

French Baroque

Violin Sonatas Collection

Les Maîtres du violon au XVIIIe siècle

Edited by Debroux and Jongen 1905-14

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LOUIS AUBERT LE FILS.

1720-1774

Collection JOSEPH GEBROUX

Réalisation de la Basse chiffrée

par JOSEPH JONGEN

SONATE EN LA MINEUR.

(2^e édition)

Adagio.

PRELUDIO.

VIOLON.

The musical score is written for Violon (Violin) and consists of two main sections: a Prelude and a Pastorale. The Prelude begins with an Adagio tempo and features a series of rapid sixteenth-note passages, with dynamic markings ranging from *p* (piano) to *sf* (sforzando). The Pastorale section follows, marked 'In poco allegro grazioso' and 'p (moderato.)'. It includes a variety of musical textures, from delicate arpeggiated figures to more robust, rhythmic patterns. Performance instructions such as 'lentement' (slowly), 'rit.' (ritardando), 'allarg.' (allargando), and 'Tempo.' are interspersed throughout the piece. The score concludes with a return to Adagio and a final 'Enchaînez.' (chain) instruction.

ARIA.

Andante grazioso.

*p*² léger *p* *pp* sur la touche.

mf

p

pp sur la touche. *crêsc.* *mf* à la corde. *p*

crêsc. *mf* *p*

pp sur la touche. *p* *crêsc.* *f* à la corde.

p *p* *crêsc.*

mf *p*

p *spicc.* *mf*

mf *p* *crêsc.*

mf *p* *mf* à la corde. *p*

p *pp rit.* sur la touche.

GIGA

Allegro. (Vif.)

p milieu de l'archet. *cresc.*

f

p *f* *p*

cresc. *f* *p* *f*

p *cresc.* *p* *cresc.*

f *p*

f *p*

mf *p*

cresc. *f* *p* *f* *p*

f *p* *f* *mf*

p *cresc.* *f*

p *cresc.* *f* *p* *f* *allarg.*

ANTOINE D'Auvergne

1713-1797

Edition

J. JONGEN et JOSEPH DEBROUX.

SONATE EN SOL MAJEUR.

LARGO.

VIOLON.

mf 4 p 0 cresc. 3 2

f 2 p 0 2 2 1

0 2 f 4 p vibrato

p f 3

1^a 2^a p 0 4 2 p

cresc. 4

2 0 1 1 A 4 4 mf 5 3 0 2

cresc. 4 3 3 0 4 Sul D. 4 0 4 1 0 1

cresc. 4 2 p p p

cresc. f 4 3 1 2 1^a 0 2^a p

ALLEGRO

Violon solo musical score, Allegro tempo. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'ALLEGRO'. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into sections by repeat signs and first/second endings. The first ending is marked '1.' and the second ending is marked '2.'. The score also includes the instruction 'Milieu.' (middle) and 'Sul A.' (sul ponticello). The tempo is marked 'ALLEGRO'.

mf *vif* *p*

crese.

Sul A.

crese.

mf *f*

dim. *crese.*

f *p* *f*

1. 2.

mf *mf*

p *crese.*

mf

p *crese.*

f *mf*

Violon musical score, first system (Allegro). The score consists of six staves of music in G major (one sharp). The music is characterized by rapid sixteenth-note passages and triplets. Fingerings are indicated by numbers 1-4. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The system concludes with a trill (*tr*) and first/second endings.

ADAGIO

Violon musical score, second system (Adagio). The score consists of six staves of music in G major. The tempo is marked *Adagio*. The music features slower, more melodic lines with some triplets and trills. Fingerings are indicated by numbers 1-4. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), and *rit.* (ritardando). The system concludes with a trill (*tr*) and a *rit.* marking.

