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Date 197

# Tuba.

du. Sinding.

Til Skalde.

Louis Oertel, Hannover. 12 Lin. Qual. Superior.

The musical score is written on ten staves. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/8 time signature. The first staff contains the title 'Tuba.' and the composer 'du. Sinding.' followed by the title 'Til Skalde.' The score includes various performance markings: 'rit.' (ritardando), 'a tempo.', 'Impetuoso.', 'molto rit.', 'Tempo le.', and 'Più lento.'. The time signature changes to 6/8, then 3/8, and finally 12/8. Dynamics include 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a final key signature change to three sharps (F-sharp, C-sharp, G-sharp).

r. s.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. Key markings include:

- Staff 2: *a.k.*
- Staff 3: *a.k.*
- Staff 4: *Tempo l.o.*
- Staff 6: *Piu lento.*
- Staff 7: *Piu <sup>dy</sup>lento.*
- Staff 8: *Tempo l.o.*

The piece concludes with a double bar line on the eighth staff. The bottom three staves are empty.