

FRANÇOIS FRANCŒUR, LE CADET

1698-1787

Edition

J. JONGEN et JOSEPH DEBROUX.

SONATE EN MI MINEUR.

ADAGIO.

TEXTE ORIGINAL.



RÉALISATION

de la

BASSE.



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(Cresc.) (f) (Dim.)

(Cresc.) (f) (c)

COURANTE.

Allegro.

(mf) (p) (f)

(Cresc.) (f)

(Dim.)

Musical score for three voices (Soprano, Alto, Bass) and piano. The score is divided into six systems by vertical bar lines. The vocal parts (Soprano, Alto, Bass) are in treble, alto, and bass clefs respectively. The piano part is in bass clef. The key signature changes between G major and A major. Dynamics include *f*, *p*, and *mf*. Measure numbers are present at the beginning of each system.

1. Soprano: eighth-note patterns. Alto: quarter-note patterns. Bass: eighth-note patterns.

2. Soprano: eighth-note patterns. Alto: quarter-note patterns. Bass: eighth-note patterns.

3. Soprano: eighth-note patterns. Alto: eighth-note patterns. Bass: eighth-note patterns. Dynamic: *f*.

4. Soprano: eighth-note patterns. Alto: eighth-note patterns. Bass: eighth-note patterns. Dynamics: *p*, *mf*, *f*.

5. Soprano: eighth-note patterns. Alto: eighth-note patterns. Bass: eighth-note patterns. Dynamic: *p*.

6. Soprano: eighth-note patterns. Alto: eighth-note patterns. Bass: eighth-note patterns. Dynamics: *p*, *mf*, *p*.

(f)

(p)

(Cresc.)

(f)

(p)

(mf)

(Cresc.)

(mf)

(p)

1

2

3

4

5

6

(Cresc.)

(f)

(p)

(Allarg.)

SARABANDE

(Largo.)

1
2
3
4
5
6
7
8
9
10
11
12

RONDEAU

Musical score for 'RONDEAU' featuring six staves of music for Viola and Piano.

The score consists of six staves:

- Staff 1 (Top): Viola part, treble clef, common time. Dynamics: (f), (f).
- Staff 2: Piano part, treble clef, common time. Dynamics: (f).
- Staff 3: Piano part, treble clef, common time. Dynamics: (p).
- Staff 4: Piano part, treble clef, common time. Dynamics: (f).
- Staff 5: Piano part, treble clef, common time. Dynamics: (p).
- Staff 6 (Bottom): Piano part, treble clef, common time. Dynamics: (Crese.), (p).

Measure numbers are present above the first four staves, indicating the progression of the piece.

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10

(Dim.)

(f)

(f)

(p)

(Cresc.)

(mf)

(f)

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SONATE EN MI MINEUR.

ADAGIO.

VIOLON.

Adagio.

COURENTE

Allegro.

mf **p**

tr. **p**

cresc.

allarg.

SARABANDE

Adagio.

Sheet music for Violin Sarabande. The music is in 3/2 time, key of G major. The tempo is Adagio. The score consists of eight staves of music. Measure 1 starts with a dynamic *mp*. Measures 2-3 show eighth-note patterns with slurs and dynamics *p* and *cresc.*. Measures 4-5 continue with eighth-note patterns, including *dim.*, *tr*, *mf*, and *p*. Measures 6-7 show sixteenth-note patterns with dynamics *cresc.*, *pp*, and *tr*. Measures 8-9 conclude with sixteenth-note patterns and dynamics *cresc.* and *3*.

RONDEAU

Allegro.

Sheet music for Violin Rondeau. The music is in common time, key of G major. The tempo is Allegro. The score consists of nine staves of music. Measure 1 starts with *f viv.* and *tout l'archet.* Measures 2-3 show sixteenth-note patterns with dynamics *tr*, *0*, *1*, *2*, *4*, and *f*. Measures 4-5 continue with sixteenth-note patterns, including *p* and *tr*. Measures 6-7 show sixteenth-note patterns with dynamics *f*, *0*, *1*, *2*, *4*, and *tr*. Measures 8-9 show sixteenth-note patterns with dynamics *p milieu.*, *légèrement.*, *cresc.*, *2*, *0*, *3*, *tr*, *p*, and *cresc.*

VIOLON.

Sheet music for Violin, page 4, featuring 14 staves of musical notation with various performance instructions:

- Staff 1: Dynamics *f*, *dim.*
- Staff 2: Dynamics *w tr*, *f*
- Staff 3: Dynamics *tr*, *A*, *cresc.*, *D*, *p sur la touche.*
- Staff 4: Dynamics *tr*, *2*, *0*, *f*, *0*, *talon.*
- Staff 5: Dynamics *dim.*
- Staff 6: Dynamics *tr*, *2*, *f*
- Staff 7: Dynamics *0*, *tr*, *2*, *p milieu.*
- Staff 8: Dynamics *cresc.*, *mf*, *tr*, *4*, *f*
- Staff 9: Dynamics *tout l'archet.*, *p*
- Staff 10: Dynamics *0*, *2*, *1*, *0*, *cresc.*, *0*, *2*, *tout l'archet.*
- Staff 11: Dynamics *4*, *0*, *2*, *0*, *1*, *2*, *4*, *0*, *2*, *4*, *0*, *4*
- Staff 12: Dynamics *tr*, *3*, *0*, *2*, *0*, *1*, *0*, *2*, *0*, *3*, *tr*
- Staff 13: Dynamics *talon.*, *f*, *0*, *2*, *0*, *1*, *0*, *2*, *0*, *3*, *tr*
- Staff 14: Dynamics *p milieu.*, *légèrement.*, *tr*, *tout l'archet.*, *0*, *2*, *0*, *1*, *0*, *2*, *0*, *3*, *tr*
- Staff 15: Dynamics *allarg.*