

The Hopes Gone By

Poetry by
Charles Swain

Music by
John Rogers Thomas

Espressivo
Moderato

The piano introduction is in 3/4 time, featuring a treble and bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a common time signature of 3/4. The bass staff has a key signature of two flats and a common time signature of 3/4. The music is marked 'Espressivo' and 'Moderato'. The introduction consists of five measures, with the final measure ending on a whole note chord in the bass staff.

6

Bb Eb Bb/D

1. The hopes gone by, the hopes that made A gold - en path to
2. The bright-ness and the bloom have fled, And life seems cold as

6

p

The first system of the vocal and piano accompaniment. The vocal line is in 3/4 time, starting with a repeat sign. The piano accompaniment is in 3/4 time, with a key signature of two flats. The piano part features a melody in the right hand and a bass line in the left hand. The piano part is marked 'p' (piano). The system ends with a repeat sign.

10

C7 F7 Bb Eb

oth - er years; Ere yet our hearts had known a shade, Or
win - ter snow; For some are changed, and some are dead, That

10

colla voce

The second system of the vocal and piano accompaniment. The vocal line is in 3/4 time, starting with a repeat sign. The piano accompaniment is in 3/4 time, with a key signature of two flats. The piano part features a melody in the right hand and a bass line in the left hand. The piano part is marked 'colla voce'. The system ends with a repeat sign.

13 $B\flat/F$ N.C. F7 $B\flat$ F7 *con anima*

life had lost what life en - dears; The bound-ing heart, the
knew and loved us long a - go! Those gold - en vi - sions

16 $B\flat m/F$ F7 $B\flat m$ $B\flat m/D\flat$ F N.C.

spir - it's play, The thoughts that seemed on wings to fly We
come no more, As once they came when hope was high; Yet

19 $B\flat$ $E\flat$ $B\flat/F$ Dm $E\dim$ G A dim

ask in vain ah! where are they? The days, the dreams, the hopes gone
dear, till life's last pulse is o'er, Will be the days the hopes gone

22

B $\flat$ C $\flat$ B $\flat$ C $\flat$ B $\flat$ B $\flat$ F7 B $\flat$

1.

by! The days, the dreams, the hopes gone by!
by! Will be the days the

26

F7 B $\flat$

2.

hopes _____ gone by!

colla voce

30

30