

# Wolfgang Amadeus Mozart

Score

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## Quartet No. 17 in B<sup>b</sup> major, K. 458 "The Hunt"



# Quartet No. 17 in B<sup>b</sup> major

## "The Hunt"

W.A. Mozart

K. 458

**Allegro vivace assai**

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

8

15

22

*p*

*f*

*tr*

*pp*

30

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

*fp*

*p*

44

Vln. I

Vln. II

Vla.

Vc.

*f*

*fp*

*f*

*p*

51

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*fp*

*f*

*p*

*fp*

*fp*

*fp*

*fp*

58

Vln. I

Vln. II

Vla.

Vc.

*fp* *fp* *p* *fp* *fp* *fp* *fp* *fp*

65

Vln. I

Vln. II

Vla.

Vc.

*p* *f* *f* *p* *f*

71

Vln. I

Vln. II

Vla.

Vc.

*fp* *f* *p* *f* *fp* *p* *f*

82

Vln. I

Vln. II

Vla.

Vc.

*tr*

*p*

*calando*

*pp*

*f*

*p*

91

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

100

Vln. I

Vln. II

Vla.

Vc.

108

Vln. I

Vln. II

Vla.

Vc.

115

Vln. I

Vln. II

Vla.

Vc.

Measures 115-119. Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 115 has a key signature change to B-flat major. Measure 119 has a key signature change to E-flat major.

120

Vln. I

Vln. II

Vla.

Vc.

Measures 120-124. Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 120 has a key signature change to E-flat major. Measure 124 has a key signature change to B-flat major.

125

Vln. I

Vln. II

Vla.

Vc.

Measures 125-129. Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 125 has a key signature change to B-flat major. Measure 129 has a key signature change to E-flat major.

130

Vln. I

Vln. II

Vla.

Vc.

Measures 130-134. Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns. Measure 130 has a key signature change to E-flat major. Measure 134 has a key signature change to B-flat major.

137

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

145

Vln. I

Vln. II

Vla.

Vc.

*p*

*tr*

*f*

*p*

*f*

*p*

152

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

159

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*



167

Vln. I

Vln. II

Vla.

Vc.

174

Vln. I

Vln. II

Vla.

Vc.

181

Vln. I

Vln. II

Vla.

Vc.

189

Vln. I

Vln. II

Vla.

Vc.

196

Vln. I

Vln. II

Vla.

Vc.

*fp* *fp* *fp* *fp* *fp* *fp* *p* *fp*

203

Vln. I

Vln. II

Vla.

Vc.

*fp* *fp* *fp* *fp* *p* *f* *fp* *fp* *fp* *fp* *p* *f* *f* *f*

209

Vln. I

Vln. II

Vla.

Vc.

*fp* *fp* *fp* *fp* *p*

218

Vln. I

Vln. II

Vla.

Vc.

*f* *tr* *f* *p* *f* *p*

226

Vln. I

Vln. II

Vla.

Vc.

1. 2.

234

Vln. I

Vln. II

Vla.

Vc.

*f* *p* *f* *p* *f*

244

Vln. I

Vln. II

Vla.

Vc.

252

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

260

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

267

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

*p*

*p*

*f*

*f*

275

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

## Menuetto moderato

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

*tr*

*sf*

*p*

*cresc.*

*f*

[Fine]

Detailed description: This is a musical score for a piece titled "Menuetto moderato". The score is written for four instruments: Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into four systems. The first system (measures 1-8) features a trill in Violin I at measure 2 and fortissimo (sf) dynamics in measures 3-5. The second system (measures 9-14) includes a piano (p) dynamic in measures 12-14. The third system (measures 15-21) features crescendo (cresc.) markings and fortissimo (f) dynamics in measures 17-21. The fourth system (measures 22-28) includes a trill in Violin I at measure 22 and fortissimo (sf) dynamics in measures 23-25. The score concludes with a [Fine] marking at the end of measure 28.

**Trio**

29

Vln. I *Sempre piano*

Vln. II *Sempre pia.*

Vla. *Sempre pia.*

Vc. *Sempre pia.*

34

Vln. I *sfp*

Vln. II *f p*

Vla. *f p*

Vc. *f p*

40

Vln. I *sfp p*

Vln. II

Vla.

Vc. *sf p*

46

Vln. I *cresc. p*

Vln. II *cresc. p*

Vla. *cresc. p*

Vc. *cresc.*

52

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*f*

*p*

58

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

1

2

[Menuetto Da Capo]

Adagio

Violin I

Violin II

Viola

Cello

*p*

*sf*

*p*

*cresc.*

*f*

*tr*

*p*

*tr*

*p*

*sf*

*f*

*p*

*f*

*p*

4

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*p*

*sf*

*p*

*cresc.*

*p*

*sf*

*p*

*p*

*sf*

*p*

16

Vln. I *p*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

17

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

*cresc.*

18

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

19

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f*

Vc. *f*

*cresc.* *p*



15

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.



