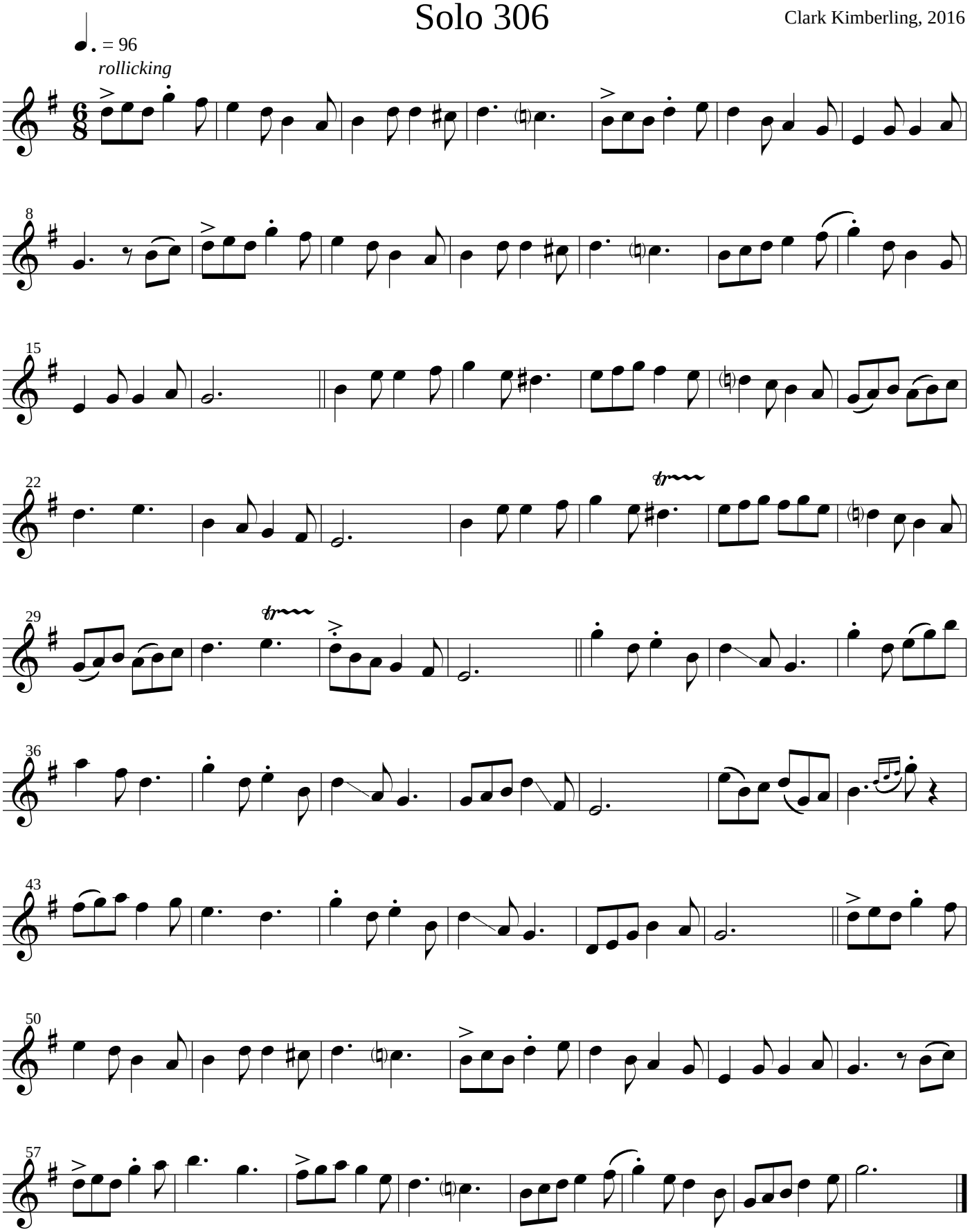
Solo 306

Clark Kimberling, 2016



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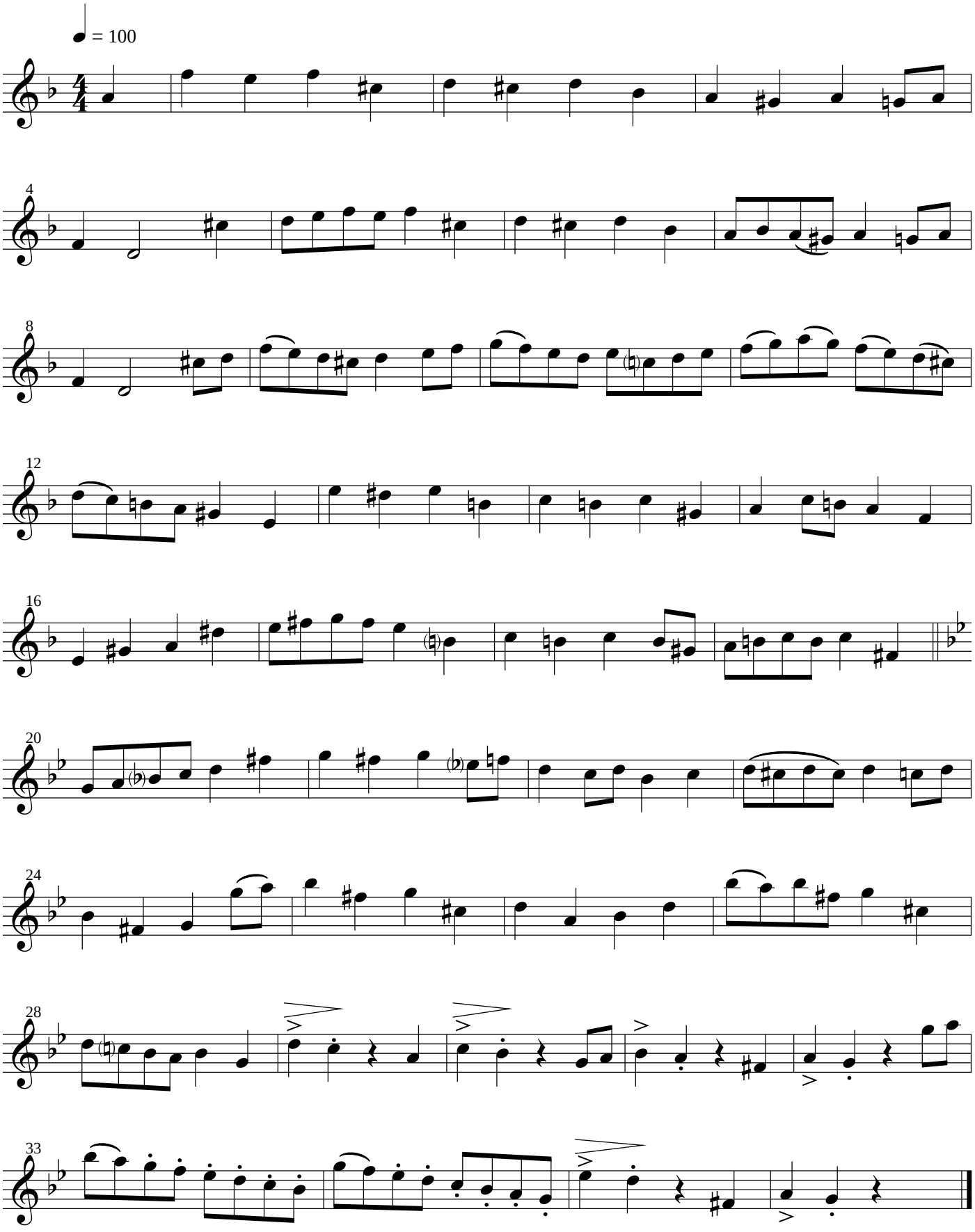
Solo 307

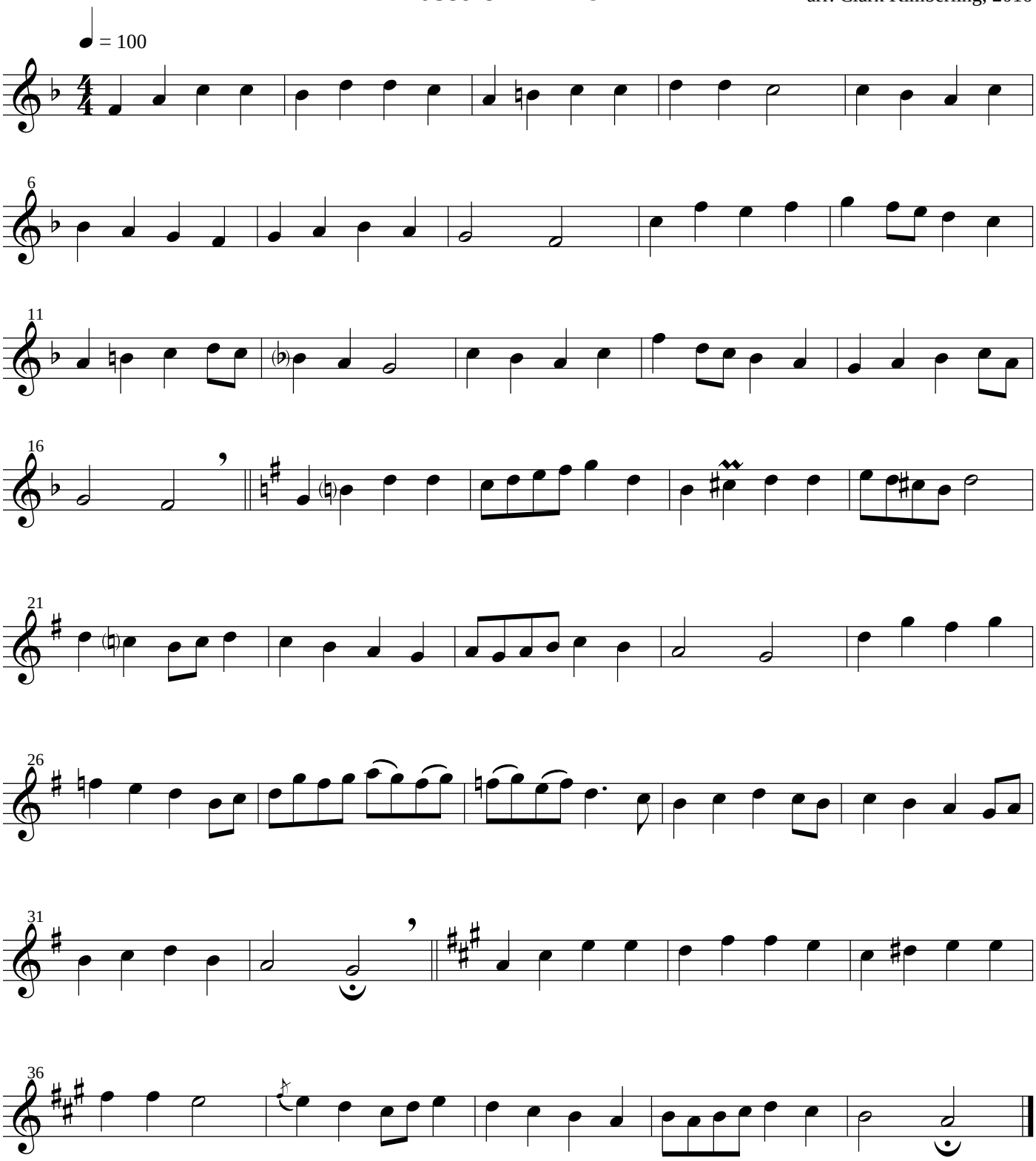
Clark Kimberling, 2016



Copyright © 2016, Clark Kimberling

Solo 308
Based on MERTON

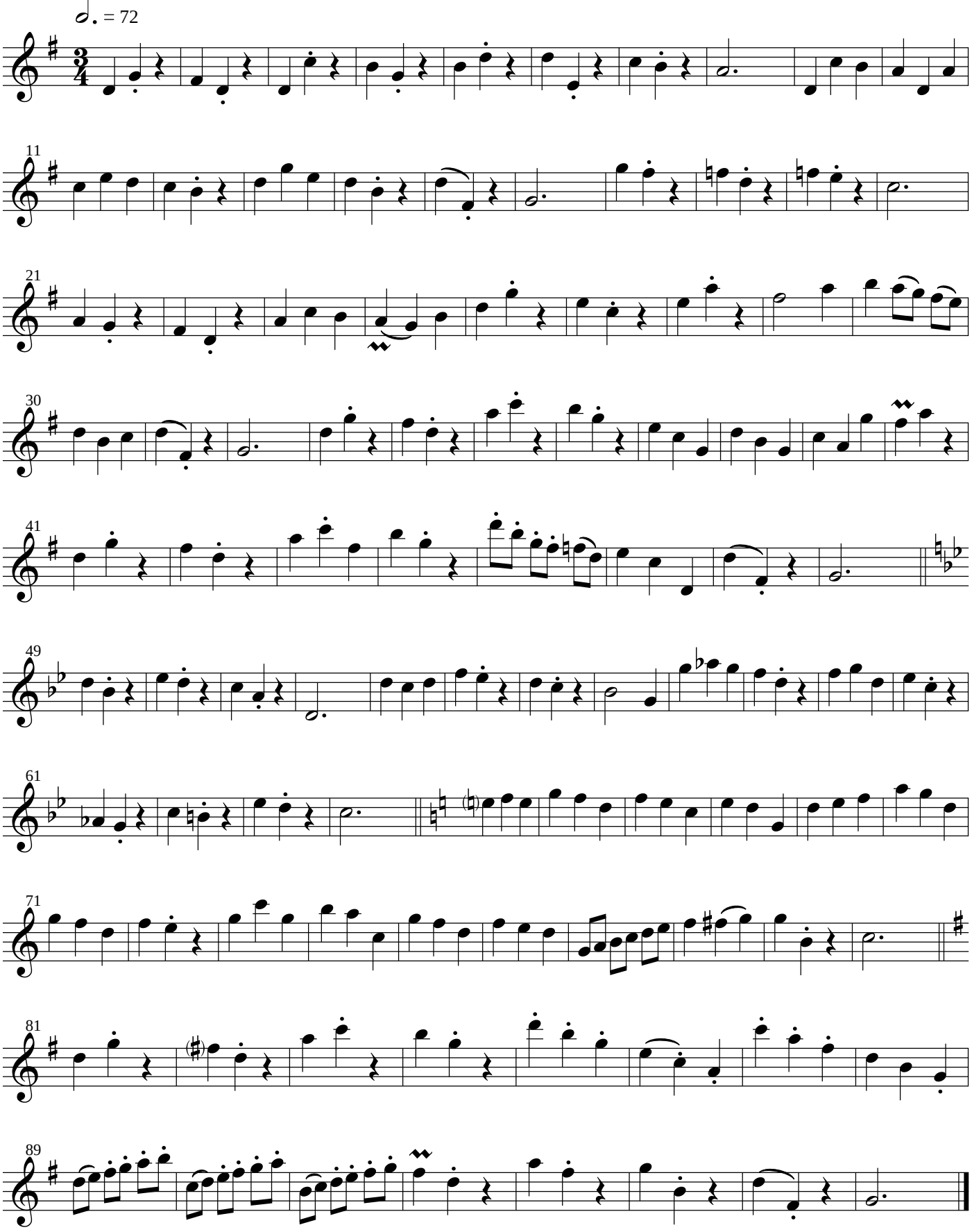
William Henry Monk (1823-1889)
arr. Clark Kimberling, 2016



MERTON first appeared in *Parish Choir* (London, 1850).
Arrangement copyright © 2016, Clark Kimberling

Solo 309

Clark Kimberling, 2016



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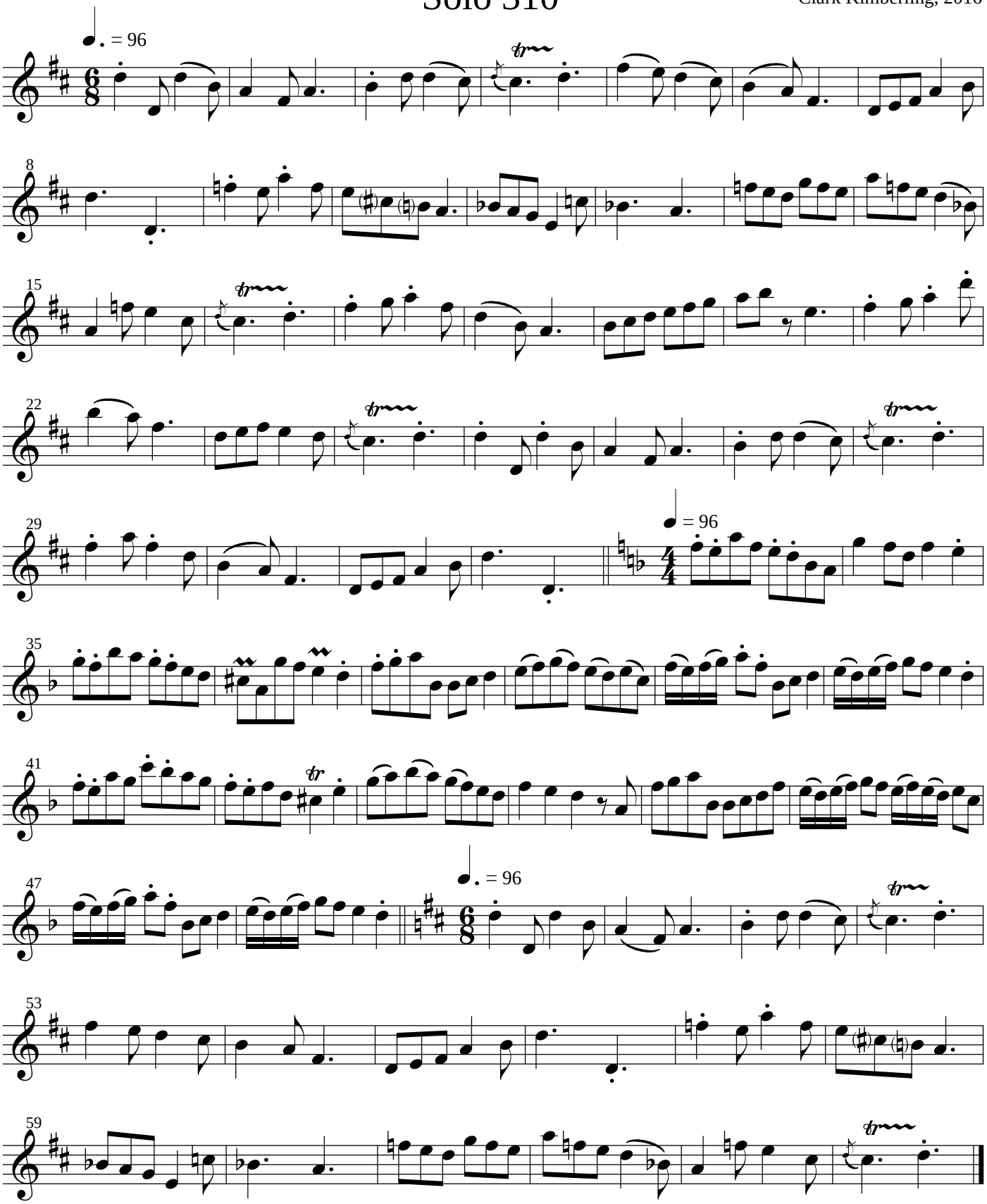
Solo 310

Clark Kimberling, 2016



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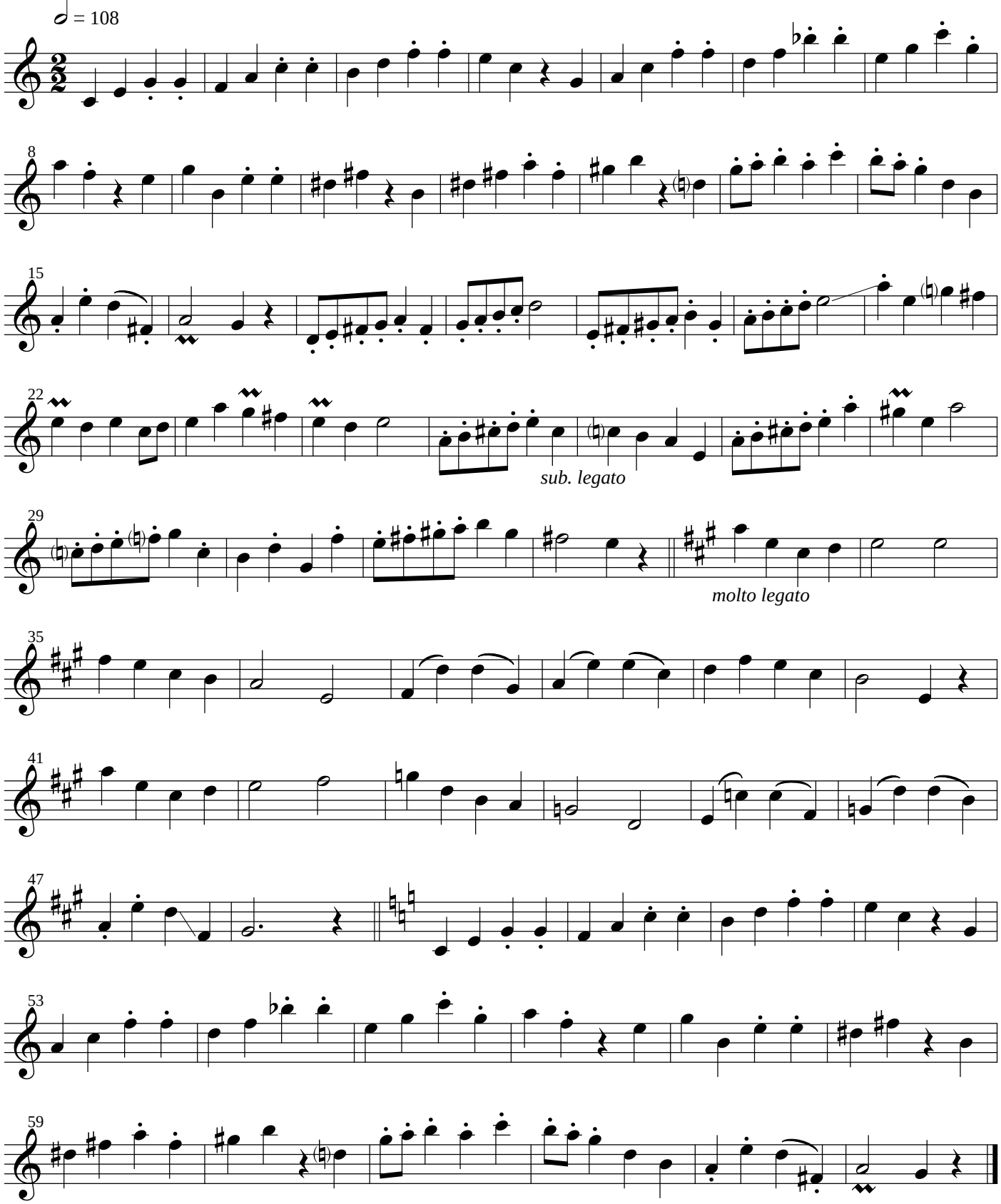
Solo 311

Clark Kimberling, 2016



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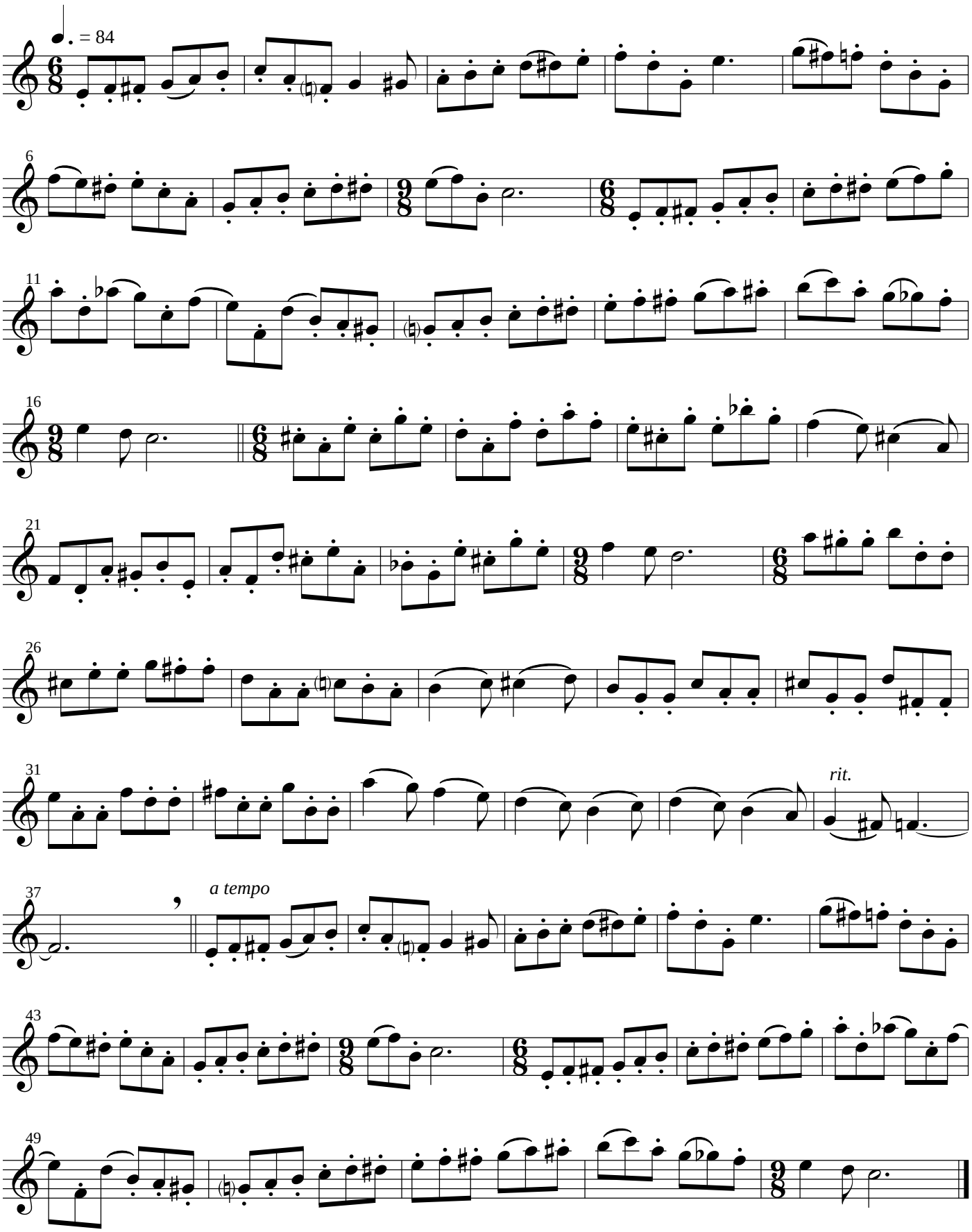
Solo 312

Clark Kimberling, 2016



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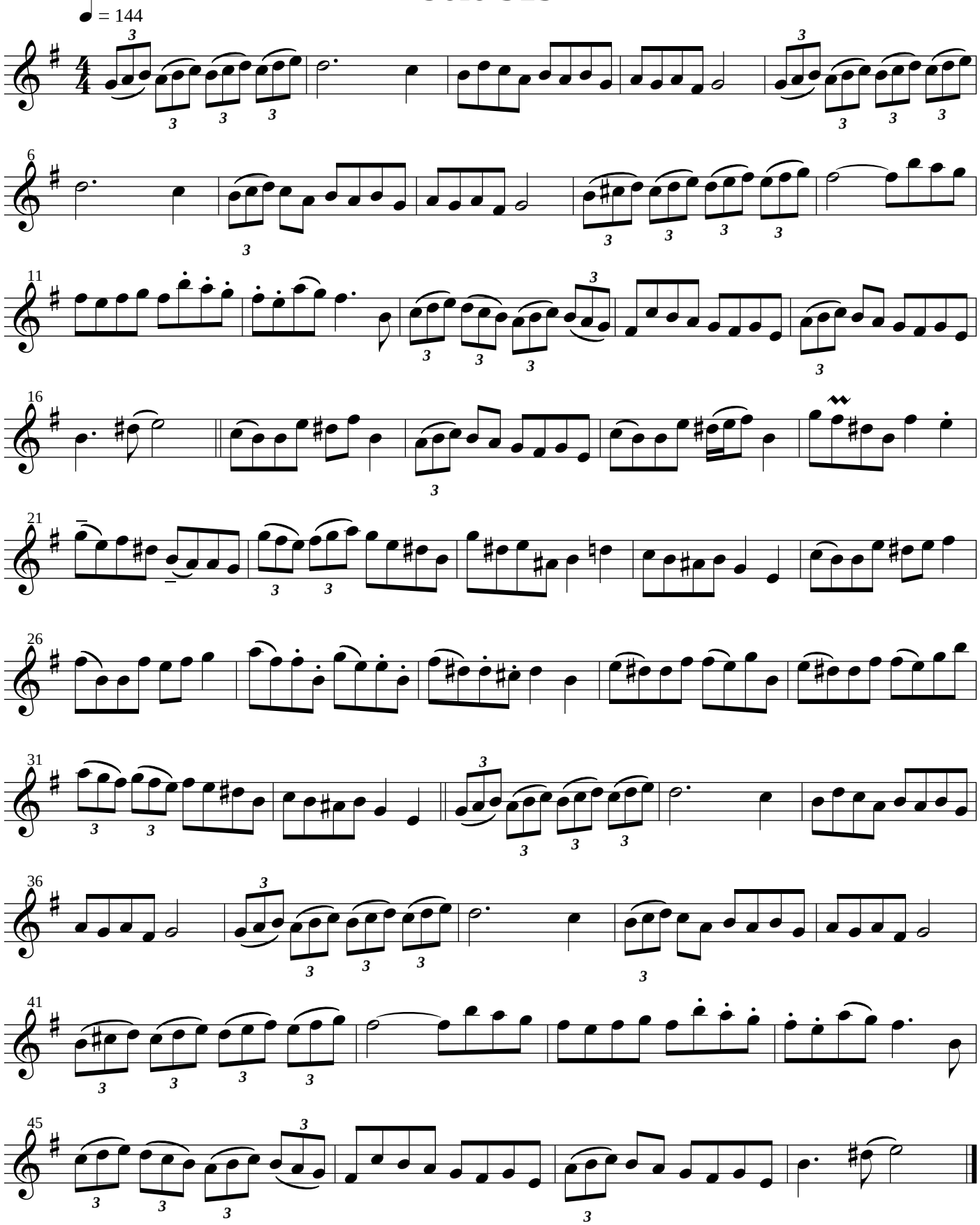
Solo 313

Clark Kimberling, 2016



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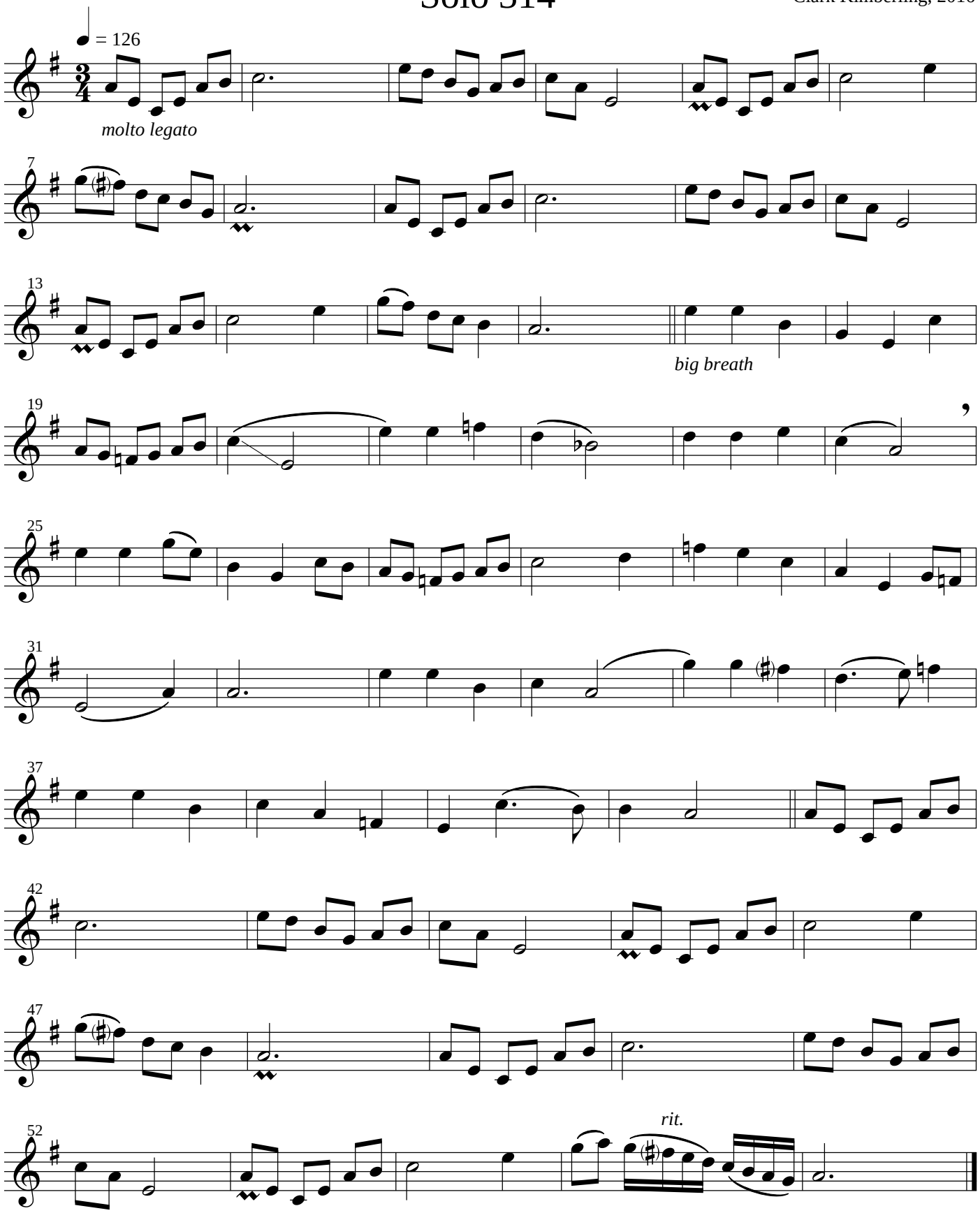
Solo 314

Clark Kimberling, 2016



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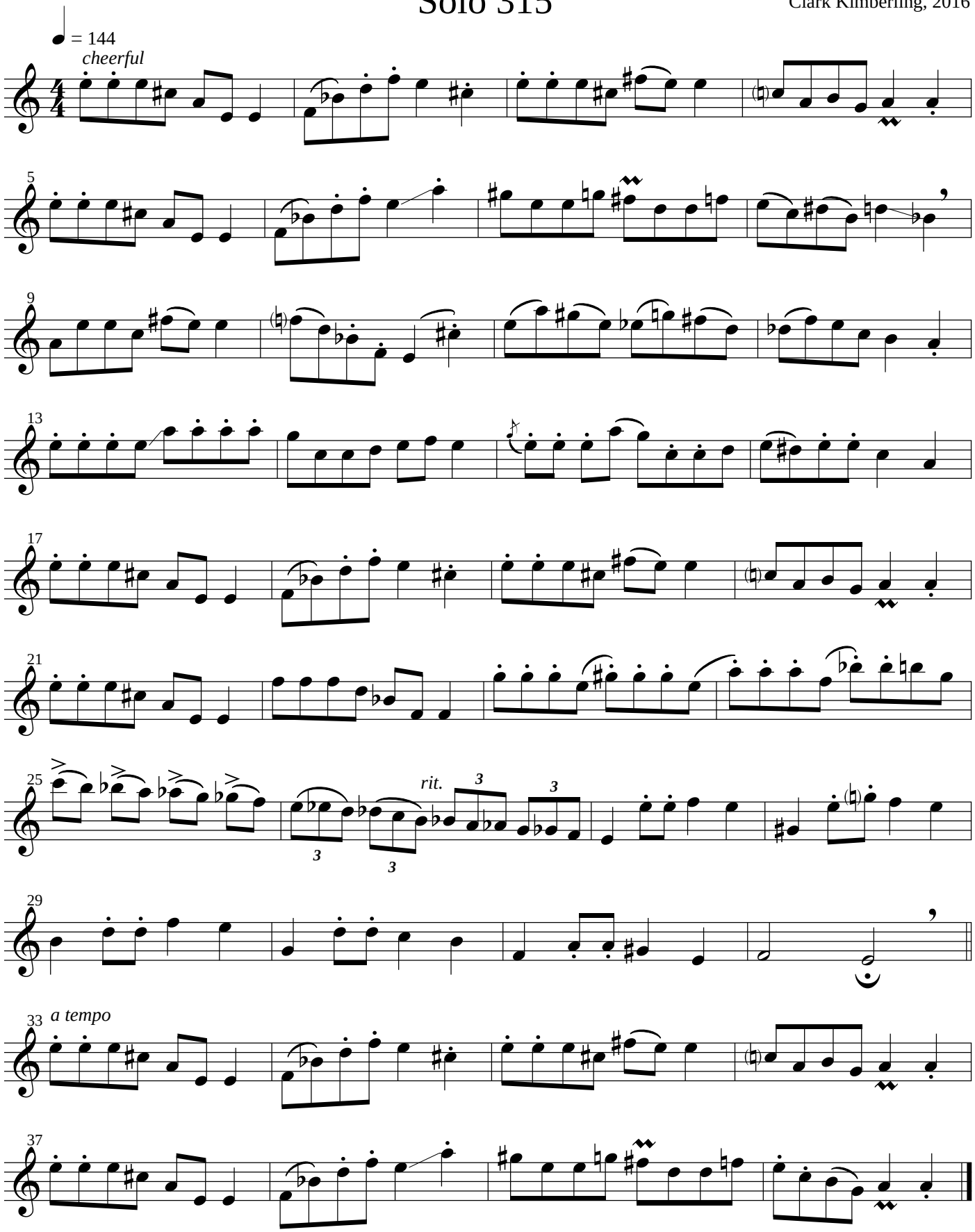
Solo 315

Clark Kimberling, 2016



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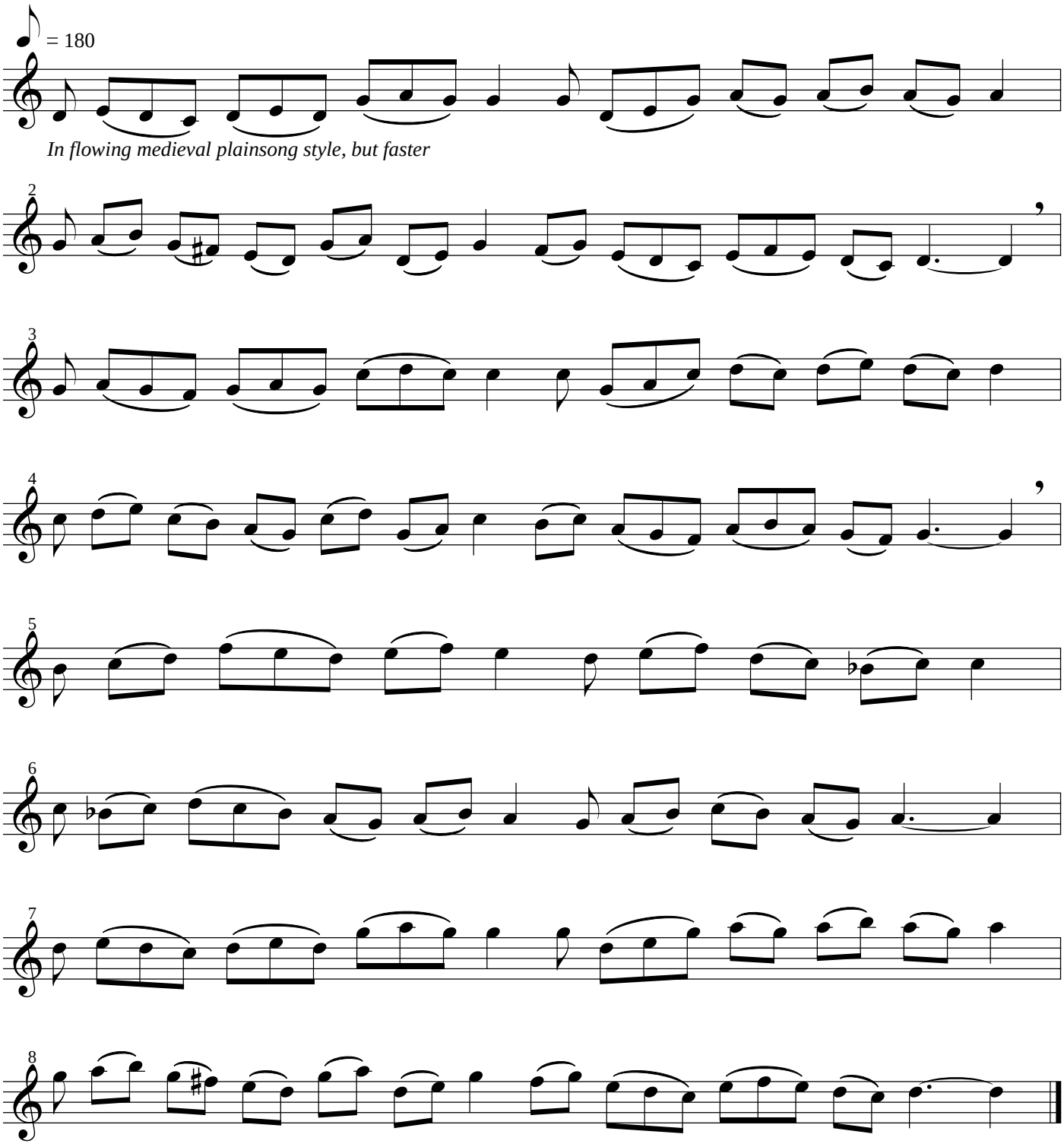
Solo 316

arr. Clark Kimberling, 2016

Based on VENI CREATOR SPIRITUS



VENI CREATOR SPIRITUS appears in *Hymnal 1982*, No. 502; c.f. KOMM GOTT SCHÖPFER (Erfurt, Germany, 1521)

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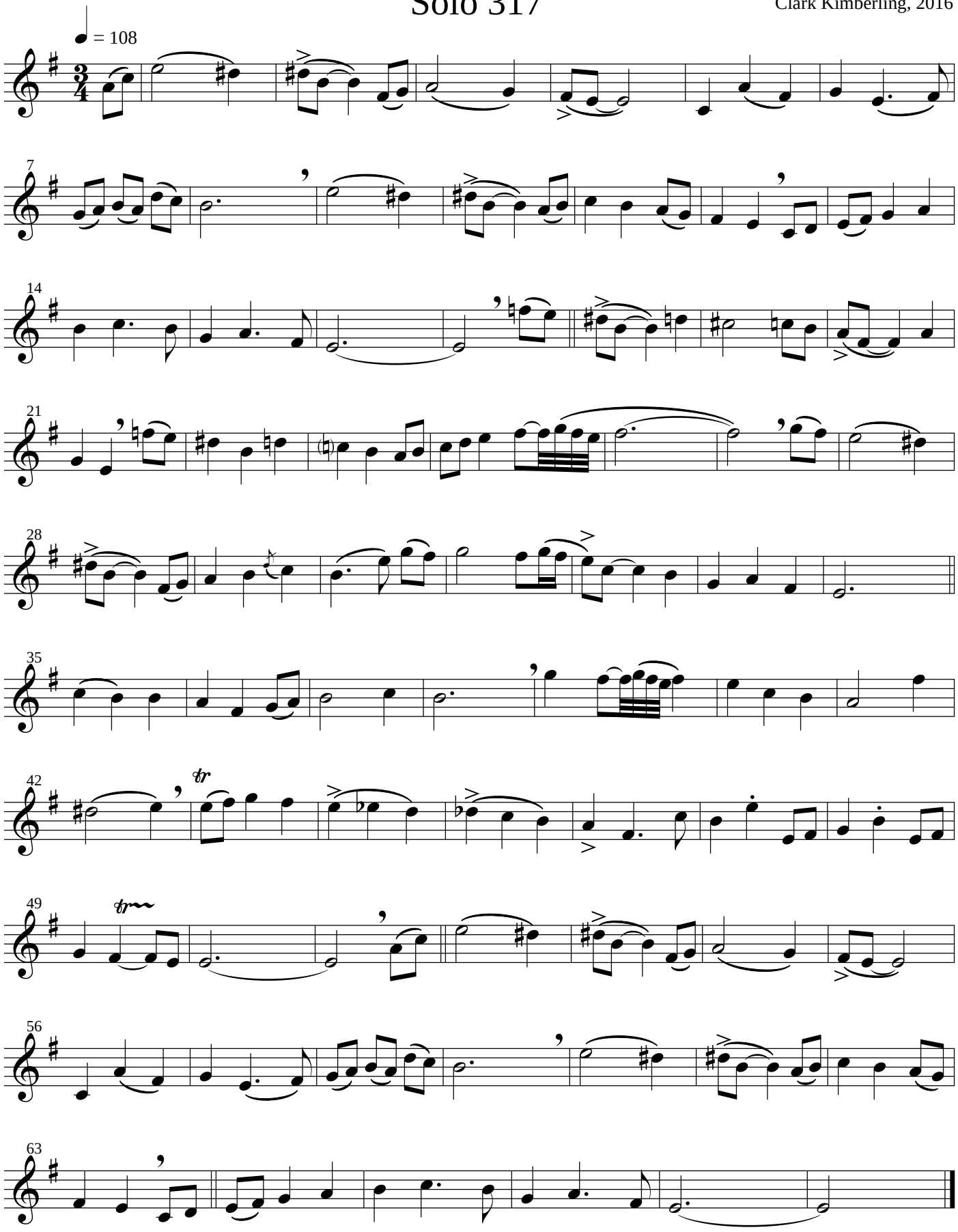
Solo 317