FRANÇOIS BOUVARD

(d'après l'édition de 1723 de la BIBLIOTHÈQUE du CONSERVATOIRE MUNICIPAL de TOULOUSE)

SONATE EN FA MAJEUR

Edition

J. JONGEN et JOSEPH DEBROUX

ADAGIO

VIOLON

Adagio

mp p sf mf

dim. mf

dim. mf sf

ALLEMANDA

Allegro (Vif)

f martelé talon p milieu.

cresc.

p f à la corde p spiccé

cresc. à la corde p

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21, 580, P 1271. H.

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1 *cresc.* *p* milieu. *cresc.* à la corde

f *mf* pointe *p* milieu

p *f* à la corde *p*

cresc. à la corde *mf* *p*

pointe. *cresc.* pointe *f*

p sur la touche *cresc.* *f* pesante

SARABANDA

Largo *mp*

mf *mf*

mf *sf*

pp *rall.*

VIOLON

PRESTO

Presto (non troppo)

f *p* *mf* *cresc.* *allarg. tempo* *f* *allarg. tempo* *dim.* *pp* *cresc.* *allarg.* *f* *tempo* *allarg.* *tenuto*

MENUET I

p *mf* *cresc.* *subito p* *enchainez*

MENUET II

mf *p* *mf* *pp* *cresc.* *mf* *cresc.* *pp* *pacellerando* *mf* *cresc.* *f* *subito p* *allarg.*

BRANCHE

1722-1723

Edition J. JONGEN et J. DEBROUX.

SONATE EN SOL MINEUR.

LARGO.

VIOLON. *mf*

ALLEGRO NON TROPPO.

The musical score is written for a single violin. It begins with the tempo marking 'LARGO' and the key signature of one flat (F major/D minor). The first movement is in 3/4 time and starts with a mezzo-forte (mf) dynamic. It features a series of trills and slurs, with dynamics ranging from mezzo-forte to piano (p). The second movement, 'ALLEGRO NON TROPPO', is in 2/4 time and also starts with a mezzo-forte (mf) dynamic. It is characterized by rapid sixteenth-note passages, trills, and slurs, with dynamics ranging from piano (p) to fortissimo (f). The piece concludes with a final cadence marked 'mf'.

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VIOLON.

Violon part, measures 1-12. The music features rapid sixteenth-note passages with trills (tr) and slurs. Dynamics include *p* (piano), *f* (forte), and *crese.* (crescendo). Fingerings (1-4) and bowings (w) are indicated.

Violon part, measures 13-24. The tempo changes to **ADAGIO**. The music includes trills, slurs, and dynamics such as *mf* (mezzo-forte), *p* (piano), *crese.* (crescendo), and *dim.* (diminuendo). Fingerings and bowings are marked throughout.

Violon part, measures 25-48. The tempo changes to **GIGA. All^o**. The music is characterized by very fast sixteenth-note passages, trills, and slurs. Dynamics include *f* (forte), *p* (piano), and *crese.* (crescendo). The section concludes with first and second endings (1^a and 2^a) and an *allarg.* (allargando) marking.

JOSEPH EXAUDET

1740-1763

SONATE EN UT MINEUR

Réalisation de la Basse chiffrée

par JOSEPH JONGEN

ADAGIO

Collection JOSEPH DEBROUX

mf vibrato molto espressivo

p

sf

p

cresc.

cresc.

maestoso

molto allargando

ALLEGRO

Moderato

f risoluto

mf

p

f à la corde

dim

mf

Musical score for a piece, likely for guitar or piano, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as *dim.*, *p*, *f*, *cresc.*, and *milieu*. There are also performance instructions like *à la corde* and *tenuto.*

TAMBOURINO

Musical score for "TAMBOURINO", marked **Allegro**. It consists of two staves. The first staff starts with a forte *f* dynamic and a *vis* marking. The second staff includes dynamics like *p*, *mf*, and *f*, along with a *milieu.* marking. The piece ends with a 4/0 time signature.

Jovial.

Musical score for "Jovial." featuring five staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). Specific markings include "pointe.", "milieu.", "cresc.", "talon.", and "allarg.". The score concludes with a double bar line and a final *ff* marking.