34

Vln. I

Vln. II

Vla.

Vc.

*f* *p*

36

Vln. I

Vln. II

Vla.

Vc.

*cresc.* *p*

39

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

*sf*

44

Vln. I *p* *cresc.* 3

Vln. II *p* *sf* *p*

Vla. *p* *sf* *p*

Vc. *sf* *p*

46

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I *cresc.* *f* *p*

Vln. II *f* *p*

Vla. *f* *p* *sf* *p*

Vc. *f* *p*

51

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *sf* *p* *pp*

Vc. *f* *p* *pp*

**Allegro assai**

This musical score page contains measures 1 through 36 of a piece in 2/4 time, marked **Allegro assai**. The score is written for Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *f* (forte). The score is divided into three systems of measures.

**System 1 (Measures 1-11):**

- Violin I:** Starts with a *p* dynamic, playing eighth and sixteenth notes. It becomes *f* in measure 8.
- Violin II:** Enters in measure 3 with a *p* dynamic, playing eighth notes. It becomes *f* in measure 8.
- Viola:** Enters in measure 3 with a *p* dynamic, playing eighth notes. It becomes *f* in measure 11.
- Cello:** Enters in measure 11 with a *f* dynamic, playing eighth notes.

**System 2 (Measures 12-23):**

- Vln. I:** Continues with eighth notes, becoming *p* in measure 15.
- Vln. II:** Continues with eighth notes, becoming *p* in measure 15.
- Vla.:** Continues with eighth notes, becoming *p* in measure 15.
- Vc.:** Continues with eighth notes, becoming *p* in measure 15.

**System 3 (Measures 24-36):**

- Vln. I:** Continues with eighth notes, becoming *f* in measure 27. It features trills in measures 28 and 30.
- Vln. II:** Continues with eighth notes, becoming *f* in measure 27. It features trills in measures 28 and 30.
- Vla.:** Continues with eighth notes, becoming *f* in measure 27.
- Vc.:** Continues with eighth notes, becoming *f* in measure 27.

**System 4 (Measures 35-36):**

- Vln. I:** Continues with eighth notes, becoming *p* in measure 35.
- Vln. II:** Continues with eighth notes, becoming *p* in measure 35.
- Vla.:** Continues with eighth notes, becoming *p* in measure 35.
- Vc.:** Continues with eighth notes, becoming *f* in measure 36.

46

Vln. I

Vln. II

Vla.

Vc.

*p*

57

Vln. I

Vln. II

Vla.

Vc.

*f*

69

Vln. I

Vln. II

Vla.

Vc.

79

Vln. I

Vln. II

Vla.

Vc.

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

90

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*p*

*f*

*p*

Measures 90-99. The system includes staves for Violin I, Violin II, Viola, and Cello. Measures 90-99 show a crescendo in the strings, with triplets in measures 94 and 95. Dynamics range from p to f.

101

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*f*

*f*

*p*

*f*

Measures 101-112. The system includes staves for Violin I, Violin II, Viola, and Cello. Measures 101-112 show a dynamic contrast between f and p, with various melodic lines in the strings.

113

Vln. I

Vln. II

Vla.

Vc.

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

Measures 113-121. The system includes staves for Violin I, Violin II, Viola, and Cello. Measures 113-121 show a series of sf chords in the strings, with some melodic movement in measures 118-121.

122

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

Measures 122-131. The system includes staves for Violin I, Violin II, Viola, and Cello. Measures 122-131 show a p dynamic throughout, with various melodic lines in the strings.

134

Vln. I

Vln. II

Vla.

Vc.

*f*

*p*

*f*

145

Vln. I

Vln. II

Vla.

Vc.

155

Vln. I

Vln. II

Vla.

Vc.

165

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*



176

Vln. I

Vln. II

Vla.

Vc.

186

Vln. I

Vln. II

Vla.

Vc.

197

Vln. I

Vln. II

Vla.

Vc.

209

Vln. I

Vln. II

Vla.

Vc.

221

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

232

Vln. I

Vln. II

Vla.

Vc.

*p*

*f*

*p*

*p*

*f*

*p*

243

Vln. I

Vln. II

Vla.

Vc.

254

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

266

Vln. I

Vln. II

Vla.

Vc.

276

Vln. I

Vln. II

Vla.

Vc.

288

Vln. I

Vln. II

Vla.

Vc.

299

Vln. I

Vln. II

Vla.

Vc.

313

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

323

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

This musical score is for a string ensemble, consisting of Violin I, Violin II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system, starting at measure 313, features a melodic line in Violin I with slurs and ties, while Violin II, Viola, and Violoncello provide harmonic support with various rhythmic patterns. A piano (*p*) dynamic marking is present. The second system, starting at measure 323, continues the melodic development in Violin I, with Violin II and Viola also contributing. The Viola part includes a sharp sign (#) in measure 325. The Violoncello part features a forte (*f*) dynamic marking in measure 325. The score concludes with a double bar line and repeat dots in measure 327.