Clark Kimberling, 2016



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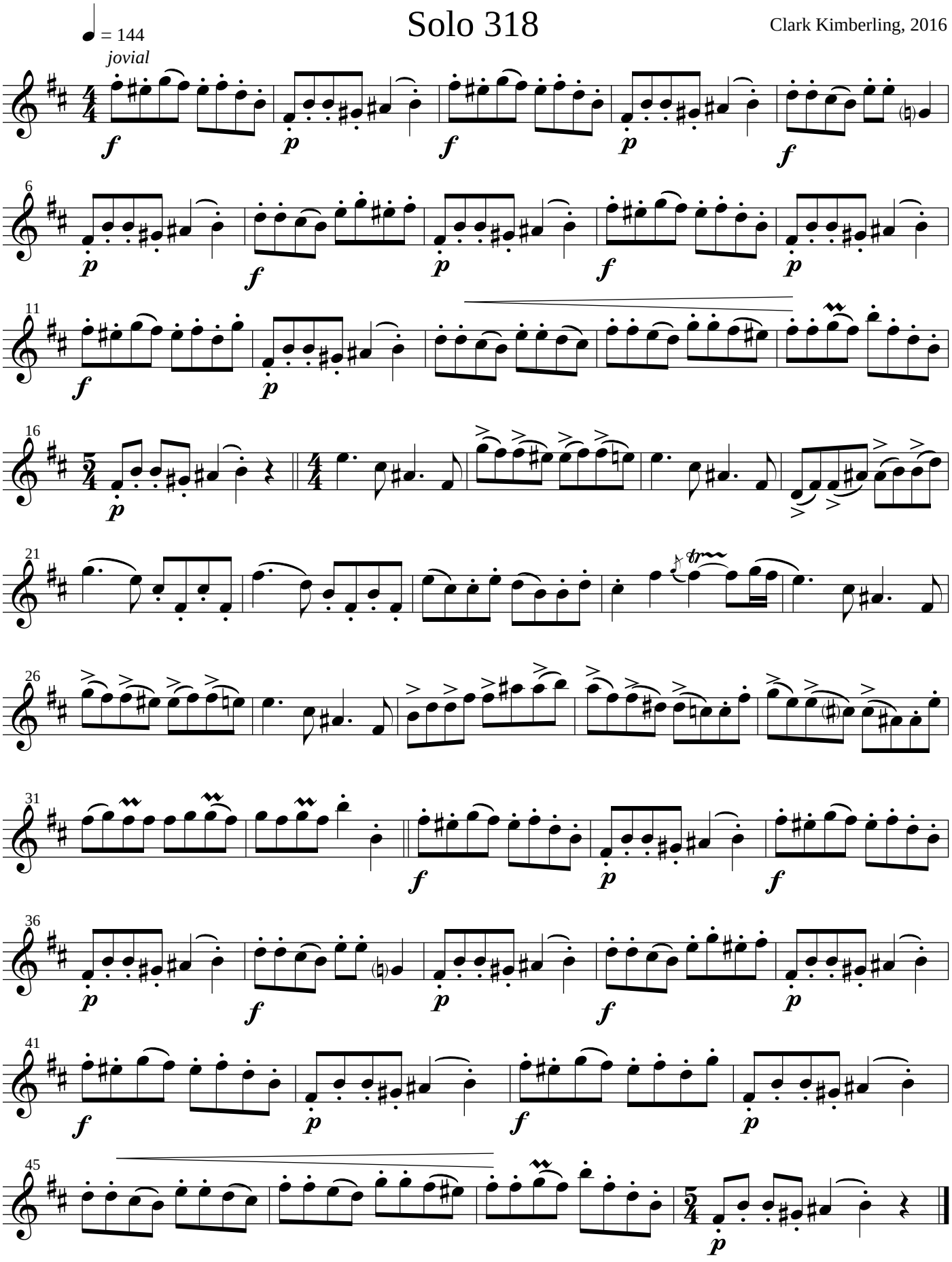
Solo 318

Clark Kimberling, 2016



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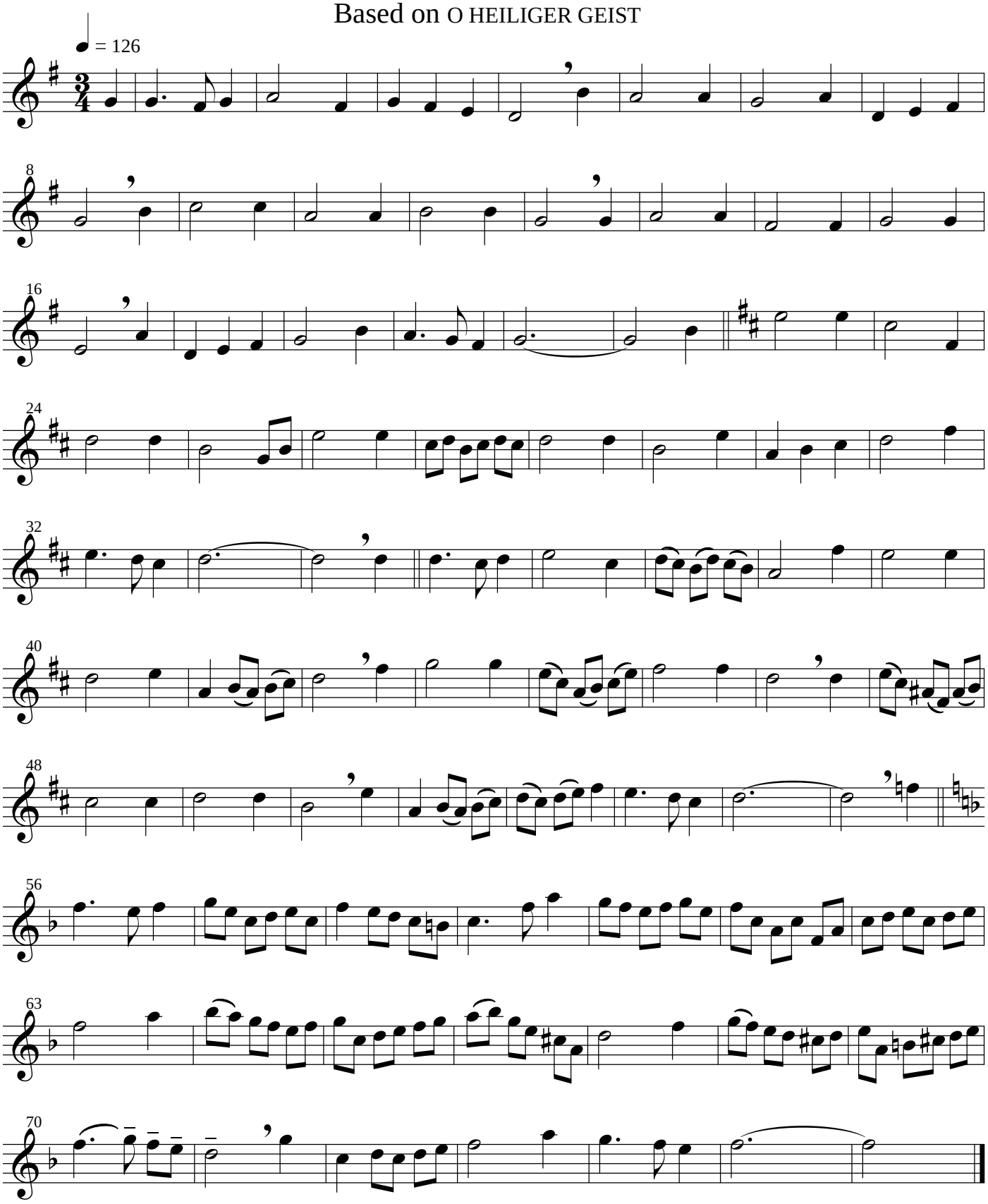
Solo 319

arr. Clark Kimberling, 2016

Based on O HEILIGER GEIST



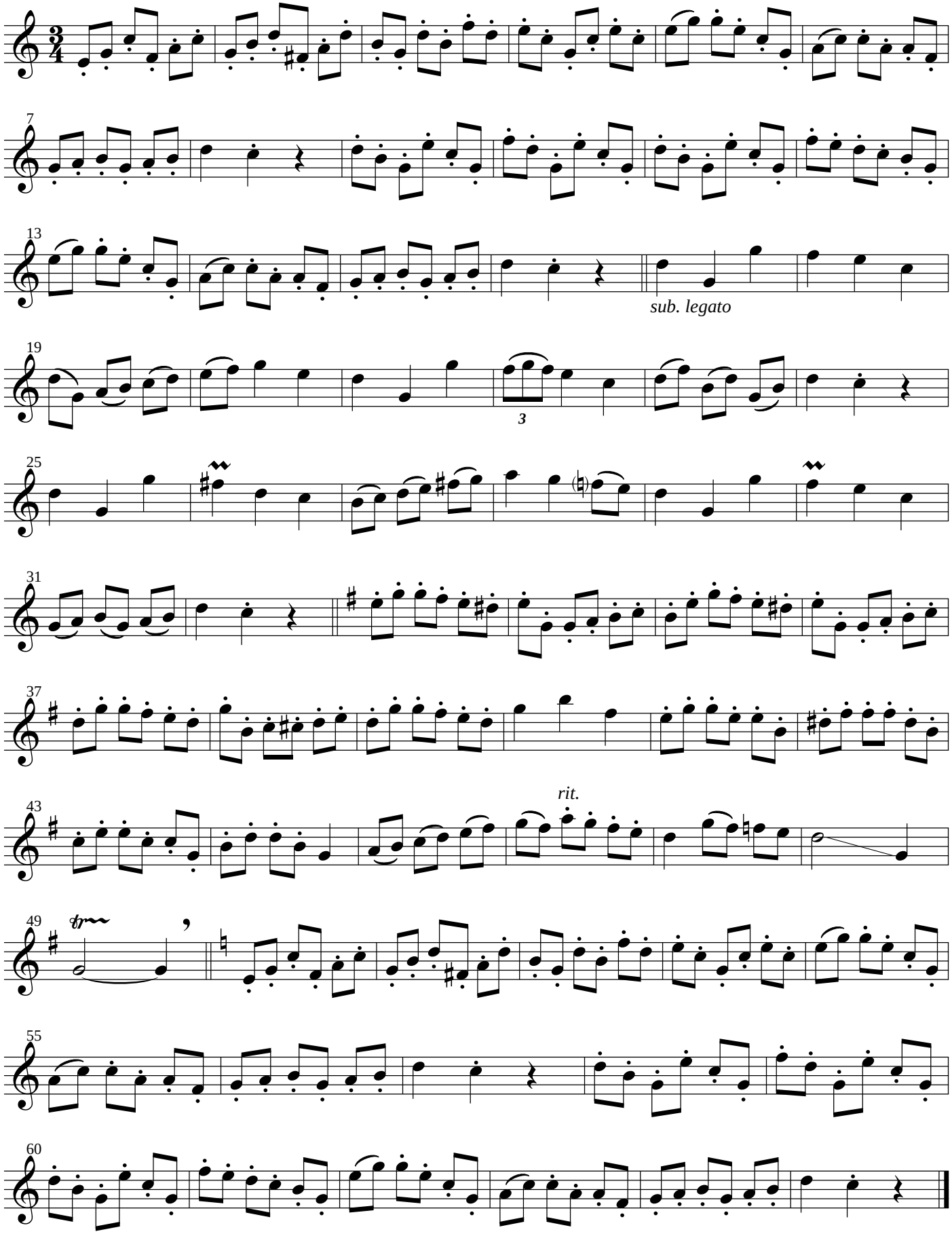
O HEILIGER GEIST appears in *Geistliche Kirchengesang*, 1623.

Arrangement copyright © 2016, Clark Kimberling

Solo 320

Clark Kimberling, 2016

♩ = 144 or faster



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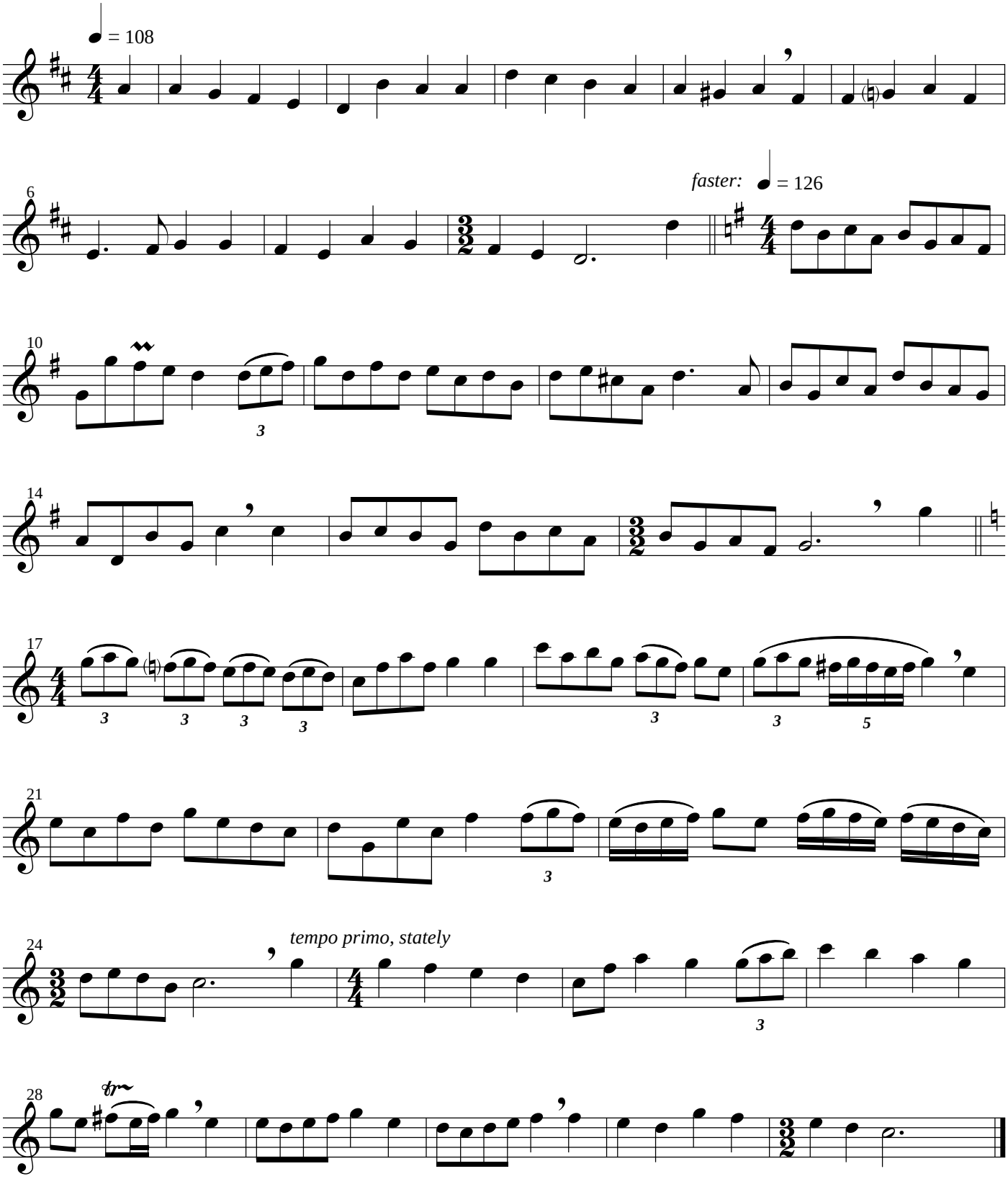
Solo 321

Based on MELCOMBE

Samuel Webbe (1740-1816)
arr. Clark Kimberling, 2016

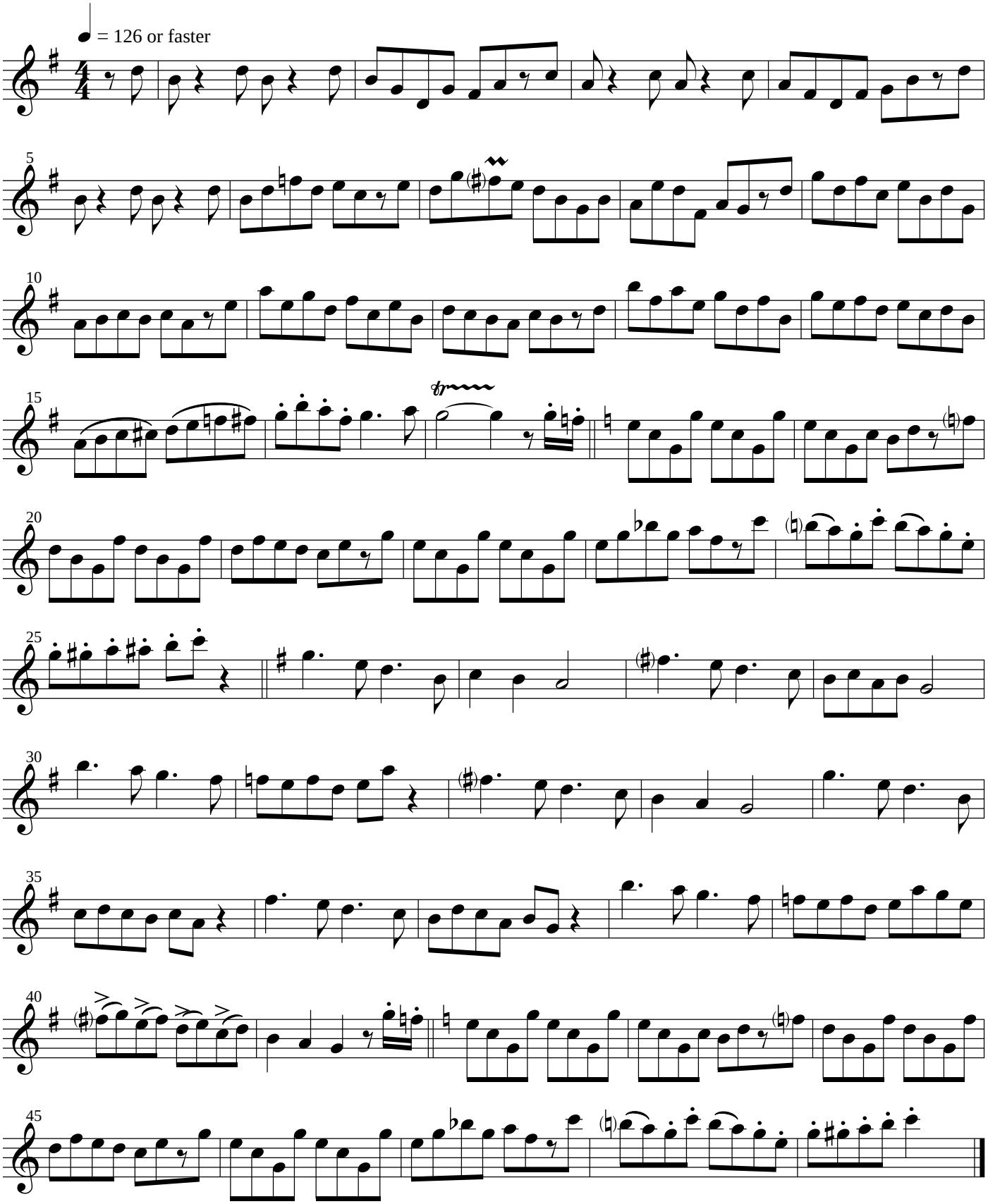


MELCOMBE first appeared in two of Webbe's collections, London, 1792.

Arrangement copyright © 2016, Clark Kimberling

Solo 322

Clark Kimberling, 2016



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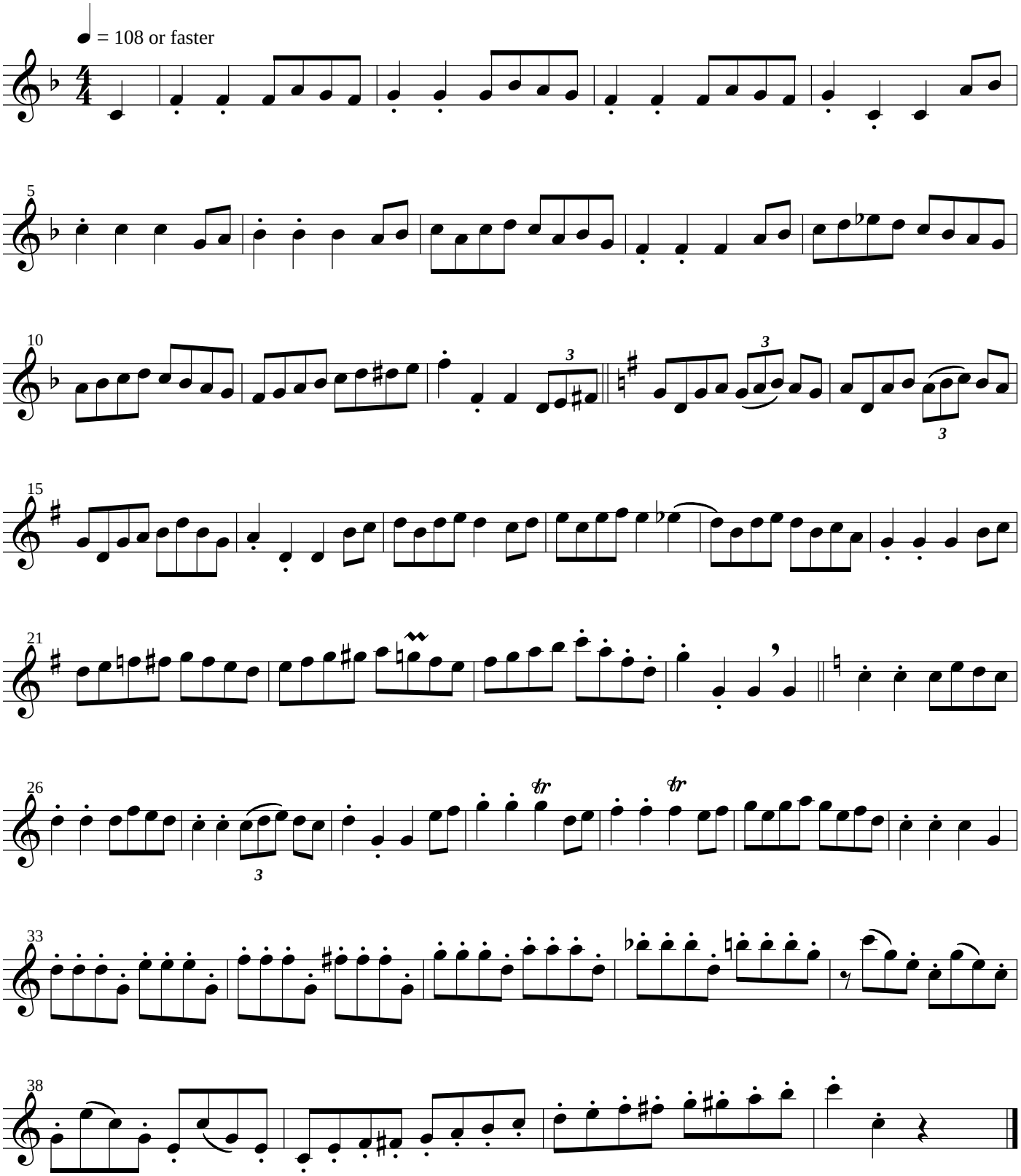
Solo 323

Based on JACOB'S LADDER

British folk tune
arr. Clark Kimberling, 2016

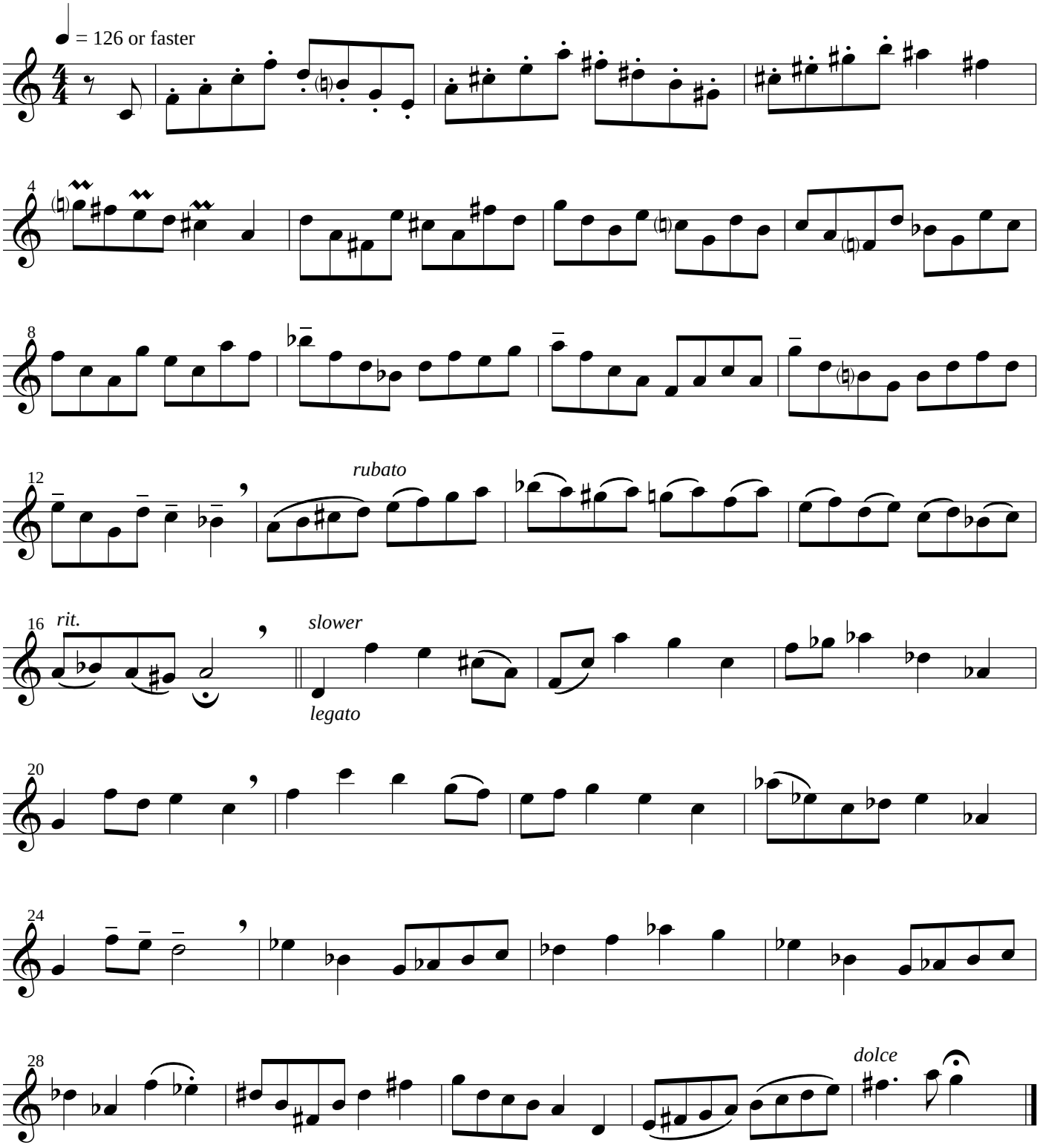


JACOB'S LADDER appears in Henry R. Branley and John Stainer's *Christmas Carols, New and Old* (London, 1871)

Arrangement copyright © 2016, Clark Kimberling

Solo 324

Clark Kimberling, 2016

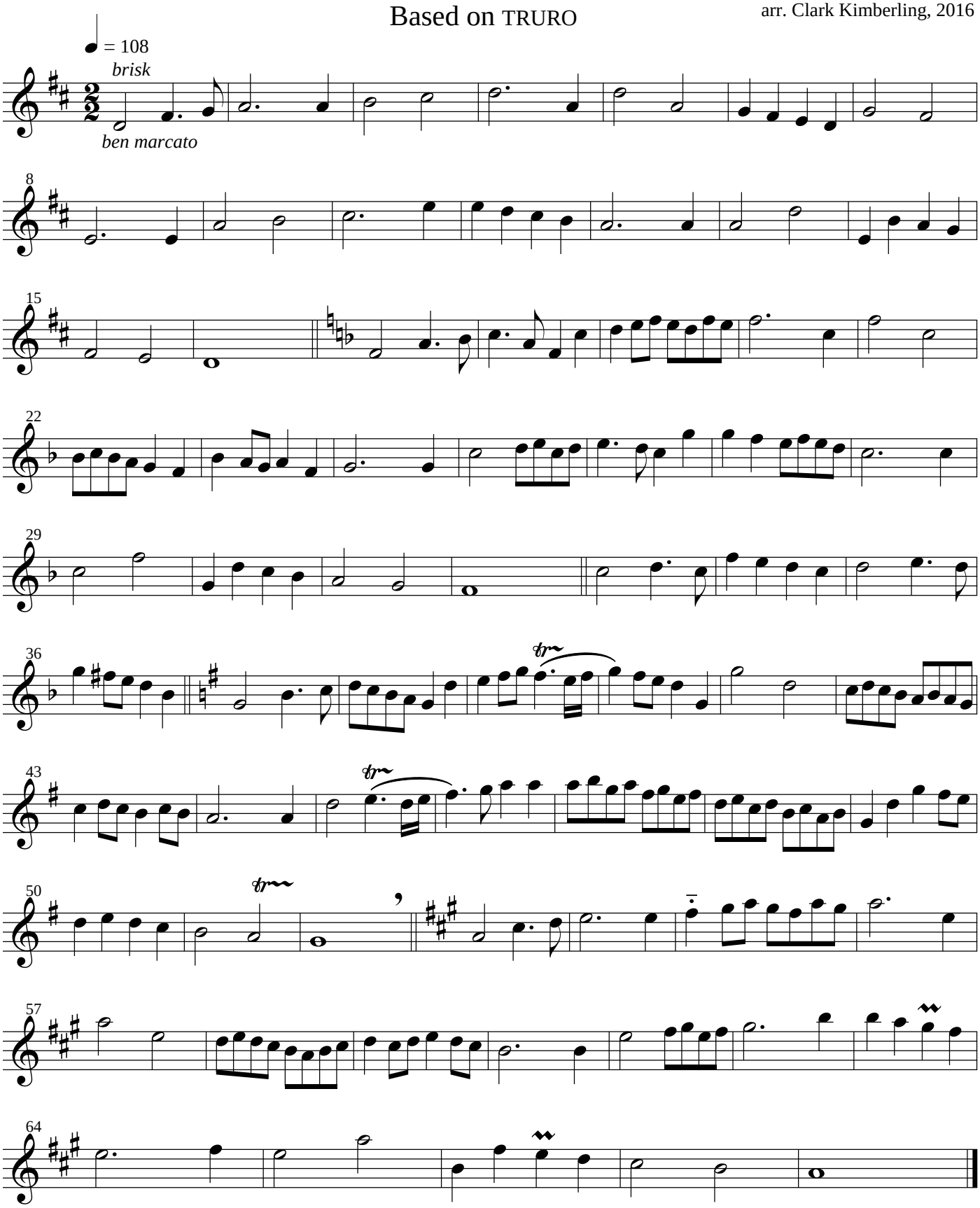


Copyright © 2016, Clark Kimberling

Solo 325

Based on TRURO

Composer unknown
arr. Clark Kimberling, 2016



TRURO, named for a city in Cornwall, England, first appeared anonymously in London about 1789.

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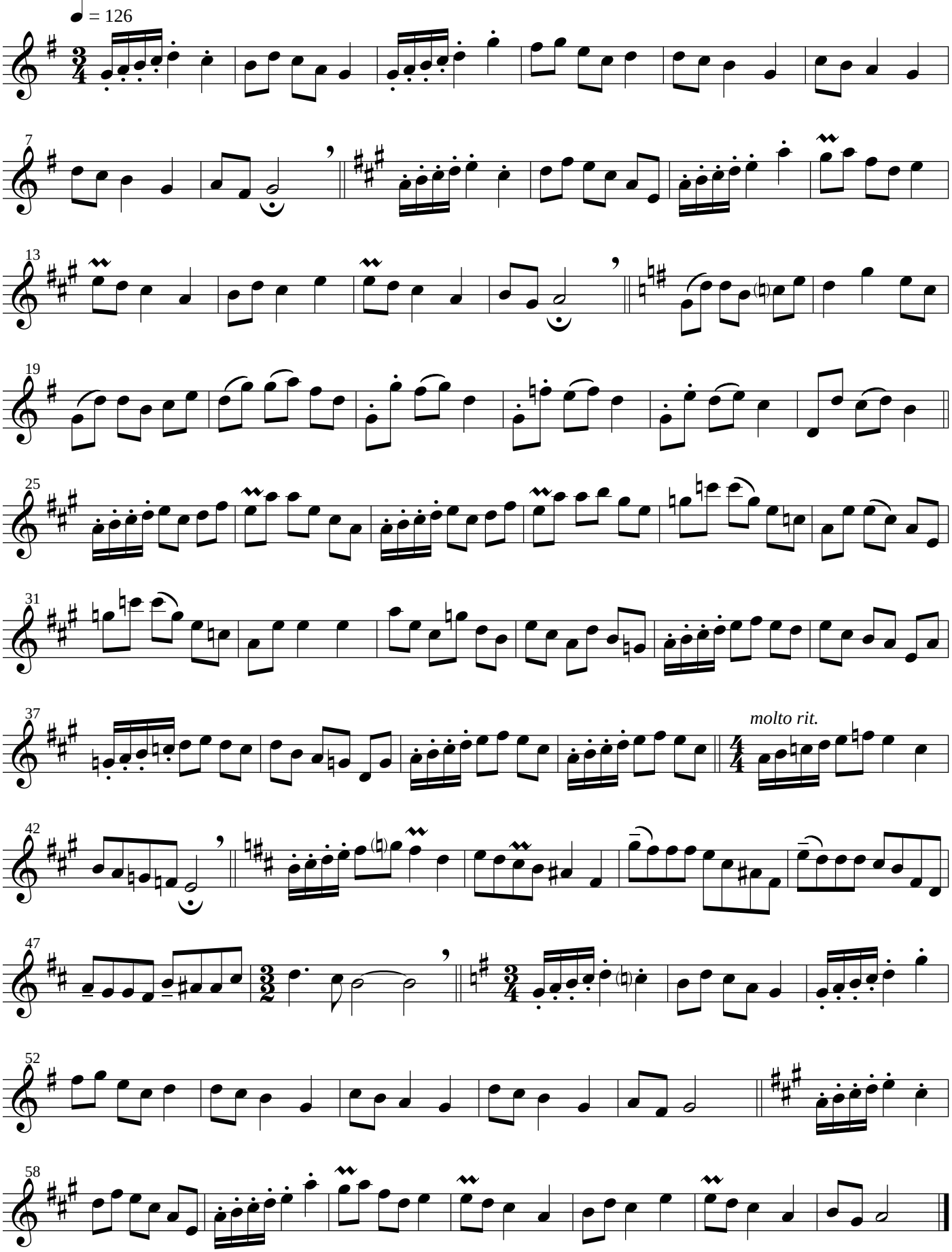
Solo 326

Clark Kimberling, 2016



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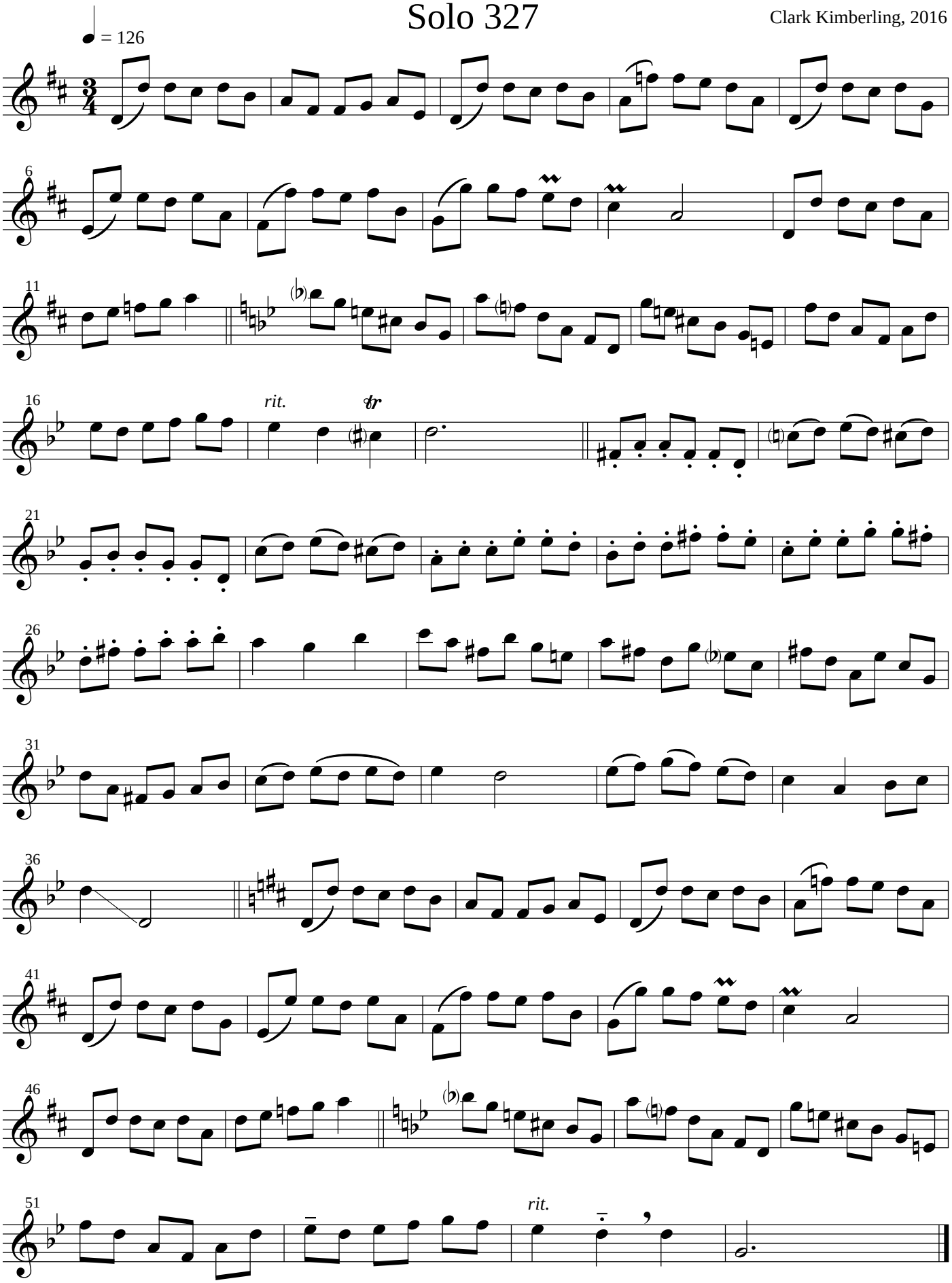
Solo 327

Clark Kimberling, 2016



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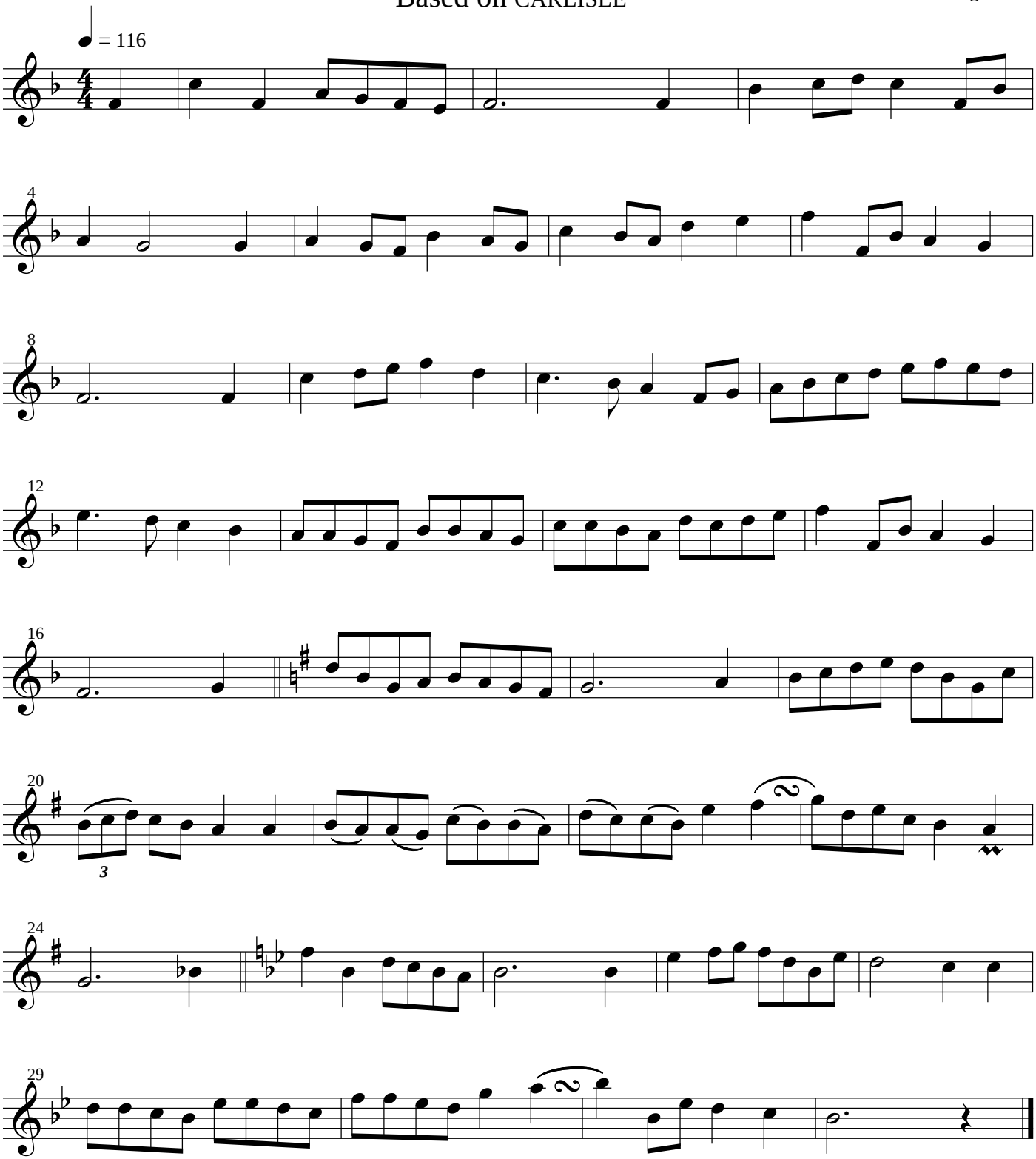
Solo 328

Based on CARLISLE

Charles Lockhart (1745-1815)
arr. Clark Kimberling, 2016



CARLISLE first appeared in a collection associated with the Lock Hospital, London, 1769.

