

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

Giovanni Bassano (c.1561-1617)

**O Rex gloriæ qui beatum Marcum**

à cinq voix



A musical score for five voices, likely a motet, in common time and C major. The voices are arranged vertically from top to bottom: soprano, alto, tenor, basso, and basso continuo. The soprano and alto sing the melody, while the tenor, basso, and basso continuo provide harmonic support. The vocal parts are written in black ink on white paper. The lyrics "O Rex gloriæ" are repeated multiple times across the staves. The basso continuo part includes a bassoon line with sustained notes and a cello line with eighth-note patterns. Measure numbers are present at the beginning of each staff.

O Rex gloriæ  
O Rex gloriæ  
O Rex gloriæ  
O Rex gloriæ  
O Rex gloriæ

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, 4/4 time. The score consists of five staves. The first four staves are in common time, while the fifth staff is in 8/8 time. The lyrics are in Latin, alternating between "Rex gloriae" and "O Rex gloriæ". The vocal parts are as follows:

- Soprano:** Starts with a dotted half note, followed by eighth notes. Lyric: "æ O Rex glo - - - ri - æ, glo - ri - æ".
- Alto:** Starts with a dotted half note, followed by eighth notes. Lyric: "ri - æ O \_\_\_\_\_ Rex glo - ri - æ qui \_\_\_\_\_ be - a - tum Mar -".
- Tenor:** Starts with a dotted half note, followed by eighth notes. Lyric: "Rex glo - ri - æ O \_\_\_\_\_ Rex glo - - - ri - æ qui be - a - tum Mar -".
- Bass:** Starts with a dotted half note, followed by eighth notes. Lyric: "æ, O Rex glo - - - ri - æ glo - ri - æ qui be - a - tum Mar -".
- Bass (continuation):** Continues from the previous staff, starting with a dotted half note, followed by eighth notes. Lyric: "Rex glo - - - - ri - æ O Rex glo - - - ri - æ".

20

qui be - a - tum Mar - - - cum E -

- - - cum, qui be - a - tum Mar - - - cum E - van - ge - lis -

cum, qui be - a - tum Mar - - - cum E - van - ge - lis -

- - - cum, qui be - a - tum Mar - - - cum

qui be - a - tum Mar - - - cum

29

van - ge - lis - - - tam tu - - - - - um, qui \_\_\_\_\_ be - a - tum  
- tam tu - - - - - - - - - um, qui \_\_  
- tam tu - - um, E - van - - ge - lis - - - tam tu -  
E - van - - ge - lis - tam tu - - um, qui \_\_\_\_\_ be - at \_\_\_\_\_ tum  
E - van - - ge - lis - tam tu - - - - - um, qui \_\_\_\_\_ be - a - tum

38

Musical score for four voices and basso continuo, page 6, measure 38. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in G clef and common time. The basso continuo staff is in bass clef and common time. The vocal parts sing in Latin, with some words in French (e.g., "Evan", "Van", "Ge-lis-tam"). The basso continuo part includes a bassoon line.

Mar - - - - cum E - van - - ge - lis - tam tu - - - um, E -

be - a - tum Mar - - - cum E - van - - ge - lis - tam tu - - um, E - van - ge -

um, \_\_\_\_\_ E - van - - ge - lis - - tam

Mar - cum E - van - - ge - lis - tam tu - - - - um, E -

Mar - cum E - van - - ge - lis - - tam E - van - ge - - lis - - tam E - van - -

48

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, each with a treble clef and a key signature of one flat. The fifth staff is for the basso continuo, indicated by a bass clef and a 'C' bass staff. The vocal parts sing in homophony, with lyrics in Dutch: 'van - ge - lis - tam tu - - - - - um', 'lis - tam, E - van - ge - lis - tam tu - - - - - um', 'tu - - um E - van - ge - lis - tam tu - - - - - um', '- van - ge - lis - tam E - van - ge - lis - - - tam tu - - um', and 'ge - lis - tam tu - - - - - um'. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

58

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The bottom staff is basso continuo, in bass clef and common time. The music is in a setting of five voices. The lyrics are in Latin, with some words in cæsura (marked with a dot). The vocal parts are mostly in eighth notes, with some sixteenth-note patterns. The basso continuo part consists of sustained notes and occasional bassoon entries.

