

Mp 29  
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Coleccion de Piezas para Piano ejecutadas en la Exposicion  
POR EL AUTOR.

- |   |   |
|---|---|
| 1. A Orillas del Sena <i>Vals Brillante</i> fijo. | 7 Fantasia sobre motivos Ingleses. fijo.                      |
| 2. Ecos del Vivac <i>Polka</i> .                  | 8 Recuerdo de Napoles <i>Tarantela</i> .                      |
| 3. La Cascada <i>Capricho</i> .                   | 9 Improvisacion <i>sobre Aires Rusos</i> .                    |
| 4. Cantos populares franceses.                    | 10 Los Húsares de la Reina <i>Galop Militar</i> .             |
| 5. Recuerdo de la Alhambra <i>Bolero</i>          | 11 Una Habanera.  |
| 6. Capricho sobre una Melodía Arabe               | 12 Recuerdos del Pais <i>Fantasia sobre aires Españoles</i> . |

**S. PONCE DE LEON**

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*Propiedad.*

*Depositado.*

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*Presentado en el Registro de la Propiedad.  
Por J. Campo y Castro*





A M.<sup>r</sup> Emilio Kelch profesor de piano.

# IMPROVISACION

SOBRE AIRES RUSOS

por

S. PONCE DE LEON.

Depositado.

Precio 7:tas.



Moderato.

PIANO.

*f è marcato.*

*f*

*mf*

*sf*

*p legg.*

1

2

3

4

5

6

7

8<sup>a</sup>

- 2 -

3

*sf* *sf*

Andantino.

*sf* ri...te...nu to *P espressivo*

Ped

5 4 3 4

a tempo

*riten* *sf*

Piu moso

*sf* *riten* *p*

Ped



sf

cres

Ped

Ped

Ped

poco riten

f a tempo

Ped

f

ri-tenuto molto.

Andantino quasi allegretto.

p

leggiero.

sf

sf

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a triplet of eighth notes, followed by a quarter note, and then a group of notes with a fermata. The lower staff has a half note, followed by a quarter note, and then a group of notes with a fermata. Dynamic markings include *p* and *mf*. A bar line is present after the fourth measure.

Second system of musical notation. Treble clef, key signature of one flat (Bb). The system contains two staves. The upper staff has a quarter note, followed by a group of notes with a fermata, and then a quarter note. The lower staff has a half note, followed by a quarter note, and then a group of notes with a fermata. Dynamic markings include *mf* and *sf*. A bar line is present after the fourth measure.

Third system of musical notation. Treble clef, key signature of one flat (Bb). The system contains two staves. The upper staff has a quarter note, followed by a group of notes with a fermata, and then a quarter note. The lower staff has a half note, followed by a quarter note, and then a group of notes with a fermata. Dynamic marking includes *sf*. A bar line is present after the fourth measure.

Fourth system of musical notation. Treble clef, key signature of one flat (Bb). The system contains two staves. The upper staff has a quarter note, followed by a group of notes with a fermata, and then a quarter note. The lower staff has a half note, followed by a quarter note, and then a group of notes with a fermata. Dynamic marking includes *sf*. The word *ritenuto* is written across the system. Pedal markings (*Ped*) are present under the bass staff. A bar line is present after the fourth measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a quarter note, followed by a group of notes with a fermata, and then a quarter note. The lower staff has a half note, followed by a quarter note, and then a group of notes with a fermata. Dynamic marking includes *mf gracioso*. A bar line is present after the fourth measure.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff has a quarter note, followed by a group of notes with a fermata, and then a quarter note. The lower staff has a half note, followed by a quarter note, and then a group of notes with a fermata. Dynamic marking includes *sf*. A bar line is present after the fourth measure.



First system of musical notation. The treble staff contains several triplet figures. The bass staff provides harmonic support with chords and single notes. Dynamic markings include *sf* (sforzando).

Second system of musical notation. The treble staff continues with triplet patterns. The bass staff features chords. Dynamic markings include *cres* (crescendo), *f* (forte), and *p* (piano).

Third system of musical notation. The treble staff has triplet figures. The bass staff has chords. Dynamic markings include *sf* (sforzando) and *cres* (crescendo).

Fourth system of musical notation. The treble staff includes triplet figures with accents. The bass staff has chords. Dynamic markings include *f* (forte) and *sf* (sforzando).

Fifth system of musical notation. The treble staff has triplet figures. The bass staff has chords. Dynamic markings include *f* (forte).

Sixth system of musical notation. The treble staff has triplet figures. The bass staff has chords. The word *ritenu...to* is written across the system. Dynamic markings include *p* (piano), *f* (forte), and *Ped* (pedal). There are also markings for *8<sup>a</sup>* (octave).