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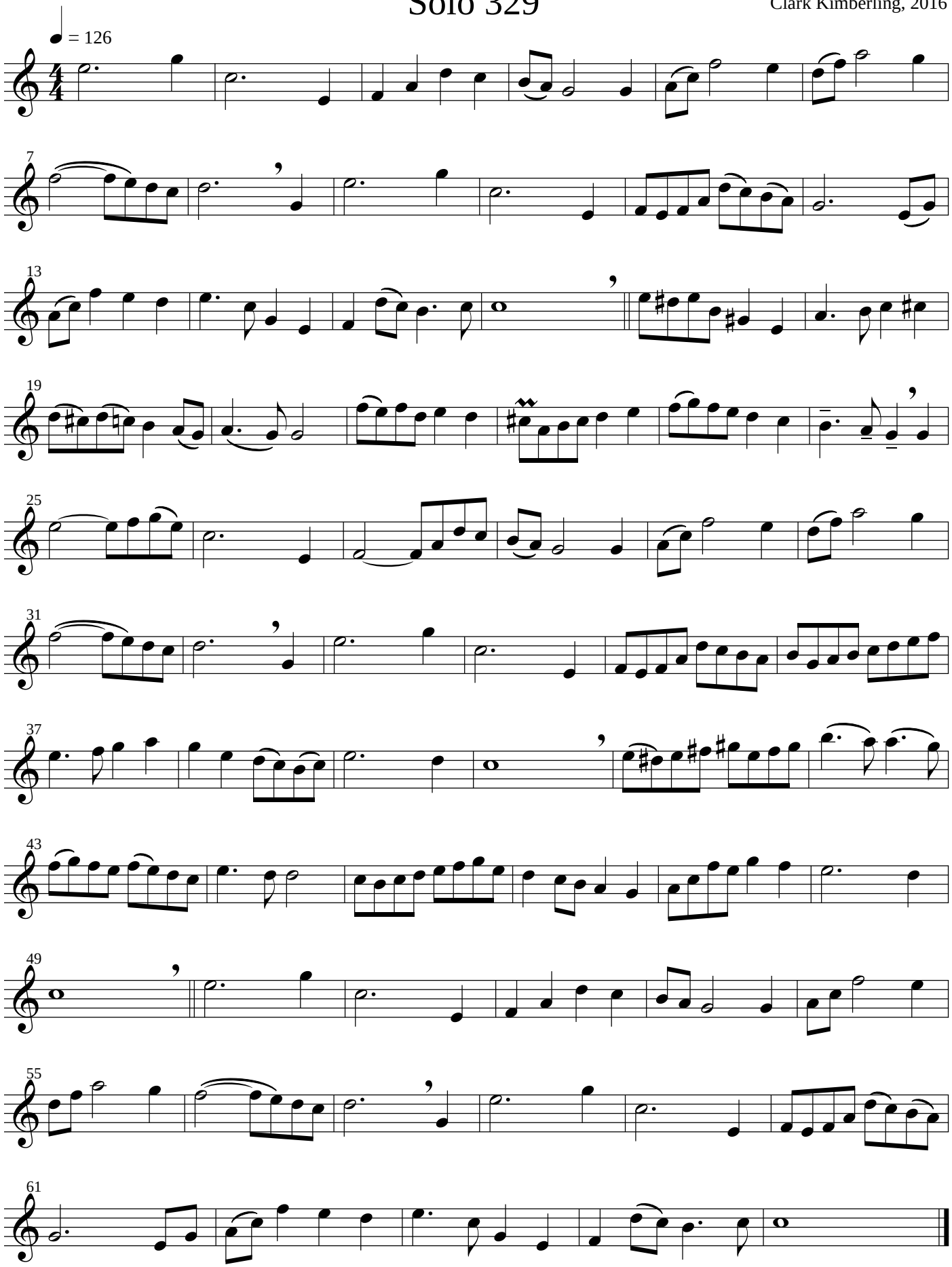
Solo 329

Clark Kimberling, 2016



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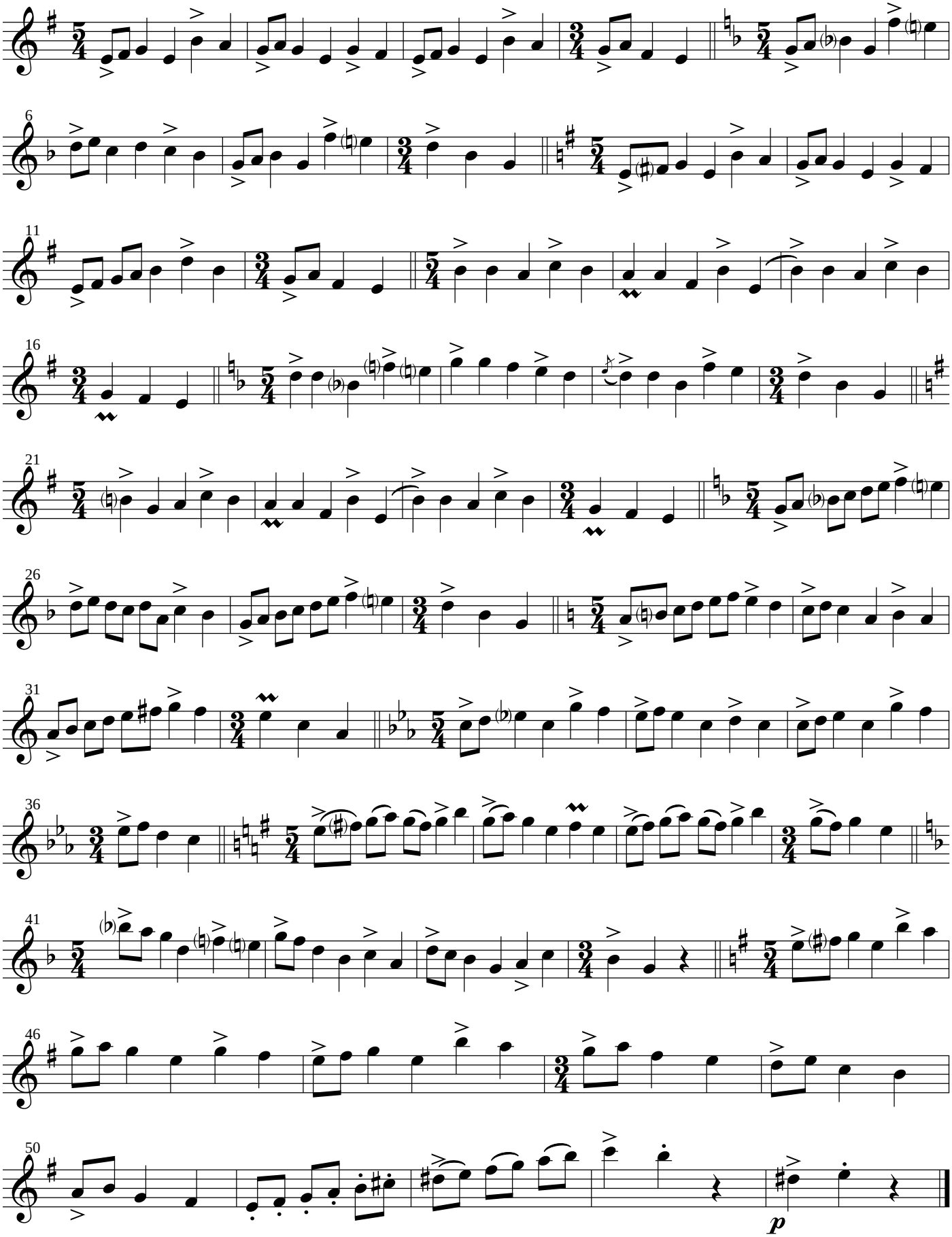
Solo 330

Clark Kimberling, 2016

♩ = 180 or faster



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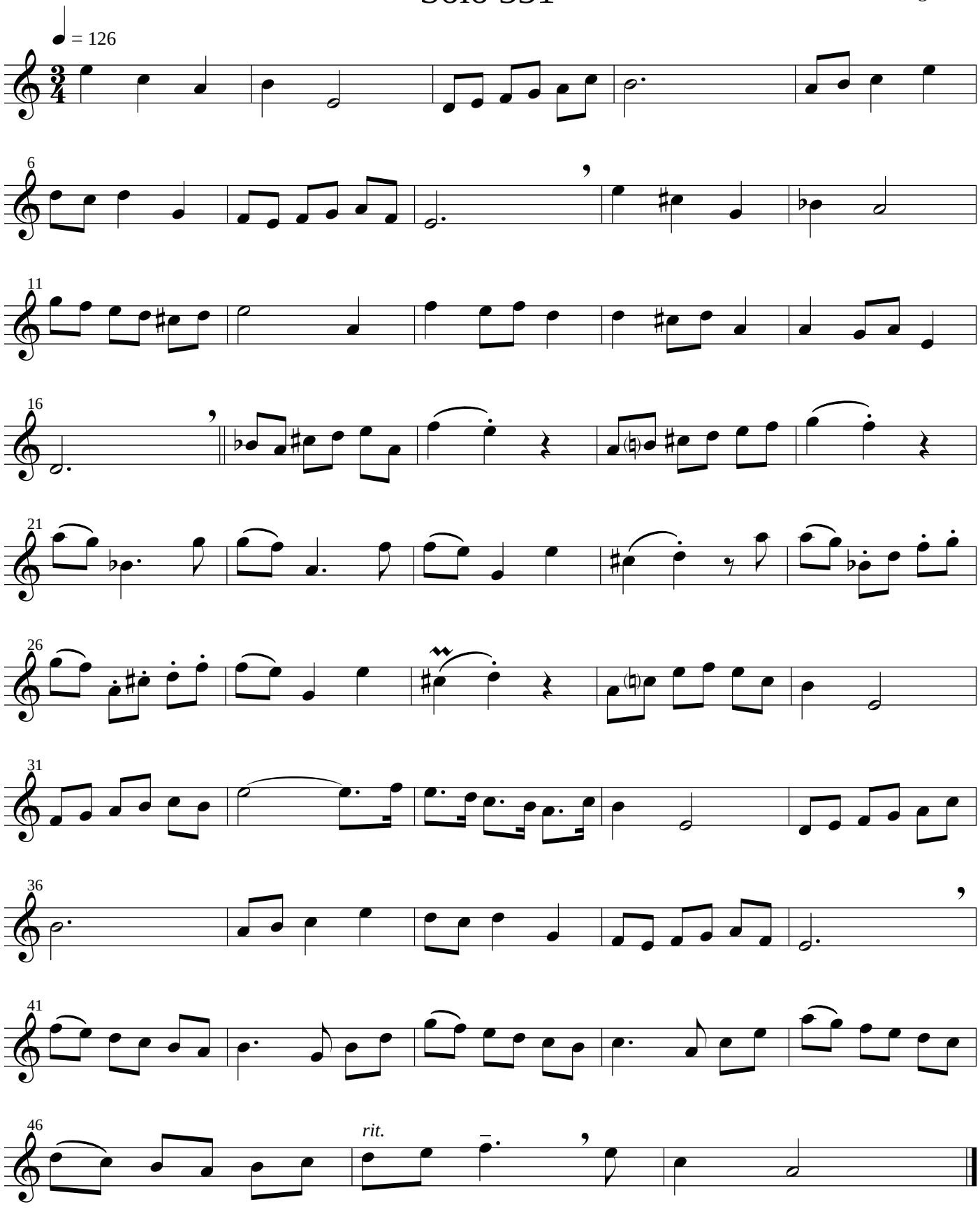
Solo 331

Clark Kimberling, 2016



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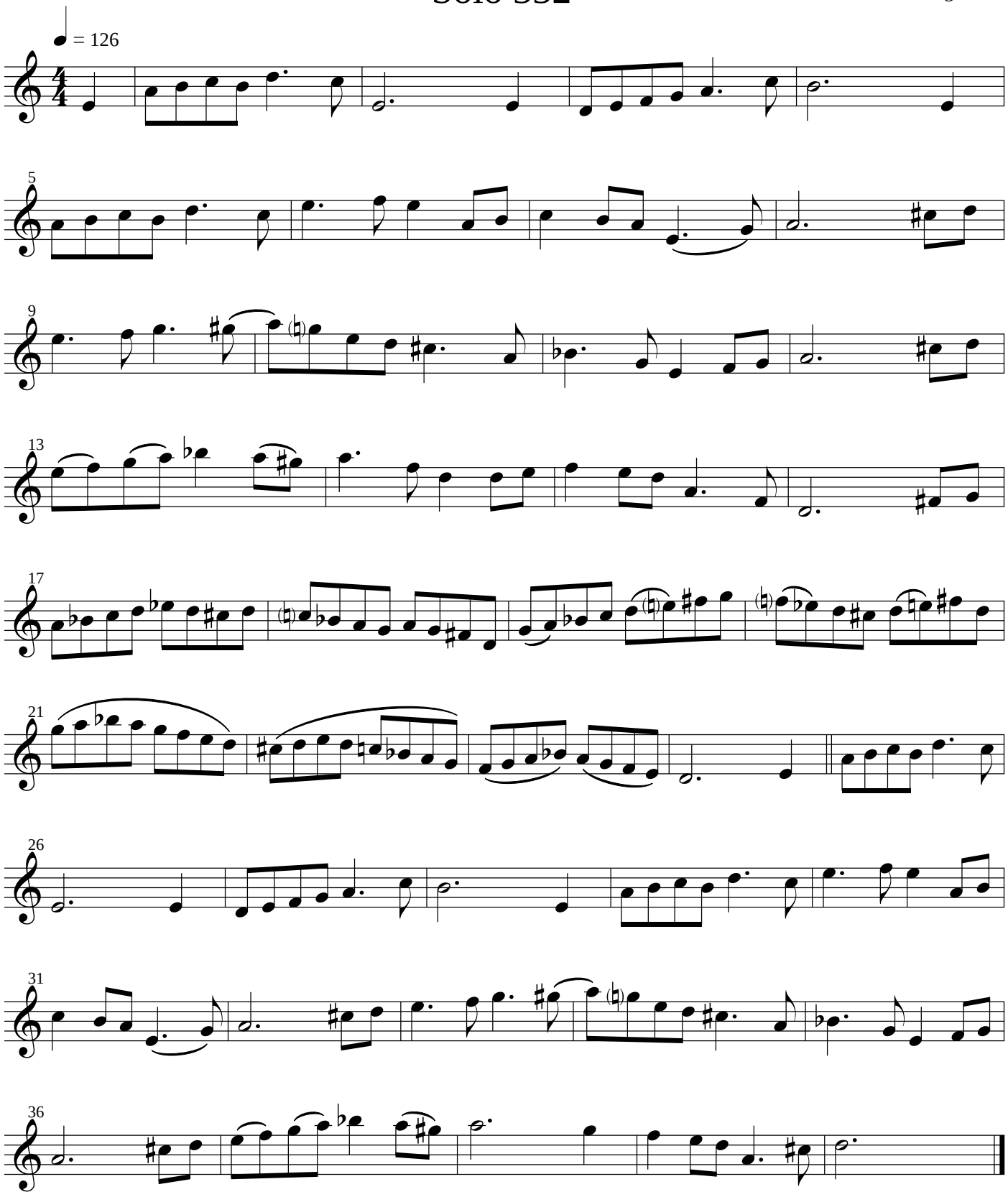
Solo 332

Clark Kimberling, 2016



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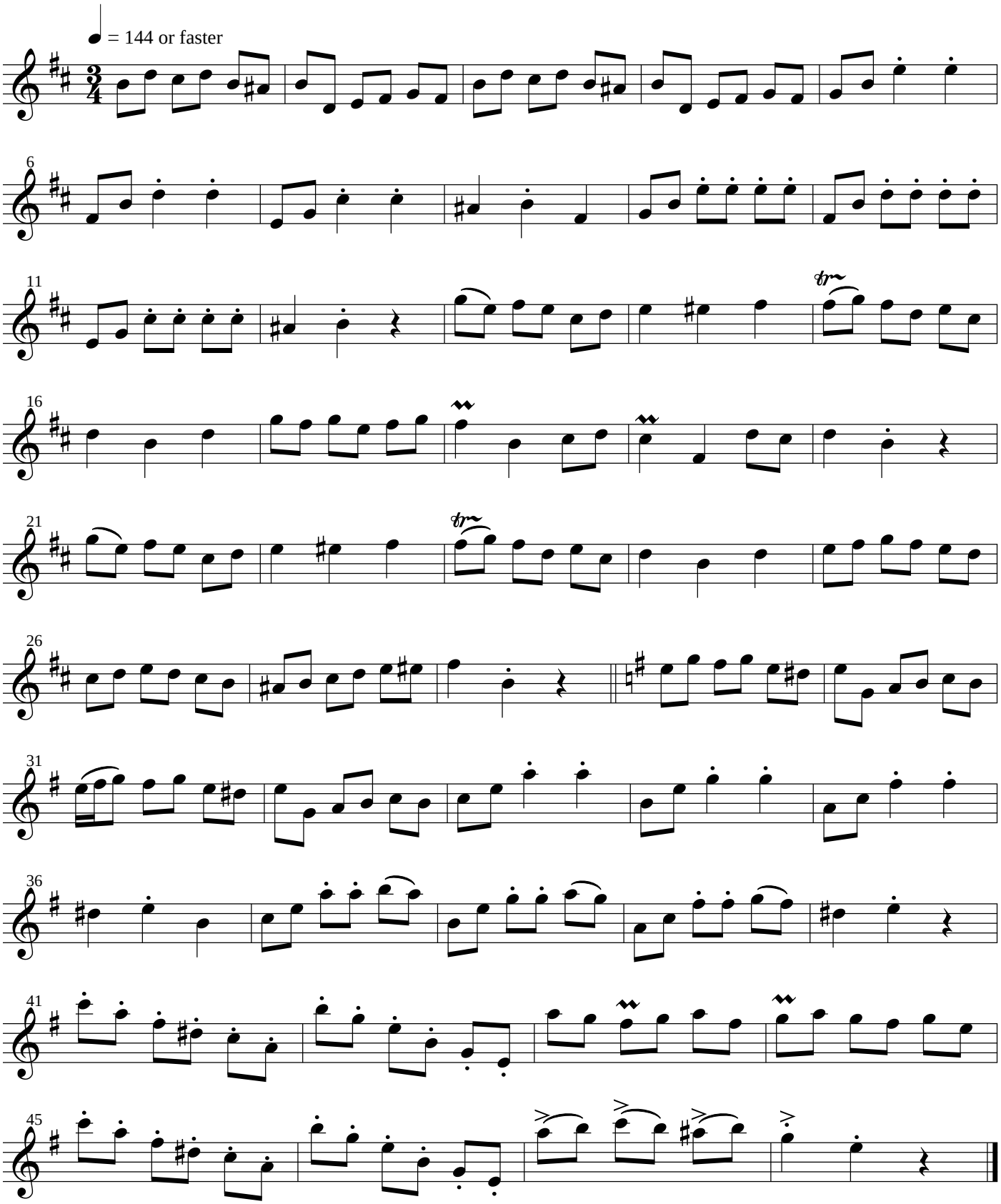
Solo 333

Clark Kimberling, 2016



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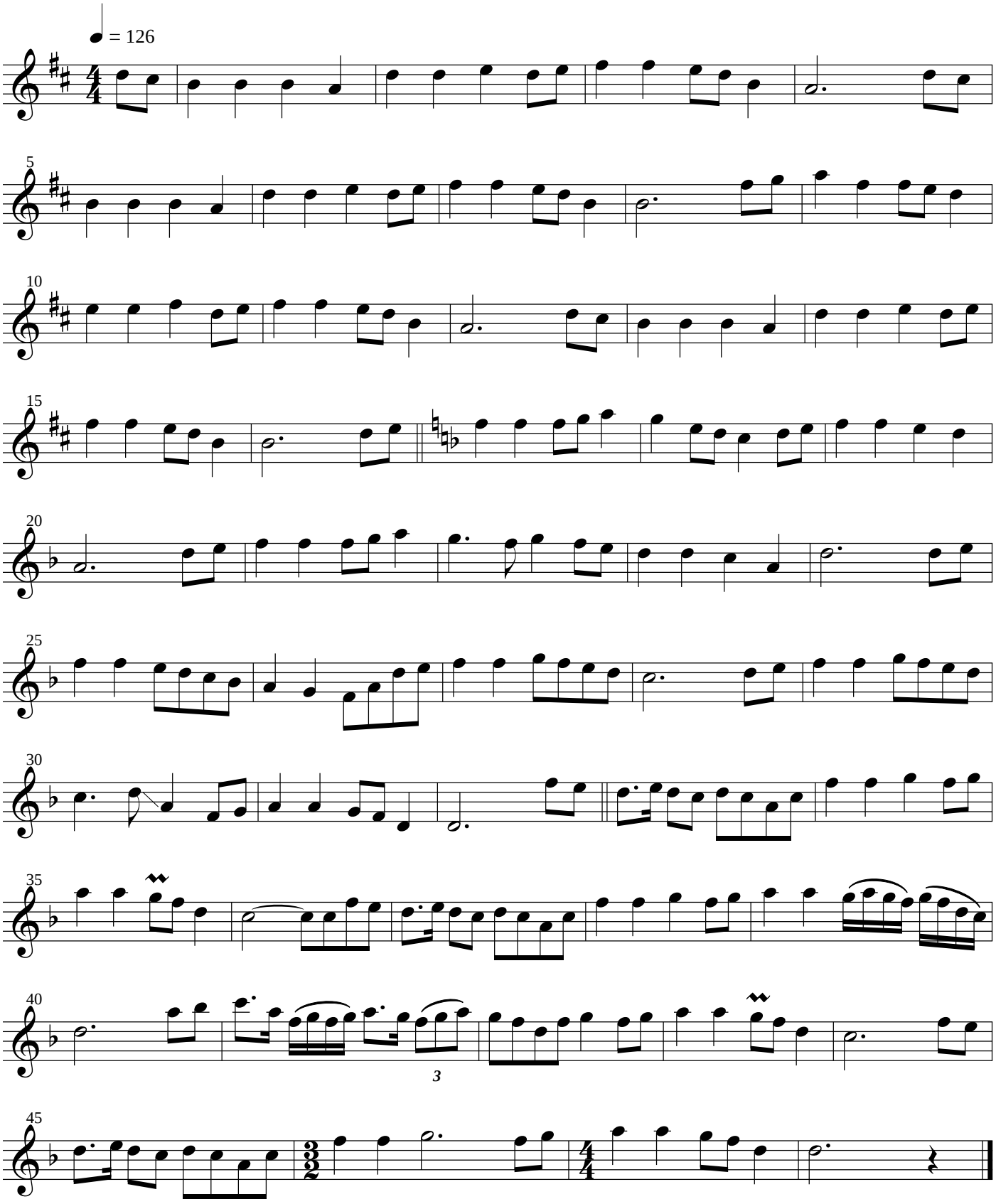
Solo 334

arr. Clark Kimberling, 2016

Based on KINGSFOLD

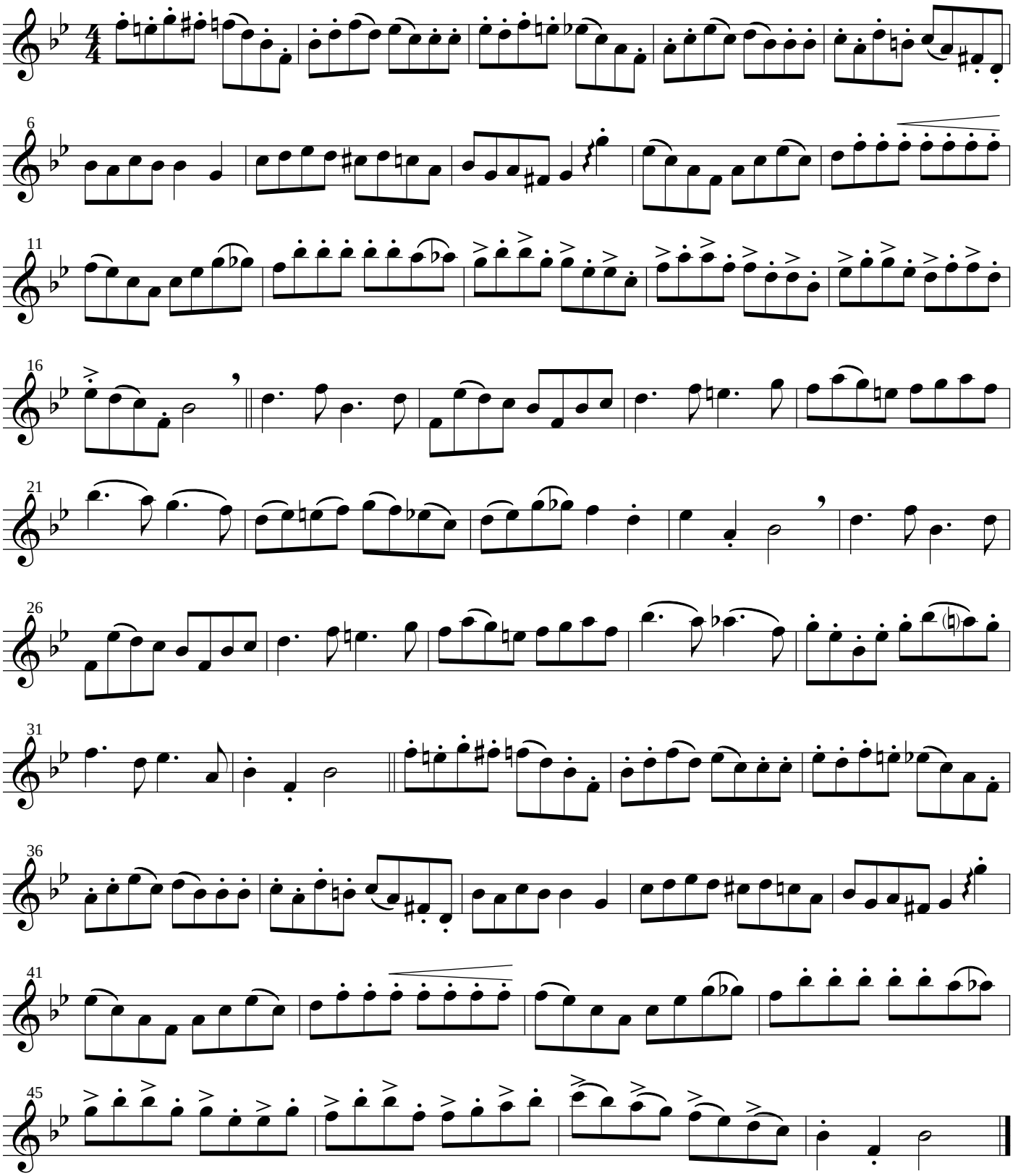


KINGSFOLD appears in Lucy Broadwood's *English Country Songs* (London, 1893).
The tune was named by Ralph Vaughan Williams, who heard the tune in Kingsfold, a village in Sussex.
Arrangement copyright © 2016, Clark Kimberling

Solo 335

Clark Kimberling, 2016

♩ = 144 or faster



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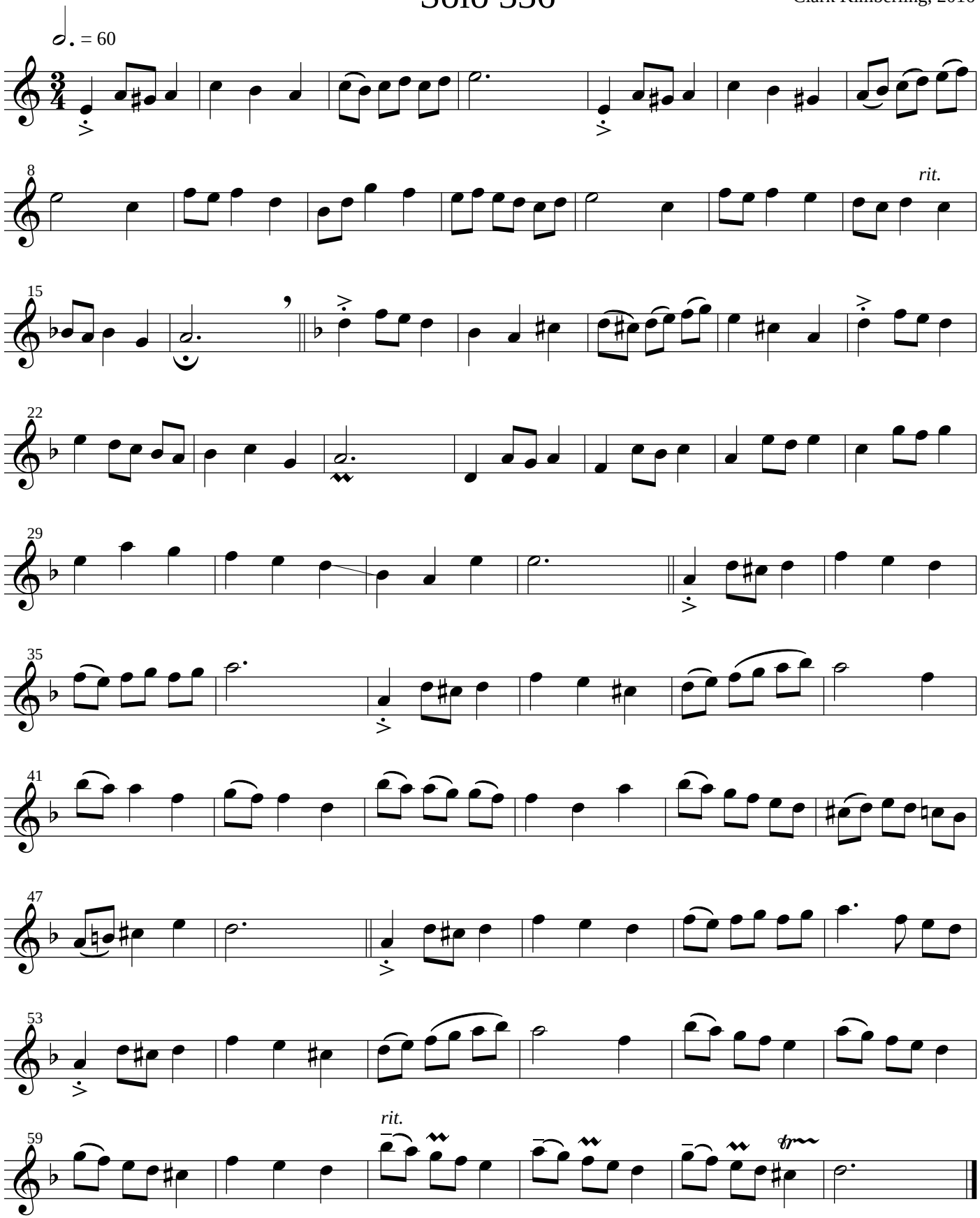
Solo 336

Clark Kimberling, 2016



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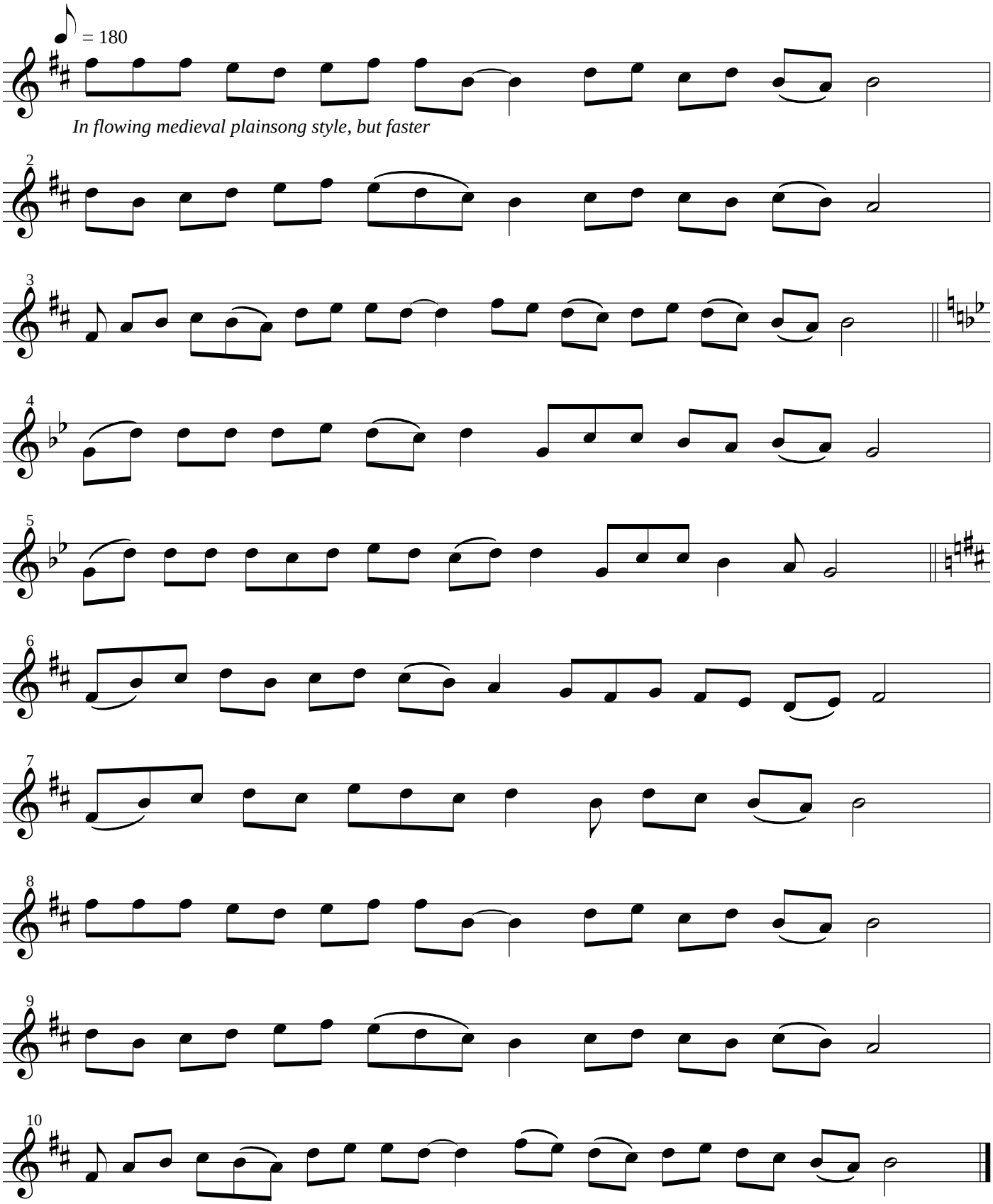
Solo 337

arr. Clark Kimberling, 2016

Based on URBA BEATA JERUSALEM



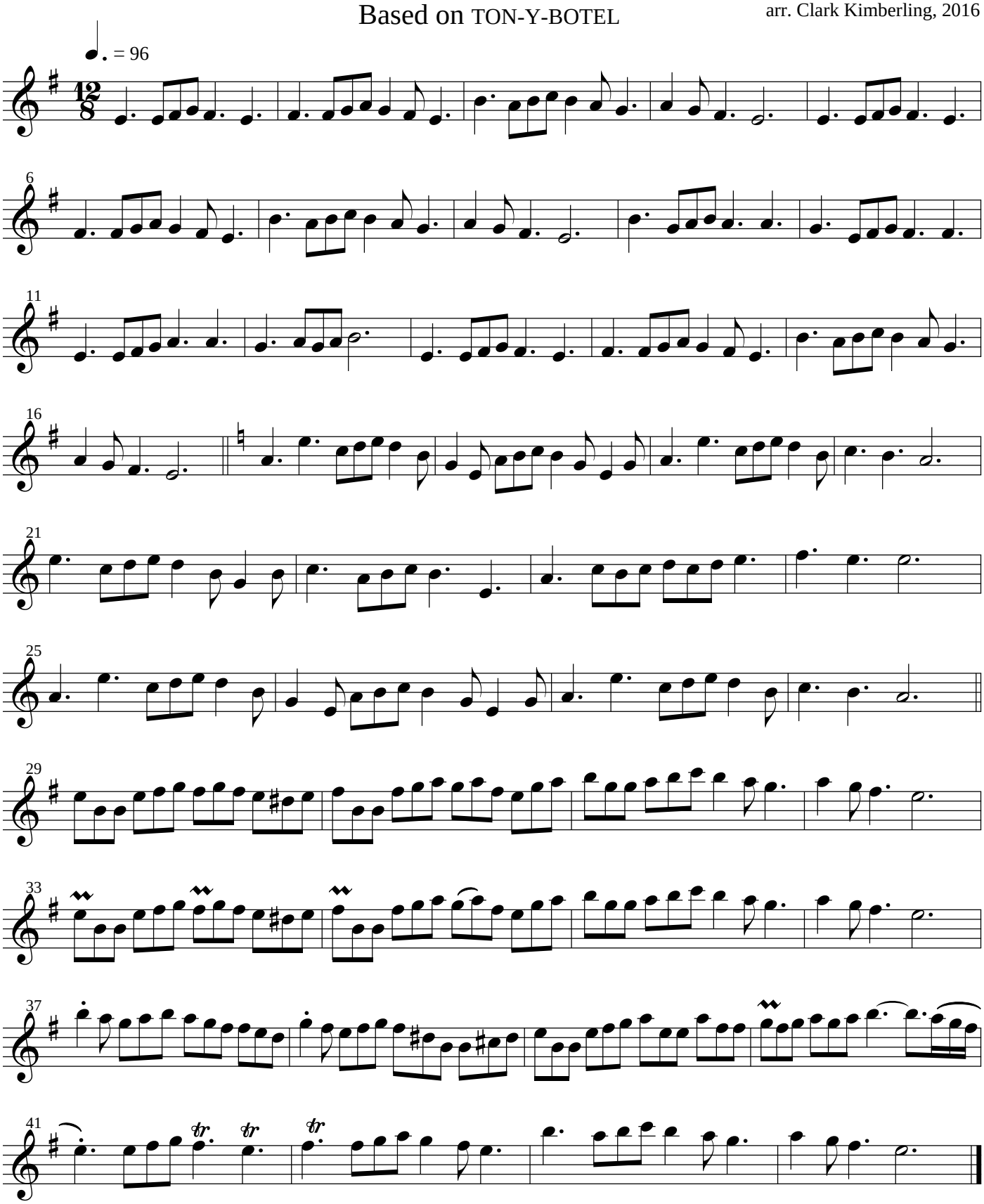
URBS BEATA JERUSALEM appears in Sarum antiphonal, ca. 1400, now in the Bodleian Library.

Arrangement copyright © 2016, Clark Kimberling

Solo 338

Based on TON-Y-BOTEL

Thomas John Williams (1869-1944)
arr. Clark Kimberling, 2016



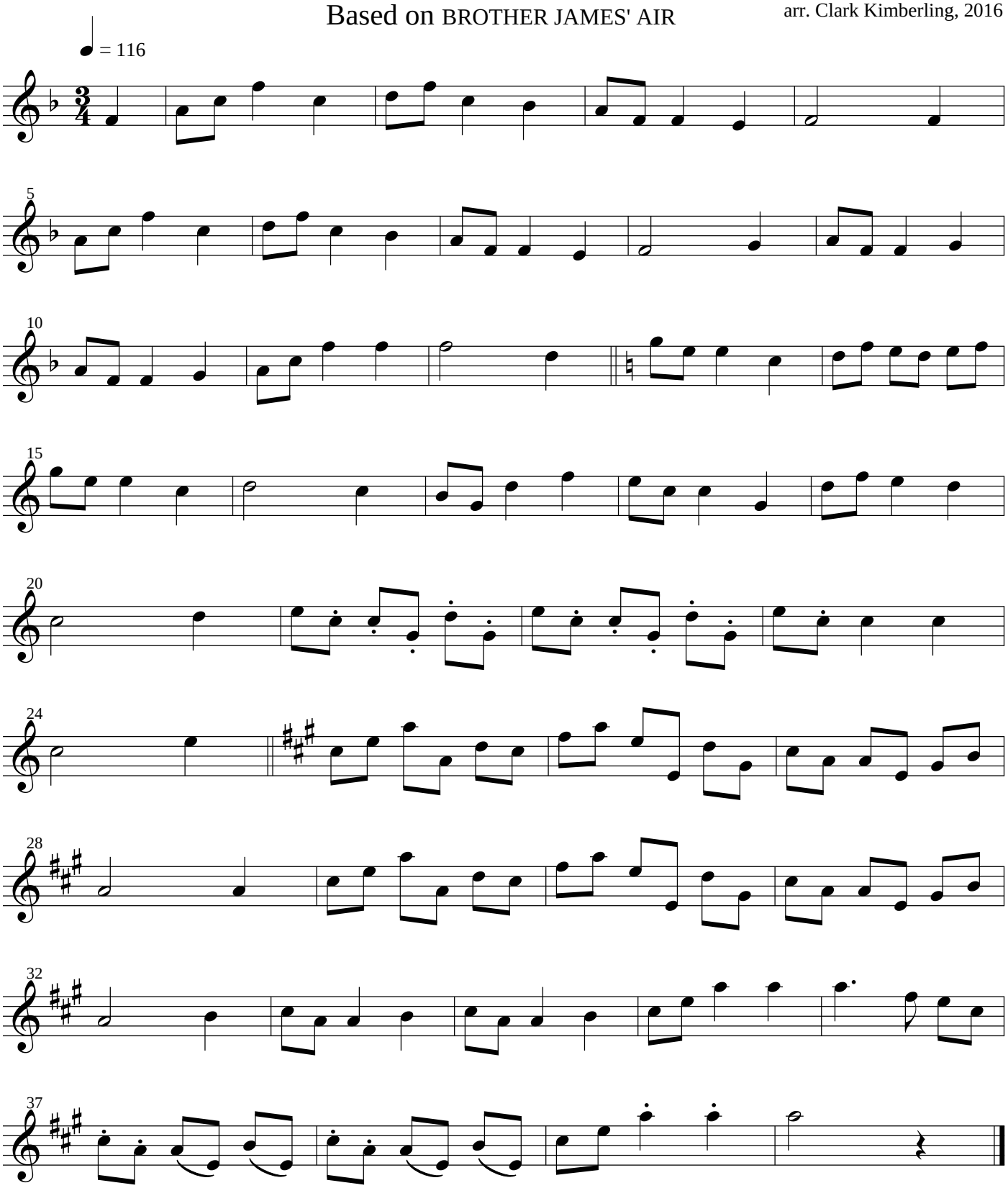
TON-Y-BOTEL (Welsh: "bottle tune") was composed in 1896. The tune was first published as EBENEEZER within an anthem, "Goleu un y glyn" ("Light in the valley"), undated but before 1905, in Caernarvon, North Wales.

Arrangement copyright © 2016, Clark Kimberling

Solo 339

Based on BROTHER JAMES' AIR

James L. M. Bain (1860-1925)
arr. Clark Kimberling, 2016

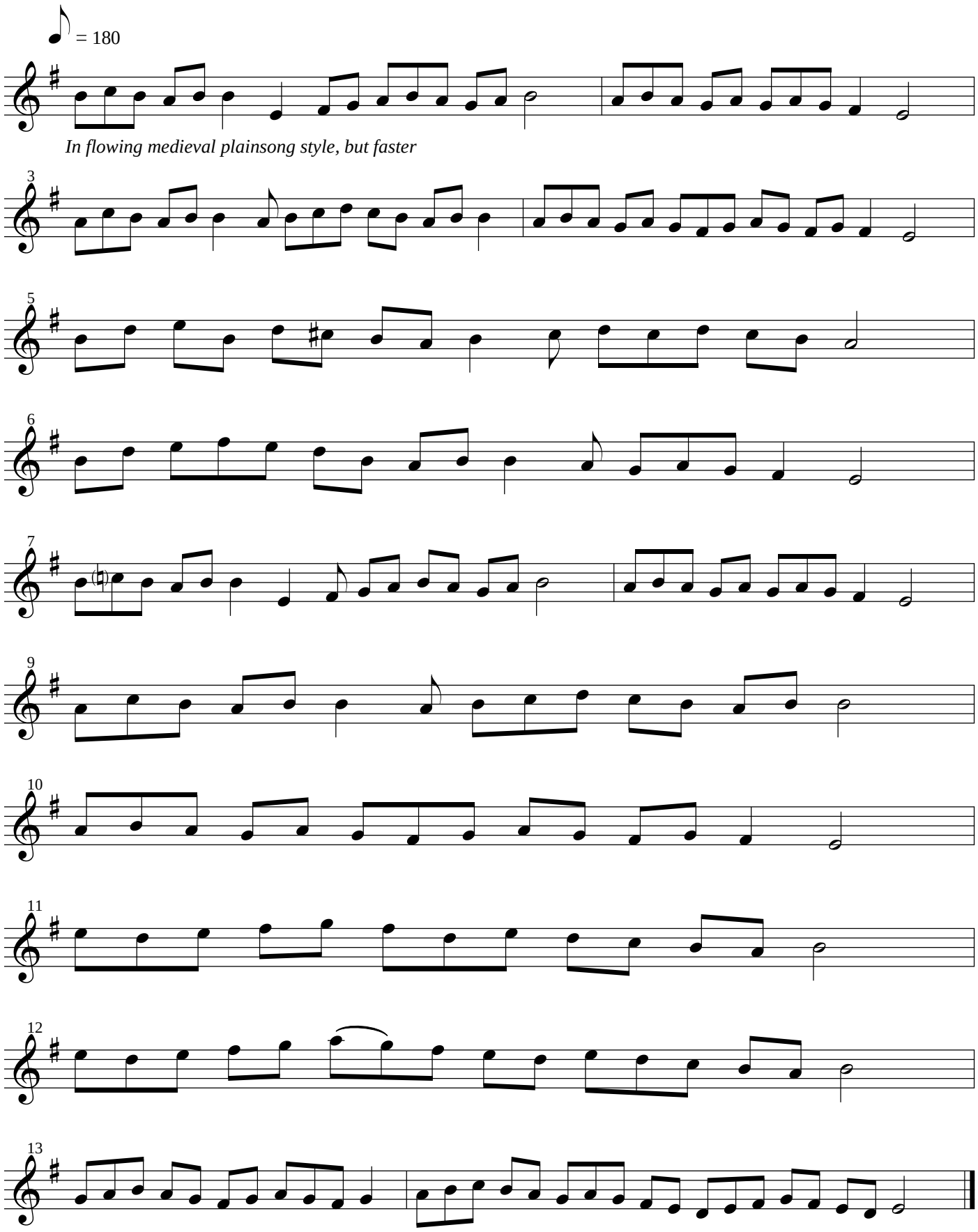


BROTHER JAMES' AIR was published in London in 1915.

