



Composer Détraqué Presents...

TERROR INSIDE

music by: Benjamin Basford

Terror Inside

♩ = 90

Basford, Benjamin

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Solo Violin:** Treble clef, 4/4 time, contains ten whole rests.
- Solo Flute:** Treble clef, 4/4 time, contains ten whole rests.
- Violin I:** Treble clef, 4/4 time, contains ten whole rests.
- Violin II:** Treble clef, 4/4 time, contains ten whole rests.
- Viola:** Alto clef, 4/4 time, contains ten whole rests.
- Violoncello:** Bass clef, 4/4 time, contains a continuous eighth-note pattern starting from the second measure. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, 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S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

F Hn.

Toms

Sn. Dr.

B. Dr.

Hch.

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S.Vln.

S.Fl.

Vln. I

Vln. II

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F Hn.

Toms

Sn. Dr.

B. Dr.

Hch.

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S.Vln.
S.Fl.
Vln. I
Vln. II
Vla.
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Sn. Dr.
B. Dr.
Hch.

Detailed description of the musical score: The score is for page 20 and consists of 13 staves. The instruments are: S.Vln. (Solo Violin), S.Fl. (Solo Flute), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), Cb. (Contrabasso), F Hn. (F Horn), Toms (Toms), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Hch. (Hi-hat). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The strings play a steady eighth-note accompaniment. The woodwinds and brass have more complex parts, including some melodic lines and rests. The percussion section provides a steady beat with snare and bass drums, and hi-hat patterns.

24

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

F Hn.

Toms

Sn. Dr.

B. Dr.

Hch.

Musical score for measures 27-30. The score includes parts for S.Vln., S.Fl., Vln. I, Vln. II, Vla., Vlc., Cb., F Hn., Toms, Sn. Dr., B. Dr., and Hch. The Vln. I and Vln. II parts feature a rhythmic pattern of eighth notes. The Vlc. and Cb. parts feature a rhythmic pattern of eighth notes with accents. The F Hn. part features a rhythmic pattern of eighth notes with accents. The Toms, Sn. Dr., B. Dr., and Hch. parts are marked with rests.

31

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

F Hn.

Toms

Sn. Dr.

B. Dr.

Hch.

Musical score for page 34, featuring staves for S.Vln., S.Fl., Vln. I, Vln. II, Vla., Vlc., Cb., F Hn., Toms, Sn. Dr., B. Dr., and Hch. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf* and *sfz*.

Musical score for page 41, featuring staves for S.Vln., S.Fl., Vln. I, Vln. II, Vla., Vlc., Cb., F Hn., Toms, Sn. Dr., B. Dr., and Hch. The score includes various musical notations such as rests, notes, triplets, and dynamics.

The score is arranged in a standard orchestral layout. The top staves are for strings (S.Vln., S.Fl., Vln. I, Vln. II, Vla., Vlc., Cb.) and woodwinds (F Hn.). The bottom staves are for percussion (Toms, Sn. Dr., B. Dr.) and harp (Hch.).

Key features of the score include:

- S.Vln. and S.Fl.:** Rests throughout the page.
- Vln. I and Vln. II:** Similar melodic lines with triplets and accents.
- Vla.:** A melodic line with accents and slurs.
- Vlc. and Cb.:** Bass lines with accents and slurs.
- F Hn.:** A melodic line with accents and slurs.
- Toms, Sn. Dr., and B. Dr.:** Percussion parts with rests and notes.
- Hch.:** Harp part with rests.

S.Vln. (Violin I) and S.Fl. (Flute) parts are mostly silent, indicated by rests. Vln. I and Vln. II play a rhythmic eighth-note pattern. Vla. (Viola) plays a melodic line with accents. Vlc. (Violoncello) and Cb. (Contrabasso) play a steady bass line with accents. F Hn. (French Horn) plays a melodic phrase. Toms, Sn. Dr., B. Dr., and Hch. (Harp) are silent.

47

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

F Hn.

Toms

Sn. Dr.

B. Dr.

Hch.

51

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

F Hn.

Toms

Sn. Dr.

B. Dr.

Hch.

60

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

F Hn.

Toms

Sn. Dr.

B. Dr.

Hch.

64

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

F Hn.

Toms

Sn. Dr.

B. Dr.

Hch.

