

Wolfgang Amadeus Mozart

Cello

Quartet No. 17 in B^b major, K. 458 "The Hunt"

Quartet No. 17 in B^b major

"The Hunt"

W.A. Mozart

K. 458

Allegro vivace assai

8

18

26

37

47

56

66

71

p *f* *p* *f* *p* *pp*

f

p *p*

f *fp* *p* *f* *fp*

fp *fp* *fp* *fp* *fp* *p* *fp* *fp* *p*

fp *p* *f* *p* *f*



4
165 Cello

f 1 1

174

p

183

p 1 *f* *fp*

192

f *fp* *fp* *fp* *fp*

199

fp *fp* *p* 3 *fp* *fp* *p*

208

f *fp* *p*

214

f *p* *f*

Cello

5

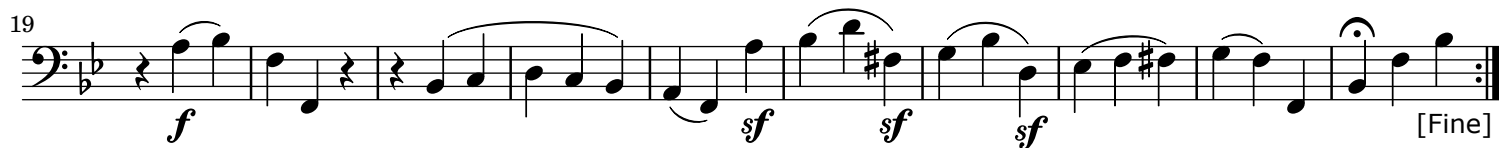
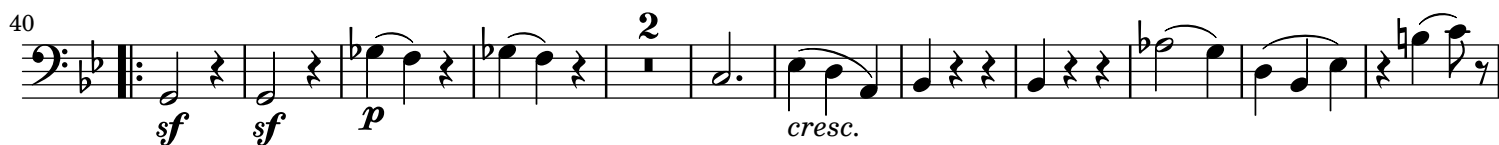
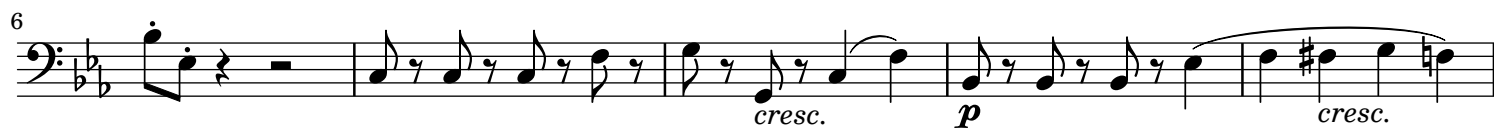
224

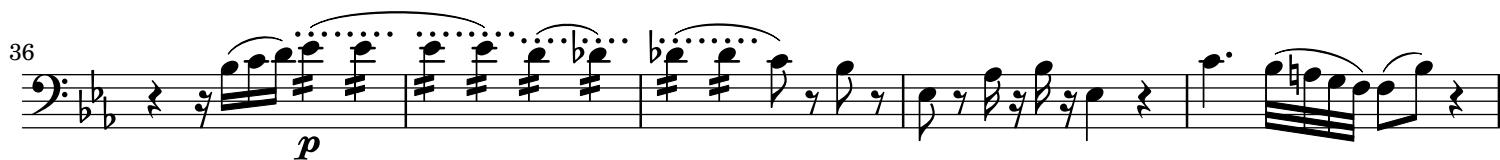
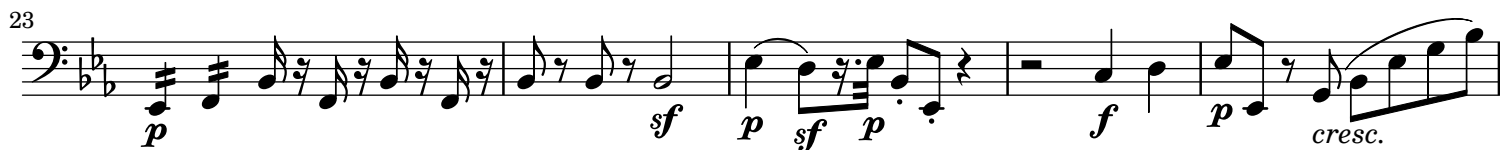
p

231

f

243

Menuetto moderato**Trio****Adagio**



Allegro assai

10 *p*

21 *f*

33 *f*

53 *f*

67

79 *p* *cresc.* *p*

91 *cresc.* *p*

102 *f* *p* *f*

113

123 *p*

134 *f* *p* *f*

149

161 *p*

Detailed description: This is a musical score for a cello, starting at measure 10 and ending at measure 161. The tempo is marked 'Allegro assai'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is written on a single staff in bass clef. It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece features several crescendos and decrescendos, and ends with a repeat sign at measure 161.