GIGA

Grazioso

Musical score for "GIGA" featuring five staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4). Specific markings include "cresc.", "dim.", "leggero.", and "p". The score concludes with a double bar line and a final *f* marking.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (f, p, sf, dim, cresc., decresc.), articulations (accents, slurs), and fingerings. The piece concludes with a double bar line and the instruction "allarg. sfz".

FRANÇOIS FRANCOEUR LE CADET.
1698-1787

Edition
J. JONGEN et JOSEPH DEBROUX.

SONATE EN MI MINEUR.

ADAGIO.

VIOLON.

Adagio.

COURENTE

Allegro.

Allegro.

Violon musical score, 12 staves. The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *cresc.*, *allarg.*), articulation (*tr*, *w*), and fingerings (1, 2, 3, 4, 0). The music is written in treble clef with a key signature of one sharp (F#).

Adagio.

SARABANDE

mp *cresc.*
p *cresc.*
dim. *tr* *mf* *p* *tr*
cresc. *pp* *cresc.*
mf *pp* *cresc.* *f* *tr*

RONDEAU

Allegro.

f *vif.* *tout l'archet.* *tr* *talon.* *f*
p *f*
tr *p* *milieu.* *légèrement.*
cresc. *p*
cresc. *p* *cresc.*

f *dim.* *tr* *f* *0* *1* *4* *1* *4* *2* *tr* *D* *4* *p* sur la touche. *tr* *2* *A* *crese.* *0* *f* *talon.* *dim.* *tr* *2* *f* *0* *1* *1* *4* *2* *f* *tr* *2* *p* milieu. *crese.* *4* *tr* *4* *f* *tout l'archet.* *mf* *0* *tr* *4* *f* *p* *4* *0* *4* *crese.* *1* *0* *2* *1* *0* *tout l'archet.* *f* *4* *0* *2* *tr* *4* *3* *0* *2* *0* *1* *1* *2* *4* *f* *0* *2* *talon.* *p* milieu. *légèrement.* *tr* *2* *f* *0* *2* *tout l'archet.* *allarg.*

FRANÇOIS FRANCOEUR

1698-1787

Réalisation de la Basse Chiffrée

par JOSEPH JONGEN

Collection JOSEPH DEBROUX

2^e Edition

SONATE EN SOL MINEUR

ADAGIO

VIOLON

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COURANTE

Moderato

dolce *pointe* *cresc.* *tr* *dolce* *cresc.* *p* *tr* *cresc.* *f*

ALLEMANDA

Poco allegro

f *grazioso* *tr* *f*

1^a 4 0 4 tr

2^a 4 0 4

f

dim.

f

p

cresc.

f

p

sur la touche

cresc.

f

p

cresc.

f

allarg.

fieramente

SARABANDE

mf amabile

mf

p touche

f

rit.

cresc.

f

allarg.

RONDO

Allegretto

Musical score for Rondo in B-flat major, Op. 21, No. 537, by Frédéric Chopin. The score is in 3/4 time and consists of 12 staves. It features a variety of musical notations including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece begins with a mezzo-forte (*mf*) dynamic and includes sections of crescendo (*cresc.*), decrescendo (*dim.*), and fortissimo (*f*). A "talon" marking appears on the 7th staff, and a "milieu" marking appears on the 11th staff.

[illegible]

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes a variety of note values, rests, and dynamic markings such as *dim.*, *p*, *crese.*, *f*, *spiritoso*, *Maestoso*, *Tempo*, and *allarg.*. The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is arranged in a single system with multiple staves, showing a complex and expressive musical composition.

JEAN-PIERRE GUIGNON

Turin, 10 Février 1702 - Versailles, 30 Janvier 1774.

SONATE EN SOL MAJEUR

Réalisation de la Basse chiffrée

par JOSEPH JONGEN

Collection JOSEPH DEBROUX

2^e édition.

ALLEGRO

Poco allegro

VIOLON

f *fièrement*

mf

p

cresc.

f

dim.

p *pointe*

mf

p *ricochet*

cresc.

f

tr

mf

tr

p

cresc.

dim.