Arrangement copyright © 2016, Clark Kimberling

Solo 340

Clark Kimberling, 2016



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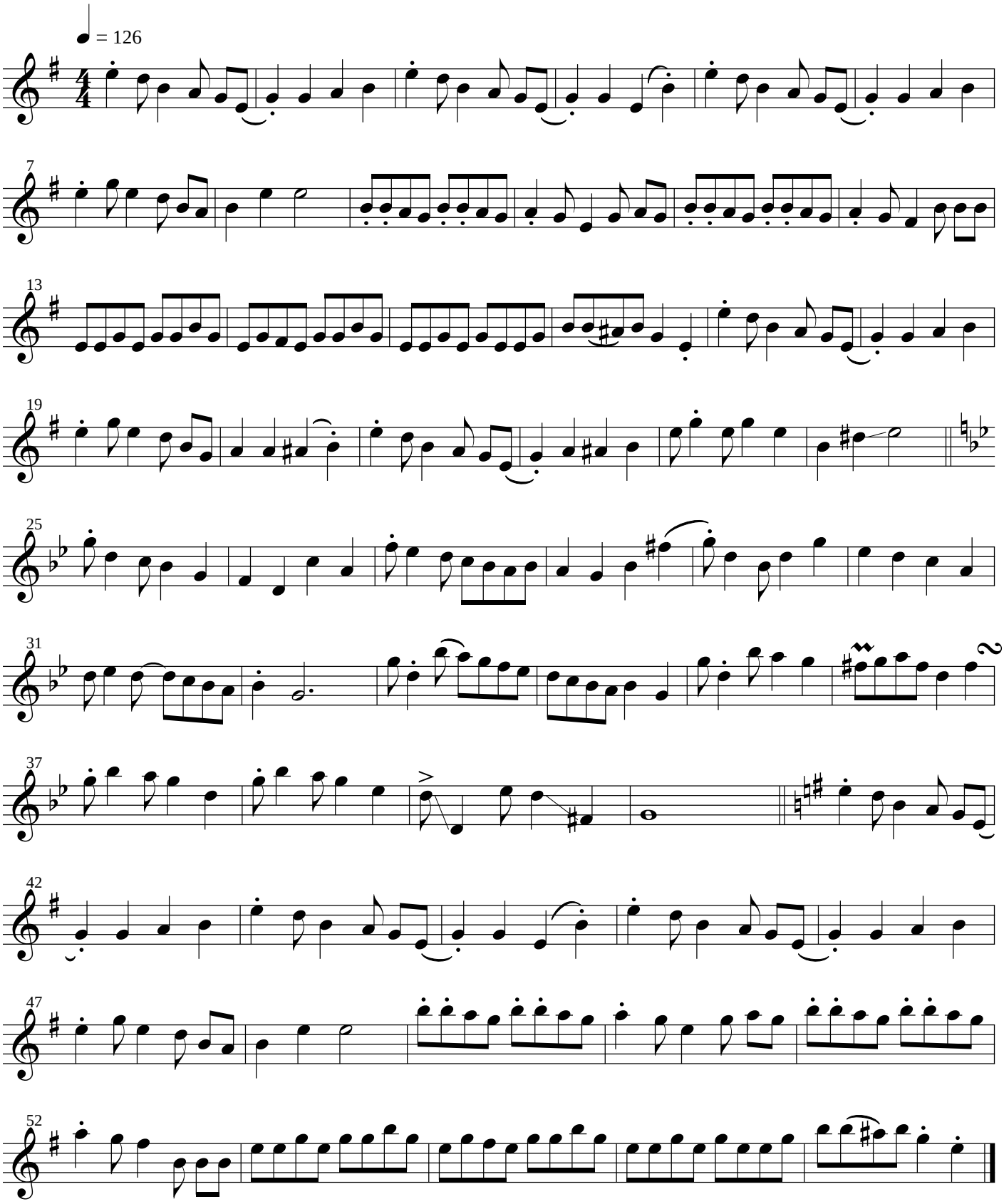
Solo 341

Clark Kimberling, 2016



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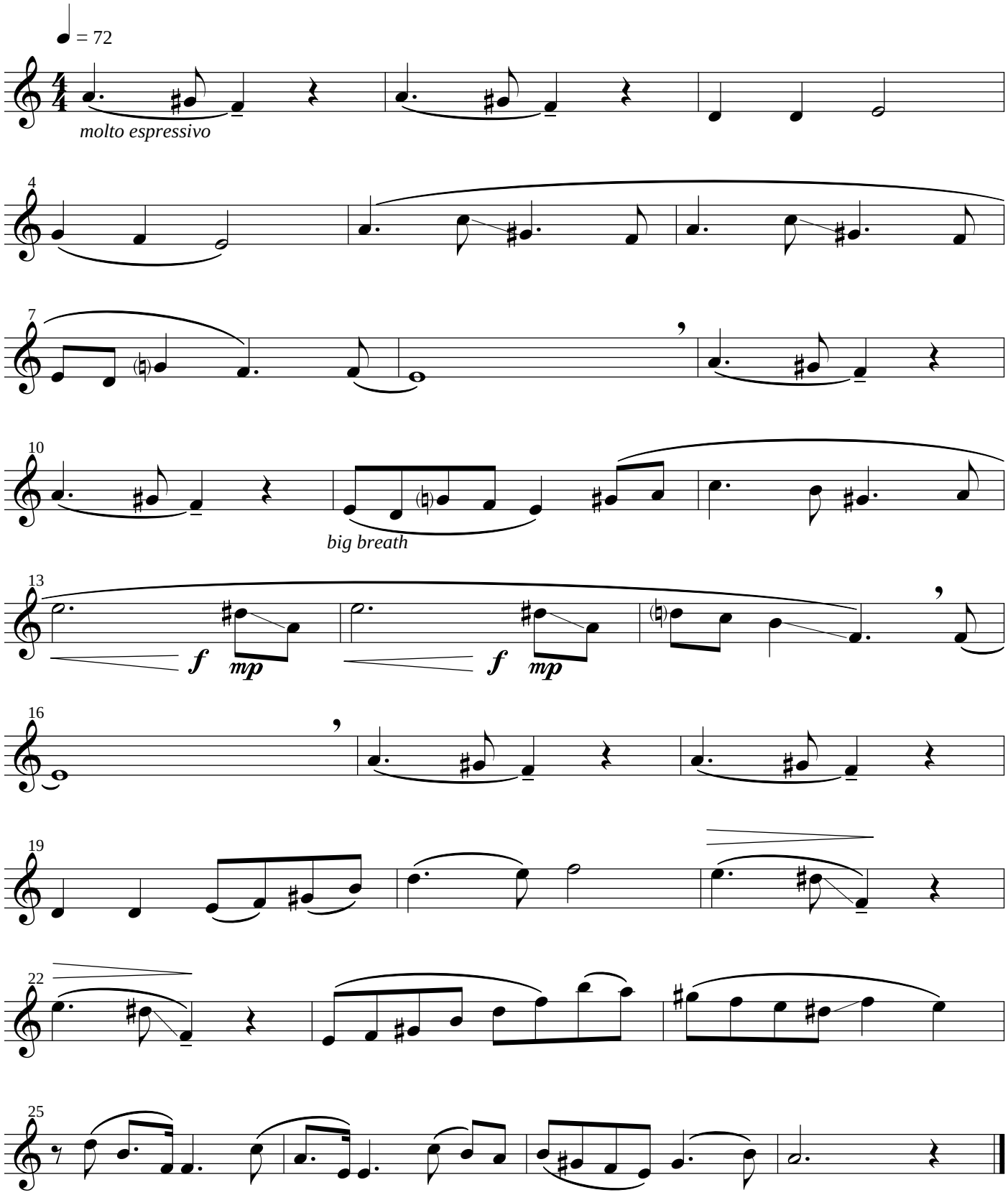
Solo 342

Clark Kimberling, 2016



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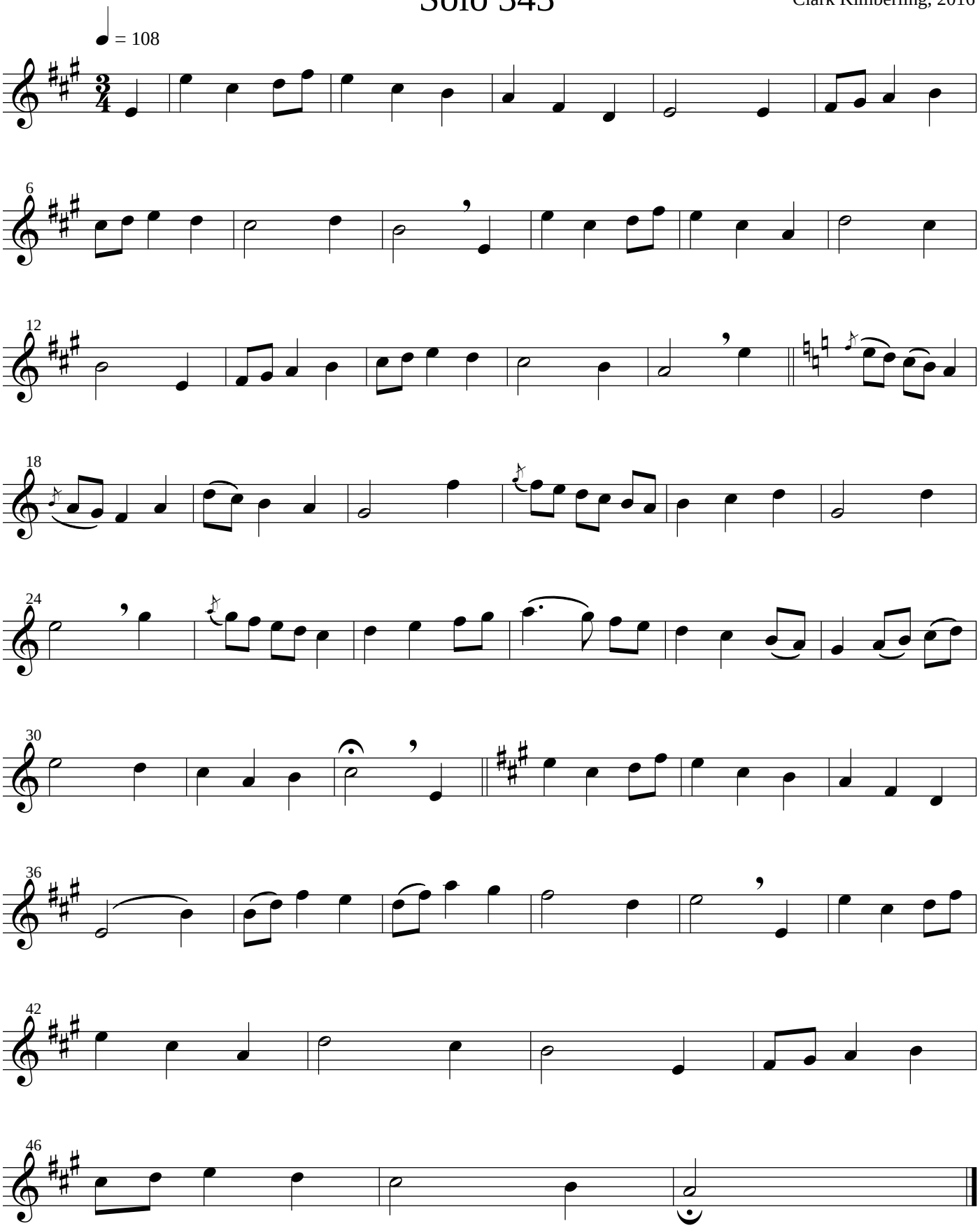
Solo 343

Clark Kimberling, 2016



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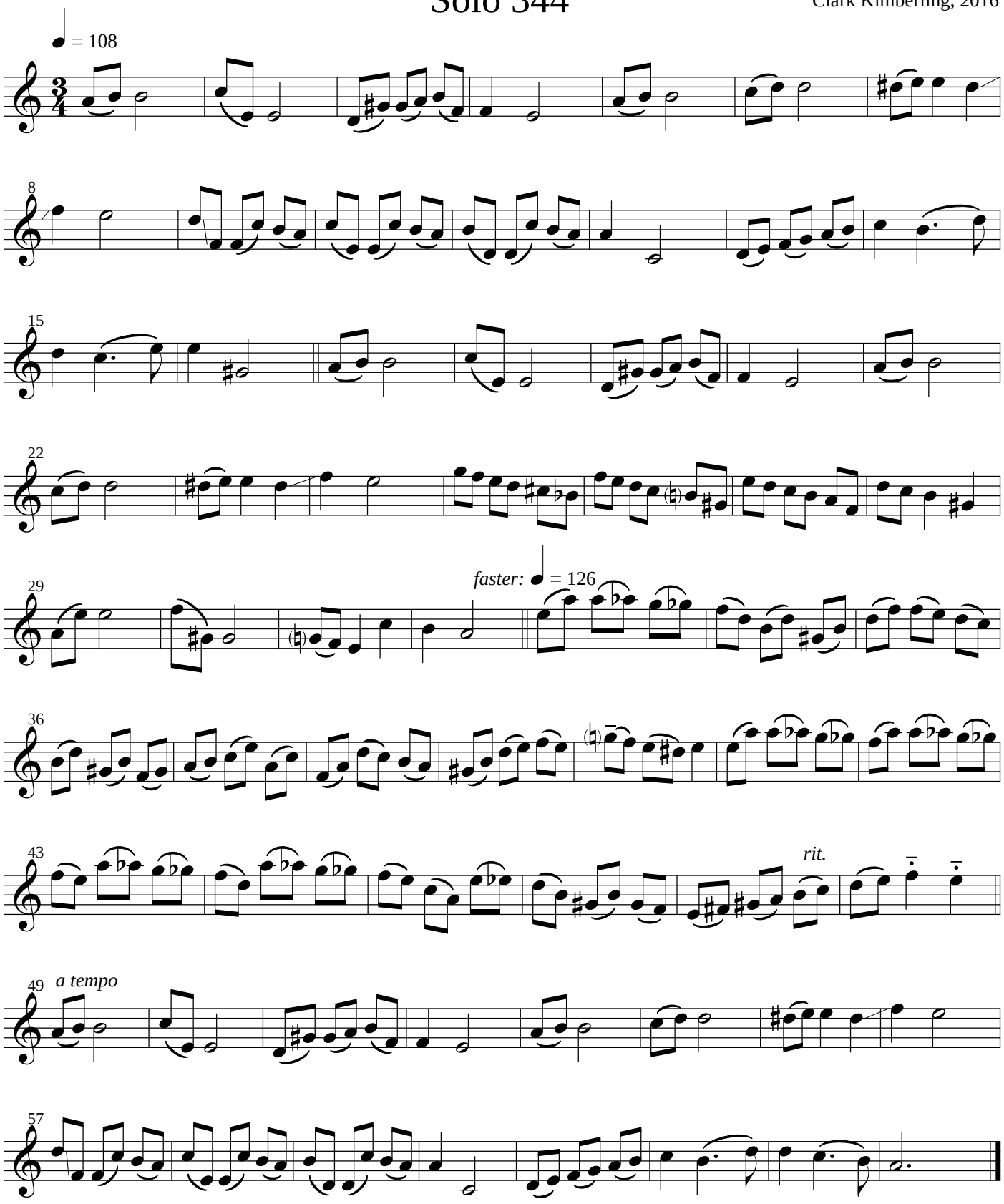
Solo 344

Clark Kimberling, 2016



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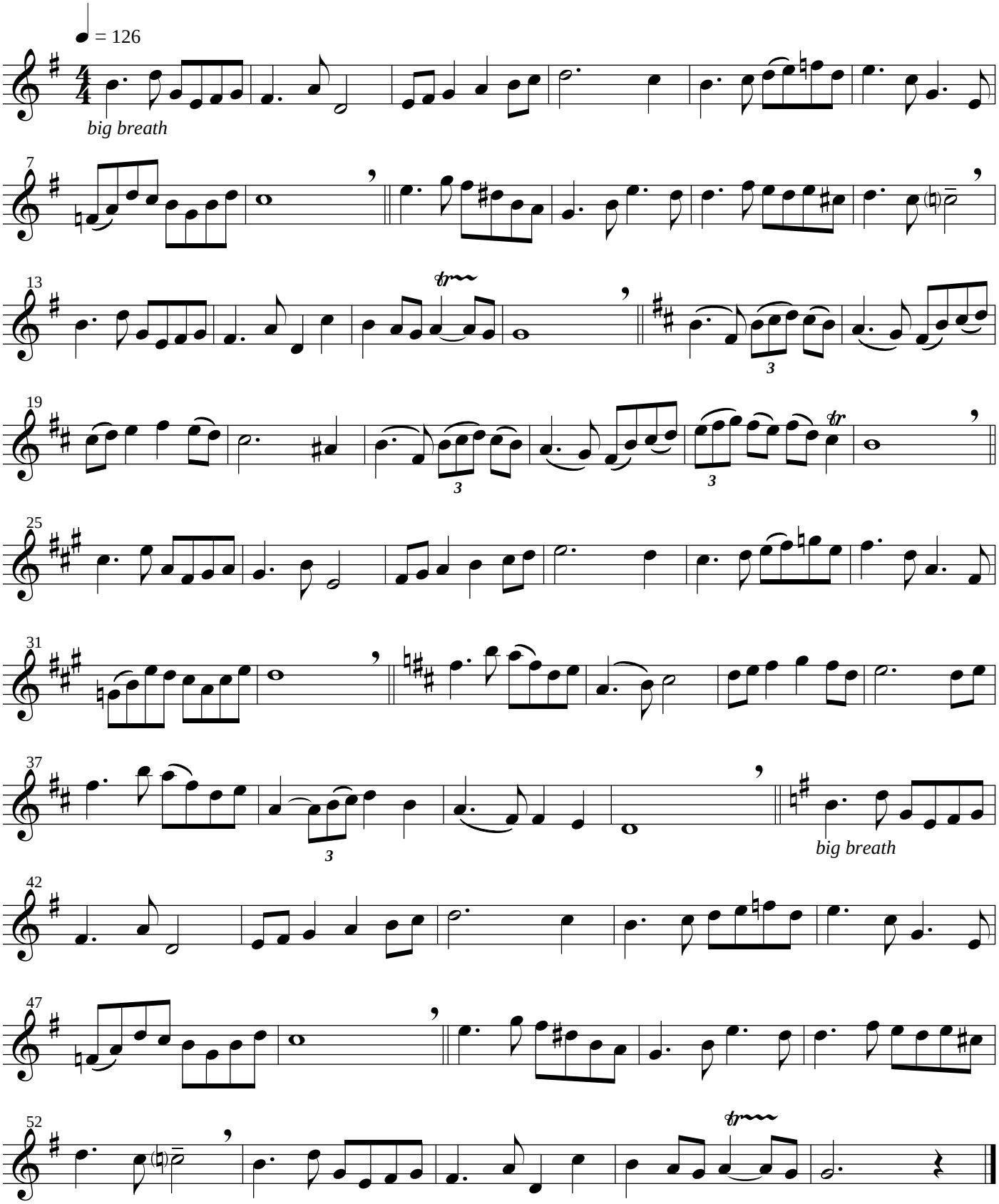
Solo 345

Clark Kimberling, 2016



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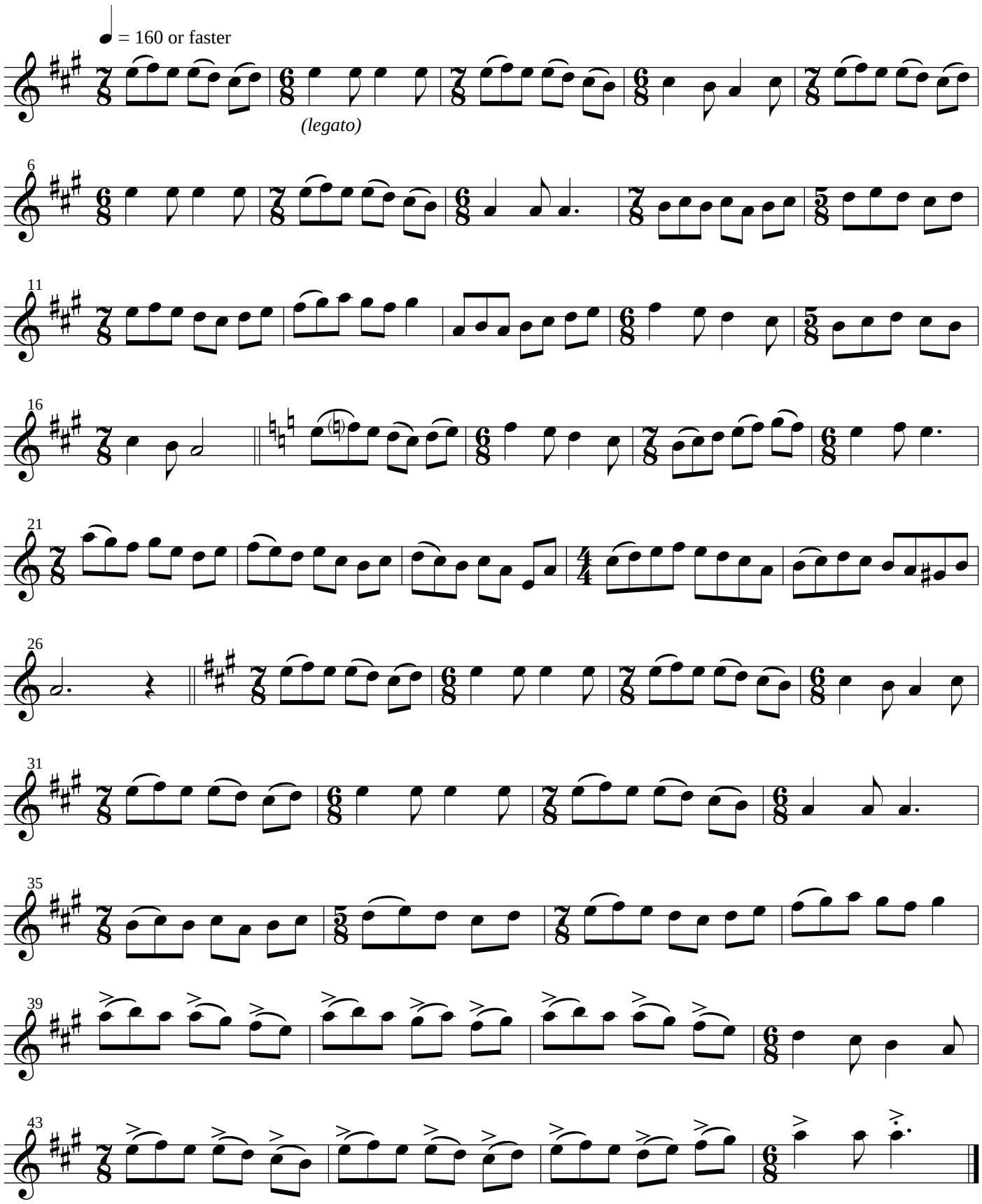
Solo 346

Clark Kimberling, 2016



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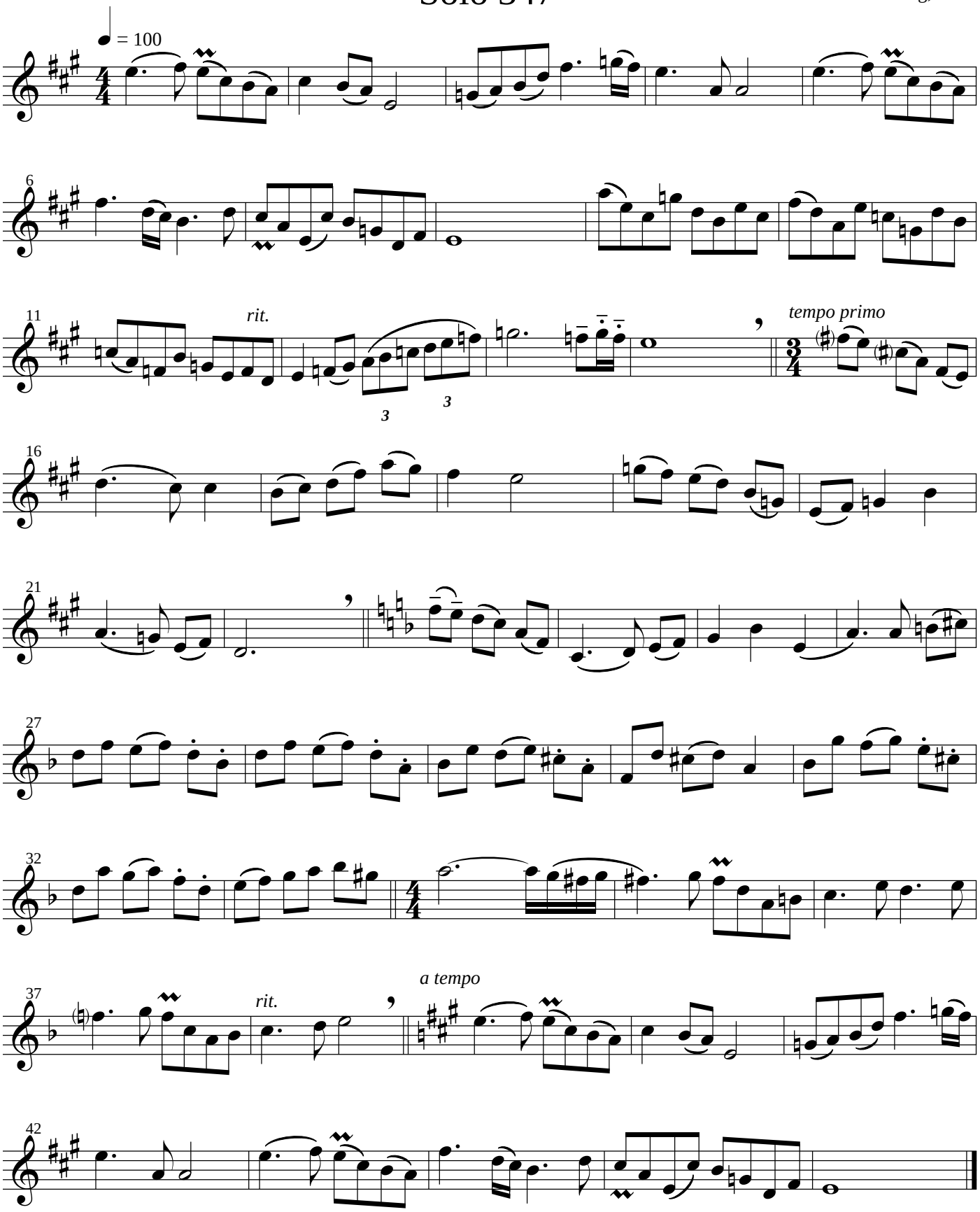
Solo 347

Clark Kimberling, 2016



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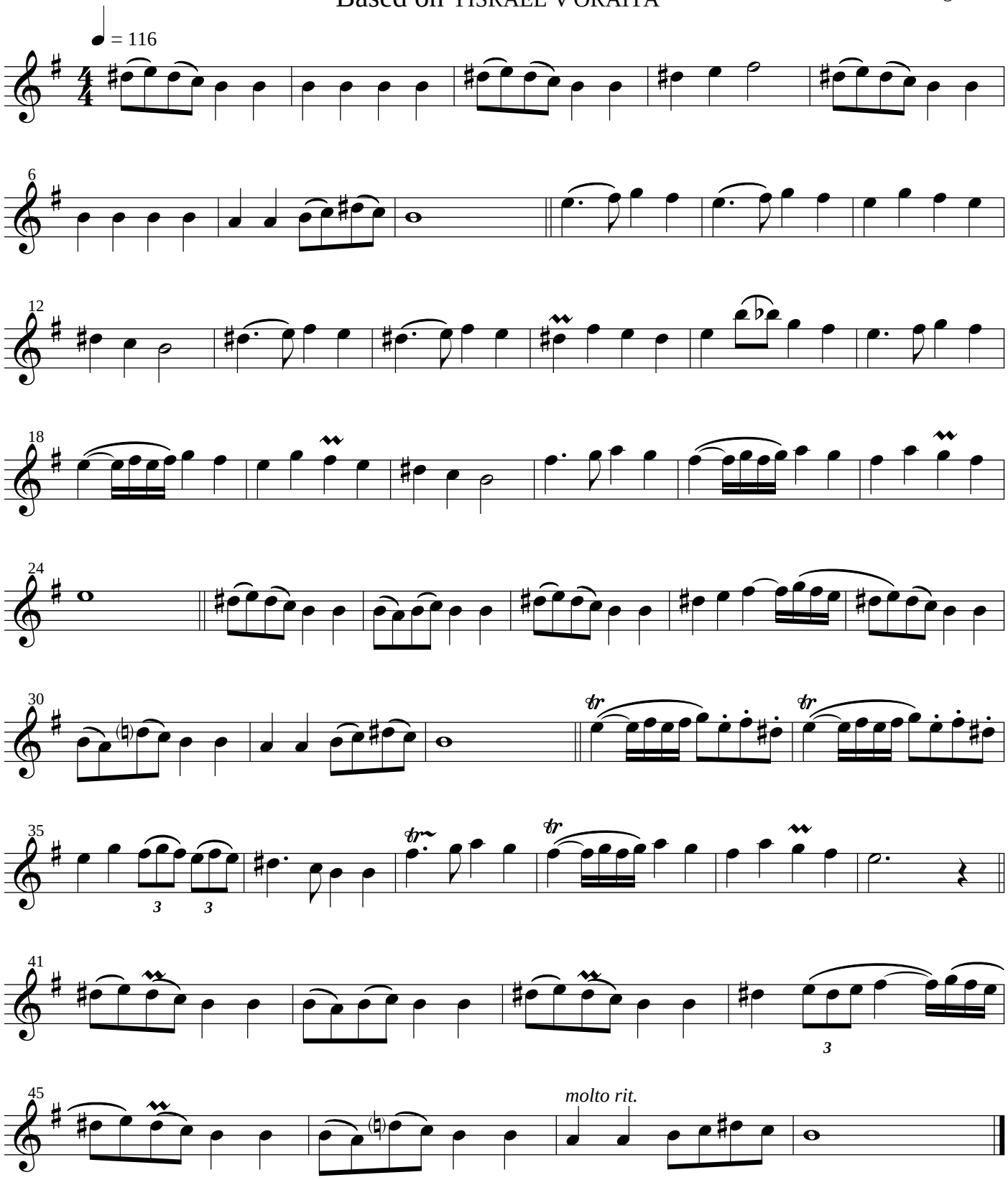
Solo 348

Based on YISRAEL V'ORAITA

Jewish
arr. Clark Kimberling, 2016



YISRAEL V'ORAITA is related to Melody 526, "Fregt di velt an alto kashe," in A. Z. Idelsohn's *Thesaurus of Hebrew Oriental Melodies*, vol. IX: *The Folk Song of the East European Jews.* In its more developed form, it was published by Harry Coopersmith as "L'Cho Dodee." in *Songs of My People* (Chicago, 1937). Also known as TORAH SONG.

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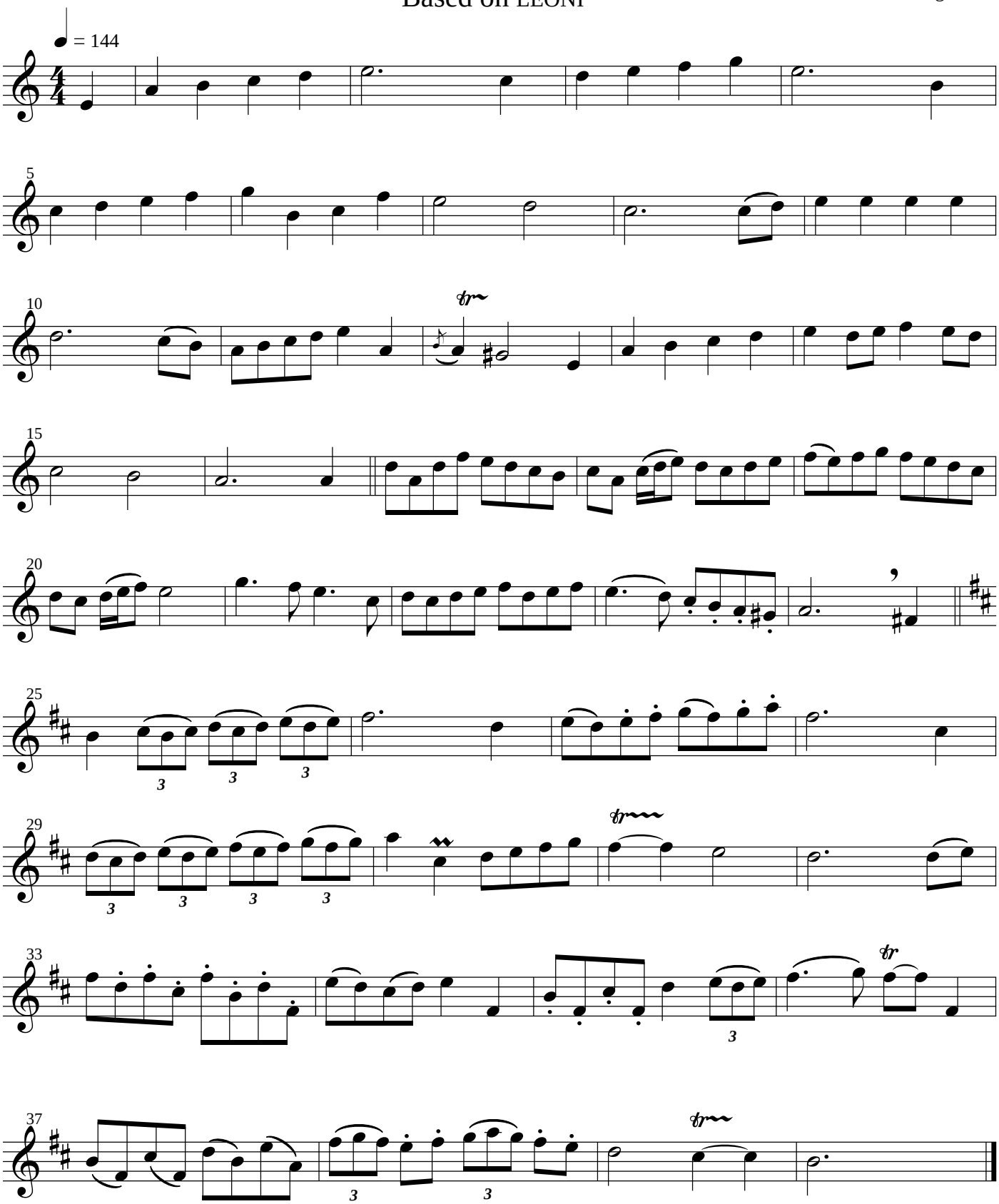
Solo 349

Based on LEONI

Jewish
arr. Clark Kimberling, 2016



LEONI is thought to date from the seventeenth century. At the request of early Methodist preacher Thomas Olivers, it was written out by Myer Lyon (1751-1787), a singer in the Great Synagogue in London who was also an opera singer with stage name Leoni.

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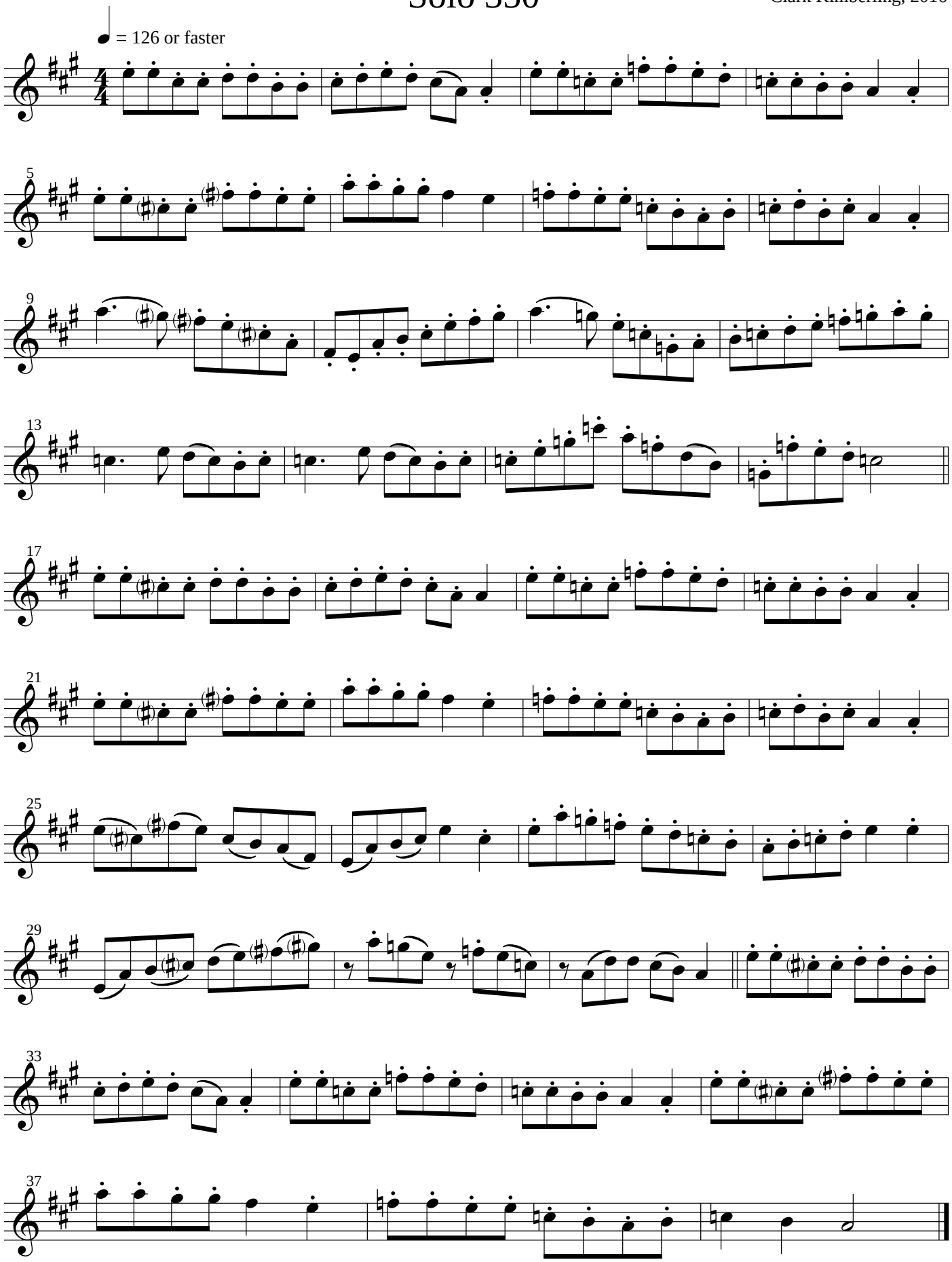
Solo 350

Clark Kimberling, 2016



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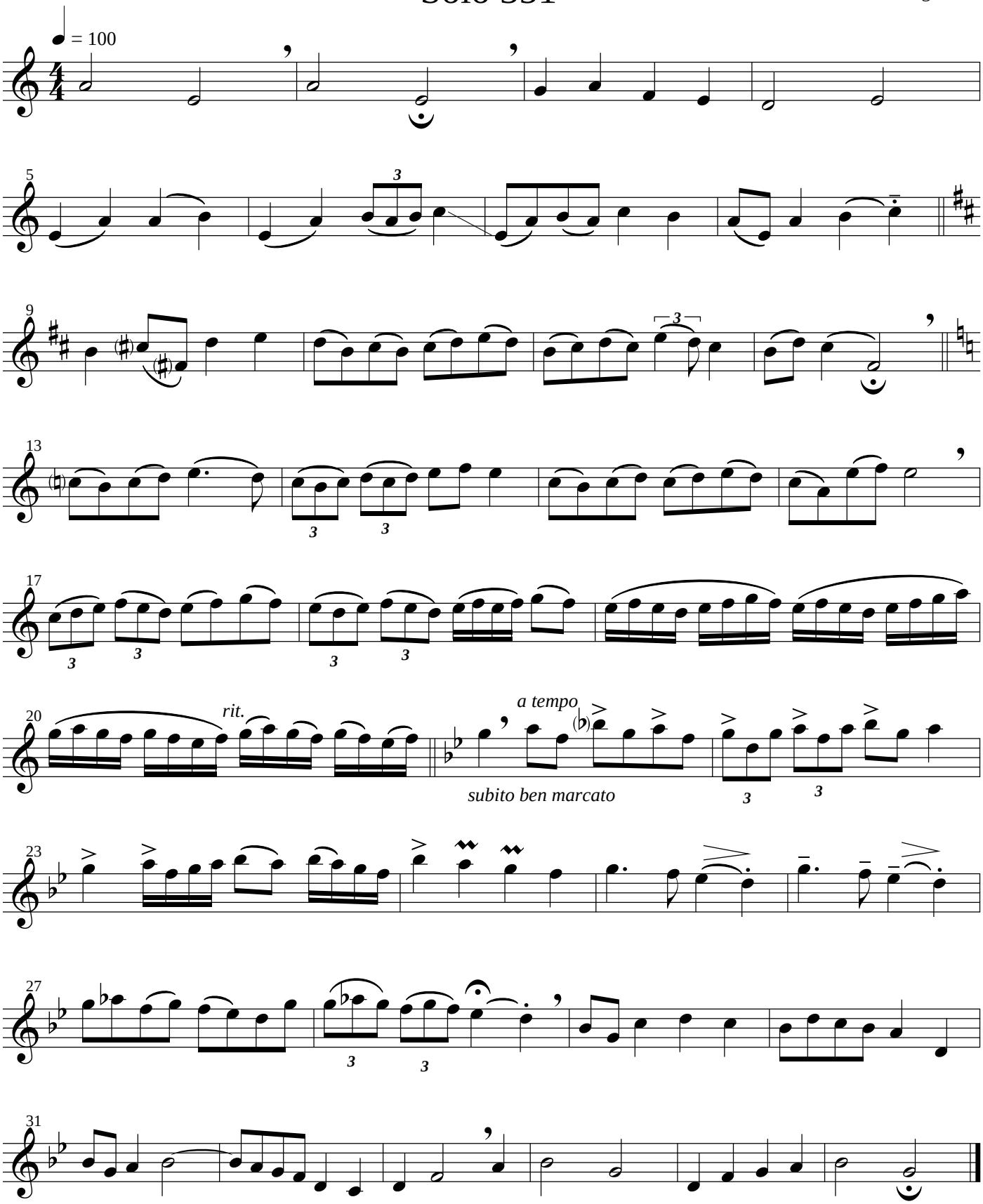
Solo 351

Clark Kimberling, 2016



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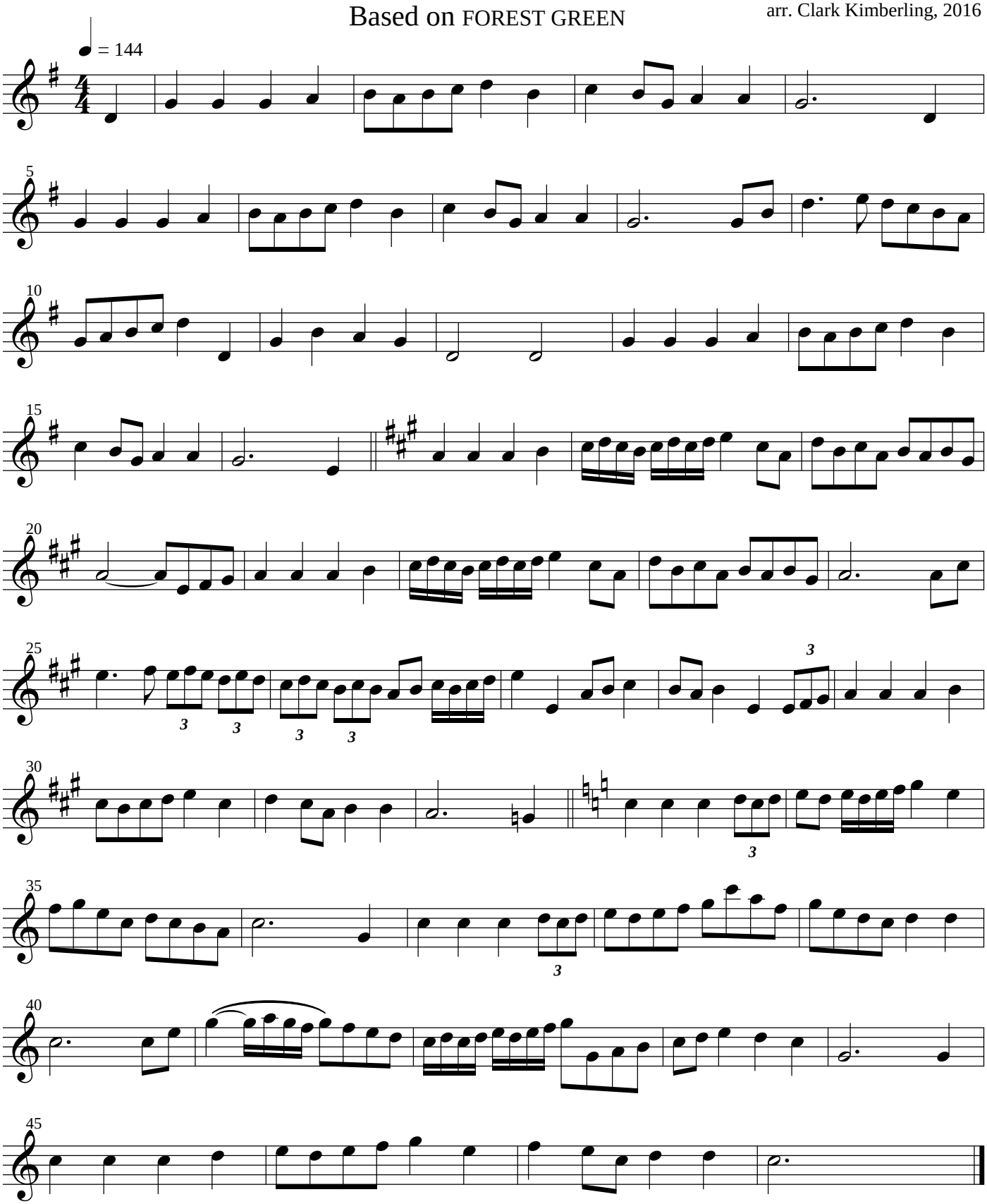
Solo 352

Based on FOREST GREEN

English folk tune
arr. Clark Kimberling, 2016



FOREST GREEN was transcribed by Ralph Vaughan William from the singing of Mr. Garman of Forest Green, near Ockley, Surrey, in 1903. It appears in *The English Hymnal* (1906) with the words of "O little town of Bethlehem". In England, that carol is still usually sung to FOREST GREEN.