E - van - ge - li - cæ præ - di - ca - ti - o - - -  
E - van - ge - li - cæ præ - di - ca - ti - o - - - nis, præ - di -  
E - van - ge - li - cæ præ - di - ca - ti - o - - - nis, præ - - - di -  
præ - di - ca - ti - o - - - nis,  
præ - di - ca - ti - o - - - nis,

68

This musical score consists of five staves. The top four staves represent vocal parts: Treble 1, Treble 2, Treble 3, and Bass. The bottom staff represents the continuo basso. The music is in common time, with a key signature of one flat. Measure 68 begins with a melodic line in Treble 1 consisting of eighth and sixteenth notes. The lyrics "nis, præ - di - ca - ti - o - - - nis," are sung. The melody continues through measures 69 and 70, with the lyrics "præ - di - ca - ti -" and "ca - ti - o - - - - nis," respectively. In measure 71, the vocal parts are mostly silent, while the continuo basso provides harmonic support. The lyrics "præ - di -" are partially visible. Measures 72 and 73 show the vocal parts returning with more active melodic lines, featuring eighth and sixteenth-note patterns. The lyrics "ca - ti - o - - - - nis, E - van - ge - li - cæ" and "præ - di -" are sung. Measures 74 and 75 continue this pattern, with the continuo basso providing harmonic support. The lyrics "E - van - ge - li - cæ" and "præ - di - ca - ti -" are partially visible. Measures 76 and 77 conclude the section, with the continuo basso providing harmonic support. The lyrics "E - van - ge - li - cæ" and "præ - di -" are partially visible.

nis, præ - di - ca - ti - o - - - nis,  
præ - di - ca - ti -  
ca - ti - o - - - - nis,  
præ - di -  
ca - ti - o - - - - nis, E - van - ge - li - cæ  
præ - di -  
E - van - ge - li - cæ  
præ - di -

78

o - - - - nis, gra - - ti - a de - co - ra - - - sti

ca - ti - o - - - nis, gra - - ti - a de - co - ra - - - sti Al -

ca - ti - o - - - nis, gra - - - ti - a de - co - ra - - - sti

o - - - - - nis, gra - - - ti - a de - co - ra - - - sti Al -

ca - ti - o - - - nis, gra - - - ti - a de - co - ra - - - sti

87

A musical score for 'Alleluia' featuring five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The music consists of short notes and rests, with some notes connected by horizontal stems. The lyrics 'Al - le - lu - ia,' are repeated throughout the piece. Measure numbers 87, 88, and 89 are indicated above the staves.

Al - le - lu - ia, al - le - lu - ia  
- le - lu - ia, al - le - lu - ia al - - - le - lu -  
Al - - - le - lu - ia, al - le - lu -  
- le - lu - ia, al - le - lu - ia al - le - lu - - -  
Al - - - le - lu - ia, al - le - lu -

96

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The tempo is indicated as 96. The lyrics are written below the notes. The piano accompaniment consists of eighth-note chords.

fac \_\_\_\_\_ nos qui - bus ap - pa - ru - it in ter - ris  
ia, fac \_\_\_\_\_ nos qui - bus ap - pa - ru - it in ter - ris,  
ia, fac \_\_\_\_\_ nos qui - bus ap - pa - ru - it in ter - ris, ap -  
ia ap - pa - ru -  
ia ap - pa - ru -

106

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef and common time. The basso continuo staff is in bass clef. The vocal parts sing in homophony, while the continuo provides harmonic support. The lyrics are written below the notes.

