

FRITZ KREISLER

Works for Violin and Piano

Classical Manuscripts

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III. Schön Rosmarin.

Violine.

Fritz Kreisler.

Grazioso.

The musical score is written for a single violin. It begins in G major (one sharp) and 3/4 time. The tempo is marked 'Grazioso' and the dynamics range from piano (p) to forte (f). The score includes various musical ornaments such as slurs, ties, and triplets, indicating a technically demanding piece. The tempo changes to 'meno mosso' on the 7th staff. The piece ends on the 10th staff with a piano (p) dynamic.

Violine.

3

The image displays a violin score for a piece in G major, consisting of ten staves of music. The notation includes various musical elements such as slurs, ties, and triplets. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The score begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff features a dynamic marking of *dim.* (diminuendo) followed by *pp* (pianissimo). The third staff continues the melodic line with slurs and ties. The fourth staff shows a triplet of eighth notes. The fifth staff includes a triplet of eighth notes and a slur. The sixth staff features a triplet of eighth notes and a slur. The seventh staff includes a triplet of eighth notes and a slur. The eighth staff includes a triplet of eighth notes and a slur. The ninth staff includes a triplet of eighth notes and a slur. The tenth staff concludes the piece with a *poco rit.* (poco ritardando) marking and a final cadence.

FRITZ KREISLER

for Violin and Piano

Anton Dvořák's Masterpieces

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save our Emperor) (*With Piano Accompaniment ad lib.*) . . . Kreisler 65net
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