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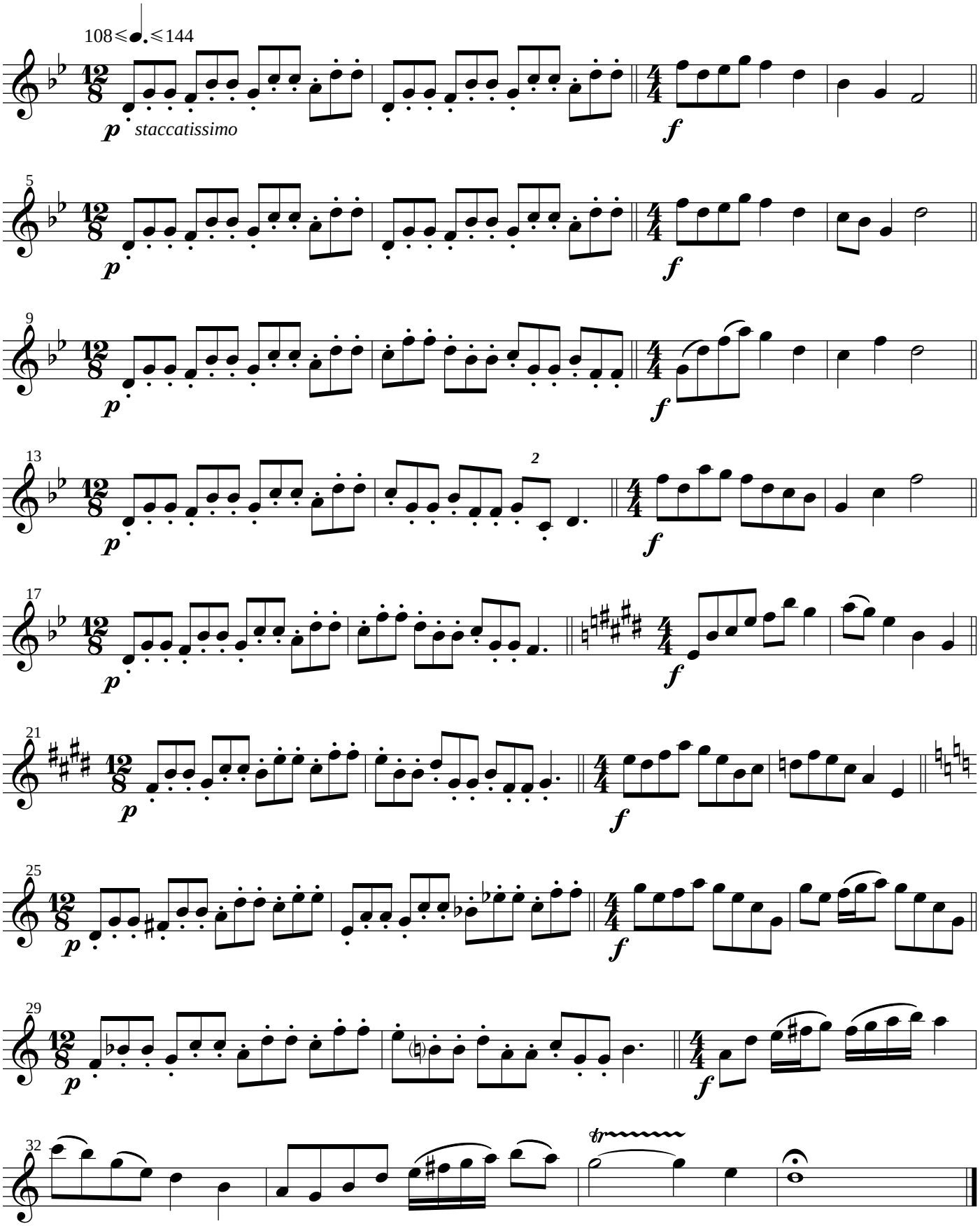
Solo 353

Clark Kimberling, 2016



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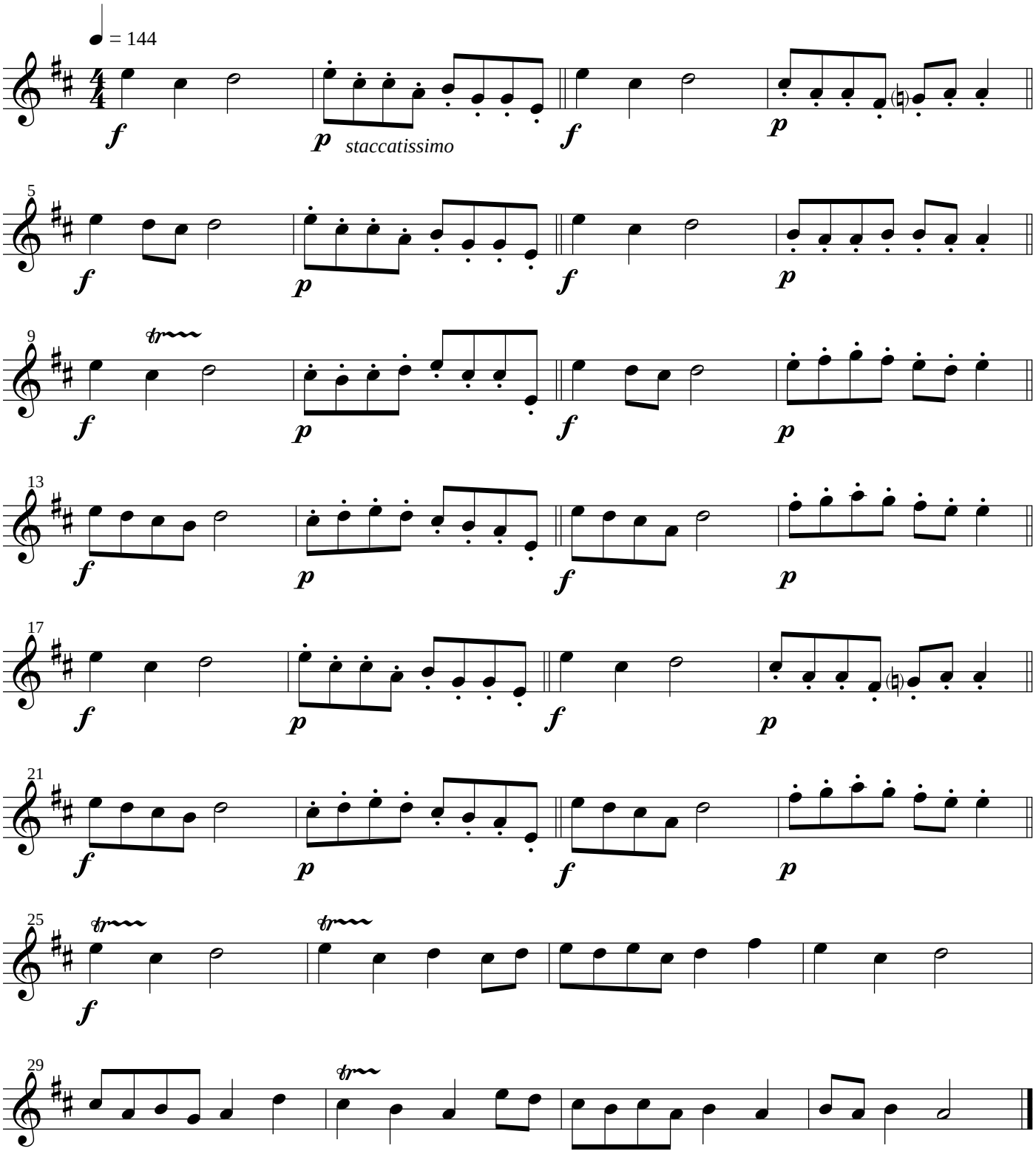
Solo 354

Clark Kimberling, 2016



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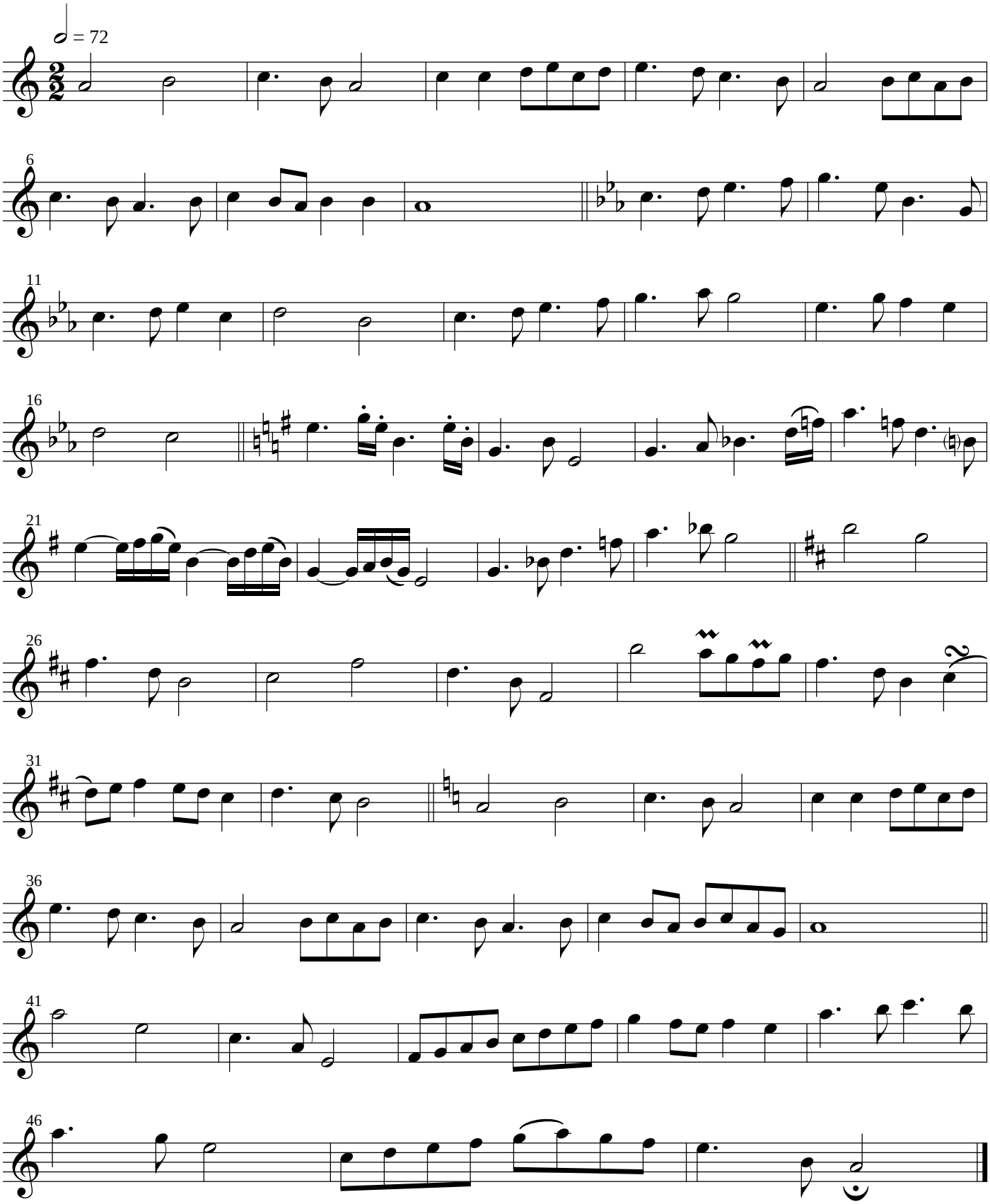
Clark Kimberling, 2016



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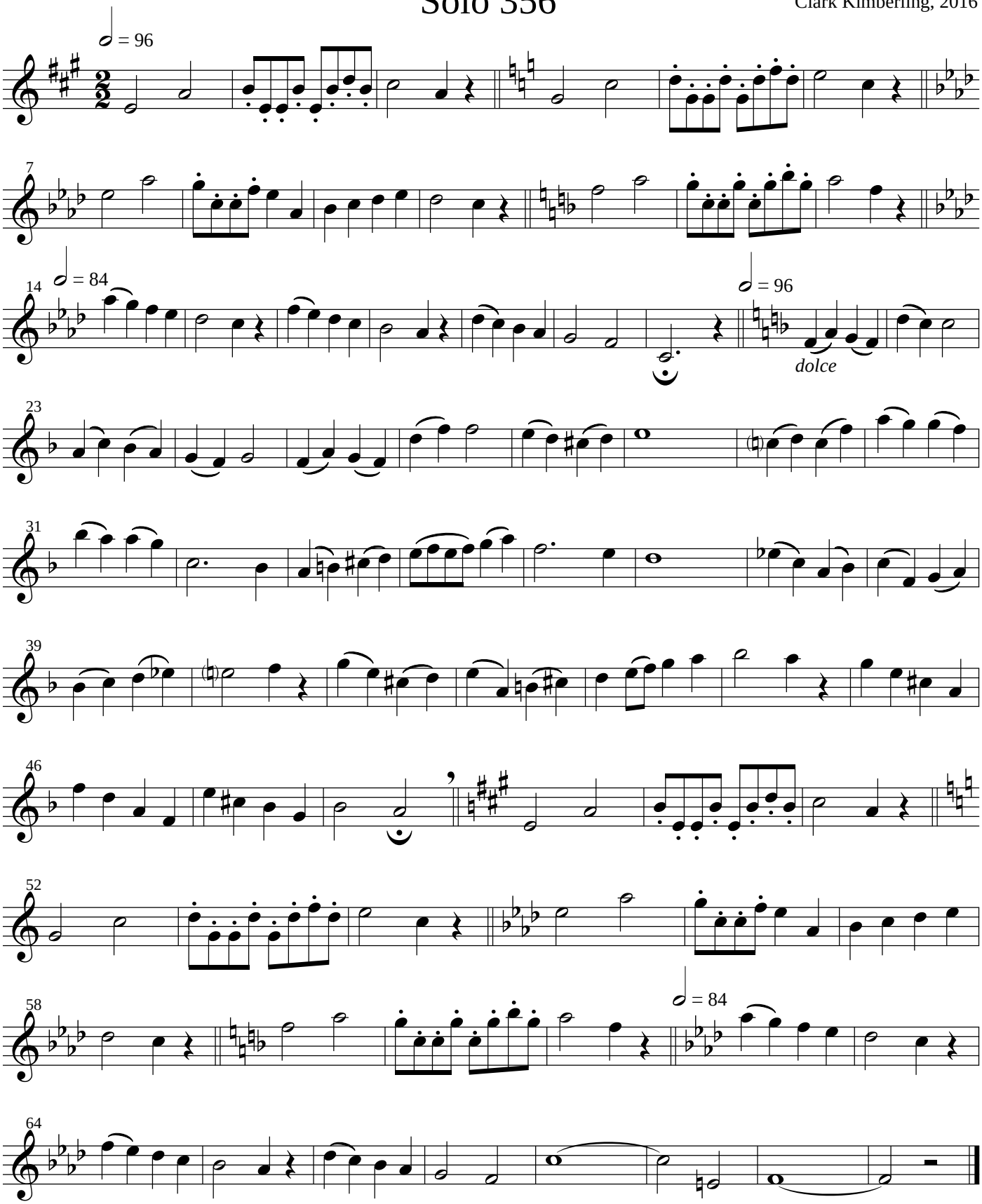
Clark Kimberling, 2016



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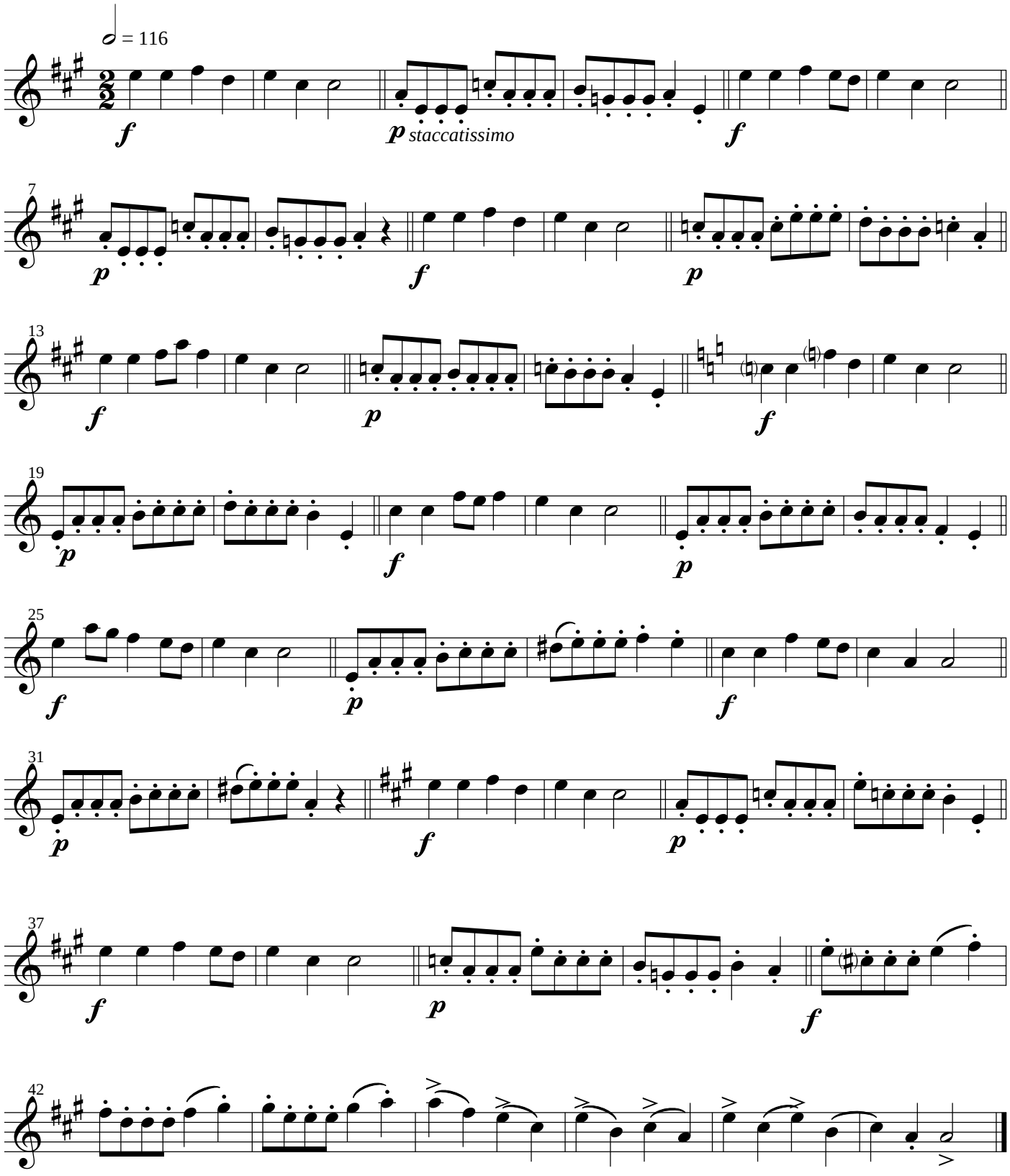

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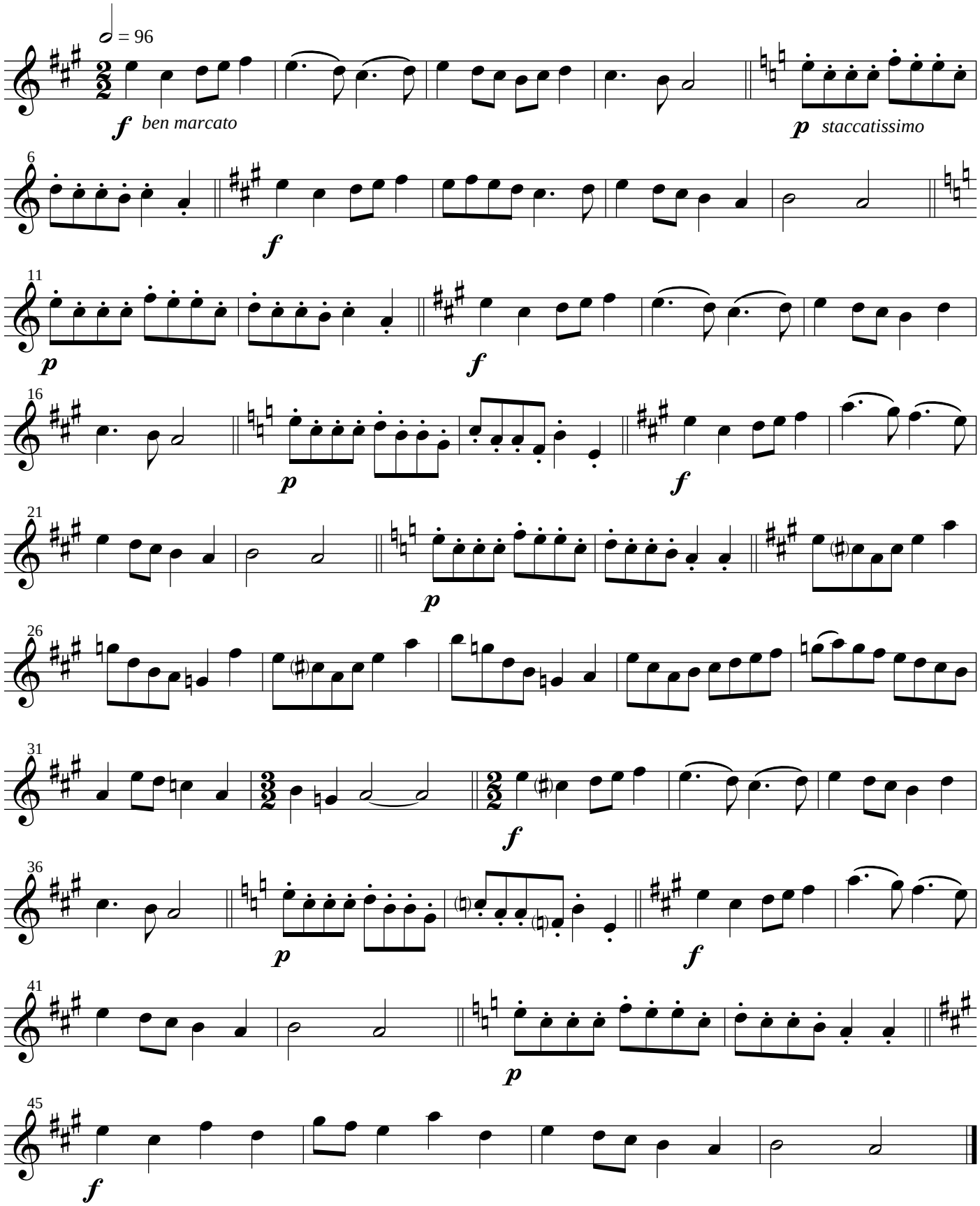
Solo 358

Clark Kimberling, 2016



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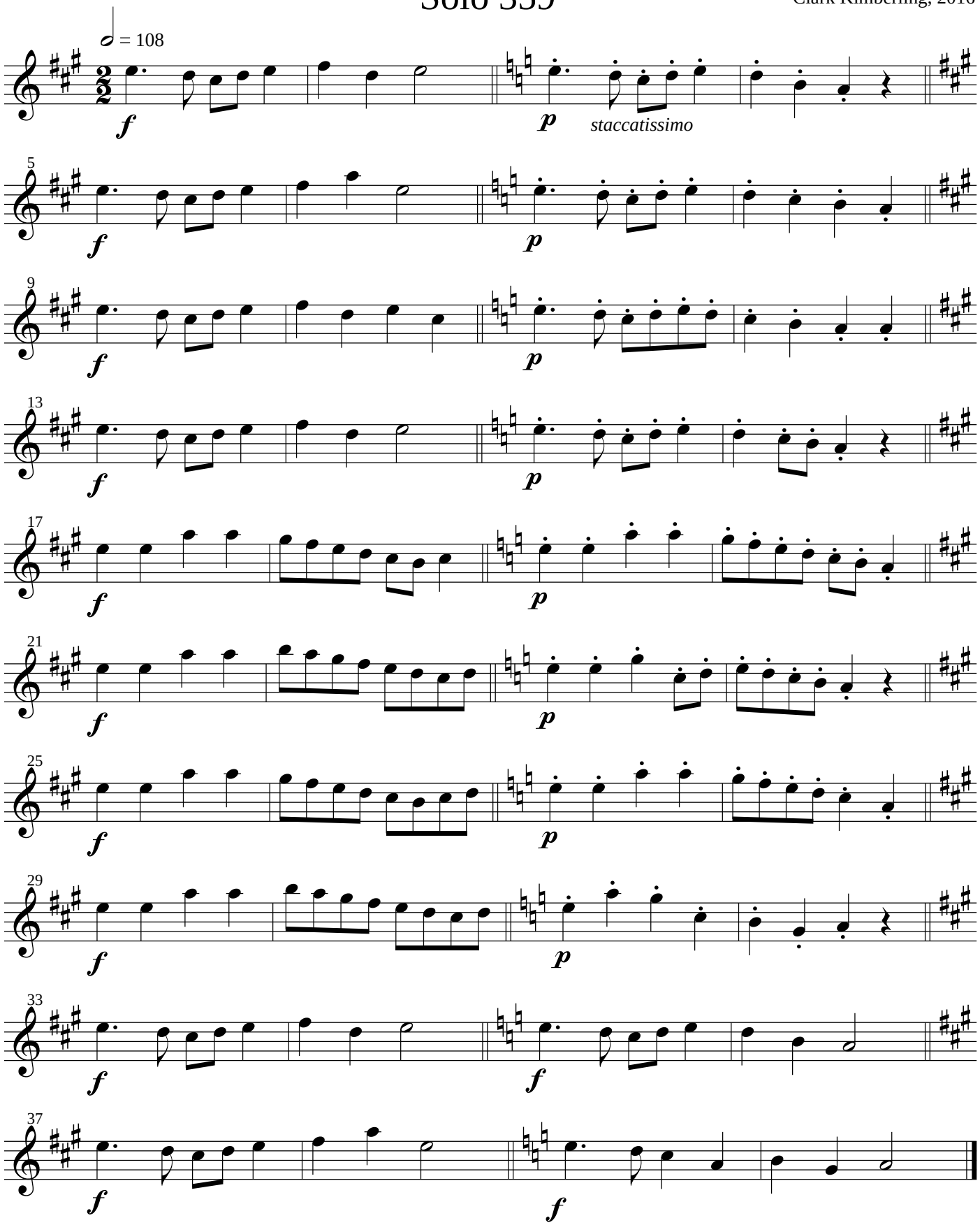
Solo 359

Clark Kimberling, 2016



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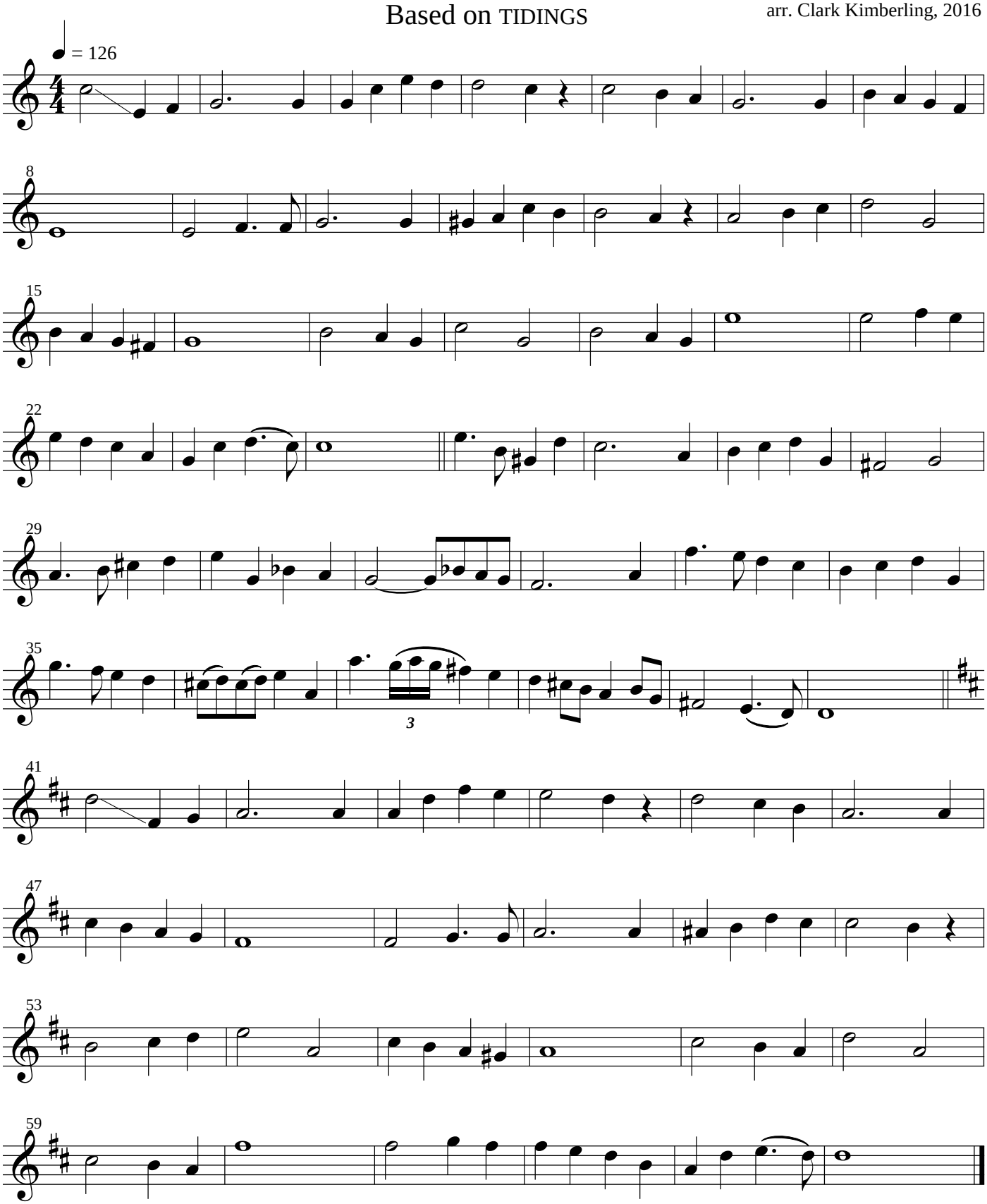
Solo 360

Based on TIDINGS

James Walch
arr. Clark Kimberling, 2016



Although TIDINGS has been compared to nineteenth-century American gospel hymns,
was composed by a British composer in 1875 or 1876.

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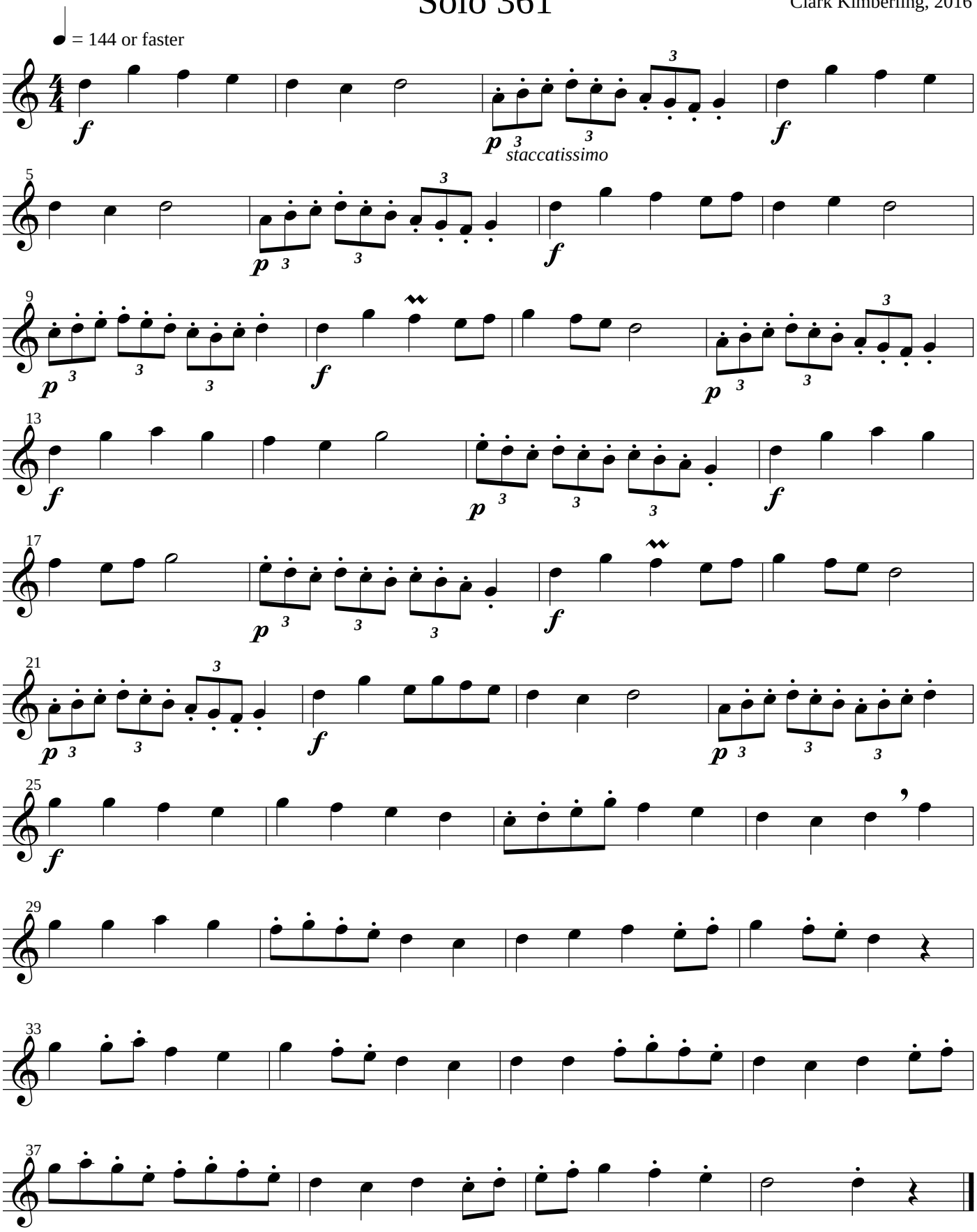
Solo 361

Clark Kimberling, 2016



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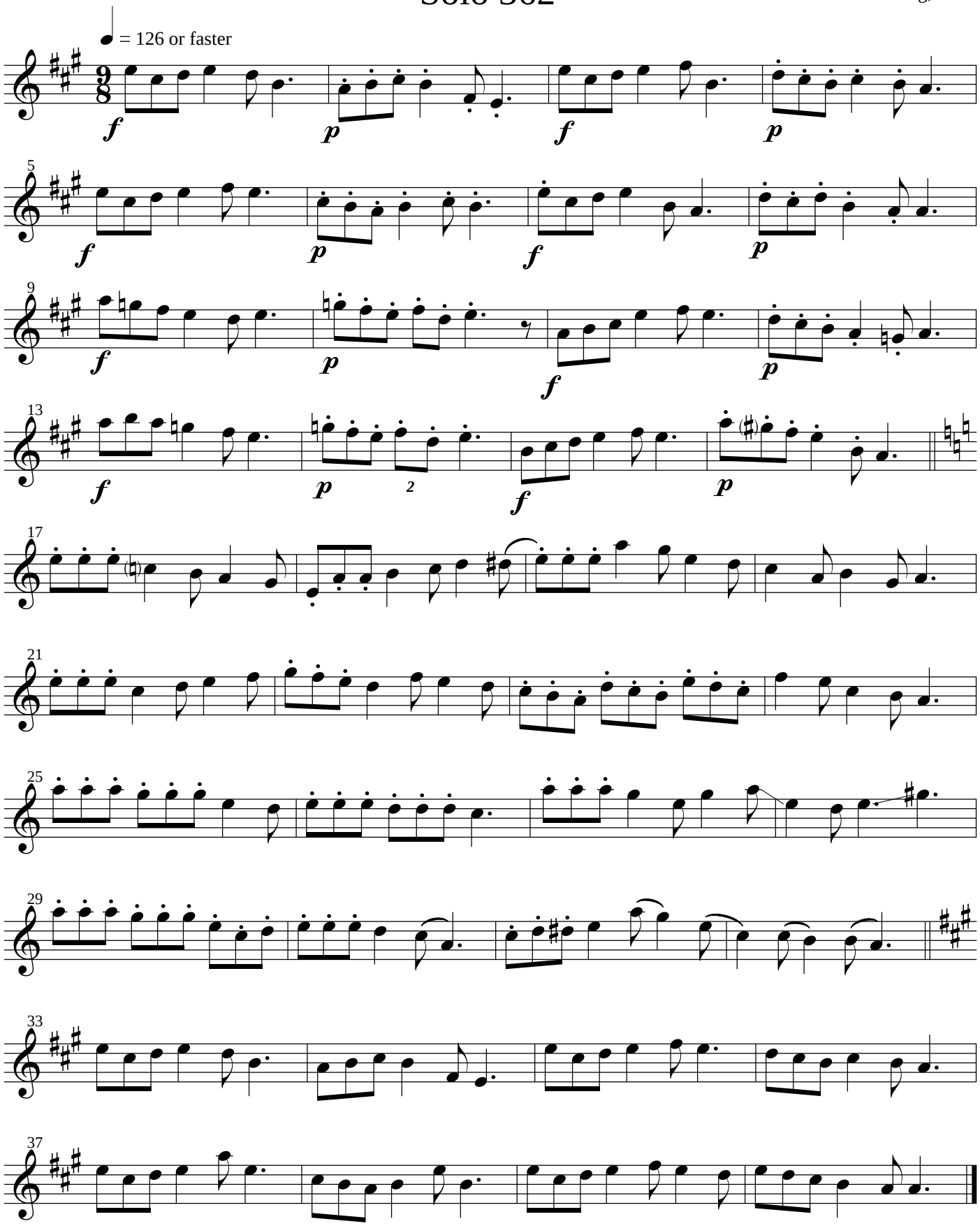
Clark Kimberling, 2016



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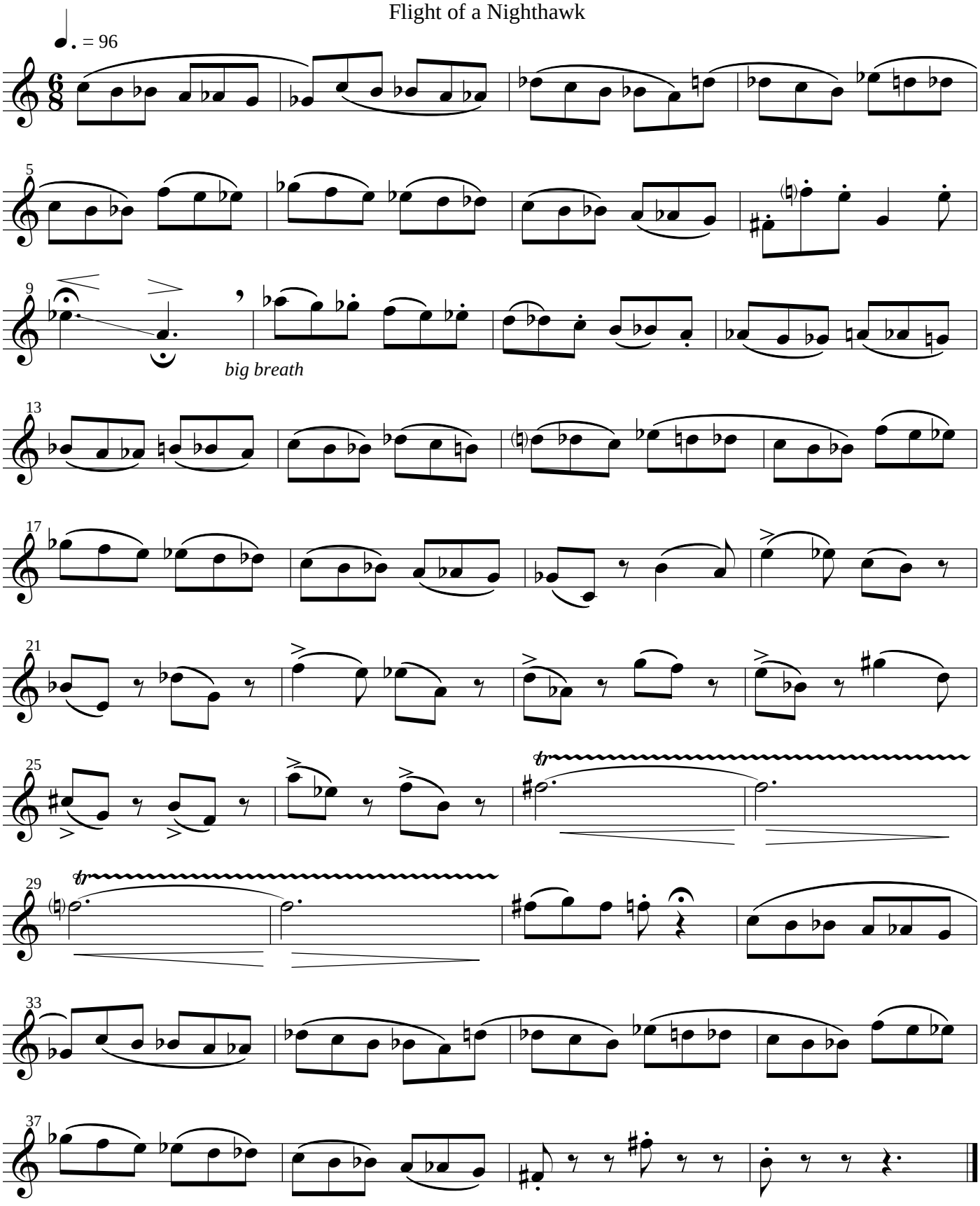
Solo 363

Clark Kimberling, 2016

Flight of a Nighthawk



The nighthawk flies high and fast with its own special kind of wing action.

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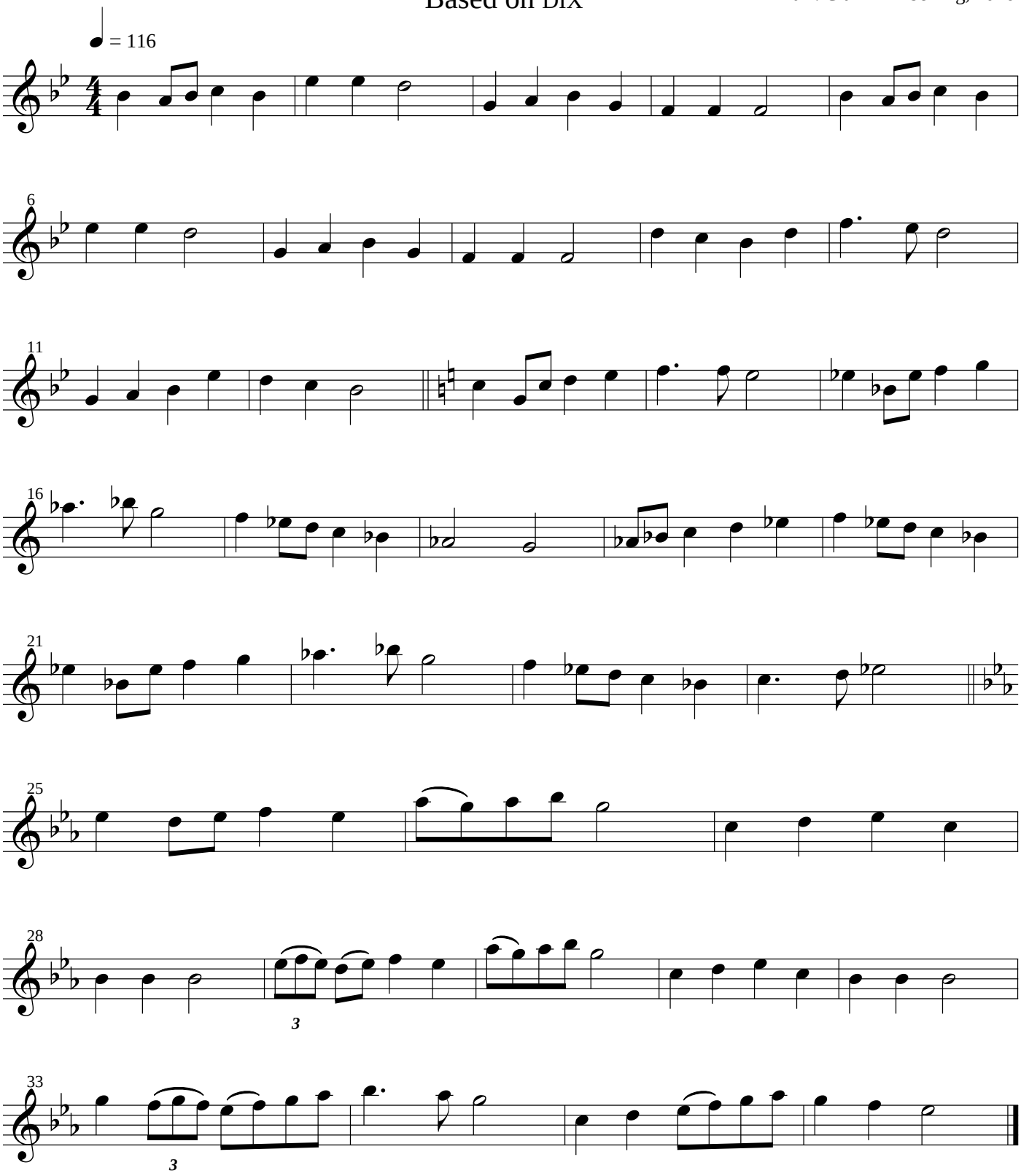
Solo 364

Based on DIX

Conrad Kocher (1786-1872)
arr. Clark Kimberling, 2016



DIX first appeared in Kocher's *Stimmen aus dem Reiche Gottes* (Stuttgart, 1838).