Musical score for measures 67-70. The score includes parts for S.Vln., S.Fl., Vln. I, Vln. II, Vla., Vlc., Cb., F.Hn., Toms, Sn. Dr., B. Dr., and Hch. The Vln. I part features a melodic line with slurs and accents. The Vln. II part has a rhythmic pattern with slurs and accents. The Vlc. and Cb. parts play a steady eighth-note accompaniment with slurs and accents. The woodwinds and percussion parts are mostly silent, indicated by rests.

cresc...

71

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

F Hn.

Toms

Sn. Dr.

B. Dr.

Hch.

76

S.Vln.
S.Fl.
Vln. I
Vln. II
Vla.
Vlc.
Cb.
F Hn.
Toms
Sn. Dr.
B. Dr.
Hch.

Detailed description: This page of a musical score covers measures 76 to 79. The score is arranged in a standard orchestral format with multiple staves. The top two staves are for the string section: S.Vln. (Solo Violin) and S.Fl. (Solo Flute), both playing a melodic line with frequent accents. Below them are the Violin I and Violin II staves, playing a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass staves follow, also playing a steady eighth-note accompaniment. The French Horn part features a more complex melodic line with eighth-note patterns. The percussion section includes Tom-toms, Snare Drum, and Bass Drum, all playing a consistent rhythmic pattern. The Harp part is shown in a grand staff with a treble clef, playing a simple accompaniment. The bottom staff of the Harp part is empty, indicating no bass line for the harp.

80

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

F Hn.

Toms

Sn. Dr.

B. Dr.

Hch.

84

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

F Hn.

Toms

Sn. Dr.

B. Dr.

Hch.

88 $\text{♩} = 80$

S.Vln.

S.Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

F Hn.

Toms

Sn. Dr.

B. Dr.

Hch.

Violin I

Terror Inside

Basford, Benjamin

$\text{♩} = 90$

2 18

23 2

28

32 10

44

46 *8va*

50

57 8

67

Violin I

72

Musical staff 72-77: Six measures of eighth-note patterns. Each measure contains four eighth notes. Accents (>) are placed below each note. The notes are: G4, A4, B4, C5 (measures 72-73); D5, E5, F5, G5 (measures 74-75); A5, B5, C6, D6 (measures 76-77).

78

Musical staff 78-83: Six measures of eighth-note patterns. Each measure contains four eighth notes. Accents (>) are placed below each note. The notes are: E5, F5, G5, A5 (measures 78-79); B5, C6, D6, E6 (measures 80-81); F6, G6, A6, B6 (measures 82-83).

84

Musical staff 84-87: Four measures of eighth-note patterns. Each measure contains four eighth notes. Accents (>) are placed below each note. The notes are: C6, D6, E6, F6 (measures 84-85); G6, A6, B6, C7 (measures 86-87).

88

Musical staff 88-93: Four measures of eighth notes with accents (>) below each note. The notes are: C6, D6, E6, F6 (measures 88-89); G6, A6, B6, C7 (measures 90-91). Measure 92 contains a whole rest. Measure 93 contains a 6-measure rest, indicated by a thick horizontal line and the number 6 above it. A tempo marking $\text{♩} = 80$ is placed above the staff between measures 90 and 92.

Terror Inside

Basford, Benjamin

$\text{♩} = 90$

2 14

19

22

25 2

30

34 7

43

46 8va

50

54 6

Violin II

63

66

72

78

84

88

fff

$\text{♩} = 80$

6

Detailed description: This is a musical score for Violin II, consisting of six staves of music. The first staff (measures 63-65) features a rhythmic pattern of eighth notes with accents. The second staff (measures 66-71) shows a sequence of chords and eighth notes. The third staff (measures 72-77) is a continuous eighth-note tremolo. The fourth staff (measures 78-83) continues the eighth-note tremolo. The fifth staff (measures 84-87) continues the eighth-note tremolo. The sixth staff (measures 88-92) begins with an eighth-note tremolo, followed by a rest, and then a six-measure fermata. Performance markings include *fff* (fortissimo) and a tempo marking of quarter note = 80. A large number '6' is placed above the final six-measure fermata.

Terror Inside

Basford, Benjamin

$\text{♩} = 90$

2 8

13

17 4

24 2

29

34 3

41

45

48 7

59

Musical staff 59: Viola part, measures 59-62. Features a rhythmic pattern of eighth notes with accents and slurs.

63

Musical staff 63: Viola part, measures 63-65. Continues the rhythmic pattern with some chromaticism.