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(Andantino)
Grazioso

Four staves of musical notation for a piano piece. The first staff is marked "Grazioso" and "mf amabile". The second staff is marked "f". The third staff is marked "p sur la touche". The fourth staff is marked "f vivo" and "p". The piece concludes with a "cresc." marking.

Musical score for a single melodic line in treble clef, key of D major. The notation includes various ornaments (trills, mordents, grace notes), slurs, and fingerings. Dynamics include *f*, *mf*, *p*, and *cresc.*. The piece concludes with an *allarg.* marking.

Dynamics and markings: *f*, *mf*, *p*, *cresc.*, *dim.*, *allarg.*

Performance instruction: *p sur la touche*

Allegretto
Grazioso

ALLEGRETTO

The musical score is written for a single melodic line in treble clef, 3/8 time, with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked 'Allegretto' and the character is 'Grazioso'. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include slurs, trills (*tr*), and accents (*^*). Fingerings are indicated by numbers 1-4. Specific performance instructions are noted: 'pointe de l'archet' (bow tip), 'ricochets milieu' (middle ricochets), and 'milieu' (middle). The piece concludes with a double bar line and repeat dots.

JEAN BAPTISTE LŒILLET

SONATA XI EN LA MAJEUR

(d'après l'édition de la bibliothèque du Conservatoire Royal de Bruxelles)

Edition

J. JONGEN et JOSEPH DEBROUX

LARGO

VIOLON

LARGO

mf *sostenuto*

f

p

espresso

p

espresso

p *espresso*

f *allarg.*

ALLEMANDA

Vivace.

Vivace.

p (Allegretto) milieu de Parchet, très léger.

mf

p

mf

p

f

dim. touche.

f

mf

p

f

sf

f *fieramente.*

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GAVOTTA

Poco allegro.

mp pimpant. *pointe.* *talon.*

mf

mf *mf*

p *sur la touche.* *cresc.*

f *sternante*

dim. *pp* *sur la touche allarg* *espressivo.*

SARABANDA

Largo. (amabile.)

mp

cresc. *p*

cresc. *mf* *mf*

pointe *mf*

pp sur la touche *cresc.*

p *espressivo.* *mf* *rit.*

SICILIANA

Affettuoso poco largo.

(jovial.) mp souple *pointe.*

cresc.

sf *mf*

f *mp*

p *mf*

p *mf*

p *mf*

vibrato. *sf* *grazioso*

GIGA

Vivace $\hat{3}$ *giocoso.*

f *pointe. Vif* *bref.*

p *crusc.*

talon *vibrato.*

f *(w)* **f**

p *pointe* *cresc.* **f**

fz

p *(Vivo.)*

p *pimpant.* **f**

p

cresc. *vibrato* **f** *tenuto*

MANGEAN

(d'après l'édition de 1744)

SONATE EN FA MAJEUR

Réalisation de la Basse chiffrée

par JOSEPH JONGEN

ADAGIO

Collection JOSEPH DEBROUX

mf *sostenuto*

mf

p *cresc.*

f *p* *pointe* *mf*

cresc.

p *cresc.* *f* *p* *3* *pointe*

mf *p* *cresc.*

f *dim.* *p*

cresc. *f* *p* *rit*

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ALLEGRO

f *giocoso.*

p milieu *cresc.*

a la corde. *f* *p* *tr*

sf *cresc.* *f*

1^a talon *f* 2^a talon *mf*

f *dim* pointe

milieu *p* milieu *cresc.*

f *p* *tr*

cresc. *f*

mf *p* milieu.

cresc. vers la pointe *f* *a la corde*

tr

p

cresc.

leggiere.

f à la corde.

cresc.

f

cresc.

f

talon allarg.

ARIA

Grazioso.

mp (Allegretto moderato)

mf

FIN

p

vers la pointe

Musical score for a piano piece, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features five staves of music with various dynamics and articulations.