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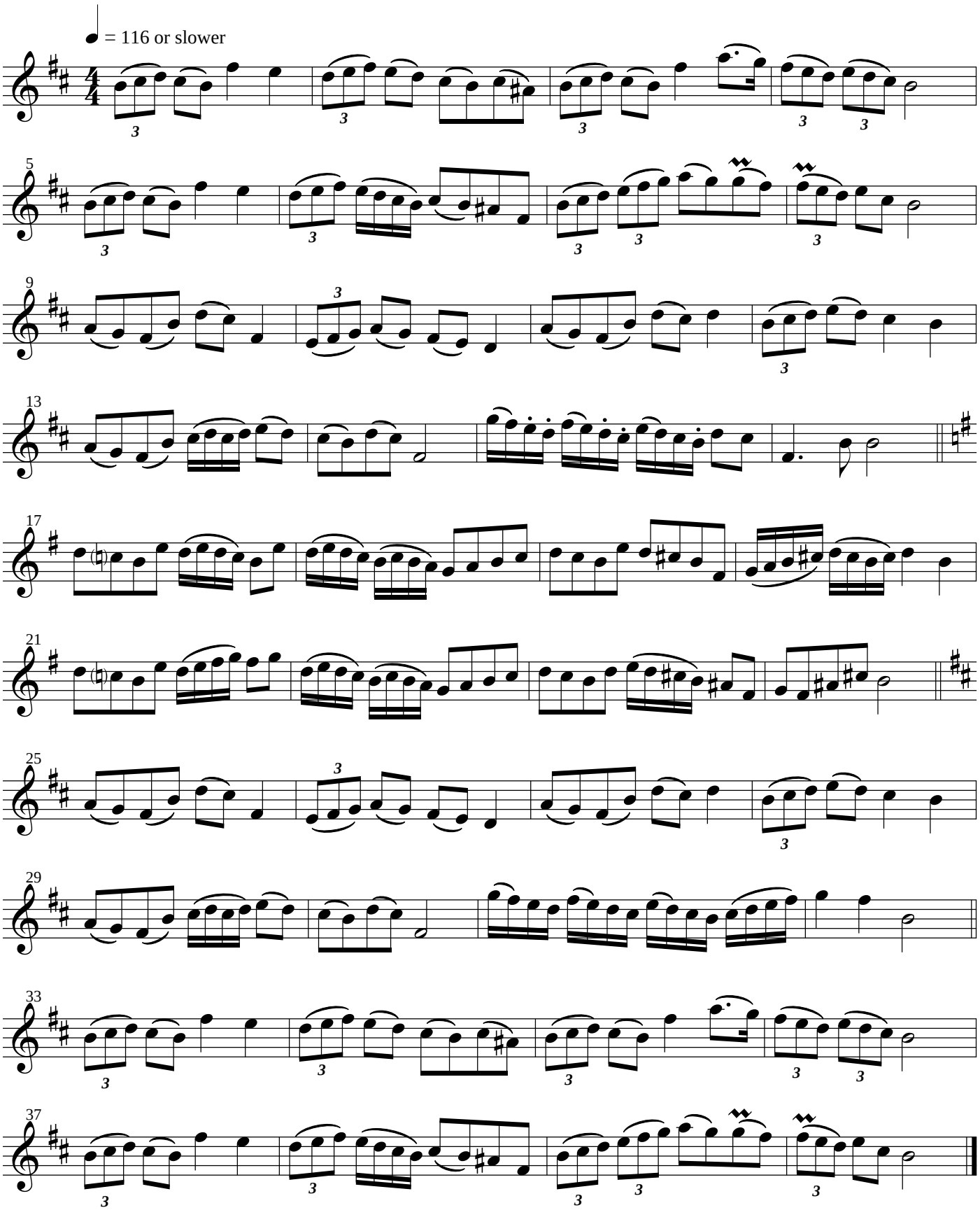
Solo 365

Clark Kimberling, 2016



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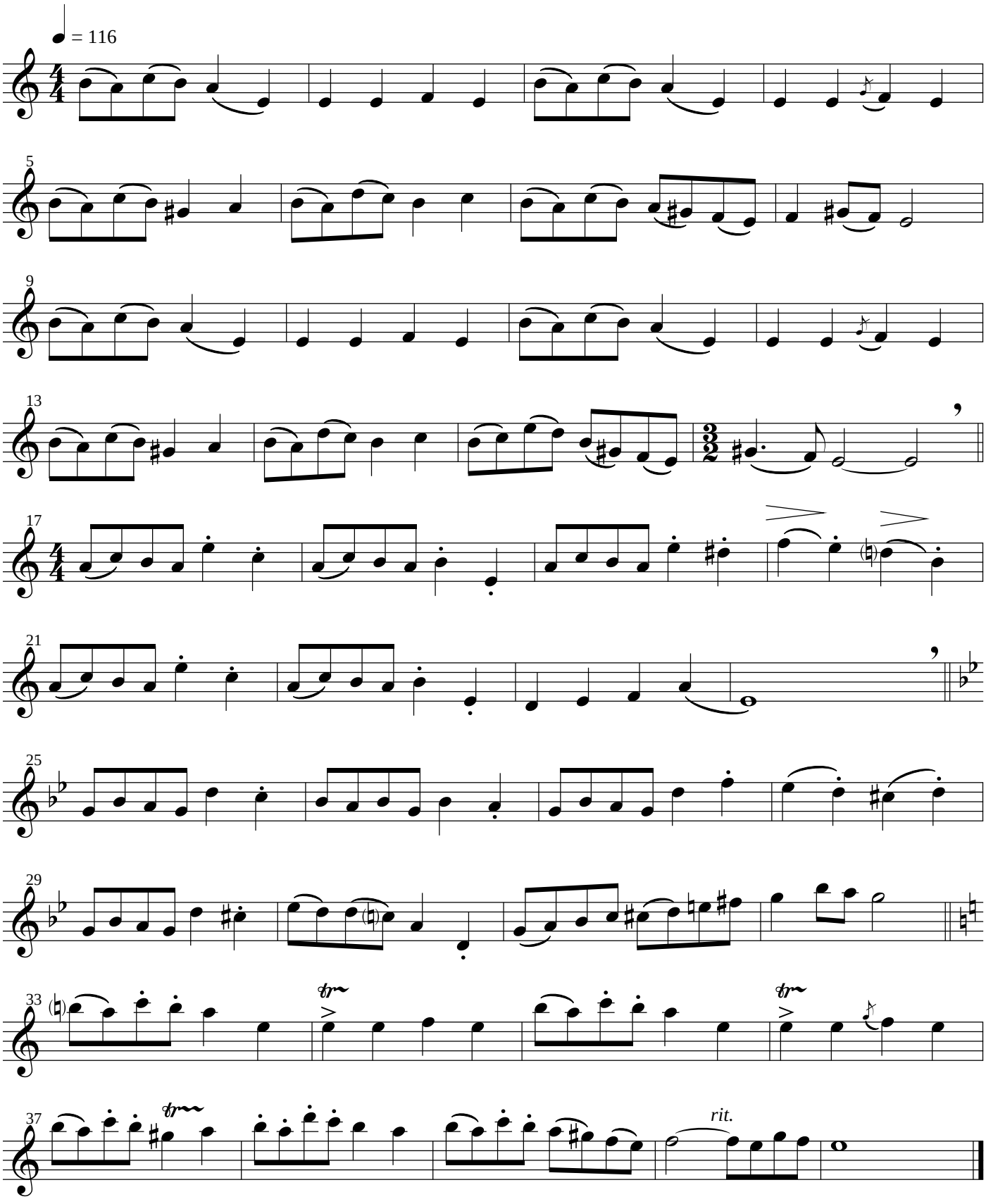
Clark Kimberling, 2016



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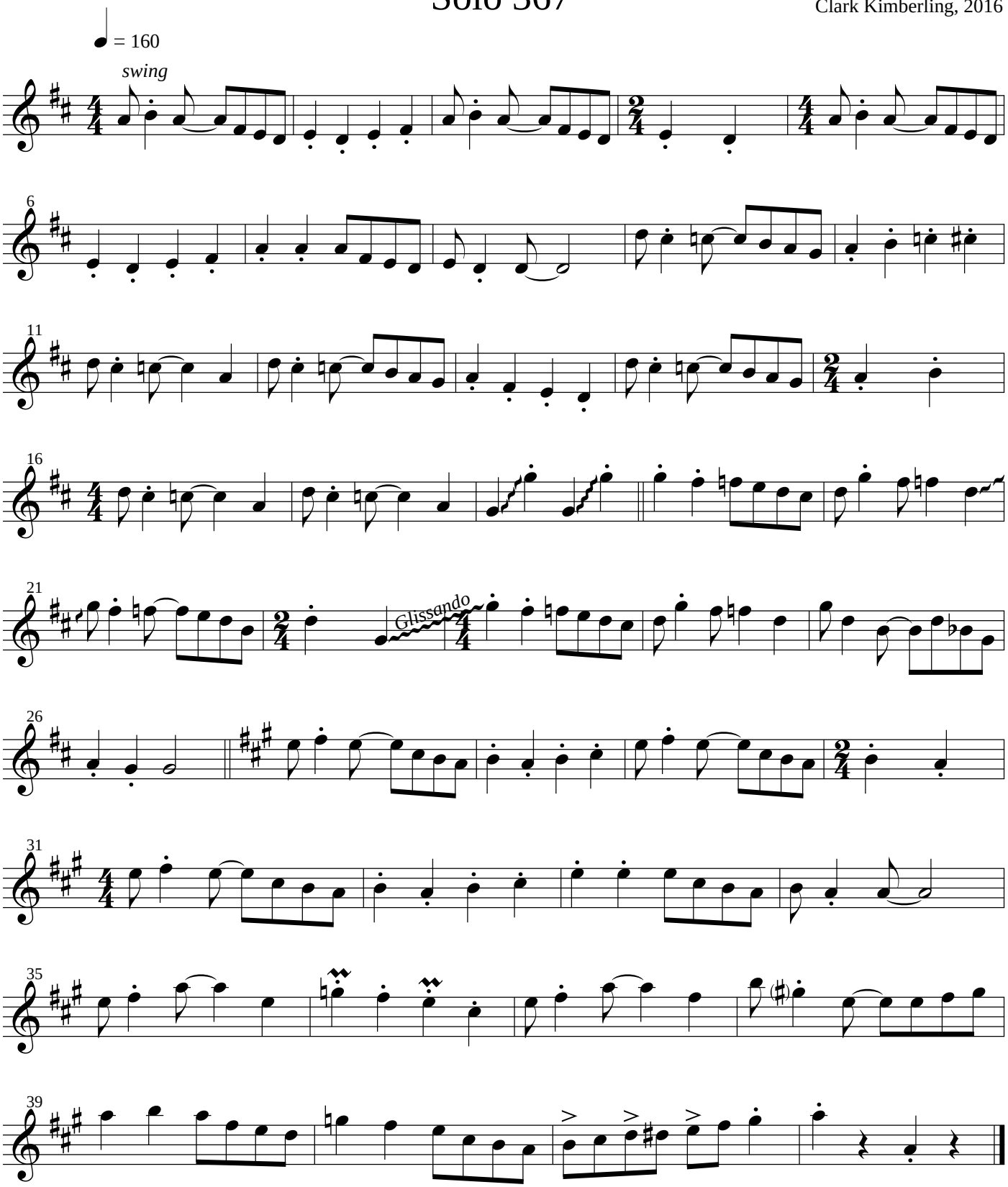
Clark Kimberling, 2016



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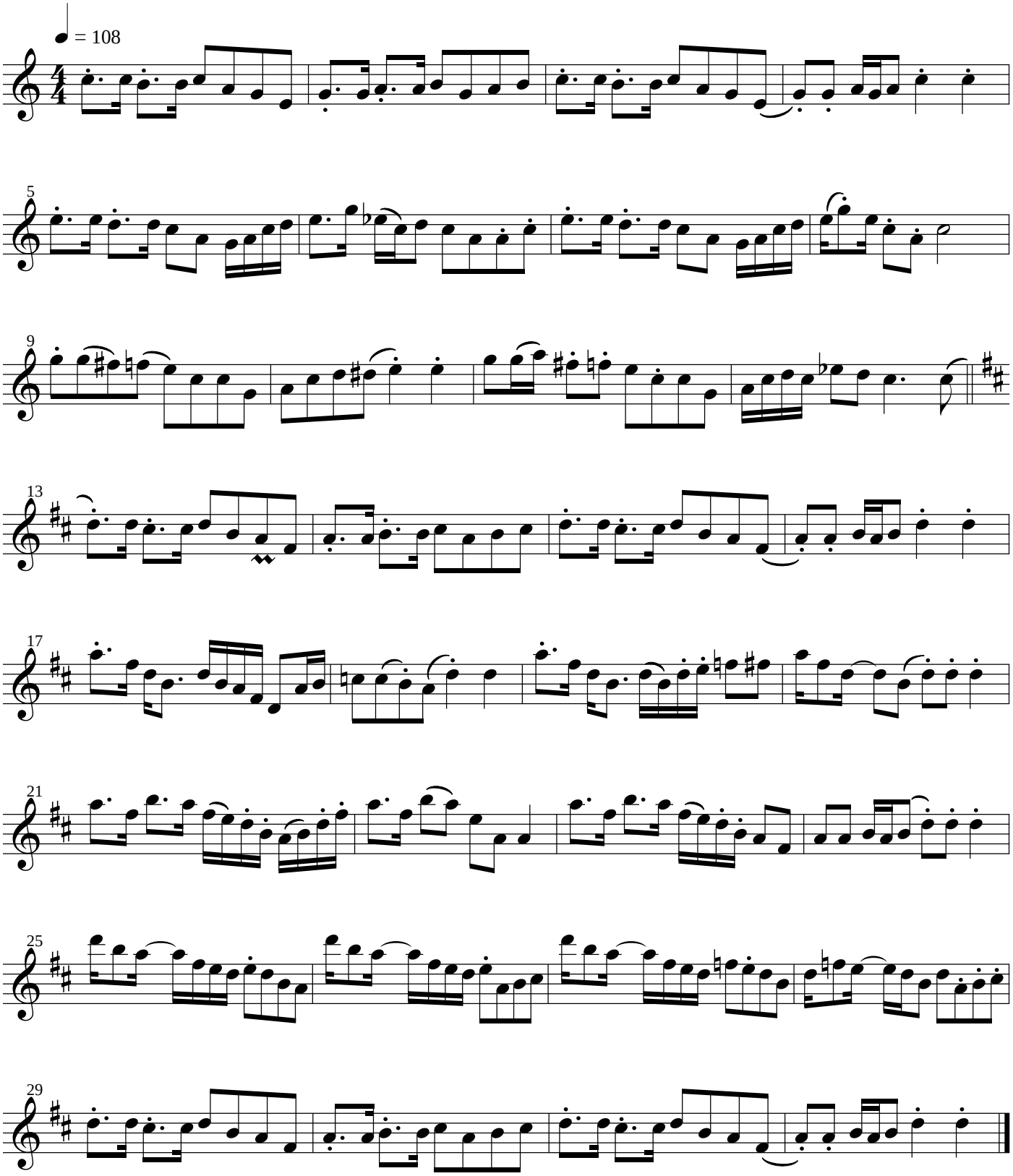
Solo 368

Clark Kimberling, 2016



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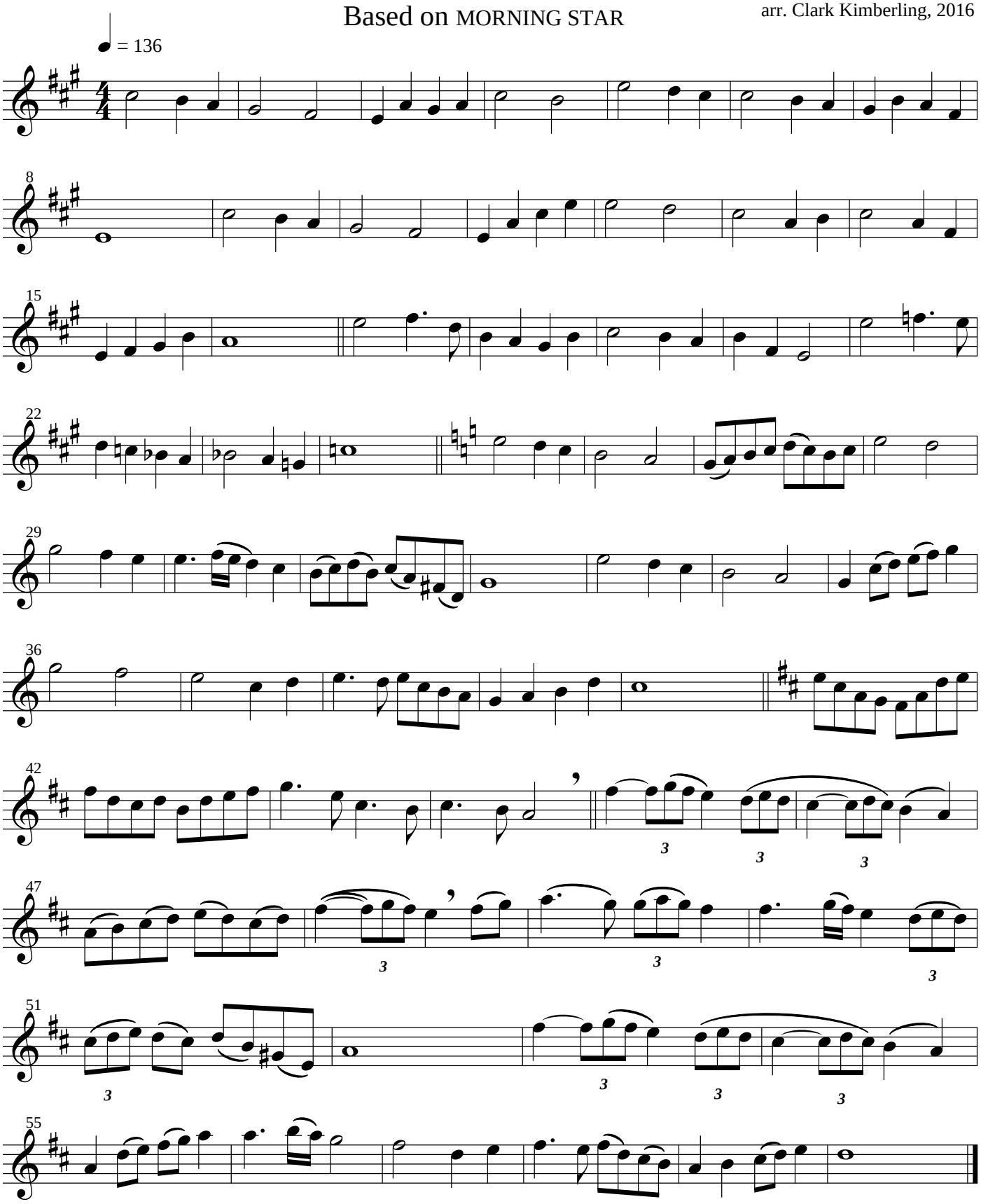
Solo 369

Based on MORNING STAR

James Proctor Harding (1850-1911)
arr. Clark Kimberling, 2016



MORNING STAR is part of an anthem composed in 1892 for the Gifford Hall Mission in Islington (North London).

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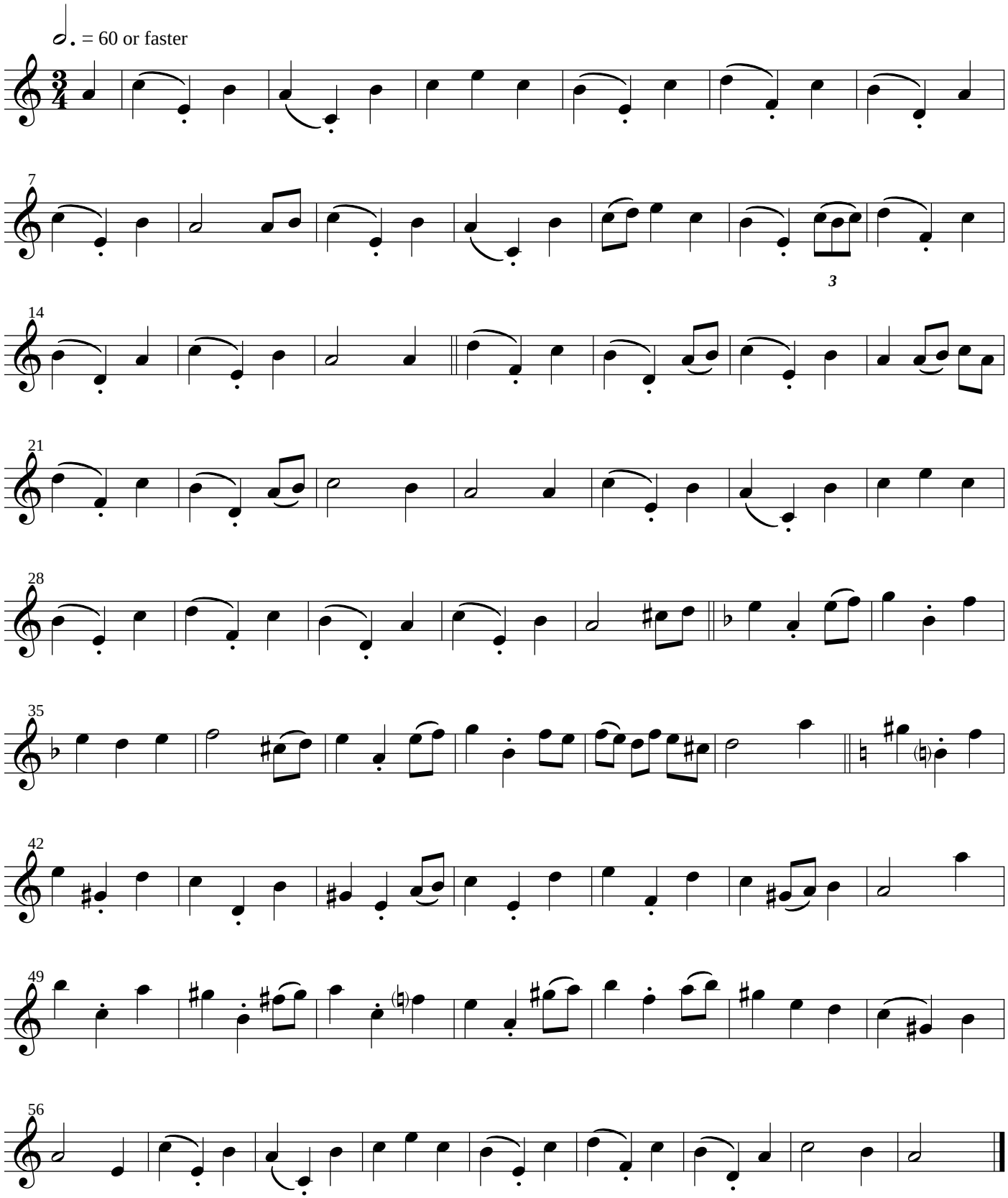
Solo 370

Clark Kimberling, 2016



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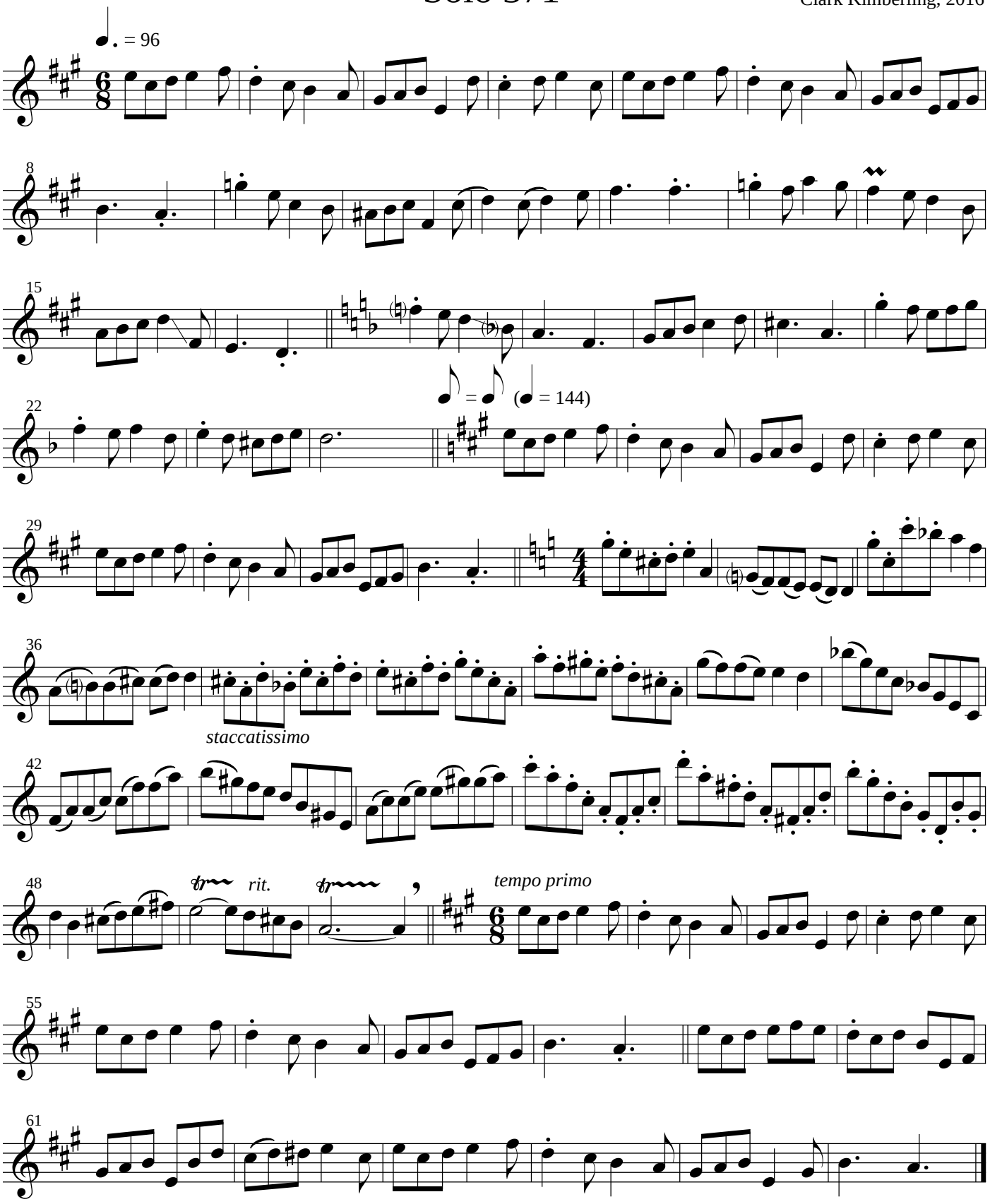
Clark Kimberling, 2016



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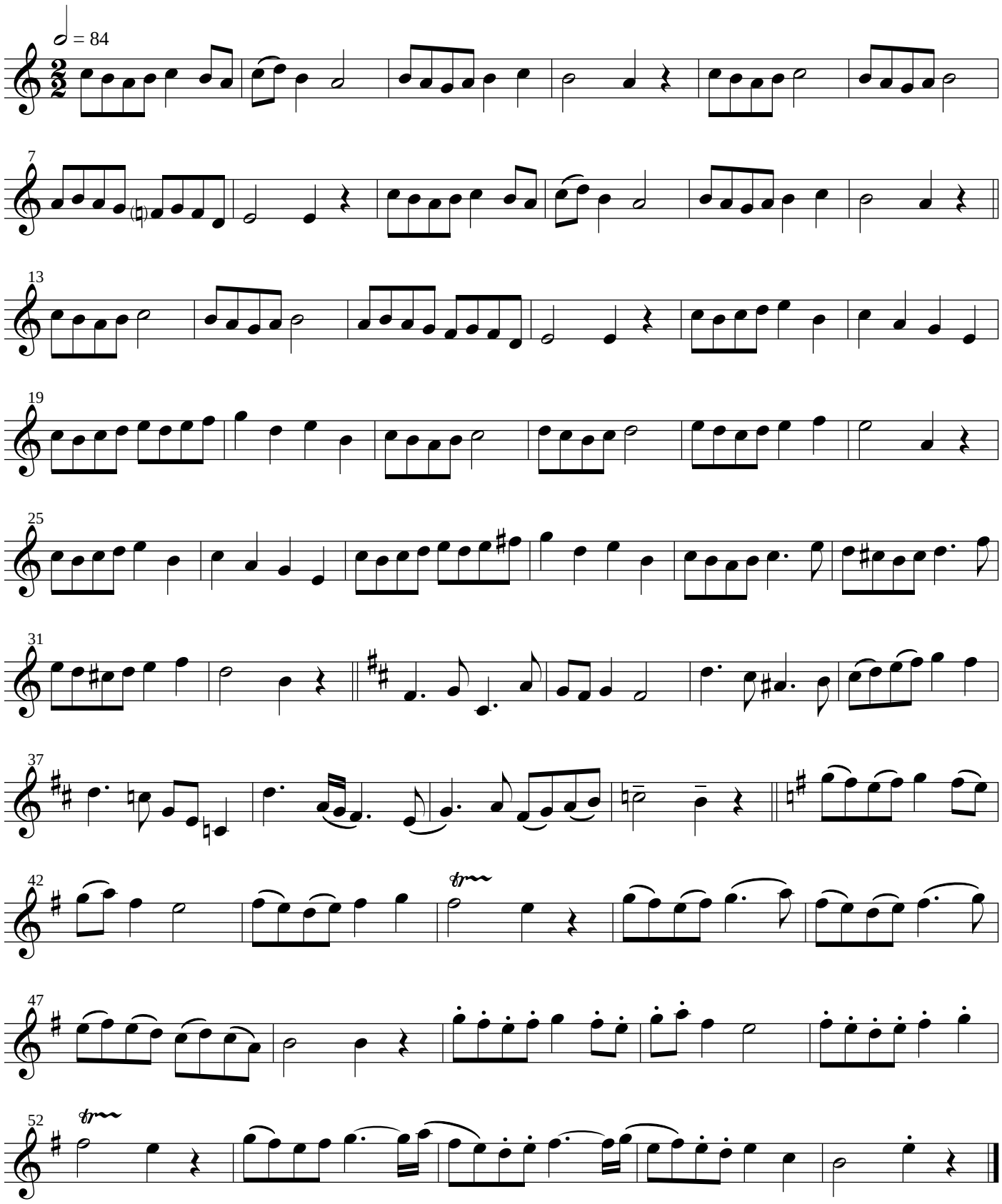
Clark Kimberling, 2016



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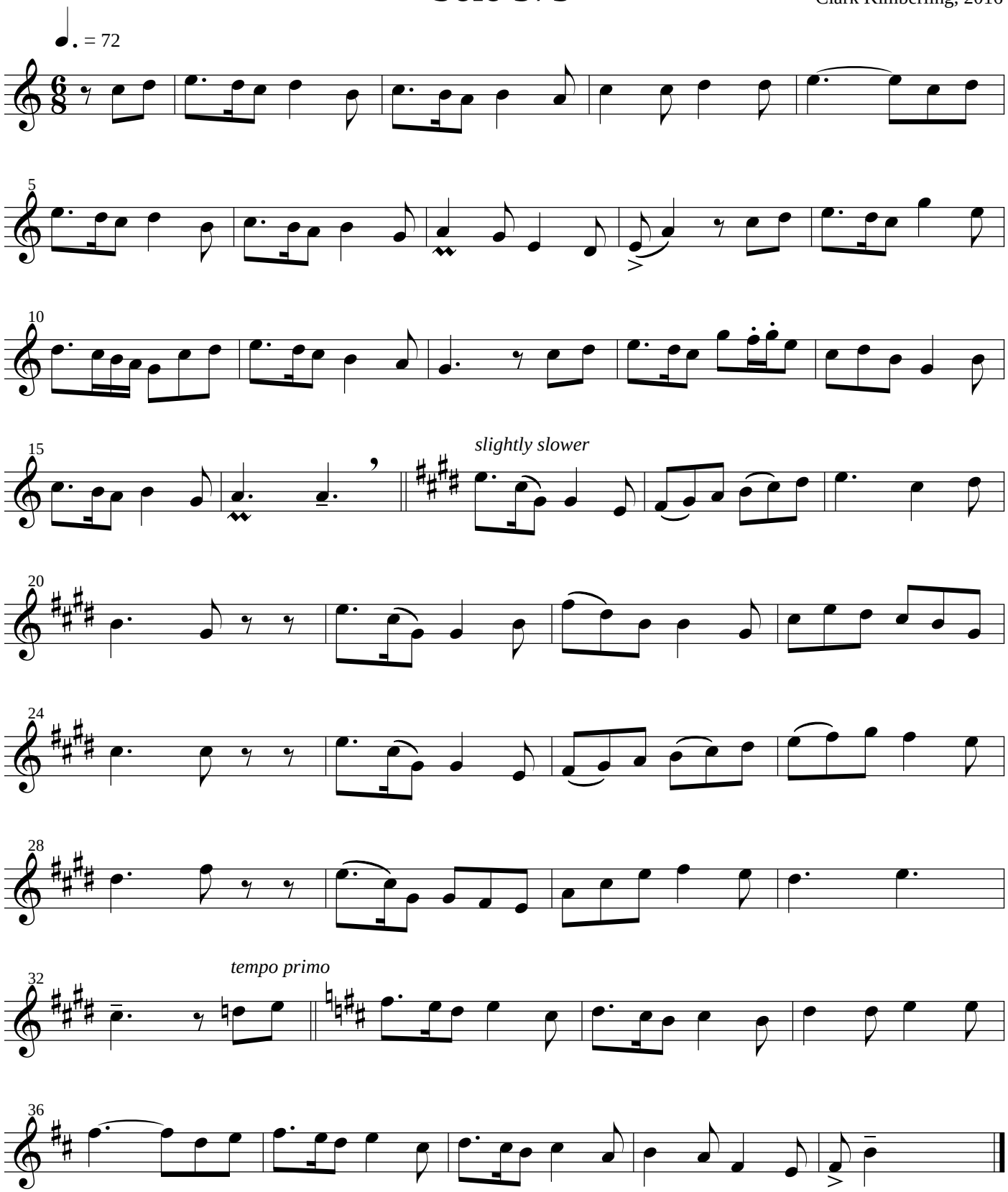
Solo 373

Clark Kimberling, 2016



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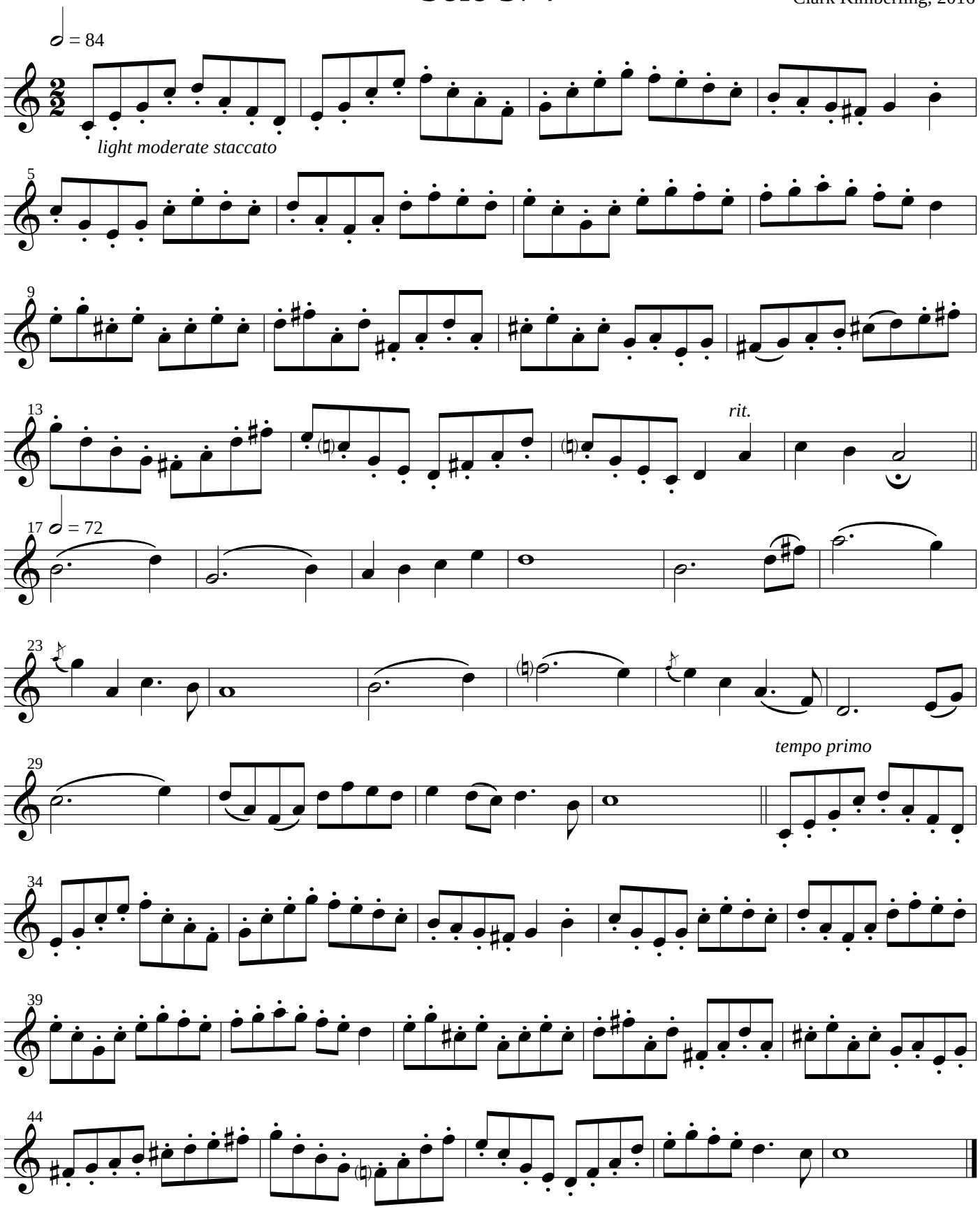
Clark Kimberling, 2016



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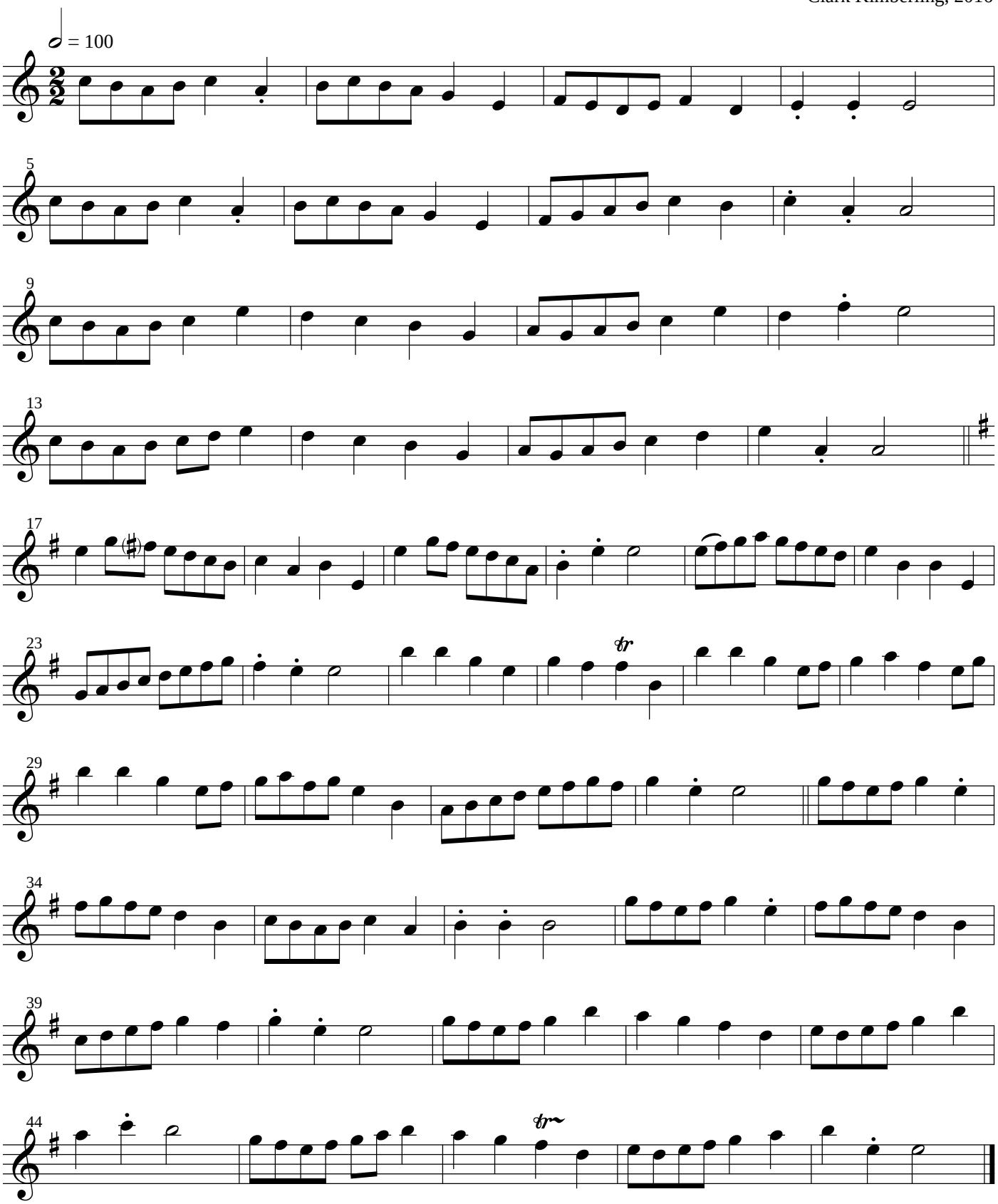

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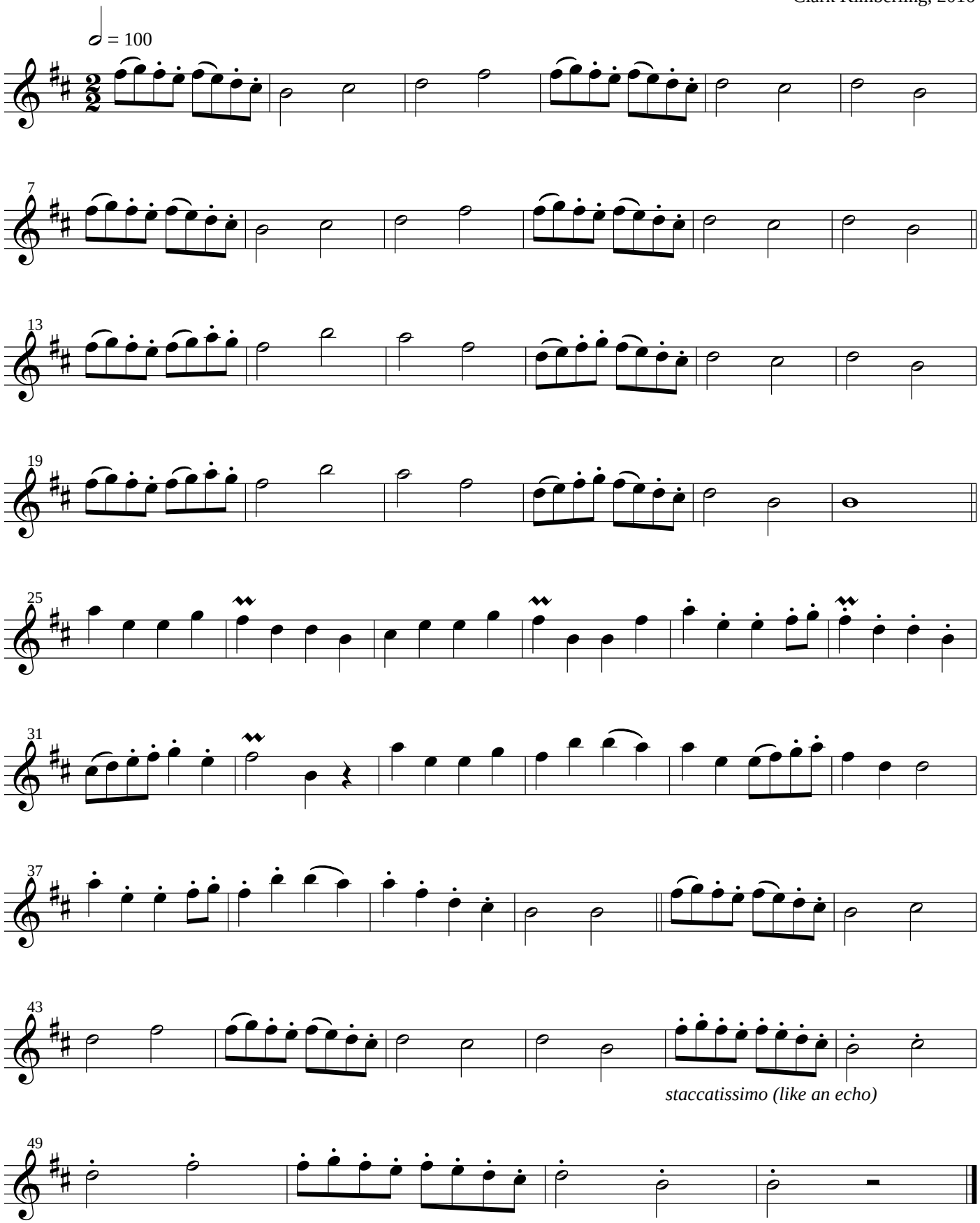

