

Hommage  
à MADAME EMILE RÉTY  
Professeur au Conservatoire.

Chemin Saisant  
SOUVENIR  
Pour le PIANO  
Par O'KELLY  
OP. 44.

Prix: 6<sup>f</sup>

Du même Auteur:  
Arlequin et Colombine. Passacaille (Air de Danse ancien.)  
Berceuse.

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# CHEMIN FAISANT

SOUVENIR.

HOMMAGE

à Madame **Emile RÉTY**  
*Professeur au Conservatoire.*

Par

**J. O'KELLY.** Op. 44.

*Allegretto scherzando.*

**PIANO.**

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. Pedal marks with asterisks are placed below the bass staff at the end of the first and second measures. Fingering numbers (3, 4, 5, 3, 5, 4, 4, 2) are indicated above the right-hand notes in the final two measures.

The second system continues the piece with two staves. It features similar rhythmic patterns and dynamics. Pedal marks with asterisks are present at the end of the second and fourth measures.

The third system introduces a change in tempo and dynamics. It starts with a *Rit.* (ritardando) marking and a *sfz* (sforzando) dynamic. The tempo then returns to *a Tempo*. The right hand has a more active melodic line. Pedal marks with asterisks are at the end of the first and third measures. The system concludes with a *Staccato.* marking and a *Cresc.* (crescendo) dynamic.

The fourth system features a *Brillante.* (brilliant) marking and a *Cresc.* (crescendo) dynamic. The right hand has a rapid, ascending melodic line. Pedal marks with asterisks are at the end of the second and fourth measures.



*p* *ten Più lento*

Ped. \* Ped. \* Ped. \*

*Express.* *a Tempo.*

Ped. \* Ped. \* Ped. \*

*f* *f* *Rit.*

Ped. \* Ped. \*

*p*

Ped. \* Ped. \*

*Rit.* *sf*

Ped. \* Ped. \*

*Animato.*

Ped. \* Ped. \* Ped. \*

*Ral - len - tan - do*

*ff* *ff*

*Più lento.*

*Leggiero.*

*Cresc.*

Ped. \* Ped. \*

*p*

*Dim Rit.*

Ped.

1 3 5

*Cresc.*

Ped. \*

Ped. \*

1 2 4

*Rit.* *a Tempo.* *f*  
Ped. \*

*Marcato.*

*ff*  
Ped. \* Ped. \* Ped. \*

*p*  
Ped. \* Ped. \*

*Cresc* - *en* - *do* *ff*

Ped. \*

*ff* *Rit e Dim* *a Tempo.*

*p*  
Ped. \*



Ped. \* Ped. \*

Cresc. Ped. \* Ped. \*

a Tempo.

Rit. Staccato. Ped. \* Ped. \*

Brillante. Ped. \*

Cresc. f p Ped. \*

ten *Più lento.* *Express.* *a Tempo.*

Ped. \* Ped. \* \* Ped. \* Ped. \*

*f* Ped. \*

*Brillante.* *Rapido.* *ff*

Ped. \* Ped. \* \* Ped. \* *ff*

*p*

Ped. \*

*Rit.* *a Tempo.* *Cresc - en - do* *f* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