66

Musical staff 66: Viola part, measures 66-71. Includes a fermata and a second ending bracket.

72

Musical staff 72: Viola part, measures 72-77. Consists of a steady eighth-note accompaniment.

78

Musical staff 78: Viola part, measures 78-83. Continues the steady eighth-note accompaniment.

84

Musical staff 84: Viola part, measures 84-87. Continues the steady eighth-note accompaniment.

88

Musical staff 88: Viola part, measures 88-93. Includes a fermata, a tempo marking of quarter note = 80, and a first ending bracket.

Terror Inside

Basford, Benjamin

$\text{♩} = 90$

2

8

14

20

25

29

33

4

42

47

4

56

Musical staff 56: Bass clef, 16 measures of eighth notes with accents.

62

Musical staff 62: Bass clef, 16 measures of eighth notes with accents, including some beamed eighth notes.

67

Musical staff 67: Bass clef, 16 measures of eighth notes with accents, including some beamed eighth notes and a key signature change to one sharp.

73

Musical staff 73: Bass clef, 16 measures of eighth notes with accents.

79

Musical staff 79: Bass clef, 16 measures of eighth notes with accents.

85

Musical staff 85: Bass clef, 16 measures of eighth notes with accents, including some beamed eighth notes.

91

fff
♩ = 80

6

Musical staff 91: Bass clef, 16 measures of a whole rest.

Terror Inside

Basford, Benjamin

$\text{♩} = 90$

2

8

14

20

26

30

35

41

47

4

56

Musical staff for measures 56-61. The staff is in bass clef with a sub-octave '8' below the staff. It contains six measures of music, each with a triplet of eighth notes. The notes are G2, F2, E2 in the first two measures, and D2, C2, B1 in the last four measures.

62

Musical staff for measures 62-66. The staff is in bass clef with a sub-octave '8' below the staff. It contains five measures of music, each with a triplet of eighth notes. The notes are G2, F2, E2 in the first three measures, and D2, C2, B1 in the last two measures.

67

Musical staff for measures 67-74. The staff is in bass clef with a sub-octave '8' below the staff. It contains eight measures of music. Measures 67-68 have a triplet of eighth notes (G2, F2, E2). Measure 69 is a whole rest, with a '3' above it. Measures 70-74 have a triplet of eighth notes (D2, C2, B1).

75

Musical staff for measures 75-80. The staff is in bass clef with a sub-octave '8' below the staff. It contains six measures of music, each with a triplet of eighth notes. The notes are G2, F2, E2 in the first three measures, and D2, C2, B1 in the last three measures.

81

Musical staff for measures 81-85. The staff is in bass clef with a sub-octave '8' below the staff. It contains five measures of music, each with a triplet of eighth notes. The notes are G2, F2, E2 in the first four measures, and D2, C2, B1 in the fifth measure. A *fff* dynamic marking is placed below the final measure.

86

Musical staff for measures 86-90. The staff is in bass clef with a sub-octave '8' below the staff. It contains five measures of music, each with a triplet of eighth notes. The notes are G2, F2, E2 in the first four measures, and D2, C2, B1 in the fifth measure.

91 ♩ = 80

Musical staff for measures 91-96. The staff is in bass clef with a sub-octave '8' below the staff. It contains six measures of music, each with a whole rest. A '6' is written above the staff in the second measure.

Solo Violin

Terror Inside

Basford, Benjamin

♩ = 90

2 10

17

2

22

4

30

16

50

16

57

16

63

8

73 *cresc...*

76

79

82

85 *fff*

88 $\text{♩} = 80$

92

Solo Flute

Terror Inside

Basford, Benjamin

2 10 4

21 25

51 2

59 10

74

77

80

83

86 *fff*

91 = 80

Terror Inside

Basford, Benjamin

♩ = 90

2 18

24 8

36

42 31

75

79

83

86 2

91 ♩ = 80 6

Snare Drum

Terror Inside

Basford, Benjamin

4/4 **2** $\text{♩} = 90$ **18**

24 **46**

74

78

82

86 **2**

91 $\text{♩} = 80$ **6**

Bass Drum

Terror Inside

Basford, Benjamin

♩ = 90

2 18

24 8

36

42 31

75

79

83

86 2

91 ♩ = 80 6

Harpichord

Terror Inside

Basford, Benjamin

♩ = 90

2 22 2 22

26

46 46

74

78

82

86

2 2

91 ♩ = 80

6

6



Composer Détraqué