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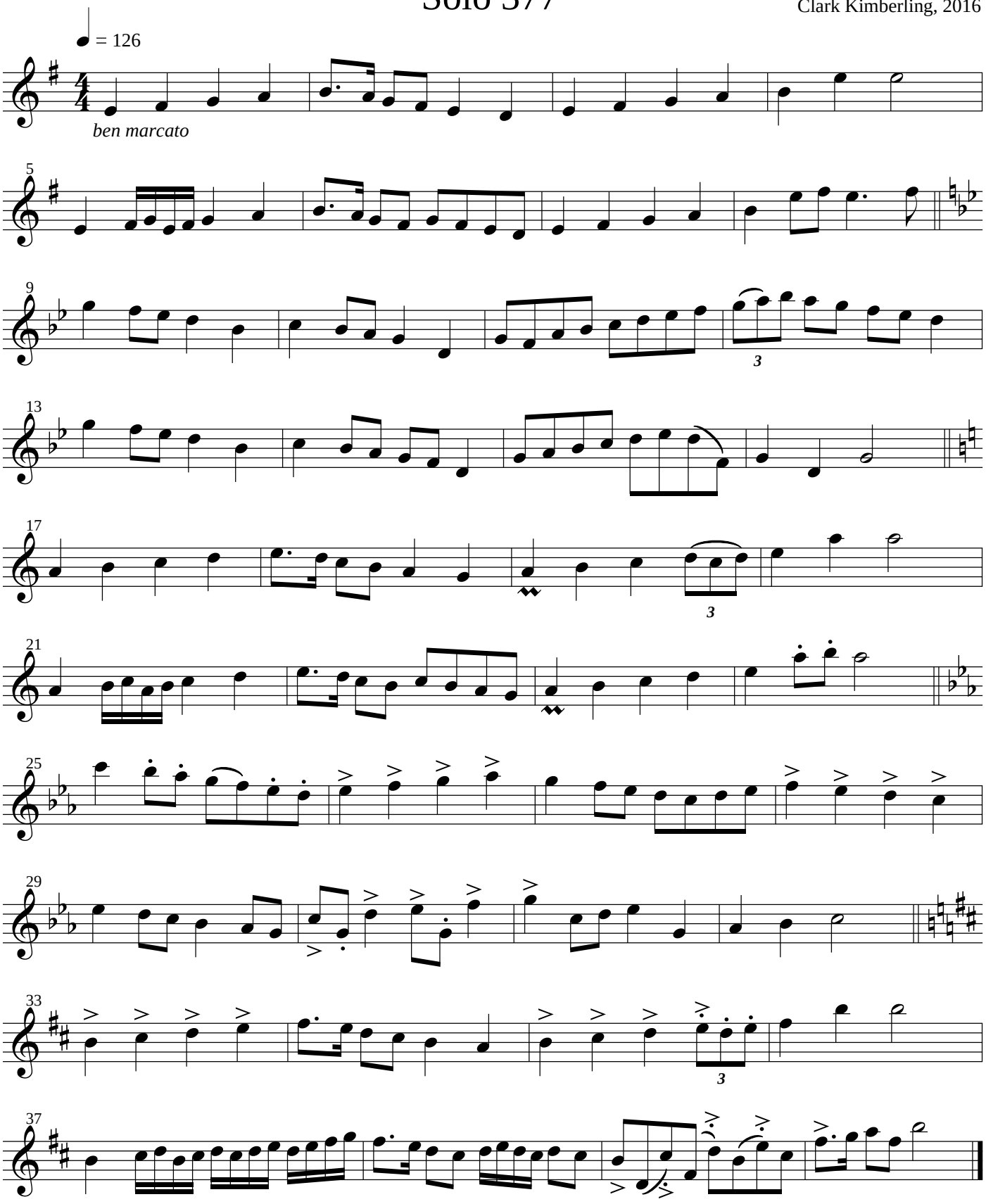
Solo 377

Clark Kimberling, 2016



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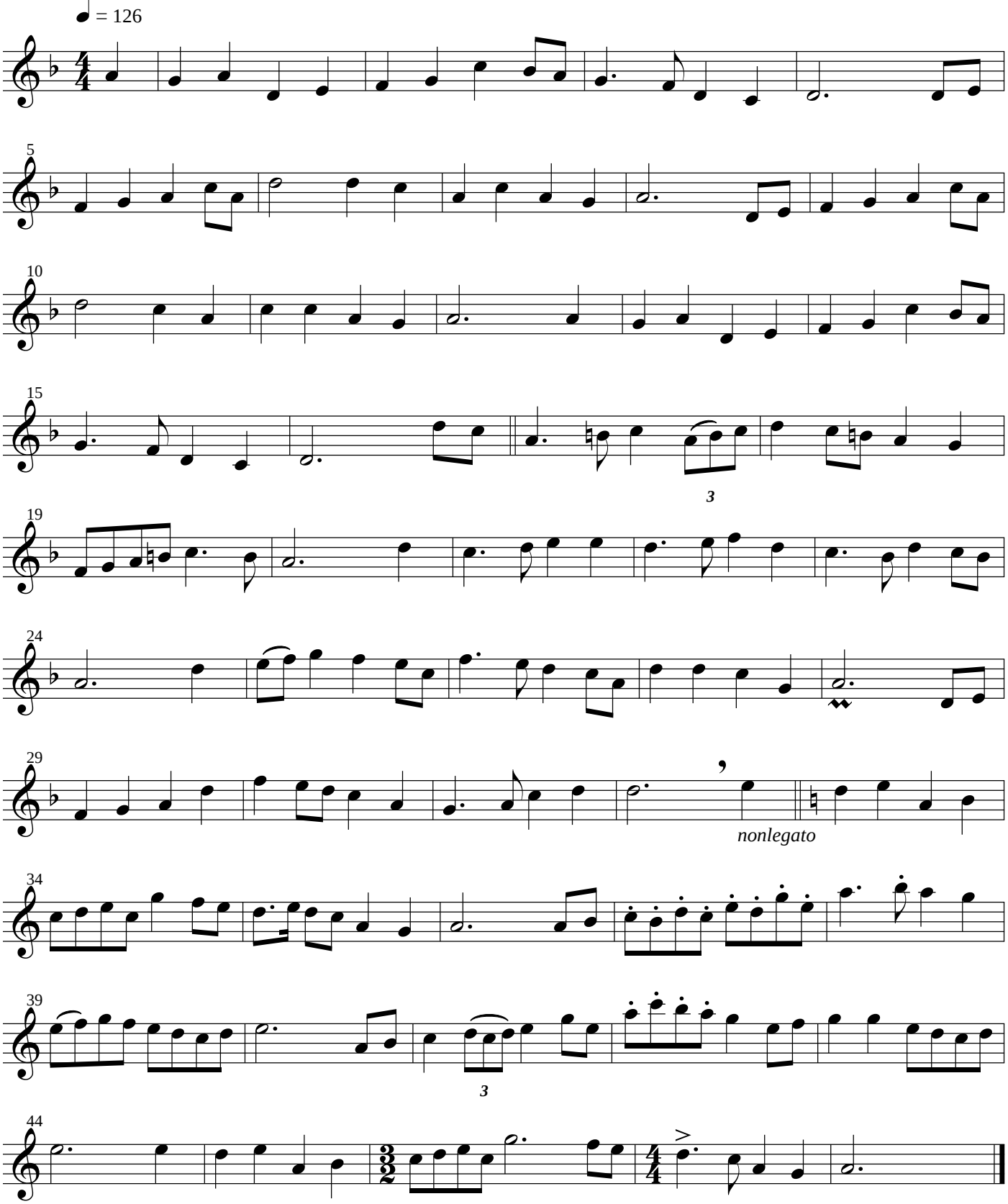
Solo 378

Based on KING'S LYNN

English Folk Tune
arr. Clark Kimberling, 2016



KING'S LYYNN was collected in 1905 by Ralph Vaughan Williams in King's Lynn, Norfolk, England.
It had been published in Lucy Broadwood's *English County Songs* (London, 1893).
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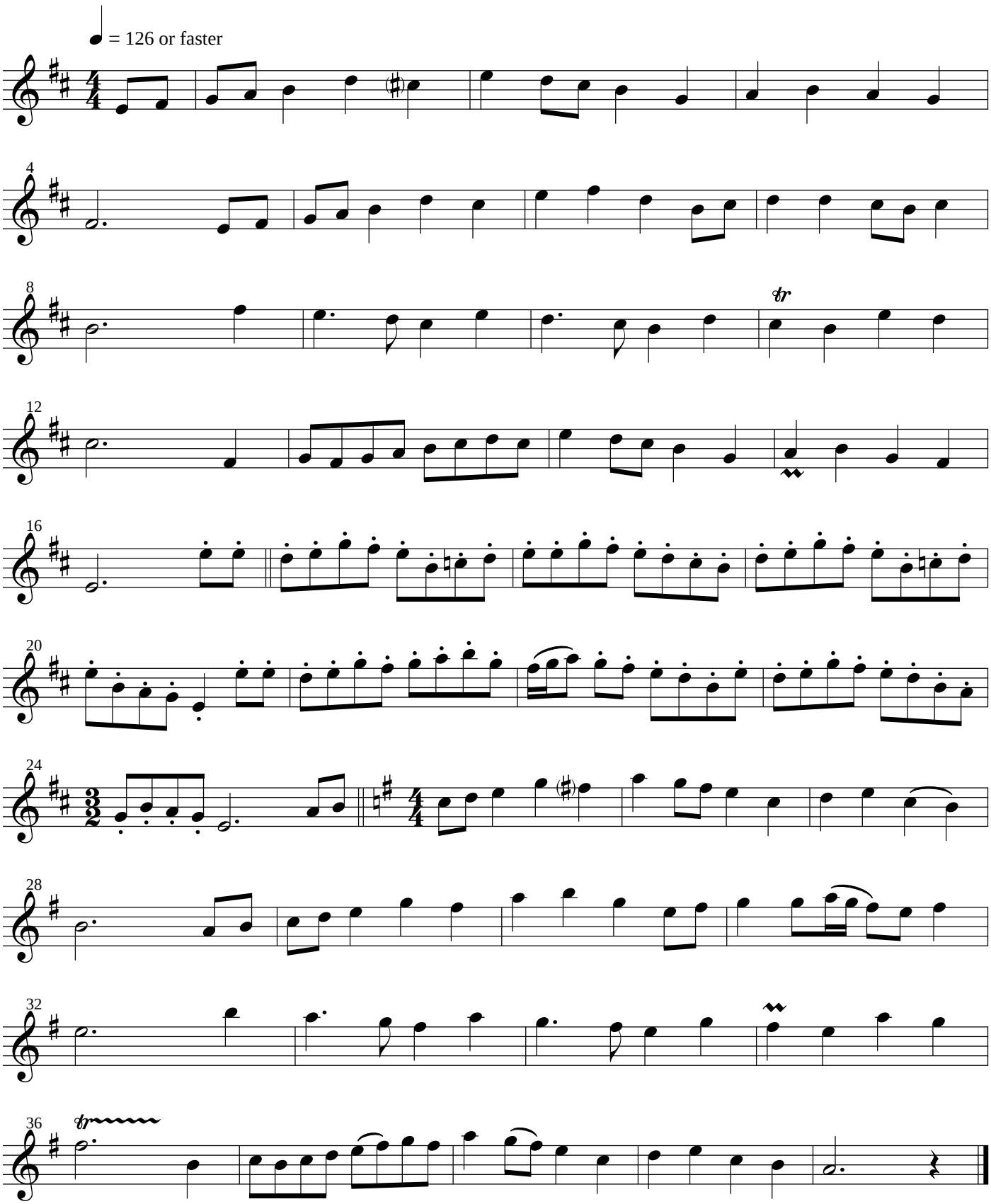
Solo 379

Clark Kimberling, 2016



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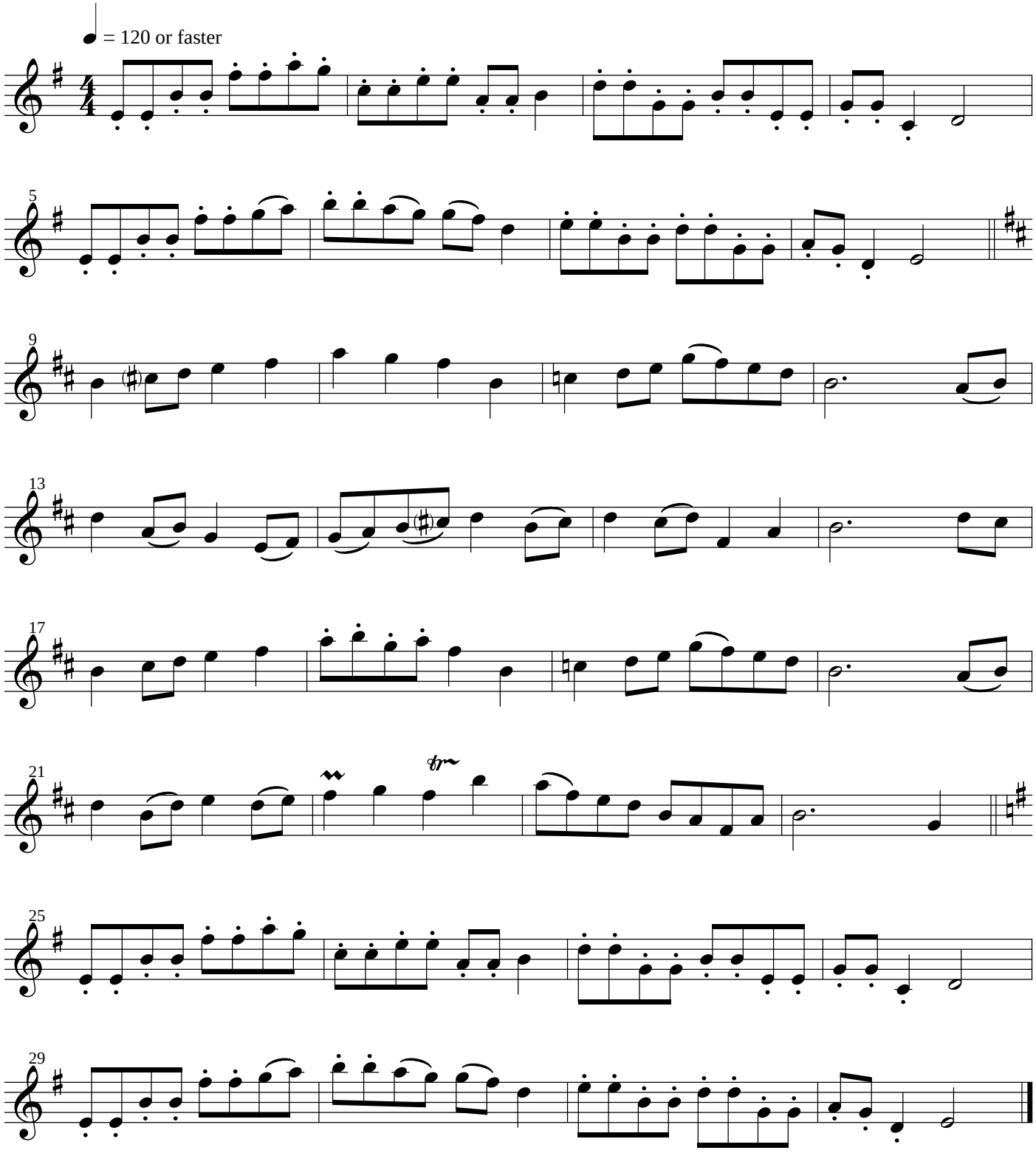
Solo 380

Clark Kimberling, 2016



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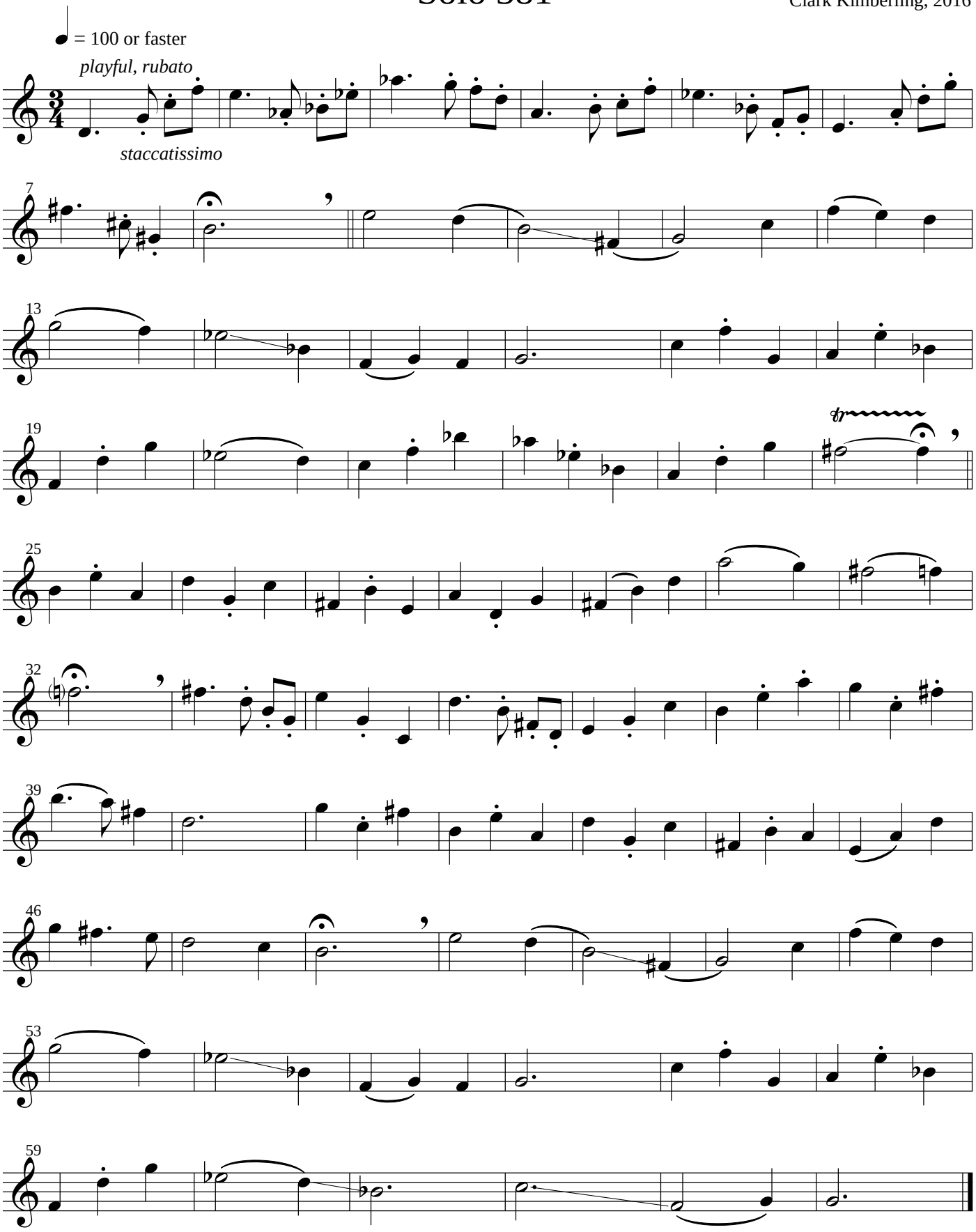
Clark Kimberling, 2016



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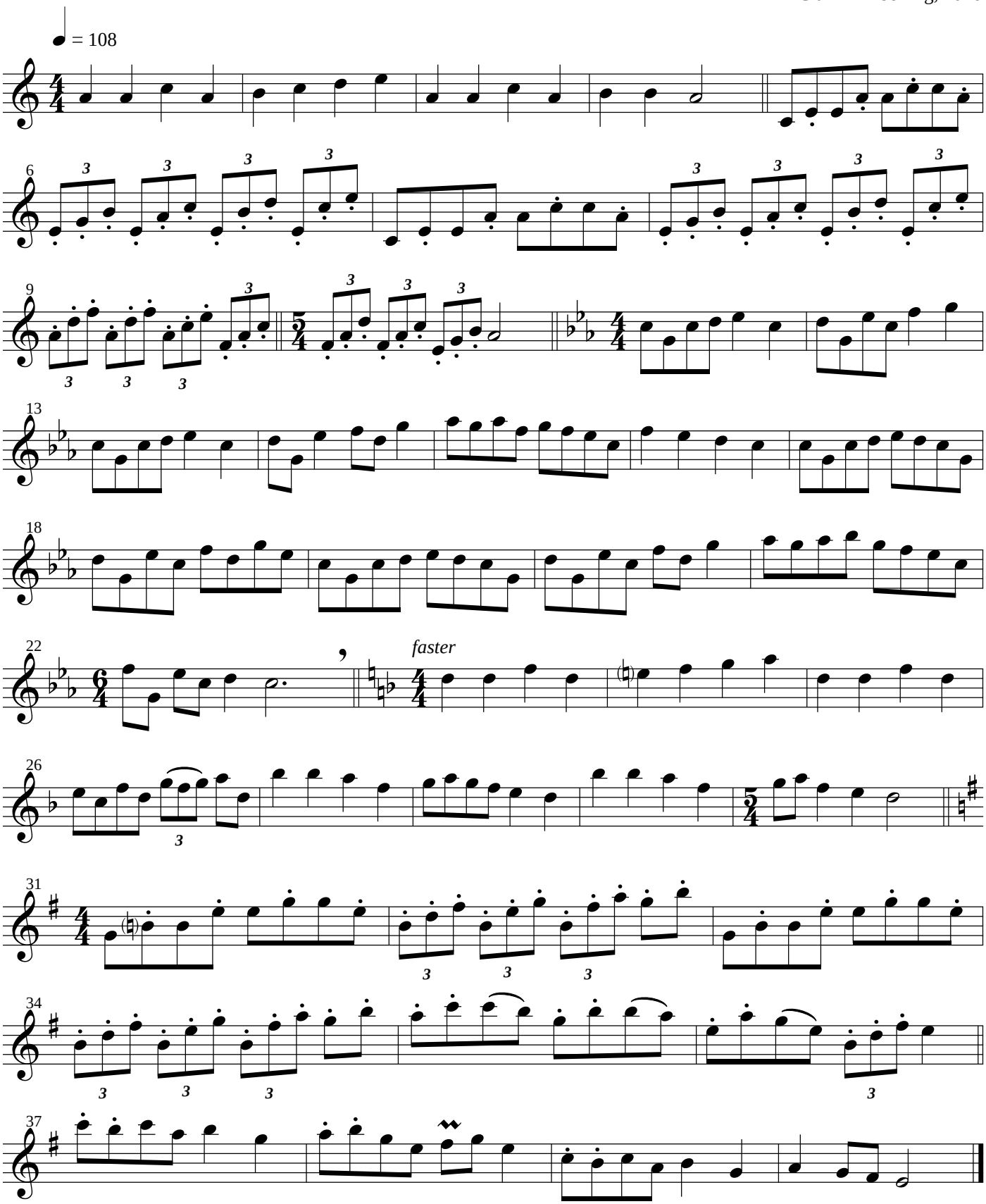
Solo 382

Clark Kimberling, 2016



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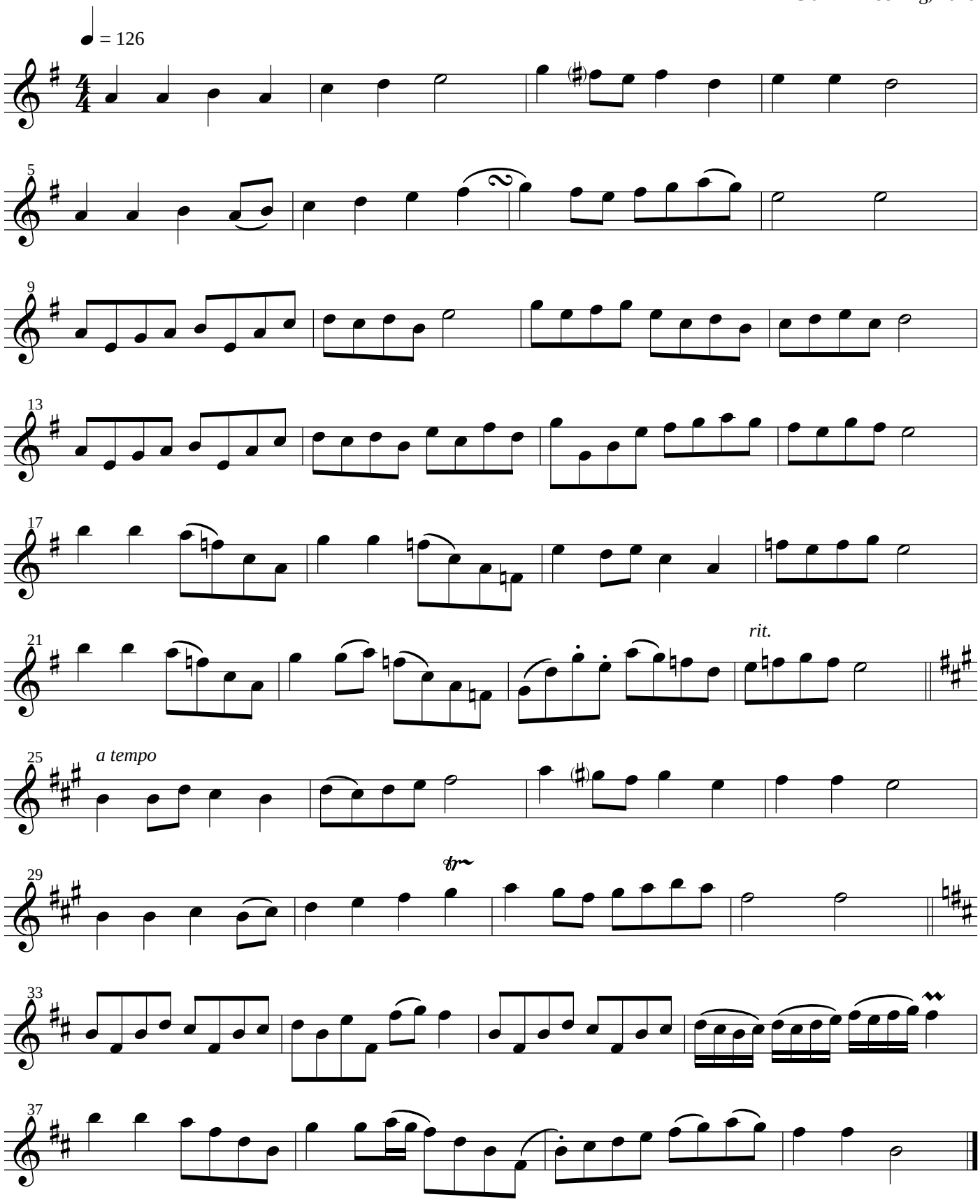
Solo 383

Clark Kimberling, 2016



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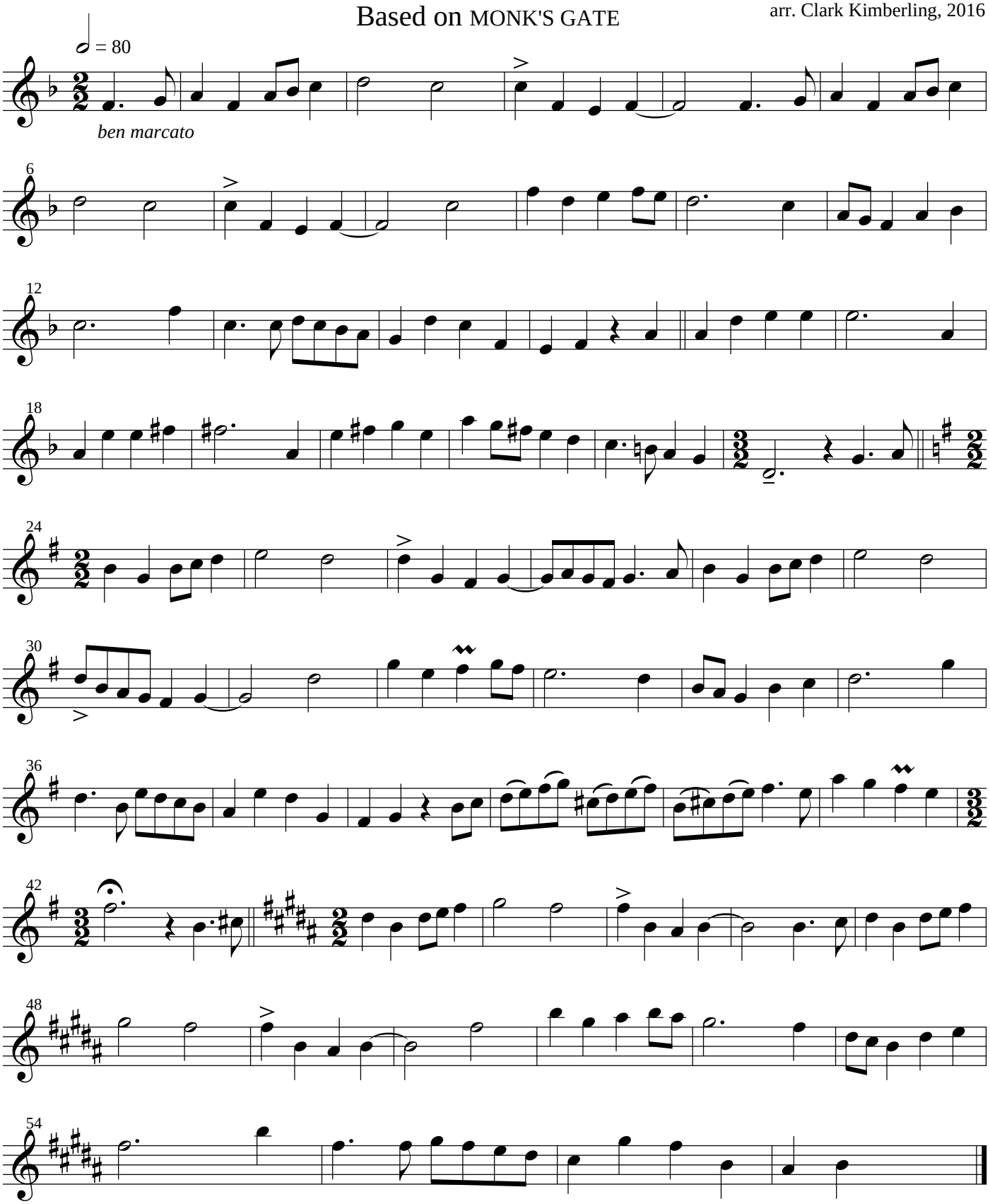
Solo 384

Based on MONK'S GATE

English Folk Tune
arr. Clark Kimberling, 2016



MONK'S GATE was adapted by Ralph Vaughan Williams from a folk melody he heard sung in Monk's Gate, West Sussex, England.

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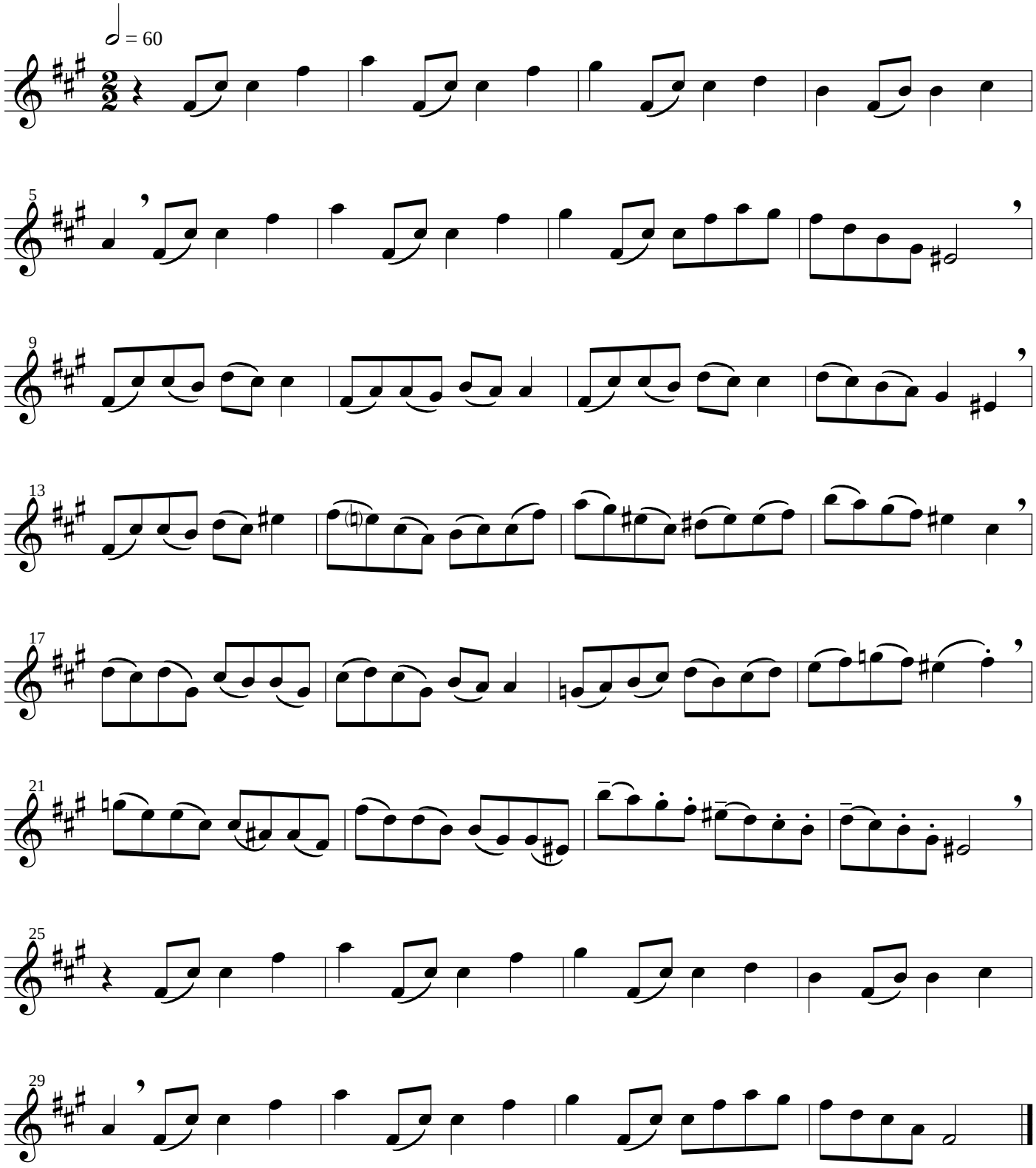
Solo 385

Clark Kimberling, 2016



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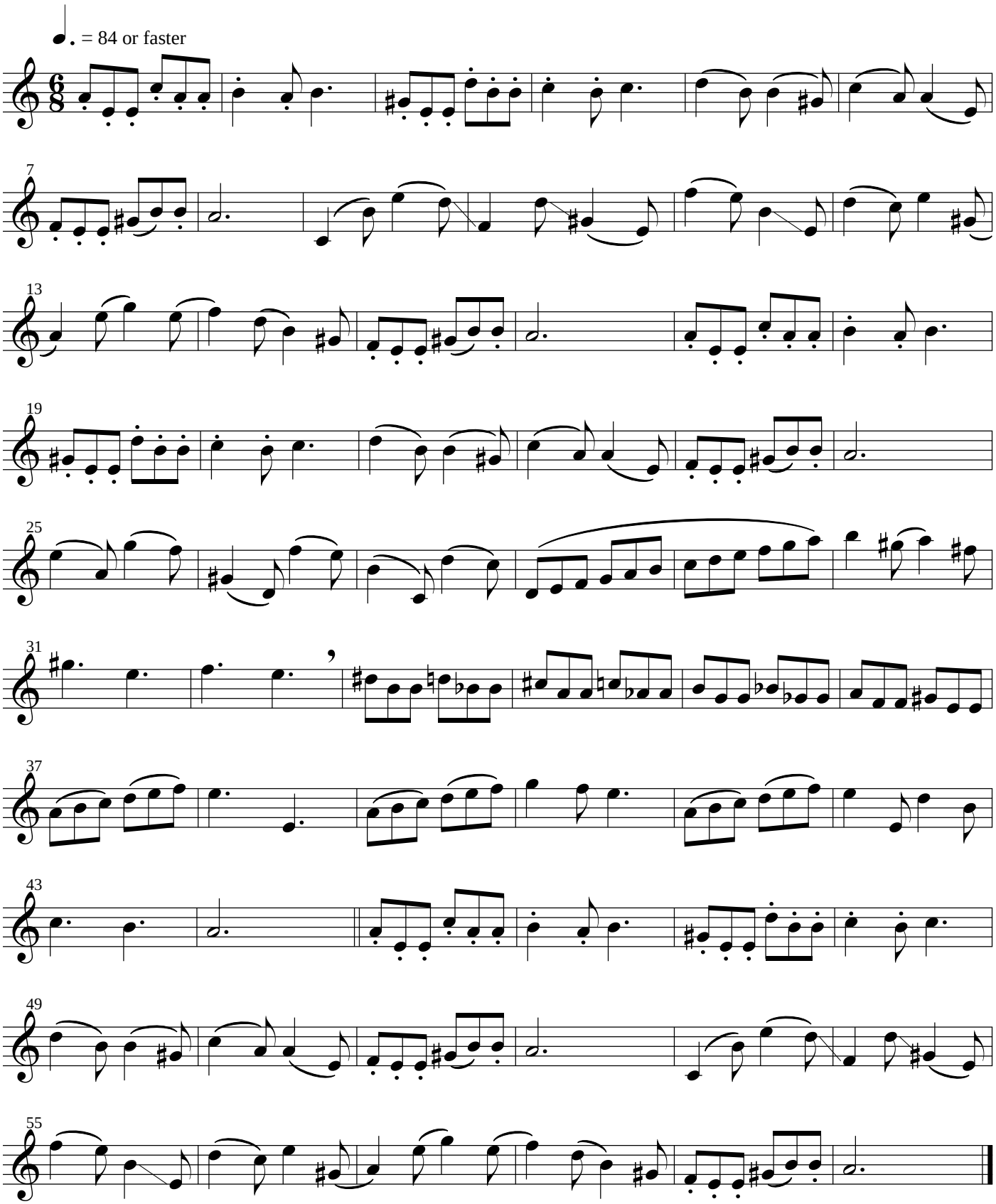
Solo 386

Clark Kimberling, 2016



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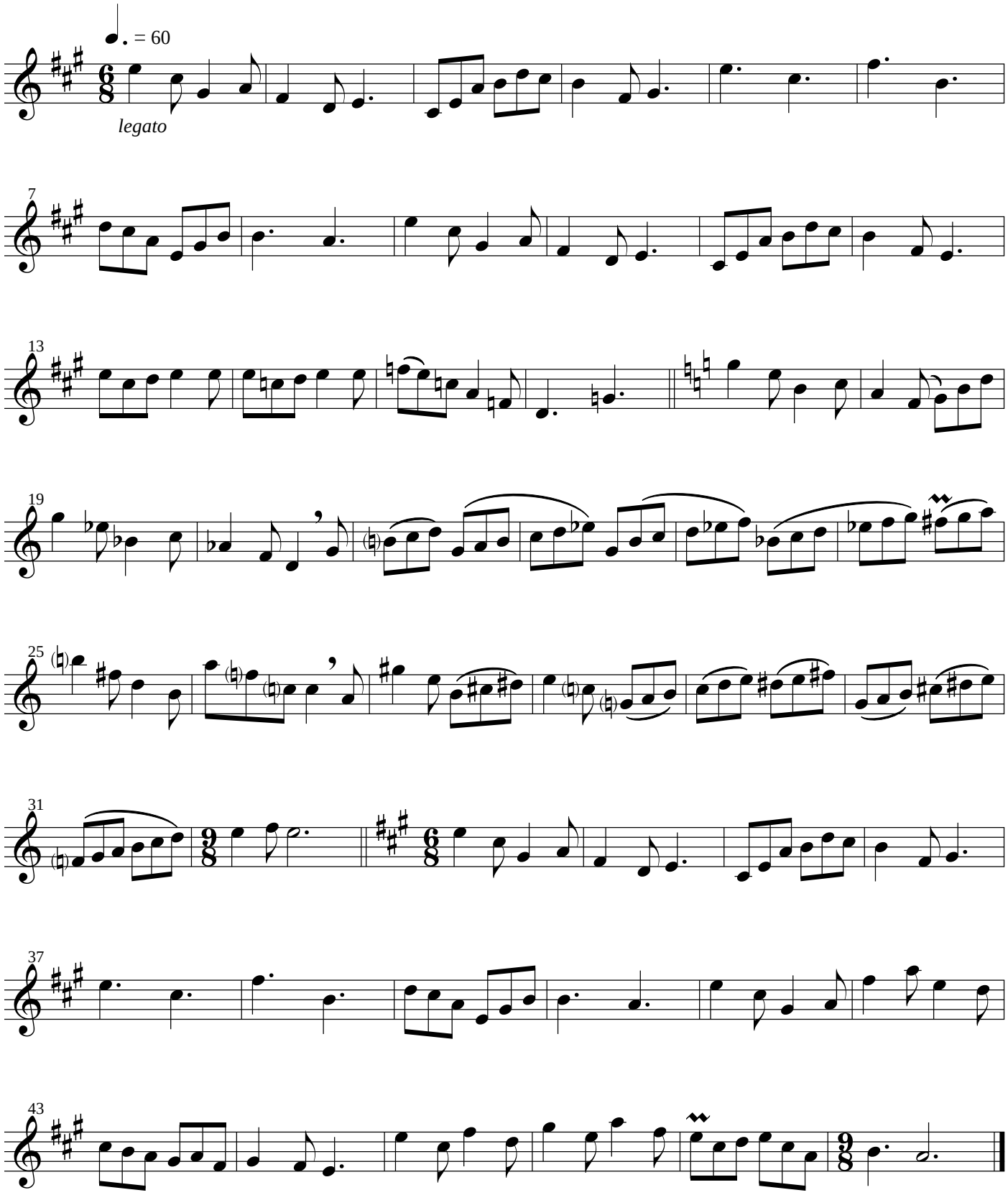
Solo 387

Clark Kimberling, 2016



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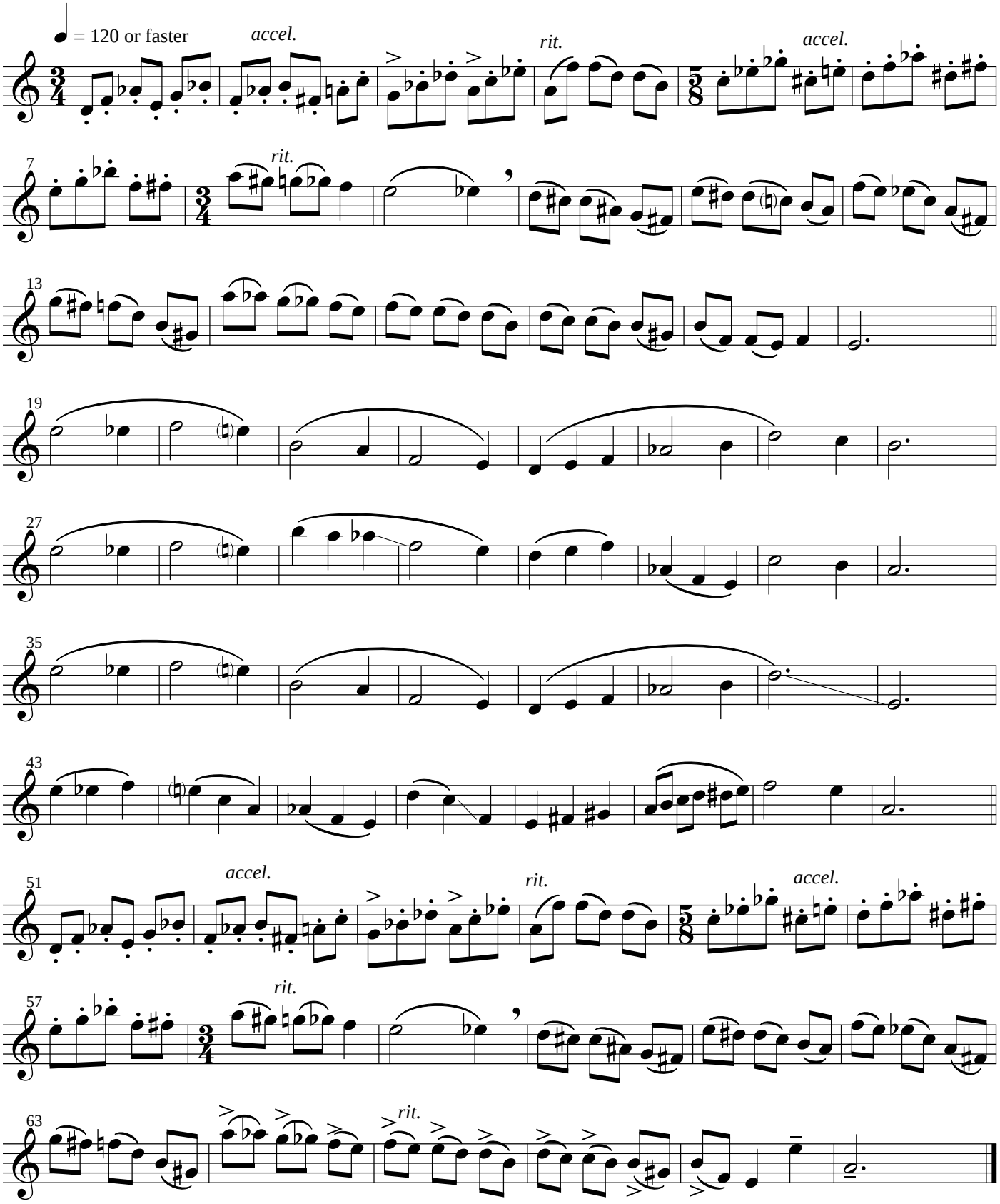
Solo 388