Dynamics: *p*, *dim.*, *mf*, *cresc.*, *piu f*, *dim. rit.*, *obligé*.

Articulations: *tr* (trill), *D.C.* (Da Capo).

Fingerings: 1, 2, 3, 4, 5, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9.

ALLEGRO

Allegro assai.

Musical score for a piano piece, measures 11-20. The score is in G major (one sharp) and 2/4 time. It features five staves of music with various dynamics and articulations.

Dynamics: *f*, *marcato.*, *mf*, *pointe*, *marcato.*, *mf*, *p*, *mf*, *f*, *p*, *f*, *mf*, *f*, *cresc.*, *talon*, *f*.

Articulations: *tr* (trill), *pointe*, *milieu*, *talon*.

Fingerings: 1, 2, 3, 4, 5, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9.

marcato.
giocos.
p milieu *sf cresc.*
f à la corde *f* *p* léger.
f *p* *cresc.* pointe.
p *cresc.* poco allarg.
Tempo *f* *marcato.*
dim
cresc. pointe
f *p* *cresc.*
f pesante *rfz*

JOSEPH MARCHAND. LE FILS.

SUITE SONATE
D'après l'édition de 1707.Edition
J. JONGEN et JOSEPH DEBROUX.

Andante.

VIOLON

0 3 0 0 2 3 tr 2

mf *cresc.* *dim.* *p*

4 D1 tr 3 2

mf *p*

0 1 3 tr 2 0 A3

cresc. *mf*

dim. p 4 2

1 tr 2 3 2

p *cresc.*

B2 4 1 tr 2

mf *p*

0 1 4 0 2 1

cresc.

0 3 2 4 1 0 2 2

mf

3 2 2 tr 4 3

pp

2 4 0 4 2 2 4 2

mf

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Violin score for a piece in D major, featuring various technical exercises and musical markings. The score is written on ten staves.

Key markings and instructions include:

- Dynamic markings:** *f* (forte), *p* (piano), *cr.* (crescendo), *allarg.* (allargando), *rit.* (ritardando).
- Technical markings:** *talon.* (talon), *pointe.* (pointe), *vibrato*, *tr* (trill), *enchaînez* (enchaînez).
- Tempo marking:** *Adagio.*
- Other markings:** *loure* (loure), *0* (fingerings), *1*, *2*, *3*, *4*, *5*, *6* (fingerings), *E 1*, *E 2* (positions).

The score includes various musical notations such as slurs, ties, and fingerings, indicating a complex and technically demanding piece.

AIR TENDRE

(Andantino.)

AIR GAI

Allegretto.

AIR

Lento.

mf *p* *pp* *mf* *p* *sf* *pp*

cresc. *dim.* *tr.*

AIR VIF

Allegro.

f *vif* *p* *milieu* *f* *p* *milieu* *cresc.* *f* *tr.*

1^a 2 *f* *pointe* *p* *milieu.* *cresc.*

f *p* *cresc.* *f* *tr.* *1^a 2*

p *cresc.* *allarg.* *f*

JEAN FERRY REBEL

16642-1747

SONATE EN RÉ MINEUR.

Réalisation de la Basse chiffree

par JOSEPH JONGEN

Collection JOSEPH DEBROUX

2^{me} Edition

GRAVE

VIOLON

Grave

f *molto sostenuto* *dim.*

p *cresc.* *f*

pp *touché* *mf*

p *f* *p* *espressivo*

COURANTE

Allegro

mf *leger* *milieu*

dim. *p*

mf *pointe* *p* *sur la touche* *cresc.*

f *dim.*

mf *p* *mf*

mf *p* *mf*

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Musical score for the first section, featuring four staves of music. The first staff begins with a *p* (piano) dynamic and includes fingerings (3, 4, 0) and an accent (^). The second staff continues with *p* and includes fingerings (4, 0, 2, 1, 2, 1). The third staff features a *mf* (mezzo-forte) dynamic and includes fingerings (2, 3, 3, 2, 3, 1). The fourth staff concludes with a *2^a volta* (second time) and an *allarg.* (ritardando) instruction, with fingerings (3, 0, 3, 2, 2, 4, 0, 2, 1^a, 4, 2^a).