ap - pa - ru - it in ter - ris, fac \_\_\_\_\_ nos

fac \_\_\_\_\_ nos qui - bus ap - pa -

pa - ru - it in ter - ris, in ter - - - ris, fac \_\_\_\_\_ nos qui - bus ap -

it in ter - - - ris, fac \_\_\_\_\_ nos qui - bus ap - pa - ru - it in

it in ter - - ris, \_\_\_\_\_ fac nos qui - bus ap - pa - ru -

115

A musical score for voice and piano. The vocal line begins with "qui - bus ap - pa - ru - it \_\_\_\_\_ in ter - - - - ris, Gau -". The piano accompaniment consists of eighth-note chords. The vocal line continues with "- ru - it, ap - pa - ru - it, ap - pa - ru - it \_\_\_\_\_ in ter - - - - ris," followed by a repeat sign and "pa - ru - it, ap - pa - ru - it in ter - - - - ris," also followed by a repeat sign. The vocal line concludes with "ter - ris, ap - pa - ru - it, ap - pa - ru - it in ter - - - - ris, it, ap - pa - ru - it, ap - pa - ru - it \_\_\_\_\_ in ter - - - - ris," also followed by a repeat sign.

qui - bus ap - pa - ru - it \_\_\_\_\_ in ter - - - - ris, Gau -

- ru - it, ap - pa - ru - it, ap - pa - ru - it \_\_\_\_\_ in ter - - - - ris,

8 pa - ru - it, ap - pa - ru - it in ter - - - - ris,

8 ter - ris, ap - pa - ru - it, ap - pa - ru - it in ter - - - - ris,

it, ap - pa - ru - it, ap - pa - ru - it \_\_\_\_\_ in ter - - - - ris,

123

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time and treble clef. The bass staff is in common time and bass clef. The vocal parts sing in a mix of French and German lyrics. Measure 123 begins with the soprano and alto singing "in cœ - li vi - de - re me - re - a - mur," followed by the bassoon and basso continuo. The tenor joins in with "Gau - dens - tes" and continues with "in cœ - lis vi -". The alto then sings "Gau - dens - tes" and continues with "in cœ - lis vi -". The soprano then sings "in cœ - lis vi - de - re me - re - a - mur" and continues with "Gau - den - tes" and "in cœ - lis vi -". The bassoon and basso continuo provide harmonic support throughout. The vocal parts continue with "cœ - - - lis vi - de - re me - re - a - mur," followed by "Gau - den - tes" and "in cœ - lis vi -". The final line of the vocal parts is "in cœ - lis vi - de - re me - re - a - mur," followed by "Gau - den - tes" and "in cœ - lis vi -". The bassoon and basso continuo provide harmonic support throughout.

in cœ - li vi - de - re me - re - a - mur, Gau - dens - tes in cœ - lis vi -

Gau - dens - tes in cœ - lis vi -

in cœ - lis vi - de - re me - re - a - mur Gau - den - tes in cœ - lis vi -

cœ - - - lis vi - de - re me - re - a - mur, Gau - den - tes in cœ - lis vi -

in cœ - lis vi - de - re me - re - a - mur, Gau - den - tes in cœ - lis vi -

130

de - re me - re - a - mur, Al - le - lu - ia, al - le - lu - ia

de - re me - re - a - mur, Al - le - lu - ia al - le - lu - ia al - le - lu - ia

8 de - re me - re - a - mur, Al - le - lu - ia al - le - lu - ia al - le - lu - ia

8 de - re me - re - a - mur, Al - le - lu - ia al - le - lu - ia al - le - lu - ia

de - re me - re - a - mur, Al - le - lu - ia

138

A musical score for five voices (SATB plus bass) in common time, key signature of one flat. The music consists of four staves. The top three staves begin with a treble clef, and the bottom two begin with a bass clef. Measure numbers 138 and 8 are present above the first staff. The lyrics "alleluia" are repeated in each measure, with some variations in the third and fourth measures where the lyrics include "lz". The vocal parts are separated by vertical bar lines, and each voice has a unique rhythmic pattern of eighth and sixteenth notes.

al - le - lu - ia al - le - lu - ia.

al - le - lu - ia al - le - lu - ia al - le - lu - ia.

8 al - le - lu - ia al - le - lu - ia al - le - lu - ia.

8 al - le - lu - ia al - - - lz - lu - ia al - le - lu - ia.

al - le - lu - ia al - le - lu - ia, al - le - lu - ia.