Clark Kimberling, 2016



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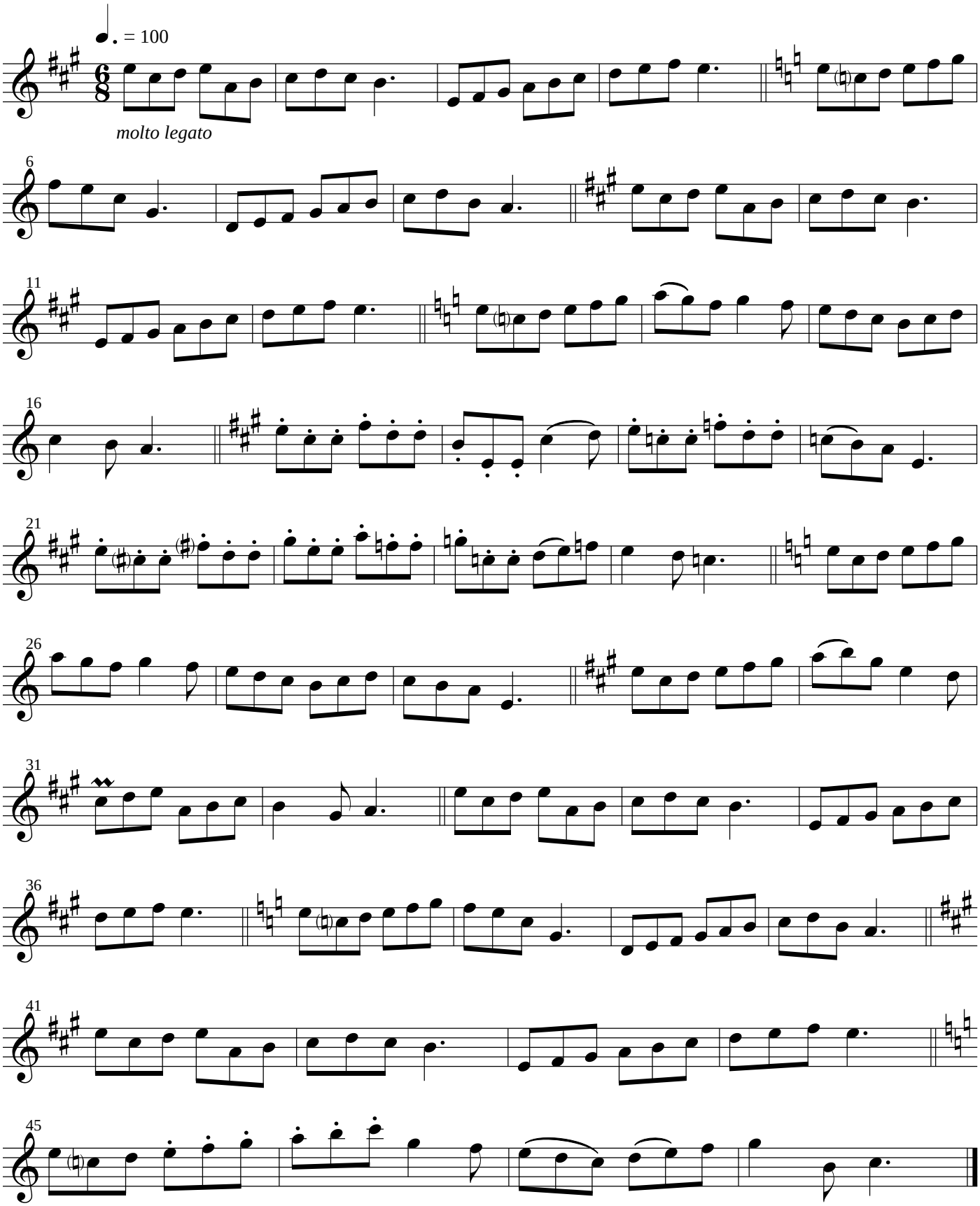
Solo 389

Clark Kimberling, 2016



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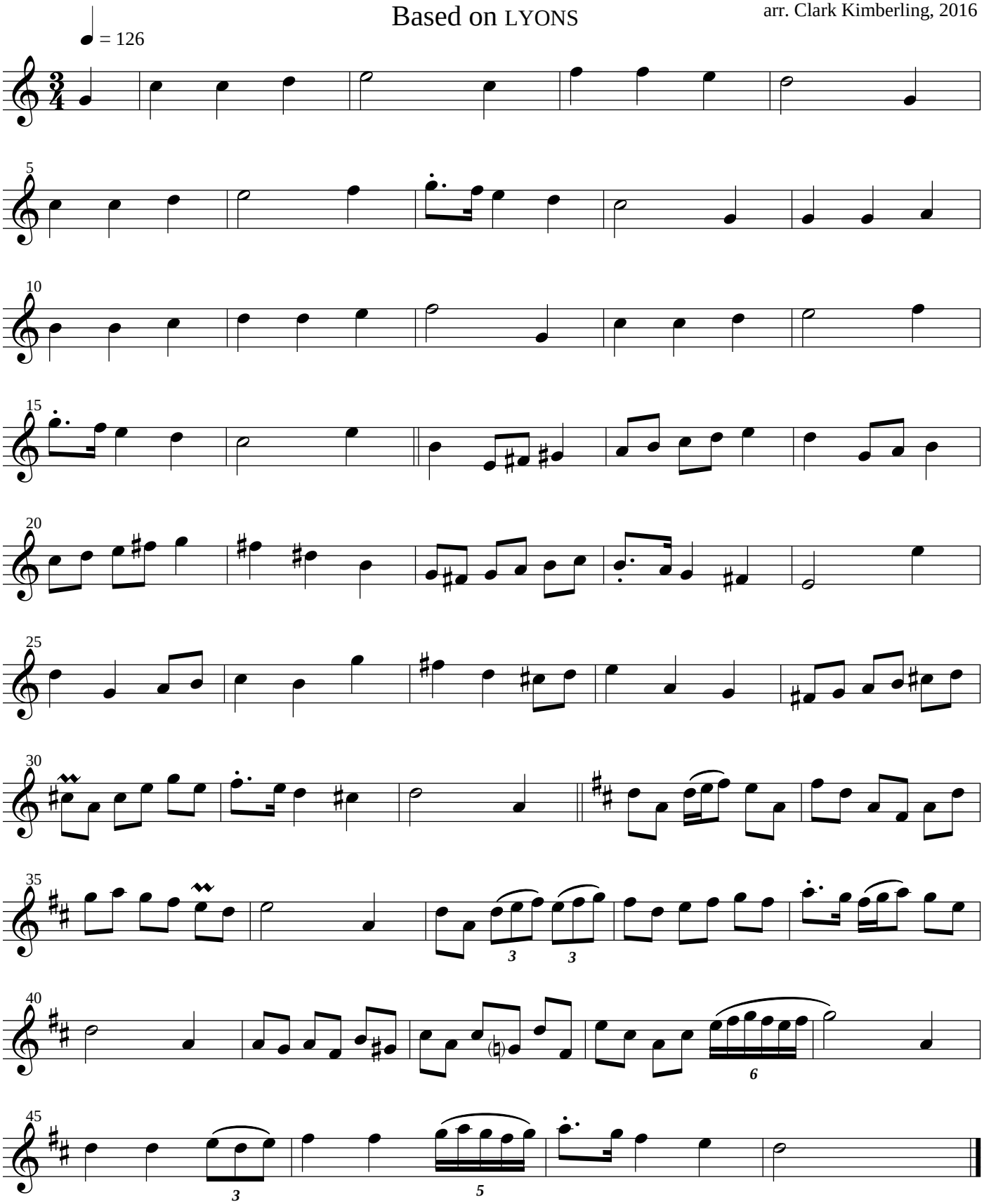
Solo 390

Based on LYONS

Possibly Franz Joseph Haydn (1732-1809)
arr. Clark Kimberling, 2016



This tune, named for the French city Lyons (also Lyon), is found in "A Sonatina with Twelve Variations for the Piano Forte...Composed by G. Haydn" (London, before 1809). The initial "G" represents Giovanni (Italian for Joseph). However, the attribution is uncertain.

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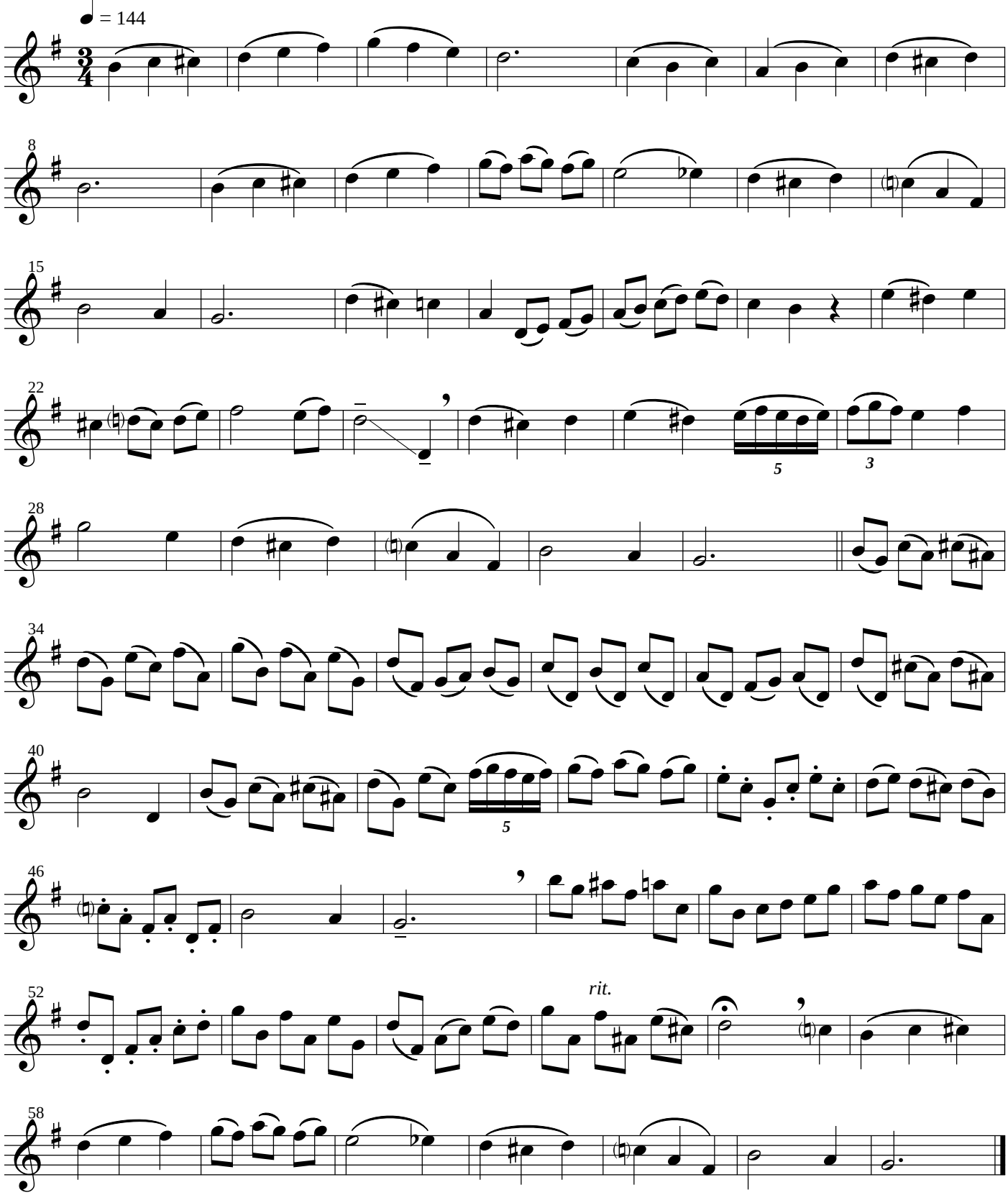
Solo 391

Clark Kimberling, 2016



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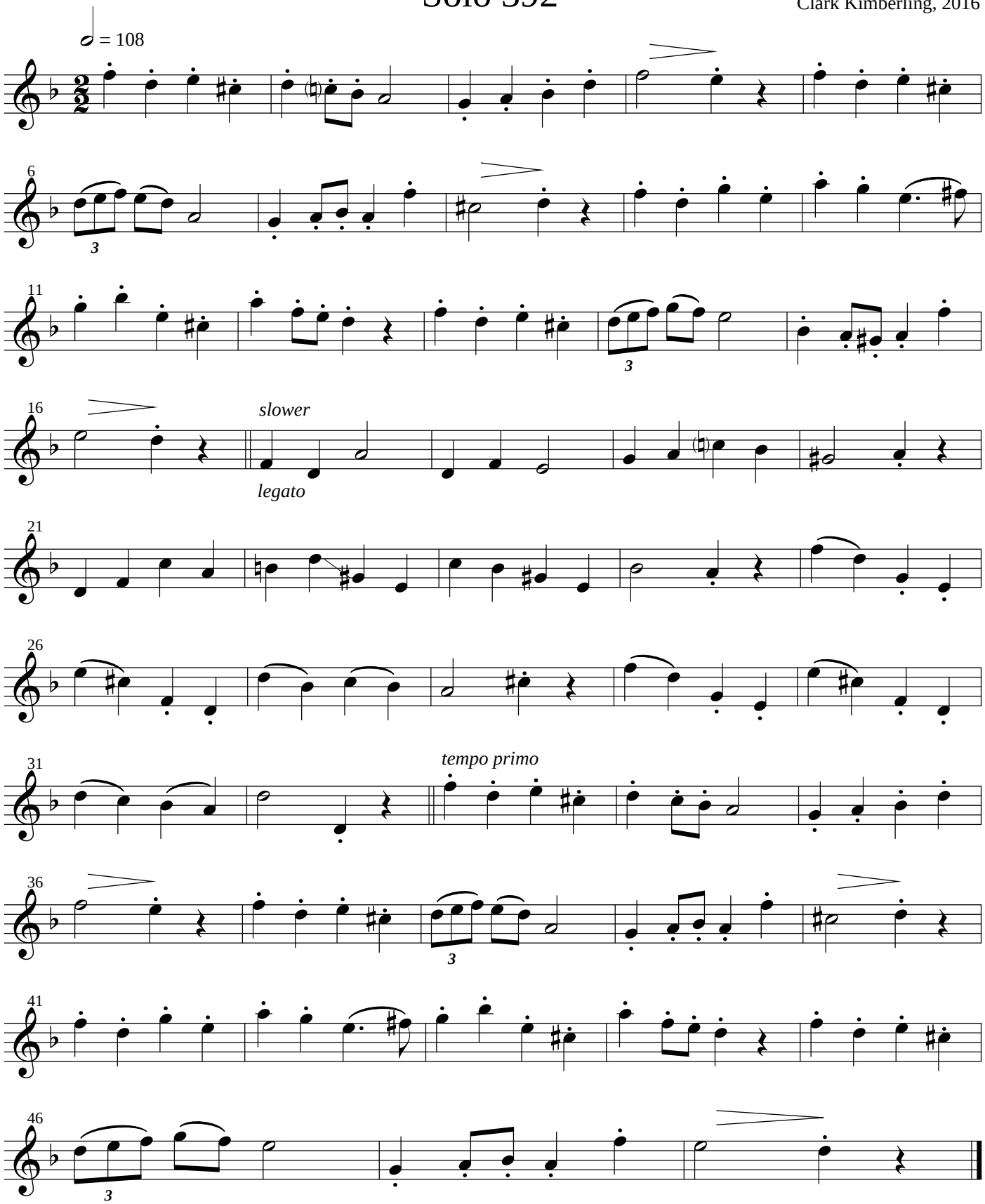

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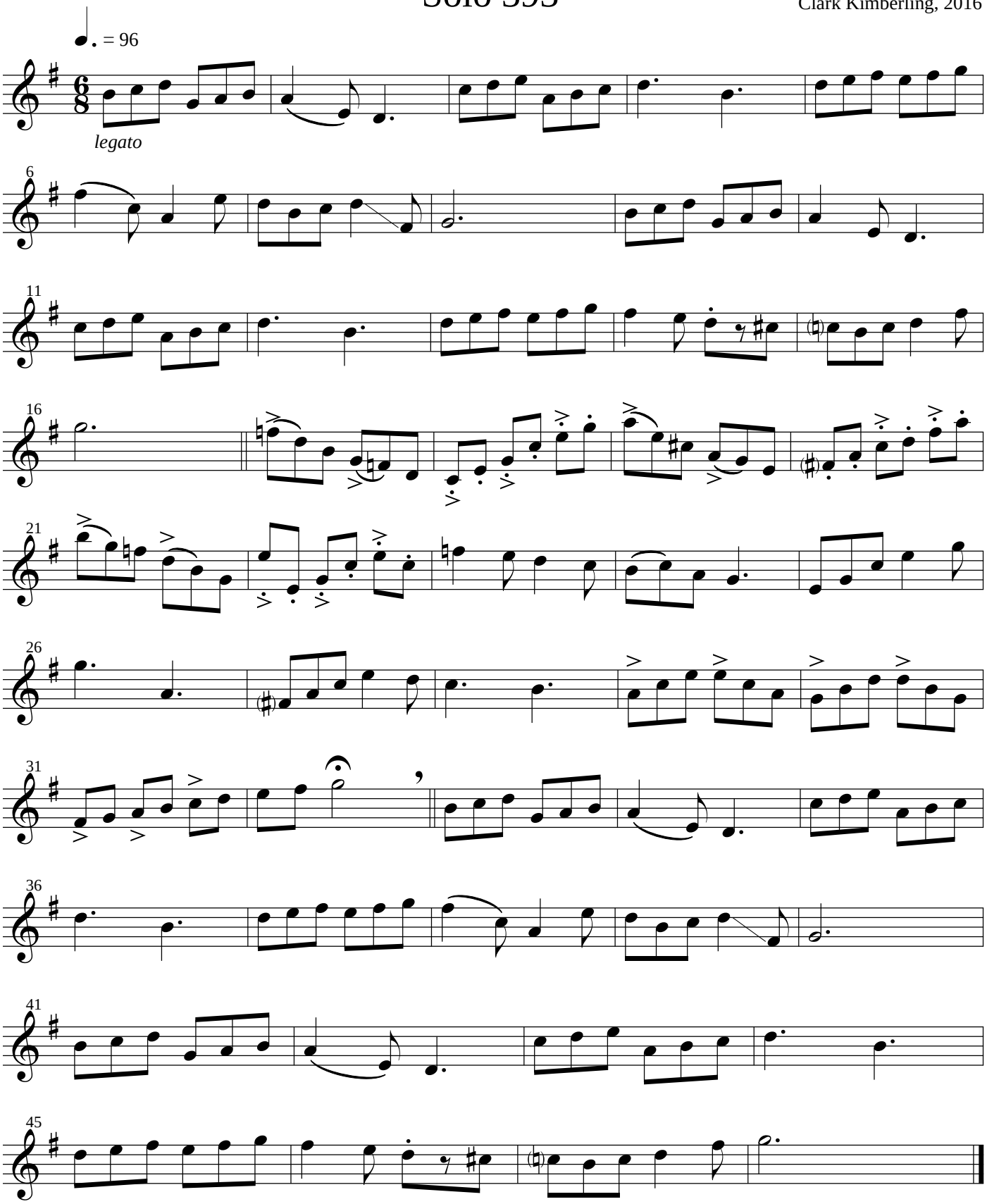

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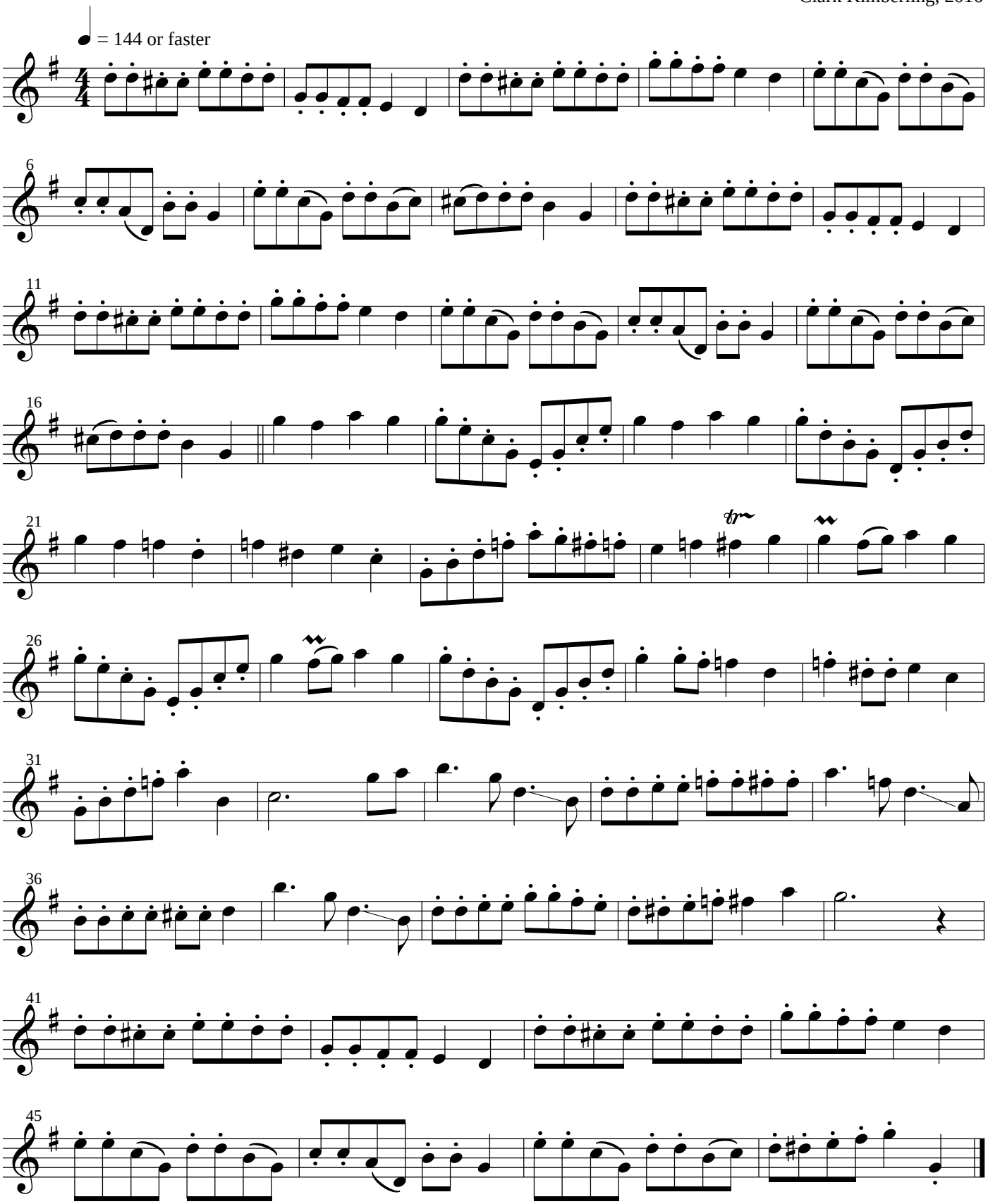

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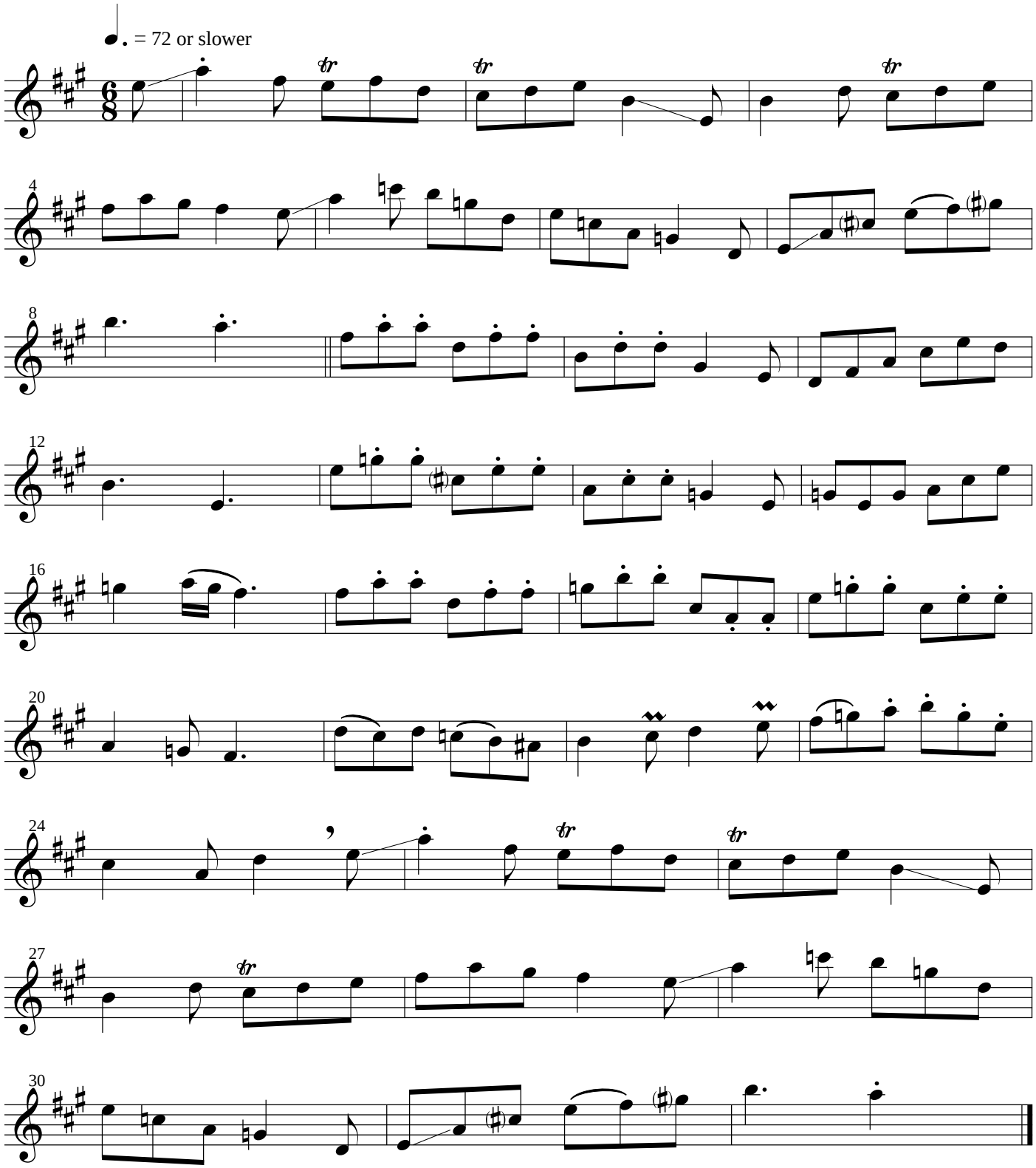

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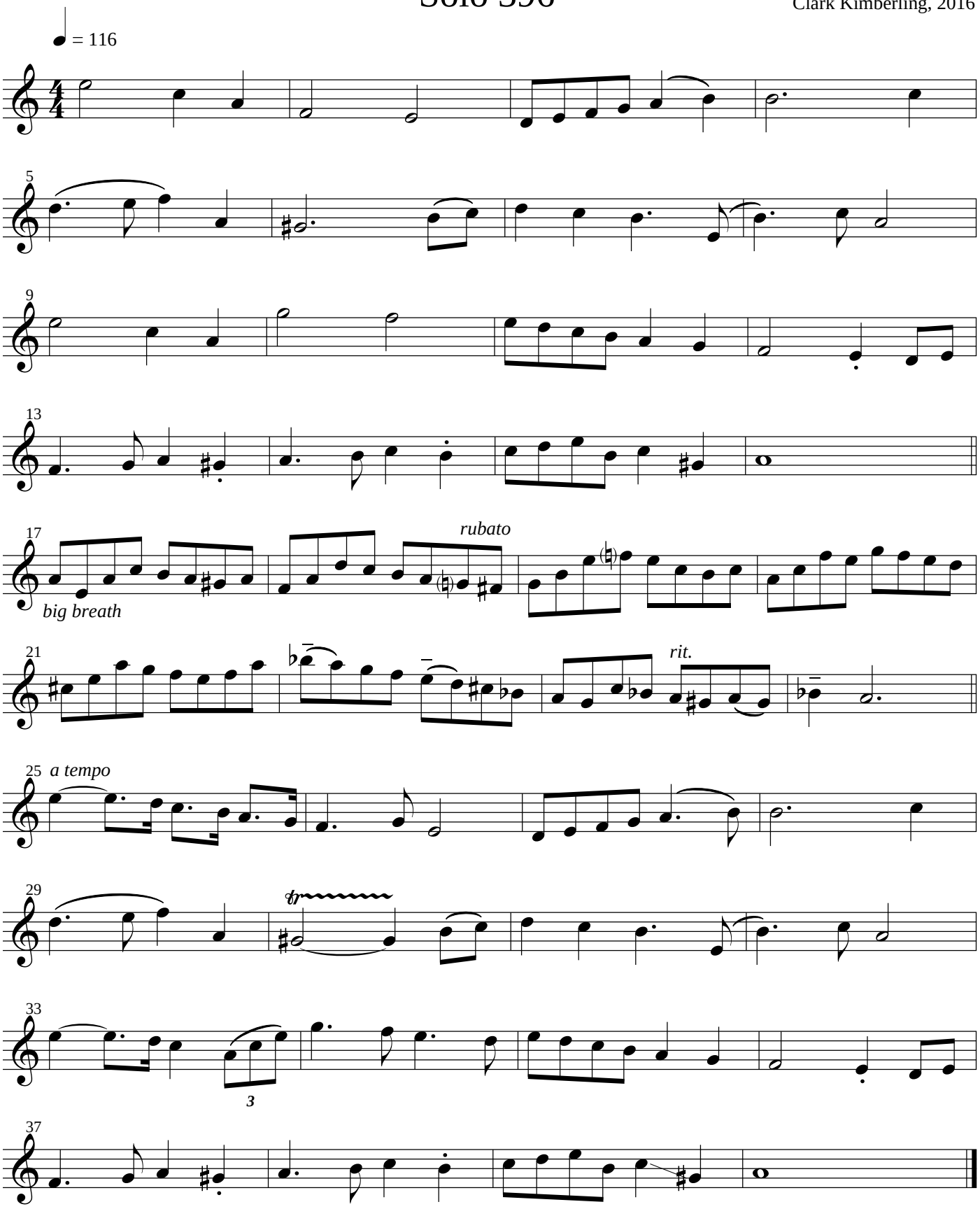

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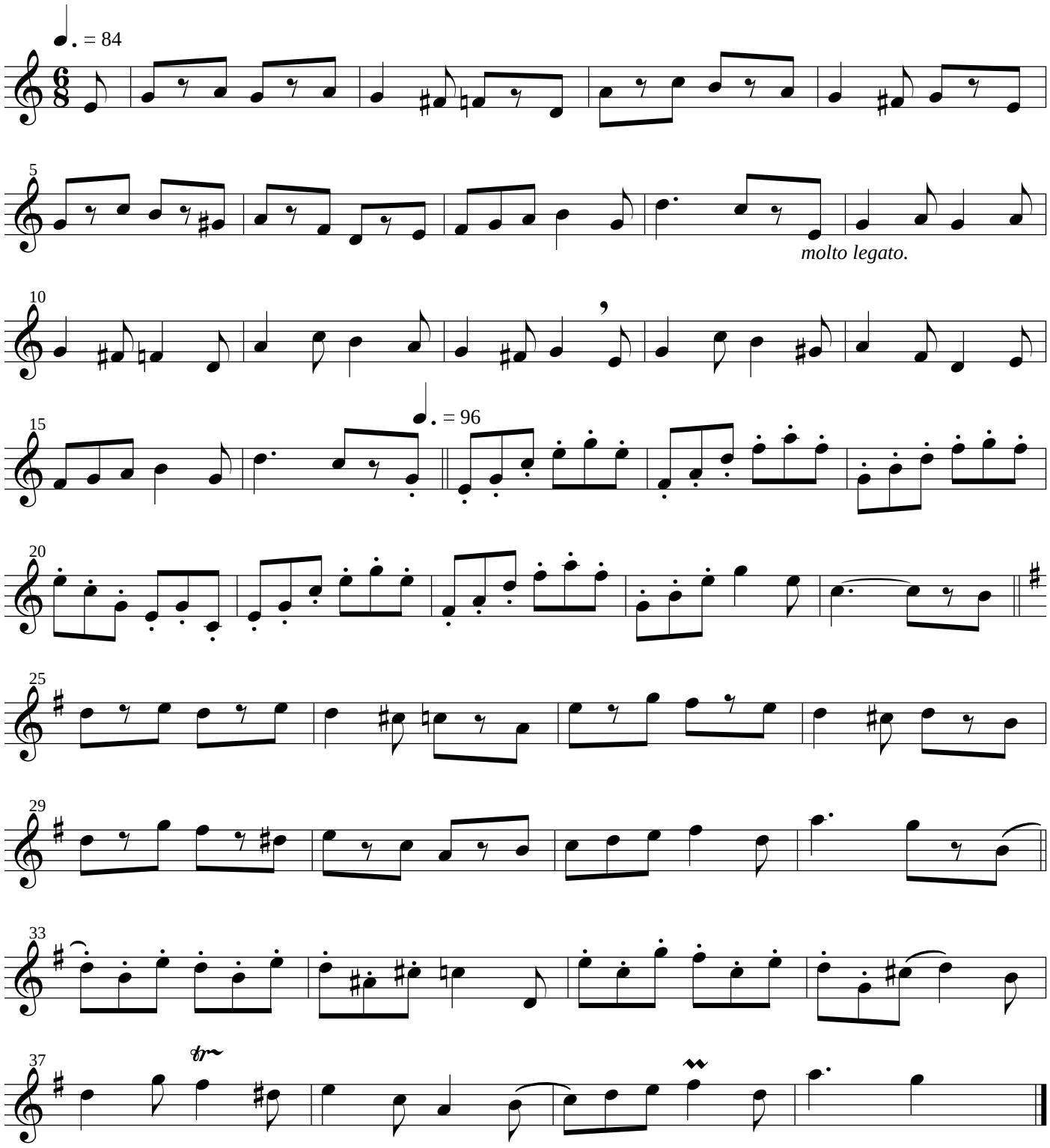

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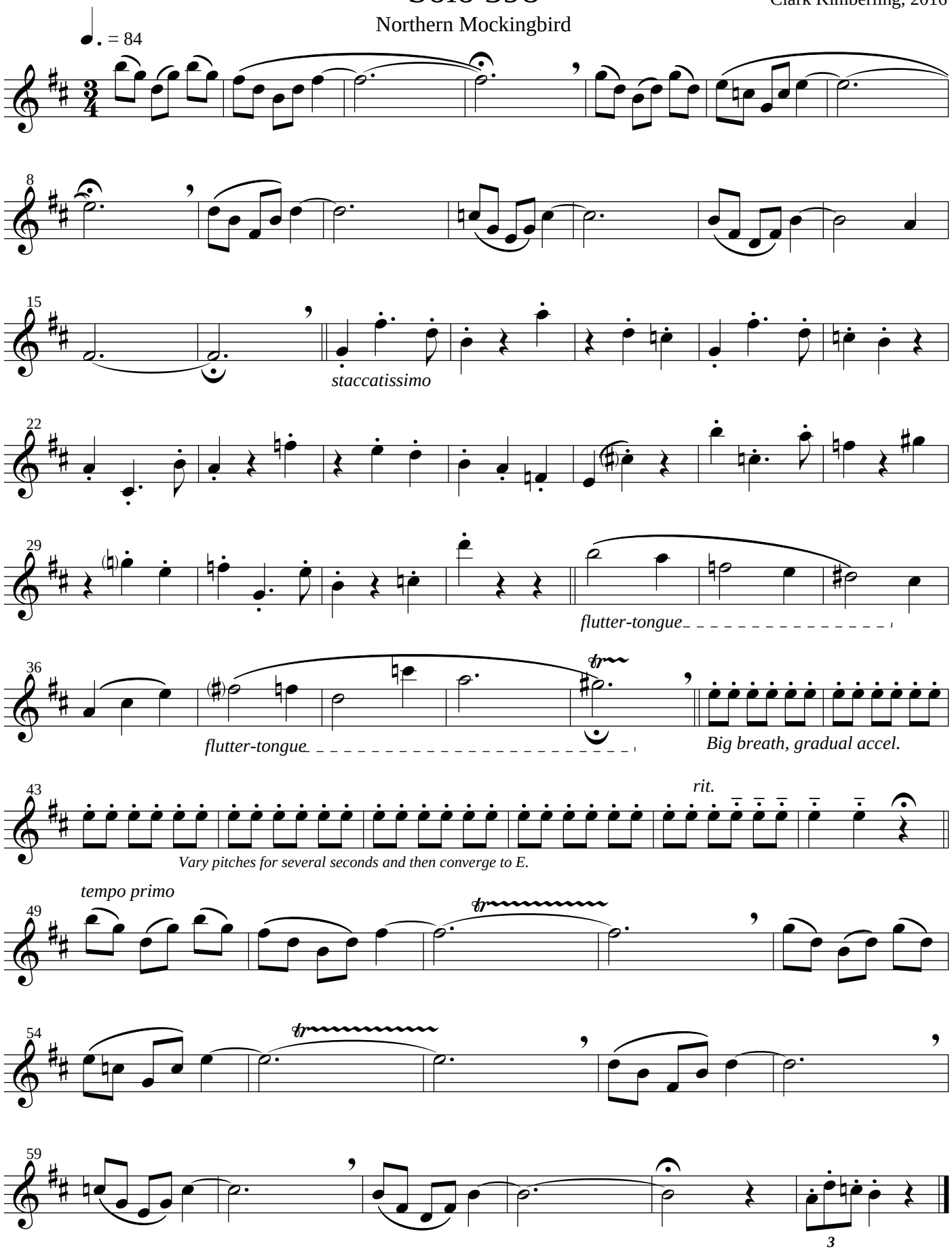
Northern Mockingbird



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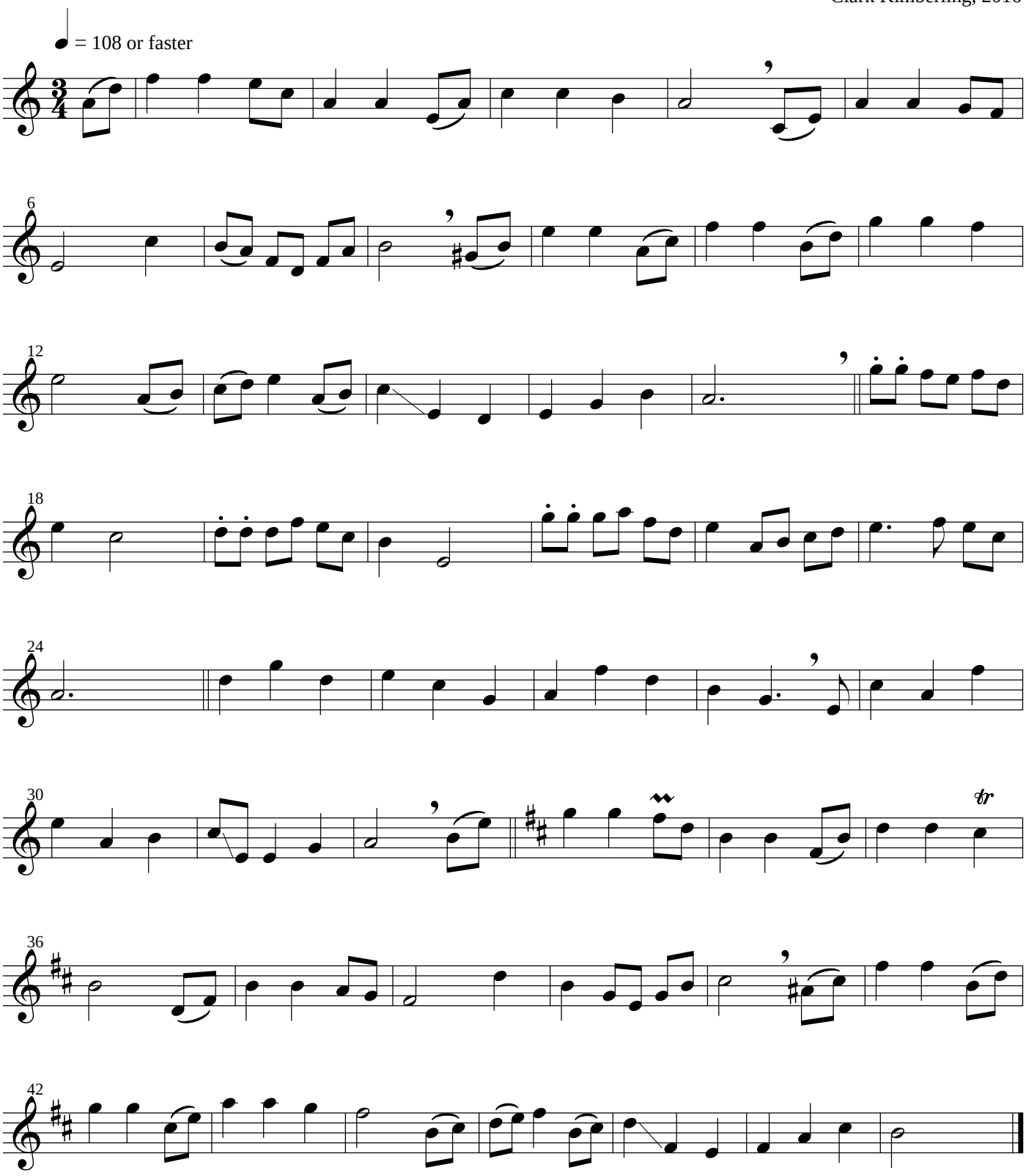

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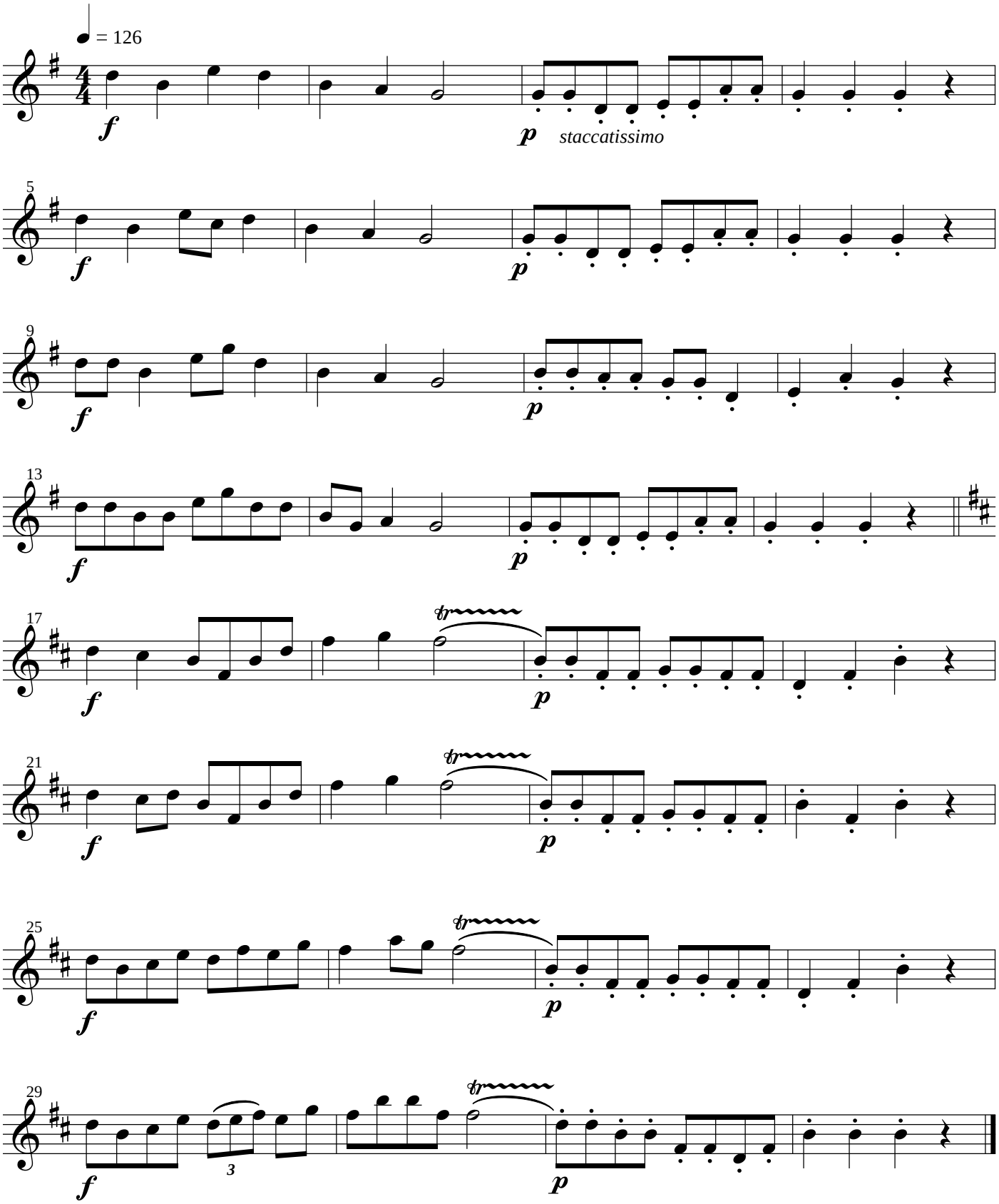

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