(Allegro moderato)

RONDO

Musical score for the Rondo section, featuring eight staves of music. The first staff begins with a *p* (piano) dynamic and the instruction *p à la pointe* (piano at the point), with fingerings (0, 2, 2, 3, 3, 0, 3, 0). The second staff includes fingerings (4, 4, 0, 4, 3, 2, 1^a, 0, 2^a, 2) and dynamics *p* and *f*. The third staff includes the instruction *p du milieu en poussant l'archet sur chaque note* (piano from the middle, pushing the bow on each note) and fingerings (3, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The fourth staff includes fingerings (1, 0, 3, 0, 2, 3, 3, 3, 3, 3, 3, 3) and dynamics *p* and *mf*. The fifth staff includes fingerings (3, 4, 3, 0, 3, 4, 3, 3, 3, 2, 1, 0) and dynamics *mf* and *f*. The sixth staff includes the instruction *f du talon* (forte from the heel) and fingerings (0, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). The seventh staff includes the instruction *martelé* (martelé) and fingerings (1, 3, 2, 4, 1, 3, 2, 1, 4, 0, 1, 2, 0, 2). The eighth staff includes the instruction *dim.* (diminuendo) and fingerings (1, 3, 2, 4, 1, 3, 2, 1, 4, 0, 1, 2, 0, 2). The final staff includes the instruction *p* (piano) and *cresc.* (crescendo), with fingerings (0, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3).

Musical score for a piano piece, featuring ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various fingerings (e.g., 3, 4, 0, 1, 2, 3, 4) and dynamics (e.g., *mf*, *f*, *dim.*, *p*, *pp*, *f*). Performance instructions include "à la corde" and "sur la touche". The piece concludes with a trill marked "G4" and an "allarg." instruction.

JEAN BAPTISTE SENALLIÉ LE FILS

1687-1730

Réalisation de la Basse Chiffrée

par JOSEPH JONGEN

Collection JOSEPH DEBROUX

2^e Edition

SONATE EN MI MAJEUR

ADAGIO

VIOLON

mf sostenuto

dim.

p *mf* *cresc.*

dim. *p*

mf

p touche *cresc.* *mf* 2^a volta rit.

ALLEMANDA

Allegro

f gaïment talon

p pointe de l'archet *cresc.*

f talon *p*

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Andante

mf affettuoso *pointe*

p

mf

p dolce

mf

p

f

dim. *mf* *Tempo* *rit. mf* *p* *rall.*

GIGA

Allegretto *p* *pointe* *cresc.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *vivo* *f* *allarg.*

JEAN BAPTISTE SENALLIÉ

1687-1730

SONATE EN UT MINEUR.

Edition
J. JONGEN et JOSEPH DEBROUX.

PRÉLUDIO.

Adagio.

VIOLON (*)

CORRENTE.

Allegro.

Sol A.

(*) Deux bémols dans l'édition originale, la partie de Violon écrite à la clé de sol 4^e ligne.

Violon musical score, first system. The music is written on five staves in G major (one sharp) and 2/4 time. It features a variety of musical ornaments including trills (tr), grace notes (w), and slurs. Dynamics include piano (p), forte (f), and crescendo (cresc.). The system concludes with a fermata and the tempo marking 'allarg.'.

GAVOTTA.

Gavotta musical score, first system. The tempo is marked 'Andante.' and the key signature has one sharp (F#). The music is written on five staves. It includes various musical ornaments such as trills (tr), grace notes (w), and slurs. Dynamics include mezzo-forte (mf), piano (p), forte (f), and piano-touche (p touche). The system concludes with a fermata and the tempo marking 'allarg.'.

GIGA.

Allegro.

Allegro.

First staff of music, featuring a treble clef, key signature of two flats, and a melody with various ornaments and fingerings.